



1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours Portuguese (Joint)		R500-2034H

2. Academic Session:

2017-18

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

600

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/prospectuses/undergraduate/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

The programme aims to provide an in-depth knowledge and understanding of both Brazilian and Peninsular Portuguese (the core languages). It also aims to impart to students an in-depth knowledge of aspects of the visual cultures, literatures and history, of Portuguese-speaking countries, and to help students to acquire various generally useful skills and techniques. The programme will provide the opportunity to:

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- Achieve a high level of proficiency in reading, speaking, and writing Portuguese, enabling students to communicate effectively on a personal and professional basis;
- Offer in-depth study of the relevant cultures through research-led teaching and learning, while allowing students, within the framework of the programme, to develop their own particular areas of interest;
- Reflect critically upon differing approaches to diverse literary and cultural materials and select appropriate interpretative models, within a framework which includes issues of gender, race and post-colonialist experiences;
- Develop an awareness of issues of language and translation as they relate to the reading of texts from the Luso-Brazilian world;
- Develop, through written assignments and seminar discussion, skills that are both important in their own right and are also relevant to employment or further study, notably independent critical thinking and judgement, the ability to assimilate and analyse unfamiliar/difficult material, to solve problems, organise time, learn independently, argue coherently, and handle detail without losing sight of general perspectives;
- Enable students, through residence abroad, to increase their competence in the language and cultures of the Portuguese-speaking countries, reinforcing their confidence and enhancing their capacity for independent learning.

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas.

Knowledge and Understanding

By the end of the programme you will be able to:

- Use Peninsular or Brazilian Portuguese at an advanced level, and recognise and distinguish their differences;
- Apply advanced knowledge and understanding of grammar, syntax, vocabulary and register to the production and comprehension of Portuguese;
- Analyse and interpret relevant aspects of the visual cultures, literatures and history of the Portuguese-speaking countries;
- Apply appropriate techniques of literary/cultural interpretation in explaining and analysing texts, genres and discourse in Portuguese.

Skills and Other Attributes

Subject-specific/practical skills

By the end of the programme you will be able to:

- Write and speak with a high level of accuracy and fluency in Portuguese,
- Apply knowledge of structures and register in order to communicate confidently and appropriately with native and other competent speakers of the language in various formal contexts (i.e., academic, professional);
- Apply appropriate linguistic knowledge in analysing critically relevant aspects of the discourses, history and cultures of Portuguese-speaking countries;
- Interpret relevant texts and other materials taking account of broader cultural, intellectual and historical contexts of the Portuguese-speaking world;

Intellectual skills

By the end of the programme you will be able to:

- Analyse and critically evaluate complex materials of diverse kinds in a structured and systematic way, using the specific cultural and interpretative skills of the subject;
- Use critical and creative reasoning in order to investigate problems and construct effective arguments (in written assignments and oral presentations);
- Analyse, evaluate and implement as an independent learner appropriate approaches to examining cultural

materials and problems;

- Discuss and evaluate cultural materials in a framework informed by understanding of questions of diversity and equality of gender, race and culture.

Transferable/key skills

By the end of the programme you will be able to:

- Organize and effectively communicate ideas and arguments in both oral and written form, both in English and in Portuguese;
- Analyse problems and devise appropriate strategies for resolving them;
- Manage time responsibly and organise, plan and execute projects to a predetermined length and deadline;
- Work flexibly and creatively with others and engage in rational debate;
- Employ bibliographical and other research skills effectively in a range of contexts;
- Reflect on and articulate the processes involved in engaging with other languages and cultures and with new and unfamiliar materials and problems;
- Apply skills of independent thought and judgement to a wide range of contexts and situations.

10. Typical Learning and Teaching Approaches:

Language elements

- Language classes: the language programme uses authentic materials, both written and spoken: these forms of target-language material are used in a variety of ways, including reading, translation, production of related material through essay-writing or oral presentation. The core language programme includes guidance on language-learning strategies throughout. Formal grammar is taught by means of the language programme and the guided study of grammar materials available on Moodle.
- There are regular oral classes with native speakers (including use of video/audio materials). Students here work on developing comprehension and presentational skills.
- Familiarity with the target language is reinforced by the study in literature and culture modules of a wide range of literary and other texts in Portuguese.

Literature and Culture elements

- The literature and culture elements of the course are taught through a variety of approaches according to level and group size and in keeping with the nature of the topic in question, from more formal lectures to seminar/discussion groups.
- There are regular lectures and seminars, with a progression from a relatively high level of input from lectures in Level 1 to increasing emphasis on group discussion and student autonomy in Honours.

