



1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Hons In Theatre Studies - Joint Honours		W440-2000H

2. Academic Session:

2016-17

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/prospectuses/undergraduate/>

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Full Time

8. Programme Aims:

Theatre Studies at Glasgow aims to –

- give students the opportunity to become proficient in a variety of approaches to the study of theatre, including the techniques of historical, sociological and theoretical analysis of the theatrical process, past and present;

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- encourage students to test theoretical concepts by means of practical experimentation and to make a critical assessment of the results achieved;
- increase students' awareness of current debates surrounding the provision of theatre and allied arts in the United Kingdom, Europe and beyond, and to facilitate their informed contribution to such debates;
- facilitate the establishment of links between students and the professional theatre in Scotland by means of the employment of visiting professional practitioners to teach or lecture, theatre visits and placement schemes;
- promote in students a facility to communicate both orally and in writing on topics relevant to the Theatre Studies course;
- develop further in students the ability to work together in groups and/or teams, and to develop their ability to report coherently on collective or individual findings with rigour and constructive self-assessment.

9. Intended Learning Outcomes of Programme:

On the successful completion of the Honours programme in Theatre Studies students will be able to demonstrate the knowledge, understanding and skills outlined below.

Knowledge and understanding of –

- histories, forms and traditions of performance, and theoretical explanations of those histories;
- historical and contemporary contexts of production, circulation and reception of performance;
- key practitioners and/or theorists, which may include writers, actors, directors, designers, and producers and the cultural and/or historical contexts of such practitioners;
- traditional and contemporary critical perspectives on performance, and of relevant theories, issues and debates relating to the subject;
- the processes by which performance is created, realised, and managed, such as the processes of rehearsal, writing, devising, improvisation, and production;
- a range of key components of performance within the disciplines: text, movement, scenography, the performer; and,
- significant sources, and critical awareness of the main research methods used to collect and analyse data within the disciplines.

Skills

Subject-specific – intellectual and practical skills

- describing, interpreting and evaluating performance texts and performance events from a range of critical perspectives;
- reading the performance possibilities implied by a script, score and/or other documentary sources;
- contributing to the production of performance, for example through direction, choreography, dramaturgy, stage management, scenography, sound and lighting production;
- engaging in independent research, whether investigating past or present performances or as part of the process of creating new performance;
- creating a presentation based on a knowledge of devising skills;
- identifying and interpreting the cultural frameworks which surround performance events and on which these events impinge;
- engaging with current debates on cultural policy and funding;
- making records of performance, drawing on skills in notation and/or documentation; and,
- working within a group towards workshop-based and performance-based presentations.

Transferable skills

- critical, analytical and physical skills;
- creative and imaginative skills as shown through the realisation of practical research projects;
- the capacity to analyse and critically examine diverse forms of discourse and their effects on representation in the arts, media and public life;
- communication in a variety of oral, written, visual and performance media;
- reflexive and independent thinking;
- awareness of inter-disciplinary approaches to study, and the capacity to engage with different theories or

paradigms of knowledge;

- developing ideas and constructing arguments and the capacity to present them in appropriate ways;
- understanding of group dynamics and an ability to implement them in practical contexts;
- handling creative, personal and interpersonal issues in group work;
- negotiation and pursuing goals with others;
- managing personal workloads and meeting deadlines;
- producing written work with appropriate scholarly conventions;
- information retrieval skills, involving the ability to gather, sift, synthesise and organise material independently and critically evaluate its significance; and,
- the ability to make effective and appropriate use of library and bibliographical research skills
- the ability to make effective and appropriate use of IT, both as a learning tool and as a means of communication.

10. Typical Learning and Teaching Approaches:

Learning and teaching takes place through a number of modes: lectures; seminars and tutorials; practical workshops; group projects leading to presentations and other practical projects facilitated by staff but driven by student research and practice; individual practical and other research projects under the supervision of staff.

11. Typical Assessment Methods:

In Levels 1 and 2 of the course assessment includes essays, group projects, project reports, marks for contribution in seminars, and examinations. Within the Honours programme – and in the Level 3 curriculum – assessment varies according to the nature of the individual courses. Modes of assessment include: class presentation; essay; practice-based project; written reports on projects; work placements; dissertations; and, viva voce exam.

12. Programme Structure and Features:

A typical Joint honours curriculum in Theatre will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Two 20 credit Level 1 courses in Theatre, one per semester 40 credits in Joint subject 40 credits in Level 1 in another subject	40 40 40	Certificate of Higher Education (120 credits)
2	Two 20 credit Level 2 courses in Theatre, one per semester. 40 credits in Joint subject Plus 40 credits at Level 1 or Level 2	40 40 40	Diploma of Higher Education (240 credits)
3 Junior Honours	Core course (THEATRE4009 – Performance Theory and Analysis) 1 Honours Option Course drawn from those offered in that session 60 credits in other Joint Honours subject	30 30 60	Graduate with non-honours General Degree (360 credits)
4 Senior	Either: 2 Honours Option Courses drawn from those offered in that session	60	MA with

Honours	(in this case, the student must do a dissertation in their other joint subject) Or: 1 Honours Option Course drawn from those offered in that session Plus 30 credit dissertation (THEATRE4012P)	30 30	Honours (480 credits)
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Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) (For undergraduate programmes, where appropriate) Entry to Honours

<http://www.gla.ac.uk/services/senateoffice/calendar/>

13. Programme Accredited By:

N/A

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Culture and Creative Arts [REG10100000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](http://www.qaa.ac.uk)) and Other External or Internal Reference Points:

The relevant QAA Benchmarking statement is available at <http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf>

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Student Learning Service (www.gla.ac.uk/services/sls/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

Further information may be found on the Theatre Studies web pages at <http://www.gla.ac.uk/tfts>

24. Date of approval: