Short courses
Spring/Summer 2019
Welcome to our 2019 Spring/Summer brochure. The University of Glasgow’s short courses portfolio provides an engaging gateway to studying subjects that are topical, challenging and appealing to a broad range of students. Our summer programme contains standalone day events, online and short courses that are intended to reflect student preferences in learning styles, duration and budget.

We’re delighted to bring you further courses in popular areas such as our successful languages programme – including French, German, Italian, Japanese and Spanish. In addition, areas such as creative writing and history have also proven popular with our student body throughout the year and we’re continuing to offer even more course choice in Spring/Summer. A special feature of this programme is our growing archaeology, classical studies and Egyptology portfolio where we are delivering some inspiring new courses, delivered across a range of formats.

Early enrolment is advised as courses do tend to fill up quickly. And remember, bookings for all courses can be made through our website at glasgow.ac.uk/short

We look forward to welcoming you to the University of Glasgow.

Best wishes
Stella Heath, Director

facebook.com/UofGlasgowShortCourses twitter.com/UofGShortCourse
Archaeology, Classical Studies and Egyptology

Gods, Generals and Kings: Egypt in the Third Intermediate Period
Jennifer Turner

Introduction to the Ancient Near East
Claire Gilmour

Translation: Exploring Roman Culture
Carlos Gracia Zamacona

Demonology
Judit Blair

The Archaeology of Pollok Park
Claire Gilmour

The Archaeology of Alcohol
Louisa Campbell

The Antonine Wall: Rome’s Final Frontier
Louisa Campbell

The Roman Empire during the 2nd C marked the north-west frontier of the Roman Empire and is now a protected UNESCO World Heritage Site. The Antonine Wall marked the north-west frontier of the Antonine Wall of Scotland (NMS) in Edinburgh viewing various Viking-age finds on display. These range from settlement sites. We will also visit the NMS library, assemblages of early settlers, to silver hoards and typically Scandinavian artefacts found in the grave material culture.

The Antonine Wall marked the north-west frontier of the Roman Empire during the 2nd C and is now a protected UNESCO World Heritage Site. A symbol of Roman power and authority, this massive structure carved a route across the Firth of Forth, leaving an imitable mark on the physical and cultural landscape. This course explores the archaeology of the Wall and its environs, providing insights into the lives of the soldiers who built and occupied it.
Archaeology, Classical Studies and Egyptology

Seth - Lord of Chaos?

Judith Blain

Saturday 29 June 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Archaeological Excavations

The Vikings in Cumbria – Recent

University of Glasgow

Venue

Classes

Credits

Cost

Code

Judit Blair

Seth – Lord of Chaos?

Wednesday 10 July 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Angela McDonald

Translation – Thucydides’ History

Studies in Ancient Greek Literature in Translation - Thucydides’ History

Mark McCahill

Wednesday 10 July 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Translation – Thucydides’ History

Studies in Ancient Egyptian Literature in Translation: Life in Letters

Caroline Paterson

Wednesday 10 July 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Life in Letters

Archaeology in the Digital World:

3D Recording

Kay Middelseth

Thursday 01 August 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

3D Recording

Experiencing Heritage and Place

Kimm Curran

Thursday 01 August 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Experiencing Heritage and Place

Women and Scottish Archaeology

Kimm Curran

Wednesday 21 August 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Women and Scottish Archaeology

Picking Apart Pompeii

Louisa Campbell and Pamela Ratigan

Friday 30 August 2019

University of Glasgow

Venue

Classes

Credits

Cost

Code

Picking Apart Pompeii

This course takes a multi-disciplinary approach to unravelling one of the most iconic natural disasters in the ancient world, the eruption of Mount Vesuvius in 79 AD. We will explore the geological setting and archaeological context of Mount Vesuvius and the Bay of Naples. We will consider the explosive eruptions that took place over three days burying the nearby city of Pompeii under an apox of volcanic ash and debris, providing a snap-shot of Roman life and death through the remarkably well preserved remains.

To book your short course visit: glasgow.ac.uk/short or telephone +44(0)141 330 1860/1853
Van Eyck to Van Dyck: Flemish Artists in Focus

Tuesdays from 16 April 2019 10:00-12:00

Ailsa Turner

University of Glasgow 10 0 £125 21765

Venue  Classes Credits Cost Code

Great Artists of the 20th Century

Ruth Ezra

Wednesday from 17 April 2019 13:00-15:00

University of Glasgow 5 0 £62.50 3502

This course explores the development in modern art and camouflages the work of great masters of the 20th century and their contribution to the development of art. Each meeting will be devoted to an individual artist, placing their work and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gesso and watercolour. Materials are not provided. New students are very welcome.

