



1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours Celtic Civilisation (Joint)		Q501-2000H

2. Academic Session:

2018-19

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/undergraduate/prospectus/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Full Time

8. Programme Aims:

The Honours programme in Celtic Civilisation is designed to allow students to gain or broaden a knowledge of the history, literatures and cultures of the Celtic languages, medieval and modern. This is delivered through a series of courses, mostly history- or literature-based, in which students treat primary textual material through English translations.

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

The programme aims:

- to offer students the opportunity to study the cultures of the Celtic-speaking peoples across a wide chronological span, and in historical, literary and linguistic dimensions.
- to allow students to reflect critically on a range of primary source material relating to these cultures, including literary, archaeological, art historical and documentary
- to give students an awareness of how language and culture interact, and of the historical and sociological dimensions of language change
- to provide students with a variety of approaches to teaching and learning, and a supportive, vibrant study environment that will stimulate and promote independent study
- to provide a broad and challenging intellectual training
- to provide a foundation of personal and core skills for those students seeking employment on graduation, or further academic research
- to deploy the research expertise of staff to promote the interaction of teaching and research within this course, as part of Glasgow's commitment to enhancing its reputation as a research-led university

9. Intended Learning Outcomes of Programme:

Students who have successfully completed the Joint Honours programme in Celtic Civilisation should be able to demonstrate the knowledge, understanding and skills outlined below.

Knowledge and Understanding

- knowledge of Celtic history, literatures and cultures
- understanding of literary and non-literary texts in the context of Celtic cultures
- knowledge and understanding of techniques of literary /historical / cultural interpretation

Skills and Other Attributes

Subject-specific/practical skills

- detailed knowledge of chosen aspects of Celtic history and culture
- knowledge of analysis and interpretation of texts, taking into account cultural, historical, and generic contexts
- critical understanding of forms of discourse arising from close reading and analysis of texts
- understanding of generic conventions and modes of textual production
- understanding of varieties of approaches to research in study of literature, history and culture.

Intellectual skills

- the capacity to analyse critically
- the ability to acquire complex information of diverse kinds in a structured and systematic way involving the use of the distinctive interpretative skills of the subject
- the ability to organise and plan in time-limited exercises
- competence in the planning and execution of essays
- a capacity for independent thought and judgement
- skills in critical reasoning
- the ability to handle information and argument in a critical manner

Transferable/key skills

- the ability to identify and analyse problems and devise appropriate strategies for resolving them
- effective communication of information, ideas and arguments, both in oral and in written form
- the ability to gather, select, and organise material from a variety of sources and to offer a critical evaluation of its significance
- the ability to manage your time and to organise, plan and execute a project to a predetermined length and deadline
- the capacity for independent thought and judgement
- the capacity for independent, effective and reflective learning
- the capacity to engage with issues and concerns outside one's own sphere of life
- the ability to work flexibly and creatively with others and engage in rational debate
- the ability to make effective and appropriate use of library and bibliographical research skills

- the ability to make effective and appropriate use of IT, both as a learning tool and as a means of communication

10. Typical Learning and Teaching Approaches:

Pre-Honours Celtic Civilisation courses are based on a mixture of lectures and smaller group tutorials and seminars. Tutorials and seminars generally provide an opportunity for students to grapple directly with primary sources (including texts in translation) and learn how to critique and employ them in developing views about the cultures studied.

Honours courses are predominantly based on a combination of lectures and group seminars, with seminars often led by student presentations. An exception to this is the dissertation, which, after an initial series of sessions on research skills, is developed through a series of one-to-one meetings between supervisor and student.

11. Typical Assessment Methods:

Students are assessed throughout this programme by a variety of methods. Courses and sub-divisions of courses dealing with, for instance, Celtic history or literature are assessed by means of essays, seminar presentations and written examinations. An in-depth individual dissertation is a requirement of all Honours students in the College, and the final written project is submitted for assessment. Joint Honours students may choose to do their dissertation as part of their Celtic Civilisation programme or their other subject (they must do a dissertation with one of their two departments).

Essays, in common with most arts-based subjects, allow students to reflect on and express the results of their consideration of key topics in the course on the basis of both participation and individual research and reading; choices of questions and reading lists are provided. A key element of our levels 1 and 2 Celtic Civilisation courses is the use of two in-course assessments, and individual tutorials to allow development between the two assignments of writing skills. Seminar presentations are usually prepared for using worksheets that clarify both key reading material and key questions to be covered.

Throughout the 4-year Honours degree, courses are structured so as to allow for a good balance of examined, written and oral / presented work, with most courses being assessed 50% by examination and 50% by coursework.

12. Programme Structure and Features:

Structure

A typical **Joint Honours** curriculum in Celtic Civilisation will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Celtic Civilisation 1A	20	Certificate of Higher Education (120 credits)
	Celtic Civilisation 1B	20	
	40 credits at Level 1 in Joint subject	40	
	40 credits at Level 1 in another subject	40	
2	Celtic Civilisation 2A	20	Diploma of Higher Education (240 credits)
	Celtic Civilisation 2B	20	
	40 credits at Level 2 in Joint subject	40	
	40 credits at Level 1 or Level 2 in another subject	40	
Junior Honours	3 Honours option courses drawn from those offered in that session (20 credits each)	60	MA (General) 360 credits
	60 credits in Joint Honours subject	60	
Senior Honours	Either: Dissertation (CELTCIV4004P)	20	MA with Honours 480 credits
	2 Honours option courses drawn from those offered in that session (20 credits each)	40	
	Or: 3 Honours option courses drawn from those offered in that session (20 credits each) (in this case, the student must do a dissertation in their other joint subject)	60	
	60 credits in Joint Honours subject	60	

Features

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain an average grade of C3 or above in both Celtic Civilisation 2A and 2B with at least a grade of B3 in one of the courses in the first sitting and with neither course obtaining a grade below D3.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

www.gla.ac.uk/services/senateoffice/policies/calendar/

13. Programme Accredited By:

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Humanities [REG10300000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

History (for History and Culture elements)

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/history.asp>

Languages (for languages, cultures and literature elements)

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/languages.asp>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

Full descriptions of Celtic and Gaelic Courses courses at levels 1, 2 and Honours are available at:

<http://www.gla.ac.uk/departments/celtic/undergraduatestudies/>

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Effective Learning Adviser located in the Student Learning Service (<http://www.gla.ac.uk/services/tls/sls/>), the University Health Service (<http://www.gla.ac.uk/services/health/>), the Student Counselling and Advisory Service (<http://www.gla.ac.uk/services/counselling/>), the Student Disability Service (<http://www.gla.ac.uk/services/studentdisability/>) and the Careers Service (<http://www.gla.ac.uk/services/careers/>).

24. Online Learning:

No

25. Date of approval:

07/05/2019