



1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours in Comparative Literature (Joint)		Q200-2000H

2. Academic Session:

2018-19

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/undergraduate/degrees/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

The Honours programme in Comparative Literature is designed to engage students in the comparative study of literatures/cultures of different languages, nations and periods with a view to examining and analysing their inter-relationships and to understanding the differences and similarities of respective positions.

This programme aims to:

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- offer students the opportunity of studying culturally different texts in a framework which includes issues of gender, ethnicity and colonial and post-colonial experiences
- allow students to reflect critically upon differing approaches to literary material and to select interpretative models appropriate to a given text or texts
- give students an awareness of issues of language and translation as they relate to the reading of texts from different cultures
- provide students with a variety of approaches to teaching and learning, and a supportive, vibrant study environment that will stimulate and promote independent study
- provide a broad and challenging intellectual training
- provide a foundation of personal transferable skills of relevance to employment, further academic study or research
- deploy the research expertise of staff to promote the interaction of teaching and research within this course, as part of Glasgow's commitment to enhancing its reputation as a research-led university

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills and other attributes as described below.

By the end of the programme you will be able to:

Knowledge and Understanding

- analyse and interpret selected texts and cultures in their own contexts and in comparative contexts
- apply detailed understanding of the process of comparison in interpreting literatures and cultures in relation to one another
- compare and evaluate differences and similarities between different cultural positions
- apply appropriate techniques of literary/cultural interpretation in explaining and analysing texts, cultural genres and theories.

Skills and Other Attributes

Subject-specific/practical skills

- apply a range of comparative methodologies and theoretical concepts in approaching texts from different cultures
- analyse selected culturally different texts and genres in relation to one another
- analyse and evaluate the significance of cultural differences and similarities in a global context
- analyse and interpret relevant texts and other materials taking account of the specific cultural, intellectual and historical contexts from which they derive
- critically evaluate forms of discourse through close reading and analysis of texts

Intellectual skills

- analyse, compare and critically evaluate complex materials of diverse kinds in a structured and systematic way, using the specific cultural and interpretative skills of the subject;
- use critical and creative reasoning in order to investigate problems and construct effective arguments in written assignments and oral presentations;
- analyse, evaluate and implement as an independent learner appropriate approaches to examining cultural materials and issues;
- compare and evaluate cultural materials in a framework informed by an understanding of questions of diversity and equality of gender, race and culture.

Transferable/key skills

- identify and analyse problems and devise appropriate strategies for resolving them
- communicate information, ideas and arguments effectively, both in oral and in written form
- gather, select, and organise material from a variety of sources and offer a critical evaluation of its significance
- manage time, organise, plan and execute a project to a predetermined length and deadline
- think and learn independently, effectively and reflectively

- engage with issues and concerns outside one's own sphere of life
- work flexibly and creatively with others and engage in rational debate
- make effective and appropriate use of library and bibliographical research skills
- make effective and appropriate use of IT, both as a learning tool and as a means of communication

10. Typical Learning and Teaching Approaches:

Learning and teaching takes place through a number of modes:

- close reading of literary texts of different genres and periods
- analysis and discussion of texts through lectures
- analysis and discussion of texts in seminar groups and workshops led by tutors
- student presentations in staff-led seminars based on student research
- student-led seminar discussion
- illustration through the use of music, visual representation, screenings
- active learning tasks involving extra-curriculum activities such as theatre and museum/gallery visits
- opportunity for independent research with staff supervision on a dissertation project

11. Typical Assessment Methods:

Summative assessment is carefully positioned in the context of each course with regard to the development of core knowledge and skills. Assessment is delivered through:

- examinations
- presentations
- essays
- dissertation

Some of these assessments may be undertaken on a group as well as individual basis.

12. Programme Structure and Features:

A typical Joint Honours curriculum in Comparative Literature will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Two of the following Comparative Literature Level One courses (each worth 20 credits) Comparative Literature 1A Comparative Literature 1B Comparative Literature 1C 40 credits in Joint subject 40 credits at Level 1 in another subject	40 40 40	Certificate of Higher Education (120 credits)
2	Two of the following Comparative Literature Level Two courses (each worth 20 credits) Comparative Literature 2A Comparative Literature 2B	40	Diploma of Higher Education (240 credits)

	Comparative Literature 2C		
	40 credits in Joint subject	40	
	40 credits at Level 1 or level 2 in another subject	40	
3	Core course (compulsory course)	20	MA (General)
Junior Honours	2 Honours Option Courses drawn from those offered in that session (20 credits each)	40	360 credits
	60 credits in Joint Honours subject	60	
4	Core course (compulsory course)	20	
Senior Honours	Either: Dissertation (COMPLIT4001P) 1 Honours Option Course	20 20	MA with Honours
	Or: 2 Honours Option Courses drawn from those offered in that session (in this case, the student must do a dissertation in their other joint subject)	40	480 credits
	60 credits in Joint Honours subject	60	

Features

To be admitted to Honours study you must satisfy subject and College of Arts requirements and have completed at least two of the six Comparative Literature courses at Levels 1 and 2 obtaining a grade of D3 or above. One of which must be at Level 2 with grade C3 or above in the first sitting.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/policies/calendar/>

13. Programme Accredited By:

Not applicable

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Modern Languages and Cultures [REG10400000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-English.pdf)) and Other External or Internal Reference Points:

English (for literary elements)

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-English.pdf>

Communication, Media, Film and Cultural Studies (for Cinema and Cultural Studies elements)

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

Further information may be found on the Comparative Literature web pages at:

<http://www.gla.ac.uk/subjects/comparativeliterature/>

24. Online Learning:

No

25. Date of approval:

19/04/2017

