



University  
of Glasgow

# Short courses

Spring/Summer 2019

**WORLD  
CHANGING  
GLASGOW**



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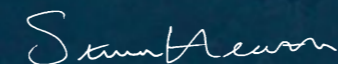
# Hello and Welcome

Welcome to our 2019 Spring/Summer brochure. The University of Glasgow's short courses portfolio provides an engaging gateway to studying subjects that are topical, challenging and appealing to a broad range of students. Our summer programme contains standalone day events, online and short courses that are intended to reflect student preferences in learning styles, duration and budget.

We're delighted to bring you further courses in popular areas such as our successful languages programme – including French, German, Italian, Japanese and Spanish. In addition, areas such as creative writing and history have also proven popular with our student body throughout the year and we're continuing to offer even more course choice in Spring/Summer. A special feature of this programme is our growing archaeology, classical studies and Egyptology portfolio where we are delivering some inspiring new courses, delivered across a range of formats.

Early enrolment is advised as courses do tend to fill up quickly. And remember, bookings for all courses can be made through our website at [glasgow.ac.uk/short](https://glasgow.ac.uk/short)

We look forward to welcoming you to the University of Glasgow.



Best wishes

**Stella Heath, Director**



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[twitter.com/UofGShortCourse](https://twitter.com/UofGShortCourse)

# Archaeology, Classical Studies and Egyptology

## Gods, Generals and Kings: Egypt in the Third Intermediate Period

Jennifer Turner



### ONLINE COURSE

Starts week beginning 15 April 2019

| Venue         | Classes | Credits | Cost | Code |
|---------------|---------|---------|------|------|
| Online course | 10      | 20      | £240 | 1583 |

The Third Intermediate Period in ancient Egypt (c.1075-715 BCE) is typically brushed over as a time of confused chronologies, significant transition and decline, especially after the prosperity and military successes of the New Kingdom. But the crises Egypt faced sparked fascinating religious, social and cultural changes, and drastically re-shaped Egypt's relationship both with the neighbouring Libyans and Nubians, as well as with powers in the Near East. By considering a range of surviving archaeological and textual evidence, this level three course will explore this turbulent and misunderstood era and consider in detail the ways in which Egypt was forced to change during it. *This course is delivered entirely online.*

To enrol in short courses:  
[glasgow.ac.uk/short](http://glasgow.ac.uk/short)  
+44 (0)141 330 1860/1853

 [facebook.com/UofGlasgowShortCourses](https://facebook.com/UofGlasgowShortCourses)  
 [twitter.com/UofGShortCourse](https://twitter.com/UofGShortCourse)

## Studies in Latin Literature in Translation: Exploring Roman Culture

Sarah Wolstencroft

Tuesdays from 16 April 2019 11:00-13:00

| Venue                 | Classes | Credits | Cost   | Code  |
|-----------------------|---------|---------|--------|-------|
| University of Glasgow | 5       | 0       | £62.50 | 24103 |

Students will discover a range of Latin literature, to be read in translation and covering a wide selection of different genres including history, epic, oratory and fiction. Each week, the course will explore a different theme and will provide an introduction to Roman culture, as well as key moments in ancient history through some of the most celebrated Latin authors whose work still influences writers of today.

## Intermediate Hieroglyphs

Carlos Gracia Zamacona

Wednesdays from 17 April 2019 11:00-13:00

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 10      | 20      | £240 | 7761 |

Following on from the courses Ancient Egyptian texts 1A and 1B, this course builds upon students' knowledge of Middle Egyptian grammar and broadens their reading experience, with a particular focus on literary texts of the Middle Kingdom. We also continue to explore the cultural backdrop of the texts we read, focusing on literary themes shared by our text corpus, particularly order triumphing over chaos.

## Introduction to the Ancient Near East

Claire Gilmour

Wednesdays from 17 April 2019 19:00-21:00

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 10      | 10      | £125 | 6414 |

The Ancient Near East, stretching from ancient Anatolia in the north and Mesopotamia in the south, was a dynamic patchwork of neighbouring cities and empires, often at odds, but also trading goods and ideas with one another. Drawing on archaeology, religion and art, this course (which can be taken online) introduces students to the cultural, social and historical landscapes of the Ancient Near East (from c. 7000 – c. 600 BC), charting the rise and fall of its rich and turbulent powers.