Creative Drawing and Painting 3

Irene Mackie

Wednesday from 17 April 2019 19:30-21:30

University of Glasgow 5 0 £62.50 3502

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gesso and watercolour. Materials are not provided. New students are very welcome.

Introduction to Landscape Painting

Julia Smith

Thursdays from 18 April 2019 10:00-13:00

University of Glasgow 10 18 £125.6885

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting. Materials are not provided.

Practical Painting 3

Irene Mackie

Thursdays from 18 April 2019 18:00-20:00

University of Glasgow 10 18 £125 1474

This course is for students to consolidate what they have learned and experienced from the credit course. Introduction to Art Psychotherapy ADED1054E. The course will develop their understanding of the relationship between art making and wellbeing with ‘hands on’ experience of making art in a group setting.

Art Making and Art Psychotherapy

Fiona Macintosh

Thursdays from 18 April 2019 18:00-20:00

University of Glasgow 10 18 £125 24247

This five-week course introduces participants to the artistic and technical skills involved in making mixed media and as an aspect of how they presented themselves to the world. This has left a legacy of industrial architecture in a variety of styles, from Temptor’s Carpet Factory to Macintosh’s Glasgow Herald building. This course explores how designers displayed their inventiveness and design skills through architecture. The course comprises one classroom-based lecture and four guided walks.

Fancy Florence?

Christine Linnell

Fridays from 26 April 2019 13:00-15:00

University of Glasgow 5 0 £62.50 8516

This short course explores the magnificent city of Florence, the Renaissance birthplace of the Italian language, tourism and art, and as an aspect of how they presented themselves to the world. This has left a legacy of industrial architecture in a variety of styles, from Temptor’s Carpet Factory to Macintosh’s Glasgow Herald building. This course explores how designers displayed their inventiveness and design skills through architecture. The course comprises one classroom-based lecture and four guided walks.

From Courtiers to Colourists: Scottish Painting from 1470 to 1920

Alice Turner

Thursdays from 18 April 2019 10:00-12:00

University of Glasgow 10 0 £125 21765

This course is a fascinating development in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Winton, Paton and People.

Practical Painting 3

Irene Mackie

Thursdays from 25 April 2019 10:00-13:00

University of Glasgow 10 0 £62.50 18199

This is a short course for beginners or students interested in developing their own working cover practical aspects of oil painting. acrylic, watercolour and gesso. Individual tuition and support will be provided. A wide variety of materials, learning how to mix colour and how to apply paint. Materials are not provided. New students are very welcome.

Introduction to Art History: from Antiquity to Medieval Art

Elisabetta Tononi

Wednesdays from 17 April 2019 14:00-16:00

University of Glasgow 10 10 £90 8199

This course uses Opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and socio-political history of Italy, and how they contributed to and received from northern European cultures. This course provides an introduction to the work of five great masters of the 20th century and their contribution to the development of art. Each meeting will be devoted to an individual artist, placing their work and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gesso and watercolour. Materials are not provided. New students are very welcome.

Art and Art History

There will be examined in detail set within the context of Romanesque and Gothic, are the themes of this course, and each lecture will deal with a section/section history as far as possible, as well as discussing the ways in which each selected Opera reflected ideas that were recurrent within these fields. Materials are not provided. New students are very welcome.

Wednesdays from 17 April 2019 14:00-16:00

University of Glasgow 10 10 £90 8199

This course explores the remarkable developments in painting from the 15th century to the 19th century, to investigate the artistic, cultural and socio-political history of Italy, and how they contributed to and received from northern European cultures. This course provides an introduction to the work of five great masters of the 20th century and their contribution to the development of art. Each meeting will be devoted to an individual artist, placing their work and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gesso and watercolour. Materials are not provided. New students are very welcome.

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Wire Jewellery: An Introduction to Techniques

Laura Murthy

Thursdays from 25 April 2019 10:00-13:00

University of Glasgow 10 0 £62.50 24247

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**Printmaking: a Brief Introduction**

**Day Event**

**University of Glasgow**

**Venue:** University of Glasgow

**Cost:** £35 24493

**Description:**

This one-day course is an introduction to the art of printmaking. During the class you will learn how to develop a print using professional working methods such as planning, transferring a drawing and registering. Students will be provided with materials to enable them to explore some printing processes. The day will finish with tutor demonstrations of each technique before you get on the right track to express yourself in this luminous medium, and with less trial and error. With tutor demonstrations of each technique before you get on the right track to express yourself in this luminous medium, and with less trial and error.

