Programme Specification[1]

1. Programme Title(s) and Code(s):

Programme Title	UCAS Code	GU Code
MA (Joint Honours) in Ancient History		V160-2000H

2. Academic Session:

2017-18

3. SCQF Level (see **Scottish Credit and Qualifications Framework Levels**):

10

4. Credits:

240

5. Entrance Requirements:

As for Classics (standard Arts offer)

6. ATAS Certificate Requirement (see **Academic Technology Approval Scheme**):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

This programme provides students with the opportunity to study the history of Greco-Roman antiquity in its broadest sense, including the study of the literary, visual and material culture and, if desired, the study of Latin and/or classical Greek. Its aims are

• to provide an overall understanding of the history of ancient Greece and Rome

• to provide opportunities to specialise in particular aspects of ancient history through taught courses and dissertation work

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[1] This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

• to provide an understanding of the wide range of approaches which can be applied to the study of ancient history
• to provide an understanding of Ancient History as a discipline which is itself dynamic and evolving

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills and other attributes as described below.

Knowledge and Understanding

By the end of this programme, students will be able to:
- conceptualise and contextualise the historical events of classical antiquity (c. 776 B.C. - A.D.500);
- understand in detail a range of historical topics within the field of Ancient History;
- understand the breadth of possible methods of studying and interpreting ancient history and the benefits and drawbacks of different methods;

Skills and Other Attributes

By the end of this programme, students will be able to:

Subject-specific/practical skills
- engage in detailed analysis of primary sources relating to classical antiquity and interpret them effectively in the light of literary and historical contexts;
- interpret examples of the visual and material culture of classical antiquity in relation to the genres and contexts of classical art, architecture and artefacts;

Intellectual skills
- construct extended and comprehensive academic argument in written form;
- assess oral and written material rapidly and then respond to the ideas so presented;
- assess and evaluate the importance of primary sources in constructing academic argument;
- assess and evaluate secondary literature in constructing academic argument;
- formulate a research question and to construct an answer based on independent and supervised reading and research;

Transferable/key skills
- communicate lucidly and effectively in written and oral form;
- use IT resources appropriate to the material which is being studied and communicated;

work to clear deadlines and plans

10. Typical Learning and Teaching Approaches:

Typical learning and teaching approaches for this programme include:
- the lecture. Lectures support student learning through the presentation of knowledge in coherent and lucid manner and facilitate structured and guided interpretation and methodological discussion. In the subject area's research-led environment, lectures can also, where appropriate, give students access to research in progress prior to publication;
- the seminar. Seminars support the development of knowledge through the detailed study of specific issues and the development of skills by demanding critical engagement with primary and secondary material and clarity in oral presentation.
- the supervision. Supervision, particularly of dissertation work, supports students' development of the skills of formulating and answering a research question and of presenting their findings in coherent and lucid written form.
- the on-line forum helps students develop their argumentative and analytical skills in writing in a less formal and more dynamic setting than the essay.
- the handling session allows students to engage directly with ancient items and develop skills of description and analysis of material sources and their relationship with written sources.

11. Typical Assessment Methods:

The assessment methods used by the subject area include:

- essays. Essay-writing assesses students' knowledge and understanding; it also enables them to demonstrate their subject-specific and transferable skills. In terms of intellectual skills, this method of assessment tests the ability to articulate and sustain academic argument and to assess and evaluate primary and secondary material in so doing;

- commentary exercises. Commentary exercises assess students' knowledge and understanding; they also enable them to demonstrate their subject specific skills;

- exams. Exams assess students' knowledge and understanding; they also provide an opportunity to test the ability to assess written material rapidly and respond to it.

- seminar presentations. Seminar presentations assess knowledge and understanding and subject-specific skills and the transferable skills of oral presentation, working to deadlines and use of IT. Seminars assess the ability to sustain academic argument and to assess and evaluate primary and secondary material in so doing

- dissertation. The dissertation assesses students' knowledge and understanding, their subject-specific skills as relevant to the topic they are working on and their transferable skills. The dissertation provides an opportunity to assess the intellectual skills of formulating a research question, articulating and sustaining an extended and comprehensive academic argument and of assessing primary and secondary source material in constructing academic argument

- portfolios assess students engagement with the course content throughout the year and facilitate assessment of items too small to count as individual pieces of assessment, such as timelines and maps.

12. Programme Structure and Features:

Structure

A typical **Joint Honours** curriculum in Ancient History will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Classical Civilisation 1A Classical Civilisation 1B	20 20	
	40 credits at Level 1 in joint subject	40	Certificate of Higher Education (120 credits)
	40 credits at Level 1 in another subject	40	
2	Classical Civilisation 2A Classical Civilisation 2B	20 20	
	40 credits at Level 2 in joint subject	40	Diploma of Higher Education (240 credits)
	40 credits at Level 1 or Level 2 in another subject	40	
Junior Honours	3 Honours option courses drawn from those offered in that session (20 credits each)	60	MA (General) 360 credits
	60 credits in Joint Honours subject	60	
Senior Honours	**Either:** Dissertation One 20 credit Honours option course drawn from those offered in that session **Or:** 60 credits from Honours option courses drawn from those offered in that session (in this case, the student must do a dissertation in their other joint subject)	40 20 60	MA with Honours 480 credits
	60 credits in Joint Honours subject	60	

Features
To be admitted to Honours study you must satisfy College of Arts requirements and obtain a grade of C3 or above in both Classical Civilisation 2A and 2B in the first sitting.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:
(a)   Award of the degree
(b)   Progress
(c)   Early exit awards
(d)   Entry to Honours (For undergraduate programmes, where appropriate)

www.gla.ac.uk/services/senateoffice/policies/calendar/

13. Programme Accredited By:

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Humanities [REG10300000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

http://www.qaa.ac.uk/publications/information-and-guidance/publication?PubID=2877

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Student Learning Service (www.gla.ac.uk/services/sls/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

24. Online Learning:

No

25. Date of approval:	30/11/2016