## Aspects of Ancient Near Eastern Demonology

Judit Blair

Tuesdays from 21 May 2019 19:00-21:00

| Venue                 | Classes | Credits | Cost   | Code  |
|-----------------------|---------|---------|--------|-------|
| University of Glasgow | 5       | 0       | £62.50 | 24335 |

The belief in the existence of evil spirits is attested from the earliest times of history. Across the Ancient Near East(encompassing Egypt, Syria and Mesopotamia) people believed that demons were the cause of illnesses and natural disasters: demons, like germs for the moderns, provided an explanation for misfortune and also a means of dealing with it. This course introduces Ancient Near Eastern demonology, examining the origins of the belief in evil spirits and focusing on some of the best known demons whose names still resurface in contemporary art and literature.

## Anat – Queen of Heaven

Judit Blair

### DAY EVENT

Saturday 25 May 2019 10:00-16:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24459 |

It is generally accepted that Ancient Near Eastern thought and religion has influenced our western culture, and Ugarit has played its part in the mediation of ideas. This course takes a detailed look at the goddess Anat, member of the Ugaritic pantheon. Amongst her titles and epithets, the most familiar is translated as virgin or maiden, but some scholars also regarded her as a fertility goddess and the goddess of love. We will explore the domain of this goddess, who travels from Ugarit to Egypt.

## Trajan, Optimus Princeps: the Visual Language of a Roman Emperor

Alison Greer

### DAY EVENT

Saturday 25 May 2019 10:00-16:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24506 |

Coming to power less than a century after the death of Augustus, first Emperor of Rome, during which time Rome had seen both good and bad times, Trajan set out to restore the integrity of the Roman Empire. Following the example of Augustus, he used visual imagery and symbolism in art and architecture as a means to reinforce his political message. We will look at Trajan's success as an emperor and examples of his imperial monuments in Rome and further afield, in their context as carriers of these symbolic messages.

## The Archaeology of Pollok Park: An Introduction to Field Survey

Ian Marshall

### DAY EVENT

Tuesday 04 June 2019 10:00-16:00

| Venue       | Classes | Credits | Cost | Code  |
|-------------|---------|---------|------|-------|
| Pollok Park | 1       | 0       | £40  | 24493 |

This course will provide an introduction to the basic techniques of archaeological field survey, focussing on the archaeology of Pollok Park. Members of the Association of Certified Field Archaeologists will lead a visit to the major archaeological features of the park followed by a practical session demonstrating basic survey methods, taped-offset and other techniques.

## The Archaeology of Alcohol

Louisa Campbell

### DAY EVENT

Thursday 13 June 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24334 |

Alcohol has played an important role in the social and religious life of people since prehistoric times. Covering themes including Bronze Age Beer, Roman Wine, Medieval Mead and Illicit Whisky Stills, the course will provide insights and opportunities for discussion around how we can define an archaeology of alcohol through standing remains, hidden heritage and material culture.

## Viking Finds In The National Museum of Scotland

Caroline Paterson

### DAY EVENT

Tuesday 18 June 2019 13:00-16:00

| Venue                       | Classes | Credits | Cost | Code  |
|-----------------------------|---------|---------|------|-------|
| National Museum of Scotland | 1       | 0       | £25  | 24458 |

This half day session will be spent at the National Museum of Scotland (NMS) in Edinburgh viewing various Viking-age finds on display. These range from typically Scandinavian artefacts found in the grave assemblages of early settlers, to silver hoards and the rather mundane everyday objects excavated from settlement sites. We will also visit the NMS library, which is open to the public and houses some fine Viking publications not easily accessible elsewhere.

## The Antonine Wall: Rome's Final Frontier

Louisa Campbell

### DAY EVENT

Friday 28 June 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24454 |

The Antonine Wall marked the north-west frontier of the Roman Empire during the 2nd C and is now a protected monument with UNESCO World Heritage Site status. A symbol of Roman power and authority, this massive structure carved a route across the Clyde-Forth isthmus, leaving an indelible mark on the physical and cultural landscape. This course explores the archaeology of the Wall and its environs, providing insights into the lives of the soldiers who built and occupied it.

# Archaeology, Classical Studies and Egyptology

## Seth – Lord of Chaos?

| Judit Blair           | DAY EVENT |             |      |       |  |
|-----------------------|-----------|-------------|------|-------|--|
| Saturday 29 June 2019 |           | 10:00-16:00 |      |       |  |
| Venue                 | Classes   | Credits     | Cost | Code  |  |
| University of Glasgow | 1         | 0           | £40  | 24456 |  |

The ancient Egyptian pantheon consisted of thousands of gods and goddesses with various forms and complex relationships. They all played an important role in maintaining the stability of society, order and well-being in this life and the afterlife. The god Seth had an ambiguous and complex character. We will trace his development from a favourite of the 19th dynasty kings to becoming the “Satan of Egyptian religion”.