**Mosaic: An Introduction**

**Day Event**

**University of Glasgow**

**Venue:** University of Glasgow

**Cost:** £40 24487

**Description:**

For many centuries painting has flourished in Scotland. This course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Ferguson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoenix Tsuipair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

**Sculpture Safari: On the Track of Wild Creatures**

**Day Event**

**University of Glasgow**

**Venue:** University of Glasgow

**Cost:** £40 24503

**Description:**

This one day course will allow participants to create a small mosaic panel from a variety of mosaic materials, tesserae, found objects, buttons and glass. Using composition, colour and tone to develop a strong mosaic image from source materials using the direct method. Examples of ancient and modern mosaic styles will be explored along with guidance on the development of an original simple design. You will be shown efficient cutting techniques using tile nippers whilst learning about the appropriate use of different materials, methods and equipment.

**Watercolour: An Introduction to the Spiritual Roots of Abstraction**

**Day Event**

**University of Glasgow**

**Venue:** University of Glasgow

**Cost:** £25 24508

**Description:**

The traditional art historical theory of abstraction attempts to separate the forms we see from the content they signify, so that the ‘progression towards abstraction’ in modern art is seen as a purely self-referential evolution. This course will demonstrate that this was not necessarily the case, and will introduce you to the ideas that informed many of the pioneers of abstraction, ideals found in the work of Steiner, and in the ‘mystery schools’ that were central to the arts practices of artists such as Hilma af Klint (now thought of as the first abstract artist), Wassily Kandinsky, Piet Mondrian, and Kasimir Malevich, amongst others.

**Watercolour: An Introduction to Painting Landscapes**

**Day Event**

**University of Glasgow**

**Venue:** University of Glasgow

**Cost:** £40 14019

**Description:**

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making.
### Writing Fiction

**Alan McMunnigall**

**Tuesdays from 16 April 2019 19:00-21:00**

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This course will focus on the discussion of students’ fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

| Creative Writing: Workshop
| Cathy McSporran
| Wednesdays from 17 April 2019 13:00-15:00
| University of Glasgow | 10 | 0 | £125 | 11946 |

| Introduction to Fiction Writing
| Pamela Ross
| Wednesdays from 17 April 2019 10:00-12:00
| University of Glasgow | 10 | 0 | £125 | 7154 |

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

### Introduction to Creative Writing

**Pamela Ross**

**Thursdays from 18 April 2019 13:00-15:00**

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This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

### Introduction to Creative Writing: The Short Story

**Pamela Ross**

**Saturdays from 20 April 2019 10:30-12:30**

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This course uses work group techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

### The Novel: Redrafting and Editing

**Pamela Ross**

**Saturdays from 20 April 2019 14:00-16:00**

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How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work? An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students’ fiction will form the core of this course.

### Writing Fiction: One Week Course

**Pamela Ross**

**Tuesday-Friday from 9 July 2019 10:00-16:00**

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This course will use group discussion to develop students’ writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

### Introduction to Creative Writing: The Novel

**Pamela Ross**

**Wednesdays from 10 July 2019 19:00-21:00**

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This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

To book your short course visit: glasgow.ac.uk/short or telephone +44(0)141 330 1860/1853
Policing the Home Front in World War One
Mary Fraser

This course considers the role of policing in advising and controlling the population on the Home Front during World War One. It will draw evidence from the weekly read weekly journal for police on the beat in World War One, the Police Review and Parade Goslop, as well as contemporary newspaper accounts. Through the words and experiences of the police we will hear about two of the major controversies they were involved in, the War Separation Allowance and conscription. We will discuss how they responded to increases in youth crime, food shortages and price increases. Finally, the course will consider the policing of sexual morality, the policing of alcohol, and the increases in police workload and their diminished numbers as many young policemen are recruited into the army.

Walks Around Glasgow 3
Margaret Anderson

Walks 1-3 will start at the St Andrew’s Building, Eldon Street. This series of five walks will cover areas around the St Andrew’s Building, Queen Margaret Drive and Great Western Road. Walk one will start at the entrance to the Botanic Gardens and the junction of Queen Margaret Drive and Great Western Road. Come along and find out!

Walks Around Glasgow 4
Margaret Anderson

This series of five walks will cover areas around the Botanic Gardens. We will look at the architecture, history, industrial, commercial and residential parts of these areas, and hear of some of the notable Glaswegians associated with these areas. Walk one will start at the entrance to the Botanic Gardens and the junction of Queen Margaret Drive and Great Western Road.

A History of the Western seaboard of Scotland
Robert Lynch

This course will provide a history of the western seaboard of Scotland’s origins, course and legacy of the revolution by looking at the dramatic and violent events which accompanied the loss of the Scottish crown and the creation of the Soviet Union between 1916 and 1929. Beginning with an overview of Imperial Russia and the problems and challenges it faced, it goes on to look at the growth of revolutionary movements which would eventually lead to the October Revolution of 1917.

The Problem of the Picts
Craig Haggart

The Picts have always been considered a mysterious people, due largely to their enigmatic symbol stones; to inscriptions that could not be deciphered; and to a belief that they practiced matrilineal succession – that is, uniquely, that their rights of succession passed through women rather than through men. Is this reputation for distinctiveness and mystery deserved?
The Runaway Enslaved in 18th Century survival? Come along and find out!

Britain's 'Darkest Hour'. By what means did Churchill of imminent invasion. The summer of 1940 was indeed remained against the Germans and their attempt to

After eight months of war, Winston Churchill became Prime Minister in May 1940. Within weeks, the British army had been evacuated from Europe and their French allies had surrendered. Britain, alone, now remained against the Germans and their attempt to

This half-day event seeks to make Walter Scott's works more accessible and more attractive by examining the Fair Maid of Perth, the Lady of the Lake and the

The more than sixty advertisements for runaway enslaved people in Scotland further highlight not just its role in the Transatlantic Slave Trade but also as a partner of the British Empire too. In this half-day event, the authors of the “runaway slave” advertisements will show and discuss the best of them. From the Hunterian Memorial to the science mural, and from

The Road to 1939: The Origins of the Second World War

The Runaway Enslaved and Their Owners in Scotland

The Runaways Made History

The half-day event seeks to make Walter Scott's works more accessible and more attractive by examining the historical roots and modern context of Scottish nationalism and Scottish society. It will also discuss the implications of Scotland's changing relationship with the UK and the EU.

What kind of nation are we, and what kind of nation do we want to be? This day course will introduce students to the historical roots and modern context of Scottish nationalism and Scottish society. It will also discuss the implications of Scotland’s changing relationship with the UK and the EU.

The Trudeaus

Pierre, who first made widely controversial decisions as legalising marijuana, but it was his father, has shaken up the political landscape through such decisions as instituting marshall law, to accepting US draft dodgers, to the ratification of a Canadian constitution, to join us to find out more about Canada’s First Family.

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The objective is to make Scott’s works, particularly his novels, more accessible and more attractive by examining their historical contexts in historical order. We will cover Reformation novels with Mary Queen of Scots, the Civil War period books including Old Mortality, and 18th century themes including Rob Roy and Heart of Midlothian. Students need not have attended the half-day How Walter Scott made history.

**US Politics: Money Talks? Special Interests and Democracy in America**

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American Democracy has a long tradition of special group activity. Through them Americans promote their agendas, seeking to influence government policy by a small number of wealthy elite groups. This course will examine special interest groups in America: How strong, and more importantly, how democratic is their influence on the political process?

**America’s Vanished Heritage**

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The earliest Glasgow was bounded by the Clyde, the Molendinar and the St Enoch Burn. This guided walk follows the routes of these waterways (two of them now buried) to trace the outlines of the medieval burgh, and to look for traces of ancient Glasgow. Starting point will be advised.

**The Sack ‘em Up Men: Graverobbers and Surgeons in Glasgow**

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<td>University of Glasgow</td>
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Before the Anatomy Act of 1832, the medical schools of Glasgow and elsewhere relied on stolen corpses for teaching and research. This class explores the victims, the robbers and the surgeons involved in this grisly trade, and looks at how ordinary people tried to protect the recently deceased. We’ll also look at how communities tried to secure burial grounds, with effects that are still visible today.

**The Power of Photography in the Struggle for Civil Rights in 1960s America**

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<td>Kelvin Hall</td>
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This course seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how executive photographs provide far more than just a record of these historical events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.

**Glasgow’s Lost Buildings**

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All through its long history, Glasgow has lost many impressive and interesting buildings, victims of fire, neglect or – mostly – ideas of progress. This class will investigate into the surrounding districts and countryside, and look at changing attitudes to the past.

**Beating the Bounds: Walk Glasgow’s Historic Boundary**

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How a city is portrayed – in drawings, paintings, photographs, maps and moving images – helps define that place for both residents and strangers. This half-day event looks at illustrations of Glasgow, from the first etchings to the latest 3D views, and explores how these stories portray that place to its people and built environment. Examples include Skidels’ views of the town in the 17th century, Annan’s classic photographs of wynds and closes in the 19th, and the Oscar-winning film ‘Seaward the Great Ships’ in the 20th.

**The Sack ‘em Up Men: Graverobbers and Surgeons in Glasgow**

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This half-day course provides an introduction to Britain’s role in the transatlantic slave trade and the country’s equally important role in abolishing the trade. Students will learn about the popular support and political decisions that helped end the transportation of African people across the Atlantic on British ships.

**Defending the Dead: How Glasgow Battled the Bodysnatchers**

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Media archaeology investigates how communities have dealt with the loss of a loved one and shows how people fought against this outrage against society. Starting point will be advised.

