

1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours in Film & Television Studies (Single)	P390	P390-2000

2. Academic Session:

2018-19

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/undergraduate/degrees/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

The Film and Television Studies programme provides advanced study of histories, theories and critical approaches pertinent to the study of film and television, covering a wide range of cultural practice around and within both mediums from their origins to the present day. That film and television are taught side-by-side is a distinctive feature of the programme and stress is placed on the diversity of production and experience of both

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

mediums and their ever-changing forms, in response to a similarly diverse network of influences and ambitions.

The programme aims to:

- provide a range of topics, approaches and methodologies which will enable students to construct a learning programme which explores key areas in film and television studies and reflects their own interests in the discipline;
- provide a context for the advanced critical understanding of selected aesthetic, cultural and historical debates in film and television studies
- provide a context for the understanding of the cultural background and industrial practices within which cinema and television are produced and consumed
- provide a context for the confident and critical application of theoretical approaches and methods to specialised areas of cinema and television;
- foster and refine skills in independent and group research and encourage advanced levels of scholarship in response to current academic research in selected fields of study;
- consolidate effective presentational skills appropriate for the activities being undertaken and the context in which they are presented.

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes as described below.

Knowledge and Understanding

By the end of this programme, students will be able to:

- evaluate and analyse films and television programmes using various methods of analysis within specific cultural and historical contexts.
- understand and contextualise critical texts in relation both to the methods employed and the broader context in which critical debate has developed in the field of film and television studies.

Skills and Other Attributes

By the end of this programme, students will be able to:

- make detailed textual analysis of film and television material and apply such skills in independent work.
- recognise research approaches, themes and methods across a variety of topics which will include mainstream and non-mainstream cinema and video material.
- understand the way in which particular instances of film and television are positioned in, arise out of, and are regulated by institutions, policies and other frameworks.

Intellectual Skills

By the end of this programme, students will be able to:

- develop ideas independently and apply them in different contexts.
- identify the relationship between different intellectual approaches and choose those appropriate to a particular instance

Transferable/key skills

By the end of this programme, students will be able to:

- select and manage a learning programme within specific frameworks, incorporating independent and team or group work;
- identify, construct and execute individual research projects, based upon broad knowledge of subject specific areas and drawing on appropriate resources.
- deliver critical, coherent and (where appropriate) imaginative presentations of ideas in a range of formats, using appropriate conventions of acknowledgement and referencing.

10. Typical Learning and Teaching Approaches:

Learning and teaching takes place through a number of modes: Screenings are integrated into the courses and teaching involves a mix of lectures, seminars, group work, student presentations, and individual tutorials. Dissertation work is supported with specialist input by staff from the library and the effective learning service. Presentations to peer-group and academic staff take place at several points during the course; throughout emphasis is placed on student discussion and interaction.

11. Typical Assessment Methods:

Students' knowledge, understanding and skills will be assessed in the various types of assignment set within the mandatory and optional courses in FTV. Assessments, which vary across courses as appropriate to the subject matter and disciplinary methods, include: examinations, coursework essays, portfolios, reports, video/digital film work, learning logs, oral presentations and the research dissertation. Some of these assessments are undertaken on a group as well as individual basis.

12. Programme Structure and Features:

A typical single honours curriculum in Film and Television Studies will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Film and Television 1A	20	Certificate of Higher Education (120 credits)
	Film and Television 1B	20	
	40 credits at Level 1 in another subject	40	
	40 credits at Level 1 in another subject	40	
2	Film and Television 2A	20	Diploma of Higher Education (240 credits)
	Film and Television 2B	20	
	40 credits at Level 2 in another subject	40	
	40 credits at Level 1 or 2 in another subject	40	
Junior Honours	6 Honours option courses drawn from those offered in that session (20 credits each)	120	Graduate with non-Honours Degree (MA General Humanities)
Senior Honours	Either		

	Dissertation (FTV4006P) 4 Honours option courses drawn from those offered in that session (20 credits each)	40 80	MA (Honours)
	Or Dissertation (FTV4005P) 5 Honours option courses drawn from those offered in that session (20 credits each)	20 100	

Features

To be admitted to Honours study you must satisfy subject and College of Arts requirements and complete both Film and Television 2A and 2B obtaining an average GPA of 15 (B3) or above in the first sitting with neither grade below D3.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/policies/calendar/>

13. Programme Accredited By:

Not applicable

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Culture and Creative Arts [REG10100000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

The relevant QAA Benchmarking statement is available at:

<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-consultation-16.pdf>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

The Subject consciously links research and teaching and students are taught by staff who are actively engaged in research across different kinds of cinema and television. Students may also take, as part of their degree curriculum, the optional courses (for example, in Multimedia Production or in Text Processing) offered by the University's [Humanities Advanced Technology and Information Institute](#) (HATII).

The programme gains from being situated in Glasgow with its wide range of media connections. People working in film and television, often graduates of the University, come into give formal and informal talks to students and there are good opportunities for making connections and gaining experience through the range of institutions in the city. Graduates go on to a wide variety of careers including work in film and television, teaching and various kinds of research and administration.

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Effective Learning Adviser located in the Student Learning Service (<http://www.gla.ac.uk/services/tls/sls/>), the Student Counselling and Advisory Service (<http://www.gla.ac.uk/services/counselling/>), the Student Disability Service (<http://www.gla.ac.uk/services/studentdisability/>) and the Careers Service (<http://www.gla.ac.uk/services/careers/>).

24. Online Learning:

No

25. Date of approval:

28/02/2019