## The Vikings in Cumbria – Recent Archaeological Excavations

| Caroline Paterson      | DAY EVENT |             |      |       |  |
|------------------------|-----------|-------------|------|-------|--|
| Wednesday 10 July 2019 |           | 10:00-13:00 |      |       |  |
| Venue                  | Classes   | Credits     | Cost | Code  |  |
| University of Glasgow  | 1         | 0           | £25  | 24457 |  |

Historical evidence for the Viking presence in Cumbria has been supplemented in the past by place-names, sculpture, a few impressive, but isolated, pagan burials and silver hoards. The excavation of a small Viking cemetery at Cumwhitton and some unusual “transitional” burials with Scandinavian traits at Carlisle Cathedral and St Michael’s, Workington, have raised interesting questions about the Viking impact in this county and its relations with the church which will be explored in this course.

## Studies in Ancient Egyptian Literature in Translation: Life in Letters

| Angela McDonald              | DAY EVENT |             |        |       |  |
|------------------------------|-----------|-------------|--------|-------|--|
| Wednesdays from 10 July 2019 |           | 18:00-20:00 |        |       |  |
| Venue                        | Classes   | Credits     | Cost   | Code  |  |
| University of Glasgow        | 5         | 0           | £62.50 | 24461 |  |

Discover a world of ancient Egyptian texts, that are read in translation and used as a window onto Egyptian life and culture, specifically focusing on the letters that have survived from pharaonic times. Each week introduces a case study, ranging from the high level diplomatic correspondence exchanged by ‘brother’ kings in the New Kingdom to the intensely personal letters written to dead loved ones.

## Studies in Ancient Greek Literature in Translation – Thucydides’ History

| Mark McCahill                | DAY EVENT |             |        |       |  |
|------------------------------|-----------|-------------|--------|-------|--|
| Wednesdays from 10 July 2019 |           | 19:00-21:00 |        |       |  |
| Venue                        | Classes   | Credits     | Cost   | Code  |  |
| University of Glasgow        | 5         | 0           | £62.50 | 24102 |  |

The Greek historian Thucydides (c.460-c.395 BCE) has cast a long shadow, and his analysis of, and approach to, warfare and its causes continue to be relevant to modern day military strategising. Discover how Thucydides’ History of the Peloponnesian War (to be read in translation) can help us to understand the characters, politics, and places involved in one of the major wars of the ancient Greek world, and why the importance of his work still resonates.

## Archaeology in the Digital World: 3D Recording

| Megan Kasten            | DAY EVENT |             |      |       |  |
|-------------------------|-----------|-------------|------|-------|--|
| Thursday 01 August 2019 |           | 10:00-17:00 |      |       |  |
| Venue                   | Classes   | Credits     | Cost | Code  |  |
| University of Glasgow   | 1         | 0           | £40  | 24460 |  |

As part of a planned package of ‘Digital day schools’ in archaeology, this course will provide an introduction to 3D recording using photogrammetry, which will then be discussed in the context of archaeological practice. Students will be instructed in creating a 3D model. The day will conclude with a field trip to Govan Old (transport not provided), where participants will learn about the vibrant history and archaeology of Govan and apply these newly developed skills to record objects at the site.

## Experiencing Heritage and Place

| Kimm Curran           | DAY EVENT |             |      |       |  |
|-----------------------|-----------|-------------|------|-------|--|
| Monday 19 August 2019 |           | 10:00-16:00 |      |       |  |
| Venue                 | Classes   | Credits     | Cost | Code  |  |
| University of Glasgow | 1         | 0           | £40  | 24502 |  |

We all experience our heritage and place in different ways and find meanings in our interactions. This short course introduces theoretical approaches to heritage and place, allows for immersion and engagement in local heritage and place and encourages expression of this experience through creative practice such as poetry, photos, video capture, mapping and story telling.