**Abeiling the British Slave Trade**

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Medical schools, with no legal sources of corpses before 1832, turned to grave robbing. This walking tour of Glasgow Cathedral and Ramshorn burial grounds tells the story of the body-snatchers and their clients, and shows how people fought against this outrage against society. Starting point will be advised.

**The Power of Photography in the Struggle for Civil Rights in 1960s America**

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**The Sack ‘em Up Men: Graverobbers and Surgeons in Glasgow**

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Languages

French Stage 1 Twice a Week
Connors Hallam-Pitt

Tuesdays and Thursdays from 16 April 2019
19:15-21:15
Venue: University of Glasgow
Course Code: 24450

For complete beginners who already have completed Level 1. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

Italian Stage 1 Twice a Week

Tuesdays and Thursdays from 16 April 2019
19:15-21:15
Venue: University of Glasgow
Course Code: 24452

For complete beginners. This course covers everyday topics of conversation - introducing yourself, eating, shopping, etc. - and is practiced through paired group activities. The course will also introduce writing in Italian characters (Hiragana and Katakana) and expose aspects of Japanese culture and how this differs from Western culture.

Japanese Stage 1 Twice a Week

Tuesdays and Thursdays from 16 April 2019
19:00-21:00
Venue: University of Glasgow
Course Code: 24453

For complete beginners. This course covers everyday topics of conversation - introducing yourself, eating, shopping, etc. - and is practiced through paired group activities. The course will also introduce writing in Japanese characters (Hiragana and Katakana) and expose aspects of Japanese culture and how this differs from Western culture.

Spanish Stage 1 Twice a Week

Marcia Domínguez

Tuesdays and Thursdays from 16 April 2019
19:00-21:00
Venue: University of Glasgow
Course Code: 24451

A course for complete beginners in which useful structures and language learning will be practiced through paired group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

Italian Stage 2 Twice a Week

Laura Mereu

Tuesdays and Thursdays from 16 April 2019
19:15-21:15
Venue: University of Glasgow
Course Code: 24454

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc.; other topics as requested by students. Introduction to the perfect and imperfect tenses.

German Stage 2 Twice a Week

Natalie Finlayson

Tuesdays and Thursdays from 16 April 2019
19:00-21:00
Venue: University of Glasgow
Course Code: 24455

A course for complete beginners in which useful structures and language learning will be practiced through paired group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish in the present tense, talk a bit about the future and be introduced to the past tenses.

German Stage 1 Twice a Week

Joanna Malecka

Tuesdays and Thursdays from 16 April 2019
19:00-21:00
Venue: University of Glasgow
Course Code: 24456

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling future plans and wishes, the preterite, the perfect, imperfect and future tenses.

Spanish Stage 2 Twice a Week

Joanna Malecka

Tuesdays and Thursdays from 16 April 2019
19:00-21:00
Venue: University of Glasgow
Course Code: 14033

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling future plans and wishes, the preterite, the perfect, imperfect and future tenses.

A One Day Introduction to Spanish

Joanna Malecka

Saturday 8 June 2019
10:00-16:00
Venue: University of Glasgow
Course Code: 14030

In the course of this day you will (a) listen to and understand stories and conversations in Spanish (b) learn and practice Spanish pronunciation, vocabulary and expressions for everyday situations (c) learn by heart snippets of poems, songs and jokes – which will really impress native speakers (d) quickly learn the most common words used in Spanish, and any new words you would particularly like to learn, through the use of imaginative mnemonic techniques (e) be directed towards excellent resources for further learning. You won’t learn to speak Spanish fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and hopefully have some fun in the process. There will be both explanation/discussion in English and periods of immersion in Spanish, with bite-size support comprehension. Lunch break: 12:30 to 1:30.

A One Day Introduction to Italian

Elisabetta Torenio

Saturday 8 June 2019
10:00-16:00
Venue: University of Glasgow
Course Code: 24489

In the course of this day you will (a) listen to and understand stories and conversations in Italian (b) learn and practice Italian pronunciation, vocabulary and expressions for everyday situations (c) learn by heart snippets of poems, songs and jokes – which will really impress native speakers (d) quickly learn the most common words used in Italian, and any new words you would particularly like to learn, through the use of imaginative mnemonic techniques (e) be directed towards excellent resources for further learning. You won’t learn to speak Italian fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and hopefully have some fun in the process. There will be both explanation/discussion in English and periods of immersion in Spanish, with bite-size support comprehension. Lunch break: 12:30 to 1:30.
Languages

