

## 1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours Music (Single)	W300	W300-2000

## 2. Academic Session:

2018-19

## 3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

## 4. Credits:

480

## 5. Entrance Requirements:

Please refer to the current graduate prospectus at: <http://www.gla.ac.uk/prospectuses/undergraduate/>

## 6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

## 7. Attendance Type:

Both Full Time and Part Time

## 8. Programme Aims:

The MA programme in Music provides broad-based musical study. The breadth of creative and critical skills it entails make it suitable preparation for a wide range of careers, including careers in Music. It provides a progression from introductory practical and critical/historical topics in years one and two, to more specialised areas of performance, composition, sonic arts and musicological study at Honours level. Year one comprises

<sup>1</sup> This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at [www.gla.ac.uk/](http://www.gla.ac.uk/)

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

courses in music theory, history, repertory, analysis and aural skills, consolidated and further developed in year two. Year two also provides the foundations for later specialisation in either critical/historical musicology, composition or sonic arts. The Single Honours programme includes a compulsory course whilst offering access to a wide range of specialist options in composition, analysis, sonic arts, critical/historical musicology, or performance (by audition). At all levels, the courses evolve year by year to reflect the latest in musical research and practice, and to give students the opportunity to develop their own interests through essays, a dissertation, performances, and a wide variety of creative and practical projects.

This programme aims to:

- Give students the opportunity to become proficient in a variety of approaches to the study of music
- Equip students with a foundation of practical, technical, critical and analytical skills in music, enabling deeper engagement with creative, cultural, historical and critical perspectives at Honours level
- Foster critical enquiry into a wide range of current debates and practices in music and its supporting cultural institutions, and facilitate informed contribution to such debates and practices
- Encourage independent, critically informed and reflective listening to music of all styles and genres, informed by awareness of the relevant socio-cultural, economic, and ideological concerns implicit in any musical practice
- Encourage students to test received theoretical concepts and accepted analytical methodologies through their own musical practice, and frame independent critical assessments of the results achieved
- Support students in preparing for careers within music-related and other fields through the development of key transferable skills including: independence and resourcefulness; organisation and time management; critical and creative thinking; and oral and written communication
- Develop creative and critical capacities, enabling students to actively participate in public debates on the arts, culture and society

## **9. Intended Learning Outcomes of Programme:**

The programme provides opportunities for students to develop and demonstrate a wide range of knowledge and understanding, creative and practical skills, and other qualities and attributes in the following areas.

### **Knowledge & Understanding (intellectual skills)**

By the end of this programme a student should be able to:

- Recognise, describe and evaluate a broad range of musical practices, repertoires, and artifacts
- Engage critically with current research in music, showing awareness of relevant traditions and debates
- Analyse and interrogate musical works, communicating the outcomes effectively through written argument and verbal presentation
- Apply relevant theories and methods to musical practices such as composition and performance
- Evaluate the interaction of music with other historical, philosophical, and cultural discourses and phenomena
- Reflect critically on creative musical practice
- Present independent research on musical topics, identifying relevant questions in the field and deploying focused critical argument
- Evaluate and assimilate information drawn from a range of scholarly and practical approaches to music.

### **Creative, Practical and Musicianship skills**

In relation to musical practice, by the end of this programme a student should be able to:

- Employ appropriate technical and expressive means in practical music-making (e.g. performance, composition, improvisation, arrangement), showing imagination and creativity
- Apply critical listening to performance, composition or sonic arts
- Apply aesthetic and critical judgment in creating or performing music
- Handle fluently a broad range of compositional techniques and media
- Show insight and critical judgment in the application of technological skills to creative practice

In relation to general musicianship, by the end of this programme a student should be able to:

- Recognise and differentiate by ear and through notation essential components of a musical language

- Analyse musical structures drawing on a range of aural, oral, notational, and writing skills
- Identify key motivations and assumptions of musical study as they relate to the experience and enjoyment of listening

### **Transferable key skills**

In relation to planning and organising, by the end of this programme a student should be able to:

- Manage personal workloads and meet coursework deadlines
- Plan and prepare group projects and performances
- Plan individual research and engage in independent study

In relation to written and oral communication, by the end of this programme a student should be able to:

- Present ideas and arguments clearly through written essays, dissertations, and oral seminar presentations, using appropriate scholarly conventions
- Present musical ideas through composing, performing or engaging in sonic arts practice

In relation to teamwork, by the end of this programme a student should be able to:

- Recognise and negotiate group dynamics in practical contexts through group exercises and group tutorials, successfully handling creative, personal and interpersonal issues
- Negotiate and pursue appropriate goals to enable successful conclusion of group tasks

