Programme Specification[1]

1. Programme Title(s) and Code(s):

Programme Title	UCAS Code	GU Code
MA Honours Celtic Studies (Single)	Q504	Q507-2000

2. Academic Session:

2018-19

3. SCQF Level (see **Scottish Credit and Qualifications Framework Levels**):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at http://www.gla.ac.uk/prospectuses/

6. ATAS Certificate Requirement (see **Academic Technology Approval Scheme**):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

The Honours programme in Celtic Studies is designed to allow students to gain or broaden knowledge of the history, literatures and cultures of the Celtic languages, medieval and modern. A mix of history and culture-based courses and language courses go to make up the degree, and these elements may be varied to suit students' interests and needs.

The programme aims:

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[1] This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- to offer students the opportunity to study the cultures of the Celtic-speaking peoples across a wide chronological span, and in historical, literary and linguistic dimensions
- to allow students to reflect critically on a range of primary source material relating to these cultures, including literary, archaeological, art historical and documentary
- to give students an awareness of how language and culture interact, and of the historical and sociological dimensions of language change
- to provide students with an opportunity to study one or more of the Celtic languages, whether in levels 1 and 2, or in Honours
- to provide students with a variety of approaches to teaching and learning, and a supportive, vibrant study environment that will stimulate and promote independent study
- to provide a broad and challenging intellectual training
- to provide a foundation of personal and core skills for those students seeking employment on graduation, or further academic research
- to deploy the research expertise of staff to promote the interaction of teaching and research within this course, as part of Glasgow's commitment to enhancing its reputation as a research-led university

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas.

Knowledge and Understanding:

- knowledge of a Celtic language, medieval or modern (grammar, syntax, usage)
- understanding of grammatical and syntactical structures
- knowledge of Celtic history, literatures and cultures
- understanding of literary texts
- knowledge and understanding of techniques of literary /historical / cultural interpretation

Skills and Other Attributes:

By the end of this programme students will have:

Subject-specific/practical skills
- a level of practical knowledge (reading, writing, speaking) of a Celtic language, medieval or modern, appropriate to the type and level of language courses completed
- an understanding of linguistic principles required to assimilate and analyse structure of a foreign language
- a detailed knowledge of chosen aspects of Celtic history and culture
- a knowledge of analysis and interpretation of texts, taking into account cultural, historical, and generic contexts
- a critical understanding of forms of discourse arising from close reading and analysis of texts
- an understanding of generic conventions and modes of textual production
- an understanding of varieties of approaches to research in study of literature, language, history and culture.

Intellectual skills
- the capacity to analyse critically
- the ability to acquire complex information of diverse kinds in a structured and systematic way involving the use of the distinctive interpretative skills of the subject
- the ability to organise and plan in time-limited exercises
- competence in the planning and execution of essays
- a capacity for independent thought and judgement
- skills in critical reasoning
- the ability to handle information and argument in a critical manner

Transferable/key skills
- the ability to identify and analyse problems and devise appropriate strategies for resolving them
- effective communication of information, ideas and arguments, both in oral and in written form
- the ability to gather, select, and organise material from a variety of sources and to offer a critical evaluation of its significance
- the ability to manage your time and to organise, plan and execute a project to a predetermined length and deadline
- the capacity for independent thought and judgement
- the capacity for independent, effective and reflective learning
- the capacity to engage with issues and concerns outside one's own sphere of life
- the ability to work flexibly and creatively with others and engage in rational debate
- the ability to make effective and appropriate use of library and bibliographical research skills
- the ability to make effective and approriate use of IT, both as a learning tool and as a means of communication

10. Typical Learning and Teaching Approaches:

Pre-Honours history and culture courses (Celtic Civilisation) are based on a mixture of lectures and smaller group tutorials and seminars. Tutorials and seminars generally provide an opportunity for students to grapple directly with primary sources (including texts in translation) and learn how to critique and employ them in developing views about the cultures studied.

Pre-Honours language courses generally involve both language skills and literature-based components. Language skills components often consist of a mixture of lecture, in-class exercises or demonstration, conversation classes and practical work. Literature-based components combine both background lectures and text-reading classes, which allow for individual development of language acquisition and familiarity with different stages of the Gaelic language.