‘More’ language courses

These short 5 week extension courses are designed for students who complete a standard 20 week language course, from October to March, but would like to continue learning and practising between Easter and summer. The 5 week course concentrates mainly on revision, consolidation and further practice of what was learned in the 20 week course. These courses have no credits attached to them, they meet for 5 sessions and cost £62.50

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<tr>
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<td>More French Stage 4 Veronica Miller Wednesdays from 17 April 2019 19:15-21:15</td>
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<td>More French Stage 4 Veronica Miller Thursdays from 18 April 2019 12:45-14:45</td>
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<td>More German Stage 2 Eleanor Caldwell Thursdays from 18 April 2019 19:15-21:15</td>
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<td><strong>MORE ITALIAN</strong></td>
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<td>More Italian Stage 2 Christina Gislason Wednesdays from 17 April 2019 13:00-15:00</td>
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<td>More Italian Stage 3 Christina Gislason Fridays from 26 April 2019 13:00-15:00</td>
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<td>More Italian Stage 4 Christina Gislason Thursdays from 25 April 2019 10:00-12:00</td>
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<td><strong>MORE JAPANESE</strong></td>
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<td>More Japanese Stage 1 Chie Ishii-McGinness Monday 15 April 2019 19:30-21:30</td>
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<td>More Japanese Stage 3 Chie Ishii-McGinness Thursdays from 18 April 2019 19:30-21:30</td>
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<td>More Spanish Stage 2 Joanna Malecka Wednesdays from 17 April 2019 19:15-21:15</td>
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<td><strong>MORE SWEDISH</strong></td>
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<td>More Swedish Stage 1 Hanna Jedh Thursdays from 18 April 2019 19:00-21:00</td>
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To book your short course visit: glasgow.ac.uk/short or telephone: +44(0)141 330 1860/1853
### Sylvia Plath and Ted Hughes: the Poetry Behind the Myth

**John Mackay**

Tuesdays from 16 April 2019 19:00-21:00

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In the wealth of material about these two iconic writers of the 20th century, much discussion has been generated by their love story, which culminated in Plath’s death in 1963. But they were both great poets in their own right – Hughes’s unflinching examinations of the natural world were matched by Plath’s extraordinarily visceral imagery. We will analyse and discuss key works by both poets, situating the poetry in the context of key events in their lives, such as their first meeting, their marriage, the birth of their children, and Plath’s final months. There will be a particular focus on Plath’s Ariel, and Hughes’s Birthday Letters. We will also consider Plath’s and Hughes’s letters, journals, and diary entries, as well as interviews with the two poets, and reviews of their respective publications.

### Film studies 1

**Donny O’Rourke**

Wednesdays from 17 April 2019 11:00-13:00

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Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

### W.B. Yeats Writing for Maud Gonne

**Anne Scott**

Wednesdays from 17 April 2019 13:00-15:00

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This course celebrates W.B. Yeats 1865-1939 in a study of five poems written for Maud Gonne. They are ‘He wishes for the cloths of heaven’, ‘When you are old’, ‘No second Troy’, ‘Deep-swoon vow’, and ‘To a child dancing in the wind’. The concluding two poems will be compared with a 1907 poem by James Joyce and with ‘Siofra’, the last poem by Seamus Heaney.

### Introduction to Contemporary American Fiction

**Pamela Rose**

Wednesdays from 17 April 2019 19:00-21:00

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This course constitutes an introduction to the main aspects and concerns of contemporary American fiction and poetry. Texts to be studied will be two novels and short story collections.
The Star Wars universe is one in which a mysterious force, the Force, governs all and directs the destiny of individuals and civilisations alike. But what does the notion that a person has a destiny – a fixed future – tell us about how free that person's actions really are, and how morally responsible for those actions they can legitimately be held to be? This course will examine this and associated questions concerning the relationship between there being a fixed future, free will, and moral praise or blame, all against the backdrop of George Lucas' epic tale of the triumph of good over evil in a galaxy far, far away.

This course is delivered entirely online.

Game of Thrones and Philosophy: Politics, Power and War
John Donaldson

Thursdays from 18 April 2019
19:00-21:00

Venue
University of Glasgow

Classes
5

Credit
0

Cost
£62.50

Code
11619

Game of Thrones has enthralled audiences worldwide, sweeping narratives of dynamic struggle and living and dying by the sword. This course will explore some of the many philosophical ideas embedded in the show: tales of struggle and conquest; the nature of political authority and legitimacy; just war theory; and game-theory analyses of conflict. Along the way, the work of some of philosophy's greatest thinkers will be discussed, including classic figures like Hobbes, Locke, and Rousseau, as well as more contemporary philosophers working at the cutting-edge of current debates. This course is delivered entirely online.