In relation to problem solving and analysis, by the end of this programme a student should be able to:

- Read and review musical literature and sources critically and analytically
- Listen to music critically and analytically, developing original and evidence-based arguments in response to the music
- Make effective and independent use of library and bibliographical research skills

In relation to IT skills, by the end of this programme a student should be able to:

- Apply appropriate information retrieval skills, involving the ability to gather, sift, and evaluate material independently
- Operate complex software applications and hardware for practical and creative purposes, such as music notation, sound recording, editing, mixing, synthesis, digital signal processing, audiovisual composition, and programming for music and audio

## **10. Typical Learning and Teaching Approaches:**

Knowledge and understanding is developed through lectures, seminars and tutorials. These are supported by directed study of musical scores, recordings, textbooks and journal articles (a combination of hard copy and electronic) and by written feedback on coursework assignments. Intellectual skills are developed through active learning processes such as essay-writing and group and individual seminar presentations.

Subject specific skills, comprising creative, practical and musicianship skills, are developed through workshops, labs, tutorials, performances and masterclasses focusing on musical techniques, aural acuity, composition, sound recording, listening and responding. These activities are supported through close supervision in small groups and one-to-one, and through the provision of hard copy and electronic guidance materials. Coursework assignments provide students with the opportunity to develop their practice directly, supported by detailed written feedback.

Transferable skills are developed through the use of a wide range of assessment methods, requiring students to manage workloads and to plan and prepare their study; through extensive opportunities to communicate in writing and orally through essays and seminars; and through the practical, social and teamwork aspects of composing and performing. IT skills are developed through labs and workshops in composition, sonic arts, and notation, all requiring the acquisition of a high degree of technical proficiency. The integration of curricular and extra-curricular music-making is a characteristic of the programme, and the Glasgow environment offers students ample opportunity to engage in musical performance and composition beyond formal course sessions.

## **11. Typical Assessment Methods:**

- Essays
- Dissertation
- Learning diaries

- Technical exercises and assignments in harmony, analysis and notation
- Performance recitals
- Workshop performance
- Composition (score-based and acousmatic)
- Listening tests
- Group and Individual Seminar presentations

## **12. Programme Structure and Features:**

### **Structure**

A typical **Single Honours** curriculum in Music will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Listening in Culture (MUSIC1020) Listening through Analysis (MUSIC1021)  40 credits at Level 1 in another subject  40 credits at Level 1 in another subject	20 20  40  40	   Certificate of Higher Education (120 credits)
2	Musical Techniques, Foundation (MUSIC2006)  one level 2 Music course from those offered in that session  40 credits at Level 2 in one other subject <b>or</b> one further Music level 2 course 20 credits at Level 2 in another subject  40 credits at Level 1 or level 2 in another subject	20  20  40 40  40	  Diploma of Higher Education (240 credits)
3  Junior Hons	<b>Either:</b> Historiography of Music (MUSIC4074) <b>Or:</b> Music Criticism in Theory and Practice (MUSIC4075)  100 credits from Honours option courses drawn from those offered in that session	20 20  100	MA (General)  360 credits
4  Senior Hons	Dissertation (MUSIC4071P)  80 credits from Honours option courses drawn from those offered in that session,	40  80	MA with Honours  480 credits

### **Features**

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain an average grade of C3 (GPA of 12) in 40 credits of Level 2 Music courses in the first sitting with neither course obtaining a grade below D3.

### **Regulations**

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/calendar/>

**13. Programme Accredited By:**

Not applicable

**14. Location(s):**

Glasgow

**15. College:**

College of Arts

**16. Lead School/Institute:**

Culture and Creative Arts [REG10100000]

**17. Is this programme collaborative with another institution:**

No

**18. Awarding Institution(s):**

University of Glasgow

**19. Teaching Institution(s):**

University of Glasgow

**20. Language of Instruction:**

English

**21. Language of Assessment:**

English

**22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:**

See Subject Benchmark Statement in Music 2002.

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/music.asp>

**23. Additional Relevant Information (if applicable):**

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as LEADS ([www.gla.ac.uk/myglasgow/leads/](http://www.gla.ac.uk/myglasgow/leads/)), Counselling & Psychological Services ([www.gla.ac.uk/services/counselling/](http://www.gla.ac.uk/services/counselling/)), the Disability Service ([www.gla.ac.uk/services/studentdisability/](http://www.gla.ac.uk/services/studentdisability/)) and the

Careers Service ([www.gla.ac.uk/services/careers/](http://www.gla.ac.uk/services/careers/)).

**24. Online Learning:**

No

**25. Date of approval:**

28/02/2019