



University
of Glasgow

BMus, MEng & MA Music
End of Year Concerts



22-25 April
University Concert Hall & Memorial Chapel

Please note that as these are assessments as well as public performances, latecomers will not be admitted. Performances will be filmed and recorded by the University, so please do not take photos or video unless previously arranged.

Monday 22nd April

CONCERT HALL

12pm

Alasdair Campbell (violin)

with Anna Madleen-Poll (piano)

Bartók: First Rhapsody (Lassu)
Martinu: Five Madrigal Stanzas (mvts. I & V)
Mathieson: GF (+E)
Rachmaninov: Daisies
Gardel: Tango (Por Una Cabeza)

12.30pm

Katie Abernethy (euphonium)

with Ugnius Pauliukonis (piano)

Trad: Bodhan an Eassain
Trad: Mari bhan ogg
Bellini: Almen so non poss'io
Fraser: N'Troopa Ghaelach
Clark: Beatbrass (first performance)
Trad: Fhear'ubh mo ruin na duiltibh imairt
Newton: Sonata Brevis

2pm

Gabby McCann (voice)

Liddell: Five Orkney Scenes
Prokofiev: Five Poems for Anna Akhmatova

2.30pm

Jack Hamilton (electric guitar)

with Hans Wilkes (percussion), Anton Pisarsky (bass) and Calum Scott (sound)

Shorter: Mahjong
Radiohead: Everything in its Right Place
The Smile: The Smoke
Milange: Cicada

3.20pm

Charlie Curtis (electric guitar and electric bass)

with Mel Ktora (saxophone), Finlay Wellings (drums), Anna Rourke (piano) and Calum Scott (sound)

Tchaikovsky: Liturgy of St John Chrysostom (mvt I)

Shorter: Adam's Apple

Brown: Mashita

Bogdanović: Mysterious Habitats

Reich: Electric Counterpoint

4.10pm

Honey Welch (voice)

with Calum Scott (sound)

Soper: The Understanding of All Things

Cage: Aria

Tuesday 23rd April

CHAPEL

10.30am Jonathan Smith (organ)

Langlais: Mors et resurrection
Boulangier: Petit Canon
Franck : Choral No. 3 in A minor

CONCERT HALL

11.45am Andrew Mckay (piano)

Jacquet de la Guerre: Suite I en Ré Mineur (Prélude)
Rameau: RCT 6: Suite en Sol Majeur/Mineur (Les Sauvages)
Saint-Saëns: Les Cloches de Las Palmas
Debussy: Estampes (Pagodes)

CHAPEL

12.30pm Laurie Pitt (percussion, organ and electronics)
with Calum Scott (sound)

Anderson: Tower of Power
Pitt: Improvisation
Xenakis: Psappha

2pm Jeanne Laborde (voice)
with Jonathan Smith (organ) and Michal Gajzler (piano)

Tay: Lux Luminosa (Waktu)
Fauré: La chason d'Eve (Paradis)
Fauré: La chanson du pêcheur
Poulenc: Les chemins de l'amour

3.10pm Elizabeth Gounari (voice, piano and guitars)
with Will Mongomerie (guitars), Anton Pisarkiy (oud), Iris Lam (soprano), Jeanne Laborde (alto), Angus Gibson (tenor), Adam Chapple (bass) and Calum Scott (sound)

ΣαιΣ: To Klaman Tou Mitsi
Gounari: We Will Sing
Reece: Which Side Are You On?
Robertson: The Night They Drove Old Dixie Down
Smith: Waltz #2 (XO)
Shelton: Lilac Wine

CONCERT HALL

4.20pm

Mel Ktora (saxophone)

with Anton Pisarsky (oud), Matthew Brown (piano), Hans Wilkes (drums) and Jacob Pantin (trumpet)

Trad: To Yasemin

Pesrev: Petros Peloponnisios

Anon: Mantra

Anon: Misirlou

Iturralde: Suite Hellenique

Anon: Ayia Marina

Krasides: Sub Saharan

Wednesday 24th April

CONCERT HALL

11am **Ross Henderson (saxophone)**
with Matthew Brown (piano, Anton Pisarskiy (bass), Hans Wilkes (drums) and Calum Scott (sound)

Henderson: GLA Shuffle
Sons of Kemet: Think of Home
Gillespie: A Night In Tunisia
Ezra Collective: You Can't Steal My Joy
Green: Out Of Nowhere

11.30am **Anna Rourke (piano)**
with Daniel Hughes (drums), Marianne Eid (electric bass) and Calum Scott (sound)