The Aestheticism of Nietzsche and Oscar Wilde
Paul Harkin

Saturday 15 June 2019
10:00-13:00

Venue
University of Glasgow

Classes
1

Credit
0

Cost
£25

Code
24166

Both Nietzsche and Oscar Wilde claimed that we must make works of art of ourselves. This half-day event explores the meaning of their commitment to aesthetic values rather than moral ones.

The Morality of Embryo Research
Costas Athanasopoulos

Saturday 1 June 2019
13:00-16:00

Venue
University of Glasgow

Classes
1

Credit
0

Cost
£25

Code
24285

An introductory investigation into how moral philosophers discuss embryo research and stem cell research on embryos and blastocysts. Discussion will include cloning.

To book your short course visit: glasgow.ac.uk/short or telephone +44(0)141 330 1860/1853
The Philosophy of Death
Cotswold Athanasopoulou
Saturday 22 June 2019 10:00-13:00

An introductory investigation into how philosophers discuss death arising from Socrates to now. Discussion will include Homer and the Pre-Socratics, Plato, the Stoics, Kierkegaard, Hume and Levinas, Bernard Williams. Examples of discussions about death will include euthanasia and suicide, capital punishment, abortion and war.

Jean Jacques Rousseau: Authenticity and Self-Knowledge
Paul Harkin
Saturday 3 August 2019 10:00-13:00

Rousseau was profoundly interested in the question of authentic selves. This course will include an examination of Rousseau’s own thoughts about authenticity and self-knowledge. The course will consider Rousseau’s view that an authentic self is a personal identity that remains constant throughout the individual’s life. The course will also investigate the role of personal identity in modern life, and consider the relationship between authenticity and self-knowledge.

Are We Alone in the Universe?
The Scientific Evidence and its Philosophical Implications
John Donaldson
Friday 30 August 2019 13:00-16:00

This course will consider the evidence that we are not alone in the universe. It will also consider the philosophical implications of this evidence. The course will focus on the implications of the discovery of exoplanets, the potential for life on other planets, and the possibility of contact with extraterrestrial civilizations.

Souls, Minds, and Matter: an Introduction to the Philosophy of Human Nature
John Donaldson
Saturday 31 August 2019 13:00-16:00

This course will consider the philosophical issues that arise when we think about the nature of the soul, the mind, and the body. It will explore the major philosophical theories about these issues, and discuss their implications for our understanding of the human condition.

What Can Philosophy Tell Us About Disability?
Carine Ballantyne
Friday 11 May 2019 10:00-16:00

This course will explore the role of philosophy in understanding and challenging ableism and disability. It will examine the philosophical foundations of disability, including the nature of disability, the meaning of equality, and the ethical and political implications of disability.

Cross-cultural Psychology
Wilhelmiina Toivo
Saturday 25 May 2019 10:00-16:00

This course will introduce students to the field of cross-cultural psychology. It will explore the issues and challenges that arise when we study psychological phenomena across cultures, and consider the ways in which these issues can be addressed.

Taster in Counselling Skills
Caterina O’Connor
Saturday 22 June 2019 10:00-16:00

This taster session will provide an introduction to the skills and techniques used in counselling. It will cover the basic concepts of counselling, including the nature of the counselling relationship, the role of the counsellor, and the principles of ethical practice.

The Science of Sleep
Holly Scott
Thursday 9 May 2019 18:00-21:00

This evening event will explore what researchers are discovering about sleep, and how we can apply this research to our daily lives. The event will cover a range of topics, including the importance of sleep for physical and mental health, the factors that affect sleep, and strategies for improving sleep quality.

Taster in Counselling Skills
Carine Ballantyne
Saturday 25 May 2019 10:00-16:00

This taster session will provide an introduction to the skills and techniques used in counselling. It will cover the basic concepts of counselling, including the nature of the counselling relationship, the role of the counsellor, and the principles of ethical practice.

Autism Throughout the Lifespan
Carine Ballantyne
Saturday 25 May 2019 10:00-16:00

This course will explore the challenges and opportunities that arise for individuals with autism across their lifespan. It will cover the development of autism, the diagnostic process, and the support and resources available to individuals with autism and their families.
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| Wednesday 29 May 2019 10:00-13:00 | University of Glasgow 1 0 £25 24358 | **Children and Technology**
Margaret Laurie: Why Can't I Sleep?: Insomnia Explained
One recent innovation is the design of technology specifically for children, which has vastly increased access to and use of technology and media by young people. This course will present discussion on whether too much screen-time is bad, how technology and social media influence children's learning, and evaluate research which attempts to address these questions, including ethical considerations in this area.

| Thursday 12 June 2019 10:00-13:00 | University of Glasgow 1 0 £25 24441 | **Understand Motor Neurone Disease**
Stevan Brown: Motor Neurone Disease (MND) is on the increase in Scotland. We do not yet know why, which is why it is so important to invest in research. This new half-day event will provide a comprehensive overview of MND, so important to invest in research. This new half-day event will provide a comprehensive overview of MND.