Residence Abroad

The learning experience is enhanced by one or more compulsory periods of residence abroad. In addition to the essential linguistic and cultural immersion provided, the periods of residence abroad offer positive opportunities for independent learning and intellectual and personal development.

11. Typical Assessment Methods:

Language elements

Language work at all levels (except the year abroad) is assessed by a combination of coursework done during the year and written and oral exams at the end of the year.

- Coursework is marked throughout the year, with staff offering feedback and support. There is regular marking and return of translation work and language essays, providing feedback on progress in preparation for further learning and assessment.
- Students are assessed by means of a variety of testing methods in the core language element of the programme (translation, comprehension, independent writing in the principal language, oral presentations / examinations).

Literature and Culture elements

The literature and culture elements are assessed by a range of methods across the various levels:

- Class essays test skills of organisation, argumentation, understanding, analysis and independent research.
- Exams test knowledge retention and manipulation of material covered as well as organisational skills in time-limited contexts.
- Dissertation (if taken). The dissertation assesses students' knowledge and understanding, their subject-specific skills as relevant to the topic they are working on and their transferable skills. The dissertation provides an opportunity to assess the intellectual skills of formulating a research question, articulating and sustaining an extended and comprehensive academic argument and of assessing primary and secondary source material in constructing academic argument.

Year abroad

British Council Assistantship – satisfactory completion of the placement will be certified by completion of the Erasmus Training Agreement (in cases where students have availed themselves of an Erasmus grant) and will be confirmed also by a report to SMLC signed by the head (or equivalent) of the host school, and by official report through the British Council.

Exchange studentship (Erasmus or other) - assessment will vary depending on the individual student's curriculum (as approved by the Glasgow academic co-ordinator of the exchange). This will normally include a significant proportion of assessment by examination. Completed transcripts to be approved by SMLC on the student's return (using standard conversion tables for ECTS grades).

Work experience (Erasmus or other)– assessment will vary depending on the individual student's work placement ((as approved by the Glasgow academic co-ordinator of the exchange). This will normally include a significant proportion of assessment by report providing evidence of linguistic and cultural immersion experience. Reports to be approved by SMLC on the student's return.

12. Programme Structure and Features:

A typical Joint Honours curriculum in Portuguese will be constructed as follows:

	Courses	Credits	Possible Exit Points
1	Portuguese Language 1 40 credits in Joint Subject 40 credits in Level 1	40 40 40	Certificate of Higher Education (120 credits)
2	Portuguese Language 2 AND Portuguese Culture 2 40 credits in Joint subject 40 credits in Level 1	20 20 40 40	Diploma of Higher Education (240 credits)
3 Year Abroad	Year spent in Portuguese-speaking country, either studying in a partner university or as an English Language Assistant in a local school or in approved work placement. (For Joint Honours with another language, year may be spent in other country. In this	120	

	case, the student spends 3 months of Junior Honours year in a Portuguese speaking country)		
4 Junior Hons	Written Language (assessed in Yr 5) Spoken Language (assessed in Yr 5) 2 Honours Option Courses drawn from those offered in that session (20 credits each) Other Honours subject	40 60	Graduate with non-honours Degree (MA General Humanities) (minimum of 360 credits including at least 60 credits at Level 3)
5 Senior Hons	Written Language (40 credits over 2 yrs) Spoken Language (20 credits over 2 yrs) Either: 1 Honours Option Courses drawn from those offered in that session (in this case, the student must do a dissertation in their other joint subject) Or: 1 dissertation (20 credits) Other Honours subject (60 credits)	60 over years 4 and 5 20 60	MA with Honours (600 credits)

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) (For undergraduate programmes, where appropriate) Entry to Honours

<http://www.gla.ac.uk/services/senateoffice/calendar/>

The Honours MA in Portuguese is subject to the Generic Undergraduate regulations and the Supplementary Regulations for the Degree of Master of Arts.

http://www.gla.ac.uk/media/media_238046_en.pdf

13. Programme Accredited By:

N/A

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Modern Languages and Cultures [REG10400000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

Languages

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Languages-and-related-studies.pdf>

English (for literary elements)

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-English.pdf>

Communication, Media, Film and Cultural Studies (for Cinema and Cultural Studies elements)

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Student Learning Service (www.gla.ac.uk/services/sls/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

24. Online Learning:

No

25. Date of approval: