

1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours History of Art	V350	V350-2000

2. Academic Session:

2018-19

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate link in the website
<http://www.gla.ac.uk/undergraduate/degrees/entryrequirements/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

The History of Art programme provides advanced study of histories, theories and critical approaches in the subject. It covers a wide range of artistic practice, in architecture, painting, sculpture, and design, across various cultural and historical contexts and geographical localities.

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

The programme aims to:

- provide a range of topics, approaches and methodologies which will enable students to construct a learning programme which explores key areas in art history and reflects their own interests in the discipline;
- provide a context for the advanced critical understanding of selected aesthetic, cultural and historical debates in art history
- provide a context for the confident and critical application of theoretical approaches and methods to specialised areas of study in the History of Art;
- foster and refine skills in independent and group research and encourage advanced levels of scholarship in response to current academic research in selected fields of study;
- consolidate effective presentational skills appropriate for the activities being undertaken and the context in which they are presented.

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes as described below.

Knowledge and Understanding

By the end of this programme, students will be able to:

- evaluate and analyse works of art, architecture and design employing various methods of analysis within specific cultural and historical contexts.
- understand and contextualise critical texts in relation both to the methods employed and the broader context in which critical debate has developed in the field of art historical studies.

Skills and Other Attributes

By the end of this programme, students will be able to:

- make detailed analysis of art works and relevant textual materials and apply such skills in independent work.
- recognise research approaches, themes and methods across a variety of topics.

Intellectual Skills

By the end of this programme, students will be able to:

- develop ideas independently and apply them in different contexts.
- identify the relationship between different intellectual approaches and choose those appropriate to a particular instance

Transferable/key skills

By the end of this programme, students will be able to:

- select and manage a learning programme within specific frameworks, incorporating independent and team or group work;
- identify, construct and execute individual research projects, based upon broad knowledge of subject specific areas and drawing on appropriate resources.
- deliver critical, coherent and (where appropriate) imaginative presentations of ideas in a range of formats, using appropriate conventions of acknowledgement and referencing.

10. Typical Learning and Teaching Approaches:

Learning and teaching takes place through a number of modes:

- lectures on close reading of art works
- analysis and discussion of theoretical texts in seminars
- student presentations in staff-led seminars based on student research
- student-led seminar discussions
- individual consultation with course tutors and supervisors
- group exercises and projects
- analysis and discussion of art works in museums and galleries
- object handling sessions
- cataloguing exercises
- work placement opportunities
- supervision of a research dissertation

Dissertation work is supported with specialist input by staff from the library and the effective learning service. Presentations to peer-group and academic staff take place at several points during the course; throughout emphasis is placed on student discussion and interaction.

11. Typical Assessment Methods:

Summative assessment is carefully positioned in the context of each course with regard to the development of core knowledge and skills. Some of these assessments are undertaken on a group as well as individual basis. Assessment is delivered through:

- written work in the form of essays, reviews and reports
- examinations on coursework, cataloguing and image analysis
- seminar presentations
- individual research projects under staff supervision

12. Programme Structure and Features:

A typical single honours curriculum in History of Art will be constructed as follows:

Structure

Year	Courses	Credits	Possible Exit Points
1	History of Art 1A	20	Certificate of Higher Education 120 credits
	History of Art 1B	20	
	40 credits at Level 1 in another subject	40	
	40 credits at Level 1 in another subject	40	
2	History of Art 2A (HISTART2004)	20	Diploma of Higher Education 240 credits
	History of Art 2B (HISTART2005)	20	
	40 credits at Level 2 in another subject	40	
	40 credits at Level 1 or 2 in another subject	40	
Junior Honours	Core course Methodology (HISTART4031)	20	MA (General) 360 credits
	Core course Portfolio (HISTART4036)	20	

	4 Honours option courses drawn from those offered in that session (20 credits each)	80	
Senior Honours	Dissertation (HISTART 4018P)	40	MA with Honours
	2 Honours option courses drawn from those offered in that session (40 credits each)	80	480 credits

Features

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain an average GPA of 14 or above in History of Art 2A and History of Art 2B in the first sitting, with neither course obtaining a grade below D3.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/policies/calendar/>

History of Art may be taken as a Single Honours degree subject, or as a Joint Honours subject in combination with another (see Prospectus <http://www.gla.ac.uk/prospectuses/undergraduate/> for details of available combinations).

13. Programme Accredited By:

Not applicable

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Culture and Creative Arts [REG10100000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

'Subject benchmark statements: academic standards for History of Art, Architecture and Design' <http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/default.asp>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

The Subject consciously links research and teaching. Students are accordingly taught by staff actively engaged in research across different areas and issues in the field.

The programme gains from being situated in Glasgow with its wide range of art galleries and museums. People working in these areas and other related fields, often graduates of the University, come in to give formal and informal talks to students and there are good opportunities for making connections and gaining experience through the range of institutions in the city. Graduates go on to a wide variety of careers: including curatorial, educational or administrative work in museums, galleries, and other heritage organisations; posts in the media, including journalism, radio, film and TV; the commercial art world (e.g. auction houses); and the tourist industry. It is also an appropriate foundation for careers in teaching, librarianship, conservation, archival management, and arts administration, normally following vocational post-graduate training.

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Effective Learning Adviser located in the Student Learning Service (<http://www.gla.ac.uk/services/tls/sls/>), the Student Counselling and Advisory Service (<http://www.gla.ac.uk/services/counselling/>), the Student Disability Service (<http://www.gla.ac.uk/services/studentdisability/>) and the Careers Service (<http://www.gla.ac.uk/services/careers/>).

24. Online Learning:

No

25. Date of approval:

28/02/2019