

1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
BMus Honours Music	W302	W302-2005

2. Academic Session:

2018-19

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/prospectuses/undergraduate/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Full Time

8. Programme Aims:

The BMus is a single-subject degree programme designed primarily for those interested in pursuing a career in music, although the breadth of creative and critical skills it entails make it suitable preparation for a wide range of other career paths. It begins with a general, largely compulsory set of foundation courses for the first year (and part of the second); subsequently, it offers students a range of options to develop their specialist interests.

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

The first year covers basic musicianship and close, culturally informed listening skills (including courses in performance, harmony, orchestration and repertory). The second year further develops this foundation with more advanced courses in analysis, harmony, performance and composition, while adding topics such as sonic arts and specific historical and critical studies. The Honours programme allows students to develop their particular strengths further through advanced courses in composition, musicology, or performance. At all levels, the courses evolve year by year to reflect the latest in musical research and practice, and to give students the opportunity to develop their own interest through essays and dissertations, solo and ensemble performances, and composition or sonic arts portfolios.

The BMus aims to:

- Give students the opportunity to become proficient in a variety of approaches to the study of music, from practical, creative, cultural, historical and critical perspectives.
- Equip students with skills relevant to careers in music and other fields, including: performance, composition, and collaboration; organisation and time management; critical and creative thinking; independence and resourcefulness; and oral and written communication.
- Foster critical enquiry into a wide range of current debates and practices in music and its supporting cultural institutions, and facilitate informed contribution to such debates and practices.
- Encourage independent, critically informed and reflective listening to music of all styles and genres, informed by awareness of the relevant structural, aesthetic, socio-cultural, economic, and ideological concerns implicit in any musical practice.
- Encourage students to test received theoretical concepts and accepted analytical methodologies through their own musical practice, and frame independent critical assessments of the results achieved.
- Provide a robust, broad-based and varied foundation for engagement with music in all its manifestations, in order to facilitate greater specialisation at Honours level in performance, composition, or cultural-historical research.
- Develop well-rounded, creative and critical personalities, enabling students to actively participate in public debates on the arts, culture and society.

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and demonstrate a wide range of knowledge and understanding, creative and practical skills, and other qualities and attributes in the following areas.

Knowledge & Understanding (intellectual skills)

By the end of this programme a student should be able to:

- Recognise, describe and evaluate a broad range of musical practices, repertoires, and artifacts
- Engage critically with current research in music, showing awareness of relevant traditions and debates
- Analyse, interrogate and create musical materials, communicating the outcomes effectively through written argument and musical practice
- Apply relevant theoretical methods to musical creation, performance and transmission to show the relationship between theory and practice.
- Evaluate the interaction of music with other historical, philosophical, and cultural phenomena
- Reflect critically on creative musical practice such as performance and composition
- Present independent research on musical topics, identifying relevant questions in the field and deploying focused critical argument
- Evaluate and assimilate information drawn from a wide range of scholarly and practical approaches to music.

Creative, Practical and Musicianship skills

In relation to performance, by the end of this programme a student should be able to:

- Employ appropriate technical and expressive means in performance in individual and ensemble contexts, showing imagination and creativity
- Select and present repertoire showing consideration for effective programming
- Perform selected repertoire in stylistically appropriate ways
- Practice critical listening through both personal performance development and written reflection on performance traditions.

In relation to composition and creative practice, by the end of this programme a student should be able to:

- Apply aesthetic and critical judgment to the creation and performance of music
- Handle fluently a broad range of compositional techniques and media
- Show insight and critical judgment in the application of technological skills to creative practice.

In relation to general musicianship, by the end of this programme a student should be able to:

- Recognise and differentiate by ear and through notation essential components of a musical language
- Analyse musical structures drawing on a range of aural, oral, notational, and writing skills
- Identify key motivations and assumptions of musical study as they relate to the experience and enjoyment of listening.

Transferable key skills

In relation to planning and organising, by the end of this programme a student should be able to:

- Manage personal workloads and meet coursework deadlines
- Plan and prepare group projects and performances
- Plan individual research and engage in independent study.

In relation to written and oral communication, by the end of this programme a student should be able to:

- Present ideas and arguments clearly through written essays, dissertations, and oral seminar presentations, using appropriate scholarly conventions
- Present musical ideas through composing, performing or engaging in sonic arts practice.

In relation to teamwork, by the end of this programme a student should be able to:

- Recognise and negotiate group dynamics in practical contexts through group exercises and group tutorials, successfully handling creative, personal and interpersonal issues
- Negotiate and pursue appropriate goals to enable successful conclusion of group tasks.