Gonzales: Rideaux Lunaires
Debussy : Rêverie
Garner: Misty
Garner: Wild Music

12pm **Olivia McLean**
with Liivi Arder (piano), Abby Fabel (violin), Anna McGown (violin), Cameron Duff (fiddle), Linzi Brain (marimba) and Calum Scott (sound)

Moore: Broken Rosary
Beall: Song of 'Almah (Cedar of Lebanon)
Franck: Sonata in A Minor (Allegro)

1.30pm **Defne Dogru (piano and voice)**
with Umut Yelbasi, Elizabeth Gounari, Mel Ktora and Calum Scott (sound)

Trad: La Llorona
RAYE/Sabath: Oscar Winning Tears
Yseult: Corps
Costanzo/Rose: This I Love
Otesi: Bir Derdim Var
Ferah: Birak Kadının Olayım
Akyol: Ruhun Olmus Senin
Norda: Beni Biraz
Yebba/Myer: My Mind
Danja/Beans: Gimme More
Estrada: Milagro Y Desastre
Eilish/O'Connell/Holst: Goldwing

2.30pm

Abby Fabel (piano)

with Aiden Doyle (guitar), Abigail Rees (accordion) and Sophie Priestley (cello)

Scott/Rankin: Dolina MacKay

Trad: Teviot Bridge

McCusker: The Milk Carton Kids

Shaw: Calum's Road

Trad: Waiting for Federals

3.20pm

Hans Wilkes (drums)

with Calum Scott (sound)

Wilkes: Sonderscape

Wilkes: Mononoke

Wilkes: Anno 1986

Wilkes: Uname

3.50pm

Will Montgomerie (guitar)

with Elizabeth Gounari (piano), Sam Skimins (bass), Sean Choon (drums) and Calum Scott (sound)

Harline: When You Wish Upon A Star

Perreti/Creatore/Weiss: Can't Help Falling In Love

Bonfa: Black Orpheus (Manha de Carnaval)

Thursday 25th April

CONCERT HALL

11.30am **Cameron Duff (fiddle)**
with Caelin Forshaw (guitar)

Trad: Papa Stour Bridal March
Duff: Bairn at Shö Head
Trad: Da Fields O' Foula
Trad: Maggie O' Ham
Craigie: Netherbow
Duff: Wur Cogle's Bus
Montgomery: The Howe Hornpipe
Trad: Da Hömin
Anderson: Mareel
Trad: Up and Doon da Harbour
Duff: Smoke in the Fiddle
Hedde: Out on the Raz
Scott Robertson: Laxo Burn
Robertson: Hjeltefjord

12.20pm **Anne Hornman (conductor and voice)**
with Rachel Morrison (soprano), Laura Nightingale (soprano, piccolo & flute),
Ilakya Mathialagan (mezzo), Abi Kelly (mezzo), Jenny McCallum (alto), Abby Fabel
(alto & violin), Kaitlyn Whitsitt (violin), Nina Adams (viola), Emma Guthrie (cello),
Craig Moffatt (clarinet), Rosie Buhaenko (alto saxophone), Charlie Johnson
(guitar & trumpet), Thomas Chan (piano), Sam Skimins (electric & upright bass),
Fin Mears-Young (drums & timpani), Hannah Kirkwood (drums) and Calum Scott
(sound)

McConnachie: The Tempest – Prologue
Wallace: Come Unto These Yellow Sands
Mendelssohn: A Midsummer Night's Dream (No 2a: Allegro Vivace)
Shore: The Lord of the Rings – Fellowship of the Ring
Ní Braonain/Ryan: May it Be
Lloyd Webber: Phantom of the Opera – Music of the Night
Lloyd webber: Jesus Christ Superstar – I don't know how to love him
Flaherty: Seussical – Notice Me Horton
Britten/Hughes – Down by the Salley Gardens
Powell: How to Train Your Dragon

2pm **Linzi Brain (percussion)**
with Olivia McLean (cello)

Rzewski: To the Earth
Beall: Song of 'Almah (Cedar of Lebanon)
Beck: Three Episdoes for Timpani (mvt I)

2.50pm

Lucy Ellis (voice)

with Michal Gajzler (piano)

Debussy: Fêtes Galantes (set 2)

Vaughan Williams: Four Last Songs

Sibelius: Five Songs (no. 4 & 5)

Dove: Nights Not Spent Alone

4pm

Victoria Carpe (bassoon)

with Michal Gajzler (piano)

Weissenborn: Etude 15

Pierné: Solo de Concerto

Saint-Saëns: Bassoon Sonata (mvt IV)

MacNiven: Strix

5.30pm

Kester Clark (oboe)

with Rachael Smart (violin), Claire Johnston (violin), Mari Carmen Morria (viola),
Amy Smart (cello) and Jonathan Smith (fortepiano)

Mozart: Concerto for Oboe