

## 1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours Italian	R310	R310-2034

## 2. Academic Session:

2018-19

## 3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

## 4. Credits:

600

## 5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/undergraduate/degrees/>

## 6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

## 7. Attendance Type:

Both Full Time and Part Time

## 8. Programme Aims:

The Honours programme in Italian is designed to allow students to develop advanced Italian language skills (even for those who are complete beginners on admission) and to provide an in-depth knowledge and understanding of the culture and literature of Italy, based on research-led teaching.

This programme aims to:

<sup>1</sup> This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at [www.gla.ac.uk/](http://www.gla.ac.uk/)

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- train students to a high level of proficiency in reading, speaking, and writing Italian, enabling them to communicate readily on a personal and professional basis
- offer students at Honours level a range of programme options in the literature and culture of the Italian-speaking world, thus enabling each student, within the range of the programme, to develop their own particular interests
- provide students with a variety of approaches to teaching and learning, and a supportive, vibrant studying environment that will stimulate and promote independent study
- provide a broad and challenging intellectual training
- provide a foundation of personal transferable skills of relevance to employment, further academic study or research
- deploy the research expertise of staff to promote the interaction of teaching and research within this course, as part of Glasgow's commitment to enhancing its reputation as a research-led university
- enable students, through residence abroad, to increase their competence in the language and culture of the Italian-speaking world, reinforcing their confidence and enhancing their capacity for independent learning

## 9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills and other attributes as described below.

By the end of this programme, students will be able to:

### **Knowledge and Understanding**

- understand complex grammatical and syntactical structures
- use appropriate register and vocabulary
- know in depth Italian literature and culture
- understand literary texts and other cultural texts (e.g. film, text-image forms) or objects
- understand and exploit techniques of literary / cinematic /cultural interpretation
- appreciate the cultural background to the Italian-speaking world

### **Skills and Other Attributes**

#### *Subject-specific/practical skills*

- produce and comprehend Italian, both orally and in writing, to a high level of accuracy and fluency
- communicate effectively and appropriately with native and other competent speakers of Italian in various formal contexts (i.e. academic, professional), both orally and in writing
- understand and analyse the structures and registers of Italian
- know in detail chosen aspects of the history and culture of the Italian-speaking world
- understand the linguistic principles required to assimilate and analyse the structure of a foreign language
- analyse and interpret texts, taking into account cultural, historical, and generic contexts
- understand the forms of discourse arising from close reading and analysis of texts
- understand the generic conventions and modes of textual production
- understand the varieties of approaches to research in study of literature and culture.

#### *Intellectual skills*

- analyse critically
- engage with complex information of diverse kinds in a structured and systematic way involving the use of the distinctive interpretative skills of the subject
- organise and plan time-limited exercises competently
- plan and execute essays competently
- think and analyse independently
- reason and argue critically
- handle information and argument in a critical manner

#### *Transferable/key skills*

- identify and analyse problems and devise appropriate strategies for resolving them
- communicate information, ideas and arguments effectively, both in oral and in written form
- gather, select, and organise material from a variety of sources and offer a critical evaluation of its significance

- manage time, organise, plan and execute a project to a predetermined length and deadline
- think and learn independently, effectively and reflectively
- engage with issues and concerns outside one's own sphere of life
- work flexibly and creatively with others and engage in rational debate
- make effective and appropriate use of library and bibliographical research skills
- make effective and appropriate use of IT, both as a learning tool and as a means of communication

## 10. Typical Learning and Teaching Approaches:

### Language elements

Learning and teaching takes place through a number of modes:

- lectures
- seminars
- tutorials
- practical workshops
- tutor- and student-led discussions
- individual and group presentations

### Literature and Culture elements

Learning and teaching takes place through a number of modes:

- close reading of literary texts of different genres and periods
- analysis and discussion of texts through lectures
- analysis and discussion of texts in seminar groups and workshops led by tutors
- student presentations in staff-led seminars based on student research
- student-led seminar discussion
- illustration through the use of music, visual representation, screenings
- opportunity for independent research with staff supervision on a dissertation project

### Residence Abroad

The learning experience is enhanced by one compulsory period of residence in Italy. In addition to the essential linguistic and cultural immersion provided, the period of residence abroad offers positive opportunities for independent learning and intellectual and personal development.

