



1. Programmes:

Programme Title	UCAS GU Code Code
MA Honours French (Joint)	R120-2034H

2. Attendance Type:

Full Time

2.1 SCQF Level:

10

2.2 Credits:

600

3. Awarding Institution:

University of Glasgow

4. Teaching Institutions:

5. College:

College of Arts

6. School/Institute:

Modern Languages and Cultures [REG10400000]

7. Programme Accredited By:

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

8. Entrance Requirements:

Please refer to the current undergraduate prospectus at: <http://www.gla.ac.uk/prospectuses/undergraduate/>

8.1 ATAS Certificate Requirement:

ATAS Certificate not required

9. Programme Aims:

The Honours programme in French is designed to allow students to develop advanced French language skills (even for those who are complete beginners on admission) and to provide an in-depth knowledge and understanding of the culture and literature of France and French-speaking cultures, based on research-led teaching. We also aim to help you to acquire various generally useful skills and techniques. This programme therefore aims:

- to train students to a high level of proficiency in reading, speaking, and writing French, enabling them to communicate readily on a personal and professional basis
- to offer students at Honours level a range of programme options in the literature and culture of the French-speaking world, thus enabling each student, within the range of the programme, to develop her own particular interests
- to provide students with a variety of approaches to teaching and learning, and a supportive, vibrant studying environment that will stimulate and promote independent study
- to provide a broad and challenging intellectual training
- to provide a foundation of personal transferable skills of relevance to employment, further academic study or research
- to deploy the research expertise of staff to promote the interaction of teaching and research within this course, as part of Glasgow's commitment to enhancing its reputation as a research-led university
- to enable students, through residence abroad, to increase their competence in the language and culture of the French-speaking world, reinforcing their confidence and enhancing their capacity for independent learning

10. Intended Learning Outcomes of Programme:

By the end of the Honours programme in French students should be able, under the headings below, to demonstrate:

Knowledge and Understanding

- knowledge of French language (grammar, syntax, usage)
- understanding of grammatical and syntactical structures
- understanding of appropriateness in register and vocabulary
- knowledge of French literature and culture
- understanding of literary texts and other cultural texts (e.g. film, text-image forms) or objects
- knowledge and understanding of techniques of literary / cinematic /cultural interpretation
- knowledge and understanding of cultural background to French-speaking world

Skills and Other Attributes

Subject-specific/practical skills

- a high level of accuracy and fluency in the production and comprehension of French, both orally and in writing
- the ability to communicate effectively and appropriately with native and other competent speakers of French in various formal contexts (i.e. academic, professional), both orally and in writing
- understanding of and ability to analyse the structures and registers of French

- detailed knowledge of chosen aspects of the history and culture of the French-speaking world
- understanding of linguistic principles required to assimilate and analyse structure of a foreign language
- knowledge of analysis and interpretation of texts, taking into account cultural, historical, and generic contexts
- critical understanding of forms of discourse arising from close reading and analysis of texts
- understanding of generic conventions and modes of textual production
- understanding of varieties of approaches to research in study of literature and culture.

Intellectual skills

- the capacity to analyse critically
- the ability to acquire complex information of diverse kinds in a structured and systematic way involving the use of the distinctive interpretative skills of the subject
- the ability to organise and plan in time-limited exercises
- competence in the planning and execution of essays
- a capacity for independent thought and judgement
- skills in critical reasoning
- the ability to handle information and argument in a critical manner

Transferable/key skills

- the ability to identify and analyse problems and devising appropriate strategies for resolving them
- effective communication of information, ideas and arguments, both in oral and in written form
- the ability to gather, select, and organise material from a variety of sources and to offer a critical evaluation of its significance
- the ability to manage your time and to organise, plan and execute a project to a predetermined length and deadline
- the capacity for independent thought and judgement
- the capacity for independent, effective and reflective learning
- the capacity to engage with issues and concerns outside one's own sphere of life
- the ability to work flexibly and creatively with others and engage in rational debate
- the ability to make effective and appropriate use of library and bibliographical research skills
- the ability to make effective and appropriate use of IT, both as a learning tool and as a means of communication

11. Assessment Methods:

Language elements

Levels 1, 2 and 3 (except the Year Abroad) are assessed by a combination of coursework done during the year and written and oral exams at the end of the year. Honours students are assessed in language mainly through final examination at the end of Senior Honours.

- Coursework is marked throughout the year, with staff offering feedback and support; In the Honours programme there is regular marking and return of translation work and language essays, providing feedback on progress in preparation for further learning and assessment
- Students are assessed by means of a variety of testing methods in the language element of the programme (translation, comprehension, independent writing in French, oral presentations / examinations, stylistic analysis)

Literature and Culture elements

The literature and culture elements of the French programme are assessed by a range of methods across the various levels:

- Class essays test skills of organisation, argumentation, understanding, analysis and independent research.
- Exams test knowledge retention and manipulation of material covered as well as organisational skills in time-limited contexts.
- Single Honours students are required to write a dissertation; Joint Honours must write a shorter dissertation either for French or for their other subject of study. Dissertations test skills of organisation, argumentation, understanding, analysis and independent research in the context of an independently elaborated project.