## Women and Scottish Archaeology

| Kimm Curran              | DAY EVENT |             |      |       |  |
|--------------------------|-----------|-------------|------|-------|--|
| Wednesday 21 August 2019 |           | 10:00-13:00 |      |       |  |
| Venue                    | Classes   | Credits     | Cost | Code  |  |
| University of Glasgow    | 1         | 0           | £25  | 24495 |  |

Archaeological sites of historical significance in Scotland are often those of castles, battlefields, churches - places where women are excluded in historical narratives. This short course will introduce students to approaches to gender, archaeology and material culture, and the difficulties in ‘finding women’. It highlights places where women were the main actors and how we can uncover women in the past by asking key questions of material culture and historical evidence.

## Picking Apart Pompeii

| Louisa Campbell and Pamela Rattigan | DAY EVENT |             |      |       |  |
|-------------------------------------|-----------|-------------|------|-------|--|
| Friday 30 August 2019               |           | 10:00-16:00 |      |       |  |
| Venue                               | Classes   | Credits     | Cost | Code  |  |
| University of Glasgow               | 1         | 0           | £40  | 24535 |  |

This course takes a multi-disciplinary approach to unravelling one of the most iconic natural disasters in the ancient world, the eruption of Mount Vesuvius in 79 AD. We will explore the geological setting and archaeological context of Mount Vesuvius and the Bay of Naples. We will consider the explosive eruptions that took place over three days burying the nearby city of Pompeii under an apron of volcanic ash and debris; providing a snap-shot of Roman life and death through the remarkably well preserved remains.



## Art and Art History

### Van Eyck to Van Dyck: Flemish Artists in Focus

Ailsa Turner

| Tuesdays from 16 April 2019 |         | 10:00-12:00 |        |       |  |
|-----------------------------|---------|-------------|--------|-------|--|
| Venue                       | Classes | Credits     | Cost   | Code  |  |
| University of Glasgow       | 5       | 0           | £62.50 | 21748 |  |

This course explores the remarkable developments in oil painting made by five outstanding Flemish artists who enjoyed international renown. Each week we will look at a different artist: Jan Van Eyck, Rogier Van der Weyden, Pieter Breughel the elder, Peter Paul Rubens and Anthony Van Dyck, exploring their work in its social and historical context with reference to major examples in European and British national and public collections.

### Perspectives on Italian Opera: Life, Art and Culture

Elisabetta Torenò

| Tuesdays from 16 April 2019 |         | 14:00-16:00 |      |       |  |
|-----------------------------|---------|-------------|------|-------|--|
| Venue                       | Classes | Credits     | Cost | Code  |  |
| University of Glasgow       | 10      | 0           | £125 | 21765 |  |

This course uses Opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and socio-political history of Italy, and how they contributed to and received from northern European cultures. Beginning with Poliziano (1454-95) and concluding with Puccini (1858-1924), each lecture encompasses art, literature and socio-political history because it discusses the ways in which each selected Opera reflected ideas that were recurrent within these fields.

### Great Artists of the 20th Century

Ruth Ezra

| Wednesdays from 17 April 2019 |         | 13:00-15:00 |        |      |  |
|-------------------------------|---------|-------------|--------|------|--|
| Venue                         | Classes | Credits     | Cost   | Code |  |
| University of Glasgow         | 5       | 0           | £62.50 | TBA  |  |

This course provides an introduction to the work of five great masters of the 20th century and their contribution to the development of art. Each meeting will be devoted to an individual artist, placing their work and achievements within the context of their life and times. Mondrian, Picasso, Pollock, Judd, and Kahlo are the artists featured.

### An introduction to Art History: from Antiquity to Late Medieval Art

Elisabetta Torenò

| Wednesdays from 17 April 2019 |         | 14:00-16:00 |      |      |  |
|-------------------------------|---------|-------------|------|------|--|
| Venue                         | Classes | Credits     | Cost | Code |  |
| University of Glasgow         | 10      | 10          | £125 | 6685 |  |

This course explores the art of the centuries from c.500BC to c.1400AD, as a way to probe the aesthetic and cultural conditions that laid the foundations of Western European art. Antiquity, Byzantine, Migration Period, Early Medieval and Late Medieval, including Romanesque and Gothic, are the themes of this course, and each lecture dedicates a section to how later times have engaged with the artistic standards of these earlier periods.

### Creative Drawing and Painting 3

Irene Macneil

| Wednesdays from 17 April 2019 |         | 19:30-21:30 |        |      |  |
|-------------------------------|---------|-------------|--------|------|--|
| Venue                         | Classes | Credits     | Cost   | Code |  |
| University of Glasgow         | 5       | 0           | £62.50 | 3092 |  |

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided. New students are very welcome.