## 11. Typical Assessment Methods:

Summative assessment is carefully positioned in the context of each course with regard to the development of core knowledge and skills. Assessment is delivered through:

- oral and written examinations
- class tests
- presentations
- essays
- dissertation

Some of these assessments may be undertaken on a group as well as individual basis.

### Residence Abroad:

#### Study Placement:

For a Year Abroad Study Placement students must submit a completed Year Abroad Certificate of Study Placement and a Transcript from the host university which documents completed courses worth an equivalent of 120 Glasgow University Credits (60 ECTS), of which at least 60 (30 ECTS) must be at a pass grade.

#### Work Placement:

Students must submit a completed Year Abroad Certificate of Work Placement.

## 12. Programme Structure and Features:

## Structure

A typical **Single Honours** curriculum in Italian will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Italian Language 1 (non-beginners) Italian Culture 1 (non-beginners) <b>or</b> Italian Language 1 (beginners)  40 credits at Level 1 in another subject  40 credits at Level 1 in another subject	20 20  40  40  40	Certificate of Higher Education (120 credits)
2	Italian Language 2 Italian Culture 2  40 credits at Level 2 in another subject  Italian Culture 1 if not already taken in year 1 20 credits at Level 1 or Level 2 in another subject <b>or</b> 40 credits at Level 1 or Level 2 in another subject	20 20  40  20  20  40	Diploma of Higher Education (240 credits)
3 <b>Level 2</b> Year Abroad	Year spent in Italy, either studying at an Italian university or on an approved work placement.	120	Diploma of Higher Education
4  Junior Hons	Core course (ITALIAN4043 - Italian Hons Spoken (Junior)) Core course (ITALIAN4046 - Italian Hons Written (Junior))  Core Course (ITALIAN4003 – JH Language Project)  3 Honours option courses drawn from those offered in that session (20 credits each)	Assessed in Senior Honours   20  60	MA (General)  360 credits
5  Senior Hons	Core course (ITALIAN4044 - Italian Hons Spoken (Senior)) Core course (ITALIAN4047 - Italian Hons Written (Senior))  Dissertation (ITALIAN 4002P)  Core Course (ITALIAN4006 – SH Language Project)  3 Honours option courses drawn from those offered in that session (20 credits each)	20 40  20  20  60	MA with Honours  600 credits

**Features**

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain a grade of C3 or above in both Italian Language 2 (ITALIAN2011) and Italian Culture 2 (ITALIAN2010) in the first sitting. In addition you must successfully complete the Year Abroad.

**Regulations**

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/policies/calendar/>

**13. Programme Accredited By:**

Not Applicable

**14. Location(s):**

Glasgow

**15. College:**

College of Arts

**16. Lead School/Institute:**

Modern Languages and Cultures [REG10400000]

**17. Is this programme collaborative with another institution:**

No

**18. Awarding Institution(s):**

University of Glasgow

**19. Teaching Institution(s):**

University of Glasgow

**20. Language of Instruction:**

English and Italian

**21. Language of Assessment:**

English and Italian

**22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:**

Languages

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Languages-and-related-studies.pdf>

English (for literary elements)

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-English.pdf>

Communication, Media, Film and Cultural Studies (for Cinema and Cultural Studies elements)

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf>

**23. Additional Relevant Information (if applicable):**

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as LEADS ([www.gla.ac.uk/myglasgow/leads/](http://www.gla.ac.uk/myglasgow/leads/)), Counselling & Psychological Services ([www.gla.ac.uk/services/counselling/](http://www.gla.ac.uk/services/counselling/)), the Disability Service ([www.gla.ac.uk/services/studentdisability/](http://www.gla.ac.uk/services/studentdisability/)) and the Careers Service ([www.gla.ac.uk/services/careers/](http://www.gla.ac.uk/services/careers/)).

Further information may be found on the Italian web pages at:

<http://www.gla.ac.uk/subjects/italian/>

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Effective Learning Adviser located in the Student Learning Service Student Learning Service (<http://www.gla.ac.uk/services/tls/sls/>), the Student Counselling and Advisory Service (<http://www.gla.ac.uk/services/counselling/>), the Student Disability Service (<http://www.gla.ac.uk/services/studentdisability/>) and the Careers Service (<http://www.gla.ac.uk/services/careers/>).

**24. Online Learning:**

No

**25. Date of approval:**

28/02/2019