In relation to problem solving and analysis, by the end of this programme a student should be able to:

- Read and review musical literature and sources critically and analytically
- Listen to music critically and analytically, developing original and evidence-based arguments in response to the music
- Make effective and independent use of library and bibliographical research skills.

In relation to IT skills, by the end of this programme a student should be able to:

- Apply appropriate information retrieval skills, involving the ability to gather, sift, and evaluate material independently.
- Operate complex software applications and hardware for practical and creative purposes, such as music notation, sound recording, editing, mixing, synthesis, digital signal processing, audiovisual composition, and programming for music and audio.

10. Typical Learning and Teaching Approaches:

Knowledge and understanding is developed through lectures, seminars and tutorials. These are supported by directed study of musical scores, recordings, textbooks and journal articles (a combination of hard copy and electronic) and by written feedback on coursework assignments. Intellectual skills are developed through active learning processes such as essay-writing and group and individual seminar presentations.

Subject specific skills, comprising creative, practical and musicianship skills, are developed through workshops, labs, tutorials, performances and masterclasses focusing on musical techniques, composition, solo and ensemble performance, sound recording, listening and responding. These activities are supported through close supervision in small groups and one-to-one, and through the provision of hard copy and electronic guidance materials. Coursework assignments provide students with the opportunity to develop their practice directly, supported by detailed written feedback.

Transferable skills are developed through the use of a wide range of assessment methods, requiring students to manage workloads and to plan and prepare their study; through extensive opportunities to communicate in

writing and orally through essays and seminars; and through the practical, social and teamwork aspects of composing and performing. IT skills are developed through labs and workshops in composition, sonic arts, and notation, all requiring the acquisition of a high degree of technical proficiency. The integration of curricular and extra-curricular music-making is a characteristic of the programme, and the Glasgow environment offers students ample opportunity to engage in musical performance and composition beyond formal course sessions.

11. Typical Assessment Methods:

- Essays
- Dissertation
- Learning diaries
- Technical exercises and assignments in harmony, analysis and notation
- Performance recitals
- Workshop performance
- Composition (score-based and acousmatic)
- Listening tests
- Group and Individual Seminar presentations

12. Programme Structure and Features:

Structure

A typical **BMus Honours** curriculum will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Listening in Culture (MUSIC1020) Listening through Analysis (MUSIC1021) Orchestration (MUSIC1004) Performance, Foundation (MUSIC1005) Musical Techniques, Foundation (MUSIC1002) One further 20-credit course taken from a list of courses offered in that session Or 20 credits at Level 1 in another subject	20 20 20 20 20 20 20	Certificate of Higher Education (120 credits)
2	Musical Techniques, Intermediate (MUSIC2007) Introduction to Composition (MUSIC2005) Either Four 20-credit courses taken from a list of level 2 Music courses offered in that session Or Two 20-credit courses taken from a list of level 2 Music courses offered in that session 40 credits at Level 1 in another subject. (if 20 credits not already taken in level 1) Or Three 20-credit courses taken from a list of level 2 Music courses offered in that session 20 credits at Level 1 in another subject	20 20 80 40 40 60 20	Diploma of Higher Education (240 credits)
3 Junior Hons	Either: Historiography of Music (MUSIC4074) Or: Music Criticism in Theory and Practice (MUSIC4075) 100 credits from Honours option courses drawn from those offered in that session	20 20 100	BMus (General) 360 credits
4 Senior Hons	Dissertation (MUSIC4071P) 80 credits from Honours option courses drawn from those offered in that session,	40 80	BMus with Honours 480 credits

Features

The study of performance is integrated with critical and historical study, technique and theory, and compositional and creative studies. Entry to the programme requires an audition and interview in addition to the relevant qualifications – see the prospectus for full details.

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain an average grade of C3 in 40 credits of Level 2 Music courses in the first sitting and a minimum grade of at least D3 in each of the remaining 80 credits. Junior Honours is weighted at 40% and Senior Honours at 60% in the final calculation of the classification of this degree.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/calendar/>

13. Programme Accredited By:

Not applicable

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Culture and Creative Arts [REG10100000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

See Subject Benchmark Statement in Music 2008:

<http://www.qaa.ac.uk/Publications/InformationAndGuidance/Documents/Music08.pdf>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

24. Online Learning:

No

25. Date of approval:

28/02/2019