Year abroad

British Council Assistantship – satisfactory completion of the placement will be certified by completion of

the Erasmus Training Agreement (in cases where students have availed themselves of an Erasmus grant) and will be confirmed also by a report to SMLC signed by the head (or equivalent) of the host school, and by official report through the British Council.

Erasmus studentship - assessment will vary depending on the individual student's curriculum (as approved by the Glasgow academic co-ordinator of the exchange). This will normally include a significant proportion of assessment by examination. Completed transcripts to be approved by SMLC on the student's return (using standard conversion tables for ECTS grades).

12. Learning and Teaching Approaches:

Language elements

- Language classes: the language programme uses authentic materials in French, both written and spoken: these forms of target-language material are used in a variety of ways, including reading, translation, production of related material in French through essay-writing or oral presentation. The core language programme includes guidance on language-learning strategies throughout. Formal grammar is taught by means of the language programme and the guided study of grammar materials.
- There are regular oral classes with Native Language Assistants. Students here work on developing comprehension and presentational skills
- Video-based classes foster comprehension and skills of analysis and manipulation of material
- Computer-assisted language learning reinforces command of grammatical structures
- familiarity with the target language is reinforced by the study in literature and culture modules of a wide range of literary and other texts in French

Literature and Culture elements

- The literature and culture elements of the course are taught through a variety of approaches according to level. There are regular lectures and seminars, with a progression from a relatively high level of input from lecturers in Level 1 to increasing emphasis on group discussion and student autonomy in Honours
- The French Section offers an environment where rational debate and lucid discussion can take place in a friendly and supportive environment.

Residence Abroad

The learning experience is enhanced by one or more compulsory periods of residence abroad, one compulsory period of residence in a French-speaking country. In addition to the essential linguistic and cultural immersion provided, the periods of residence abroad offer positive opportunities for independent learning and intellectual and personal development.

13. Relevant QAA Subject Benchmark Statements and Other External or Internal Reference Points:

Languages

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/languages.asp>

English (for literary elements)

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/english.asp>

Communication, Media, Film and Cultural Studies (for Cinema and Cultural Studies elements)

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/communications.asp>

14. Programme Structure and Features:

Year	Courses	Credits	Possible Exit Points
1	(French Language 1 (non-beginners) and French Culture 1 (non-beginners)) OR French Language 1 (beginners)	20 20 40	Certificate of Higher Education (120 credits)
	Two Level 1 courses in a second Subject	20 each	
	Two Level 1 courses in a third Subject	20 each	

2	<p>French Language 2 And French Culture 2 AND (for ex Language 1 beginners only) French Culture 1 (non-beginners)</p> <p>Two Level 2 courses in second Subject Two additional Level 1 courses (Ex Language 1 beginners take only ONE additional Level 1 course)</p>	<p>20 20 20 20 each 20 each</p>	Diploma of Higher Education (240 credits)
3 Level 2 Year Abroad	<p>Year spent in France, either studying at a French university or as an English Language Assistant in a French school. (For Joint Honours with another language, year may be spent in other country. In this case, student spends 3 months of Junior Honours year in France)</p>	120	Diploma of Higher Education (360 credits)
4 Junior Hons	<p>Joint Honours: Language courses (30 credits) 2 literature/culture courses (20 credits each) Other Honours subject</p>	<p>70 60</p>	Graduate with non-honours Degree (MA General Humanities) (minimum of 360 credits including at least 60 credits at Level 3)
5 Senior Hons	<p>Joint Honours: Language courses (30 credits) 1 literature/culture course or dissertation (20 credits) Other Honours subject</p>	<p>50 60</p>	MA with Honours (600 credits)
<p>The Honours programme is full-time over five years of study at Glasgow. The Honours MA in French is subject to the regulations of the College of Arts.</p> <p>You may progress from French Language 1 (beginners) to French Language 2 (normally requires grade C3 result or above in French Language 1 (beginners)) and on to Honours.</p> <p>Progression to Honours normally requires a grade C3 result or above in French Language 2 and French Culture 2. Students must normally have a minimum of 80 credits in French at levels 1-3 to be considered for Honours entry.</p> <p>Courses in French language only (without literature/culture elements) may be taken at levels 1, 2 and 3 as part of a student's wider curriculum.</p> <p>Level 1, 2 and 3 courses in French may be taken as components in a number of three-year General Degree programmes offered by the College of Arts. More information on these degree programmes can be found in the Undergraduate Prospectus at: http://www.gla.ac.uk:443/studying/ug/</p> <p>Honours courses in French may be combined with other subjects in a variety of Joint Honours combinations. See Prospectus at: http://www.gla.ac.uk:443/studying/ug/</p>			

15. Additional Relevant Information:

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by

University resources such as the Effective Learning Adviser located in the Student Learning Service (www.gla.ac.uk/services/tls/sls/), the Student Counselling and Advisory Service (www.gla.ac.uk/services/counselling/), the Student Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

Further information may be found on the French web pages at:

<http://www.gla.ac.uk/departments/french/>

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16. Academic Session:

2013-14

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