

FRI 28

2.30-4.30pm	Registration Ground Foyer
4.30-6pm Lecture Theatre	Opening keynote Laura Marcus, University of Oxford Chair: TBC
6-7.30pm Hall	Civic reception Welcome: TBC Respondent: Charles Acland, Concordia University Results of Screen Award 2019 Judges: Tim Bergfelder and Sarah Street



SAT 29

	218	221	224	227	230	234	237B
9.15-10.45am	Screen politics Acland, Chambers, Kelley	Irish digital media culture McIntyre, Negra, O'Leary	Silent movie prologues <i>Chair: Lúcia Nagib</i> Elduque, Gibbs, Tyler	TV aesthetics Murugan, Wilson, Young	Post-communist screen cultures Mann, Popa, Sava	Cinematic families Haylett Bryan, Miller, Reinhard	Brazilian cinema Carréra, Hosni, Soalheiro Cruz
10.45-11.15am	COFFEE						
11.15am -1pm	The Dwoskin project <i>Chair: Rachel Garfield</i> Chamarette, Hopfgartner/Kim, Miller	Queer legacies Barron, Bradbury-Rance, Pullen, Shingler	Screen archaeologies (Chair: Angela Piccini) Aish, Band/Bartolini, Lee, Piccini	Engaging TV History <i>Chair: Amy Holdsworth</i> Ellis/Hall, Moseley, Pillai, Wheatley	Online screen Cultures <i>Chair: Nuria Araúna Baro</i> MacDowell, Rustad, Stevens, Verheul	Digital forms Beugnet, Ravetto, Theuer	Archival histories Ingravalle, Sandberg, Williams
1-2.15pm	LUNCH						
2.15-4pm	Stardom and celebrity Gilbert, Goldstein/Leonard, Luckett, Tzioumakis	Articulating feminisms Helm-Grovas, Jacob, Reynolds	Film urbanism Guha, Stein, Webb	Transcendental views Constable, de Luca, Jenner	Inside, outside, alongside Jack, Velez-Serna, Wallers	Getting published in screen studies <i>Chair: Alastair Phillips</i> Coatman, Hirschy, Lury	
4-4.30pm	COFFEE						
	218	221	224	227		Jim's Bar, QMU	Lecture Theatre
4.30-6pm (except where specified, see right)	Animation Chew, McGowan, Wright	Poetic screens Kent, McGuinn, Staab	Netflix Banerji, Hemingway, Shacklock	Jill Craigie Tasker, Thynne, Wearing		4.45-6pm Screening/ performance: Glasgow Glam Rock Dialogues Archibald, Lavery	4.30-7pm Screening/discussion: Passages (2019) Germano, Nagib, Paiva

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SUN 30	9.15-10.45am	Virtual reality Hare, Rogers, Trommer	House and home Penz/Schupp, Radinger Field, Sborgi	Scientific affiliation Berryman, Kavka, White	Livecasting Byrne, Simeon, Soulstein	Screen writing and screen reading Barclay, Bignell, Wrigley	True events and creative practices McVeigh, Meneghello,
	10.45 - 11.15am	COFFEE					
	11.15am-12.45pm	Feminist film histories Bell, Kamleitner, O'Sullivan	The shapes of screen studies Ceuterick, De Rosa/Fowler, Nelson	Browsing interdisciplinarity Greene, Shrimpton, Thornton	Soundscapes Link, O'Riordan, Troxell	Claire Denis Grace, Loreck, Walton	The Anthropocene, in particular Cubitt, Schoonover
	12.45- 2pm	LUNCH					
	2 -3.30/4pm Hall	Closing keynote Haidee Wasson, Concordia University Chair: TBC Closing remarks and thanks: TBC					