| Thursday 20 June 2019 10:00-13:00 | University of Glasgow 1 0 £25 24496 | **Voice(s)**
Caterina O'Connor: This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional skills. This is the preparatory course for the Certificate in Counselling Skills and enables students to gauge their suitability for a career in counselling.

| Thursday 15 June 2019 10:00-13:00 | University of Glasgow 1 0 £25 24499 | **Mindfulness and Buddhism**
Richardmichael McCalmont: Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how MND has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness.

| Thursday 20 June 2019 10:00-13:00 | University of Glasgow 1 0 £25 24497 | **A History of Violence**
Caterina O'Connor: This course provides an opportunity to explore the topic violence and gang culture from the perspective of lawyers, as well as author and criminologist Professor Ross Deuchar. We will consider the reasons why violence is on the rise, including aspects of gang mentality and the role of masculinity. We will also explore public health approaches to tackling violence.

To book your short course visit: glasgow.ac.uk/short or telephone +44(0)141 330 1860/1853
Introduction to Mental Health

Jelena Milicev
Tuesday 6 August 2019 13:00-16:00
University of Glasgow 1 0 £25 24312
Venue  Classes Credits Cost Code

An Introduction to Adolescent Mental Health

Kirsten Russell
Wednesday 6 August 2019 13:00-16:00
University of Glasgow 1 0 £25 24312
Venue  Classes Credits Cost Code

Adolescence is a distinct developmental period, that involves moving from the immaturity of childhood to maturity of adulthood across a range of domains. Adolescence is defined as a period of opportunity and vulnerability. As a result of these changes, adolescence has been described as a period of vulnerability and plasticity. This course will consider a range of Road Traffic issues for all road users, including cyclists. This course will highlight the implications of these changes in relation to mental health and seek to cultivate throughout our lives.

Mindfulness Taster Session

Julie Griffin
Tuesday 27 August 2019 14:00-17:00
University of Glasgow 1 0 £25 24507
Venue  Classes Credits Cost Code

Mindfulness is about training the mind to live in the present moment as opposed to living life on autopilot, which can lead to stress, anxiety, depression and sleep issues. This session will demonstrate why Mindfulness is an important life skill to cultivate throughout our lives.

Science

Geology in the Field

Mike Kaan
Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology is required. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

Taster of the Evolution of Earth, Life and Environments

Ben Doody, Pamela Rattigan
Wednesday 10 July 2019 10:00-16:00
University of Glasgow 5 0 £40 24539
Venue  Classes Credits Cost Code

This session serves as a taster of the broad topics covered in the 16-week, 25-credit course commencing September 2019 which, together with ‘Introduction to the structure and composition of the Earth’, aligns with the first year syllabus of the Earth Sciences degree programme.

To book your short course visit: glasgow.ac.uk/short or telephone +44(0)141 330 1882/1883
Enrolment
You can enrol online, by telephone or in person. Please note, in all instances you will need to provide us with an email address that is unique to you.

Online
To enrol online, please visit glasgow.ac.uk/short and have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

By telephone
Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

How to find us
University of Glasgow
St. Andrew’s Building
11 Eldon Street
Glasgow
G3 6NH

To find us on a map visit: https://goo.gl/maps/3FZYQ5q1H6T2

General enquiries
Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

Cancellation of courses
Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week’s notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cash or cheque than a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disapproval.

Postponement of classes
In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via Facebook, Twitter, email or text. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

Important information
Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will make all possible efforts to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses. Such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University’s control interfering with its ability to provide these courses or services, the University will endeavour to minimise disruption as far as is reasonably possible.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents/

Advice and information
If you wish to discuss your plans for studying, please contact our Student Guidance Advisor Irene Vezza, who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study.

Telephone: +44 (0)141 330 1823 or email: irene.vezza@glasgow.ac.uk

Information for students with disabilities
We welcome enquiries and applications from all students including students with psychiatric, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is our Disability Coordinator and should be contacted in the first instance.

Telephone: +44 (0)141 330 1835 or email: disability@glasgow.ac.uk

You can also contact the University’s Disability Service (DS) which is an advisory and support service for all enrolled students who have a disability.

Telephone: +44 (0)141 330 5497
Fax: +44 (0)141 330 4656
Email: disability@glasgow.ac.uk

Short Courses would like to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.
SHORT COURSES
OPEN DAY
AUGUST 2019

We’re planning an open day later this year where you’ll be able to find out more about our range of short courses, chat to our lecturers and take part in short class sessions.

Visit glasgow.ac.uk/short for details or keep in touch through our social media channels.

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