Honours courses are predominantly based on a combination of lectures and group seminars, with seminars often led by student presentations. Exceptions to this include: the medieval Celtic language courses, which mix grammar classes and text-reading; the Gaelic language skills course and other Honours Gaelic courses, which mix lecture, exercise and practical work; and the dissertation, which, after an initial series of sessions on research skills, is developed through a series of one-to-one meetings between supervisor and student.

11. Typical Assessment Methods:

Students are assessed throughout this programme by a variety of methods. Courses and sub-divisions of courses dealing with, for instance, Celtic history or literature are assessed by means of essays, seminar presentations and written examinations. In language courses, language skills are assessed for the modern languages in both written and oral dimensions, through exercises, written essays and projects, and written and oral examinations. The primary means of assessment for the medieval Celtic languages is written, both, including grammatical exercises, translations, assignments relating to transcription and editing, and written examinations. An in-depth individual dissertation is a requirement of all Honours students, and the final written project is submitted for assessment.

Essays, in common with most arts-based subjects, allow students to reflect on and express the results of their consideration of key topics in the course on the basis of both participation and individual research and reading; choices of questions and reading lists are provided. A key element of our levels 1 and 2 Celtic Civilisation courses is the use of two in-course assessments, and individual tutorials to allow development between the two assignments of writing skills. Language exercises and exams are structured to correspond to course material throughout, and a variety of formative exercises, such as writing assignments and mock orals, are in place to allow students to become familiar with demonstrating their learning achievements. Seminar presentations are usually prepared for using worksheets that clarify both key reading material and key questions to be covered.

Throughout the four-year Honours degree, courses are structured so as to allow for a good balance of examined, written and oral/presented work, with most courses being assessed 50% by examination and 50% by coursework.

12. Programme Structure and Features:

Structure

A typical **Single Honours** curriculum in Celtic Studies will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Celtic Civilisation 1A	20	
	Celtic Civilisation 1B	20	
	or		
	Gaelic 1 Advanced	40	Certificate of Higher Education (120 credits)
	or		
	Gaelic 1 Intermediate	40	
	or		
	Gaelic 1 Beginners	40	
	40 credits at Level 1 in another subject	40	
	40 credits at Level 1 in another subject	40	
2	Celtic Civilisation 2A	20	
	Celtic Civilisation 2B	20	
	(if completed Celtic Civilisation 1A/1B		
	or		
	Gaelic 2 Advanced (if completed Gaelic 1 Intermediate or Gaelic 1Advanced)	40	Diploma of Higher Education (240 credits)
	or		
	Gaelic 2 Intermediate (if completed Gaelic 1 Beginners)	40	
	40 credits at Level 2 in another subject	40	
	40 credits at Level 1 or Level 2 in another subject	40	
Junior Honours	Language course (40 credits) to be agreed by honours convener	40	MA (General)
	4 Honours option courses drawn from those offered in that session (20 credits each)	80	360 credits
Senior Honours	Dissertation (GAELIC4016P)	40	
	4 Honours option courses drawn from those offered in that session (20 credits each)	80	MA with Honours 480 credits

Features

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain an average grade of C3 or above in both Celtic Civilisation 2A and 2B with at least a grade of B3 in one of the courses in the first sitting and with neither course obtaining a grade below D3. Or by obtaining a grade of B3 or above in one of the Gaelic 2 courses in the first sitting.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

(a) Award of the degree
(b) Progress
(c) Early exit awards
(d) Entry to Honours (For undergraduate programmes, where appropriate)

http://www.gla.ac.uk/services/senateoffice/policies/calendar/

13. Programme Accredited By:

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Humanities [REG10300000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see Quality Assurance Agency for Higher Education) and Other External or Internal Reference Points:

Languages (for languages, cultures and literature elements)
    http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/languages.asp
Welsh (for a cognate Celtic language)
    http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/welsh.asp
History (for History and Culture elements)
http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/history.asp

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

24. Online Learning:

No

25. Date of approval:	07/05/2019