The charm of history and its enigmatic lesson consist in the fact that, from age to age, nothing changes and yet everything is completely different.

Aldous Huxley

The publication of Orality and Literacy marks a milestone in the history of eSharp, celebrating our tenth issue and giving us the chance to reflect on the evolution of the journal over its history thus far. The above quote from Huxley seems an appropriate maxim for the way eSharp has developed over the past five years. Some things have not changed a great deal; themes such as culture, identity, and equality are still central to the concerns of our readers and authors, and are themes with which eSharp regularly engages. In addition, eSharp’s emphasis on ensuring quality research remains unchanged since its first issue of 2003. Successive peer reviewers and editorial boards of eSharp have worked with early-career researchers to ensure all their ideas continue to be communicated in a compelling, effective manner.

What has changed is the context in which we view these themes. The political, social, environmental and economic contexts of today have changed significantly from those around us at the first launch. The ten issues of eSharp have been an exploration of all these things which excite, delight, and trouble us. Each issue shines a light on a specific topic and challenges aspiring authors to see it in a new way. Each time, they rise admirably to the challenge and give us something special.

The eSharp journal itself has also evolved. This semester's introduction of a sister publication, The Kelvingrove Review, and the
publication of a special issue in association with *Historical Perspectives* demonstrate *eSharp’s* commitment to collaborative working. The functions of the board have also grown; today we deliver training to postgraduates across the UK in various skills relating to publishing and we continue to host a number of speakers and seminar series which aim to directly address the needs and concerns of postgraduates facing a competitive academic landscape.

We are confident that the next ten issues will continue to display the quality of research with which *eSharp* has become associated. However, we would like to take this opportunity to acknowledge the hard work of those who since 2003 have put their time, effort and enthusiasm into the journal. The support of the University has been vital to the success of *eSharp* and the journal has benefitted immensely from the guidance of many colleagues. As above, like any journal *eSharp* is only as good as the research which it publishes, so all our authors deserve a special thank you. We would also like to express our gratitude to those who gave up their time to peer-review and copy-edit and who help us deliver on our aim of quality research with each issue we publish. Finally, it remains to thank the editorial board, past and present, for their hard work. The success of this journal is the result of an ongoing collaboration between all these parties and we look forward to many more years of quality publishing and exciting initiatives.