### Introduction to Landscape Painting

Julie Smith

| Thursdays from 18 April 2019 |         | 10:00-13:00 |      |      |  |
|------------------------------|---------|-------------|------|------|--|
| Venue                        | Classes | Credits     | Cost | Code |  |
| University of Glasgow        | 5       | 0           | £90  | 9418 |  |

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting. *Materials are not provided.*

### From Courtiers to Colourists: Scottish Painting from 1470 to 1920

Ailsa Turner

| Thursdays from 18 April 2019 |         | 10:00-12:00 |      |       |  |
|------------------------------|---------|-------------|------|-------|--|
| Venue                        | Classes | Credits     | Cost | Code  |  |
| University of Glasgow        | 10      | 0           | £125 | 10273 |  |

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and People.

### Art Making and Art Psychotherapy

Fiona Macintosh

| Thursdays from 18 April 2019 |         | 18:00-20:00 |      |      |  |
|------------------------------|---------|-------------|------|------|--|
| Venue                        | Classes | Credits     | Cost | Code |  |
| University of Glasgow        | 10      | 10          | £135 | 1474 |  |

This course is for students to consolidate what they have learned and experienced from the credit course Introduction to Art Psychotherapy ADED1054E. The course will develop their understanding of the relationship between art making and wellbeing with 'hands on' experience of making and discussing art in a group setting.

### Practical Painting 3

Irene Macneil

| Saturdays from 20 April 2019 |         | 10:00-13:00 |      |      |  |
|------------------------------|---------|-------------|------|------|--|
| Venue                        | Classes | Credits     | Cost | Code |  |
| University of Glasgow        | 5       | 0           | £90  | 8199 |  |

This is a short course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. *Materials are not provided. New students are very welcome.*

### Wire Jewellery: An Introduction to Techniques

Laura Murray

| Tuesdays from 23 April 2019 |         | 10:00-12:00 |        |       |  |
|-----------------------------|---------|-------------|--------|-------|--|
| Venue                       | Classes | Credits     | Cost   | Code  |  |
| University of Glasgow       | 5       | 0           | £62.50 | 24247 |  |

This five-week course introduces participants to the aesthetic and technical skills involved in making wire jewellery. This will include developing aesthetic skills in relation to scale, shape, colour and design, and technical skills such as working with pliers, round nose and flat nose, hammers, and knitting needles. By the completion of the course, students will be able to make jump rings, chain and know how to use knitting techniques with wire. Each week participants will make final pieces such as a brooch, necklace and earrings and consider how the materials and techniques relate to changes in scale, colour and form.

### Palaces of Industry: Explore Glasgow's Industrial Architecture

Ronnie Scott

| Fridays from 26 April 2019 |         | 10:00-13:00 |      |       |  |
|----------------------------|---------|-------------|------|-------|--|
| Venue                      | Classes | Credits     | Cost | Code  |  |
| University of Glasgow      | 5       | 0           | £90  | 24114 |  |

Glasgow's shipbuilders, engineers and manufacturers often used their factories and offices in their advertising and as an aspect of how they presented themselves to the world. This has left a legacy of industrial architecture in a variety of styles, from Templeton's Carpet Factory to Mackintosh's Glasgow Herald building. This course explores how industrialists displayed their inventiveness and design skills through architecture. The course comprises one classroom-based lecture and four guided walks.

### Fancy Florence?

Christine Linnell

| Fridays from 26 April 2019 |         | 13:00-15:00 |        |      |  |
|----------------------------|---------|-------------|--------|------|--|
| Venue                      | Classes | Credits     | Cost   | Code |  |
| University of Glasgow      | 5       | 0           | £62.50 | 8516 |  |

This short course explores the magnificent city of Florence with its historic centre, a UNESCO World Heritage site. Its paintings, sculpture and architecture will be examined in detail set within the context of the city as the product of patronage, cradle of the Renaissance, birthplace of the Italian language, host to Humanism and home to Dante, Machiavelli, Savonarola, Vasari and the notorious Medici family.

# Art and Art History

## Artemisia Gentileschi

| Elisabetta Torenò     |         | DAY EVENT   |      |      |  |
|-----------------------|---------|-------------|------|------|--|
| Saturday 18 May 2019  |         | 10:00-16:00 |      |      |  |
| Venue                 | Classes | Credits     | Cost | Code |  |
| University of Glasgow | 1       | 0           | £40  | 2550 |  |

This event explores the art of Artemisia Gentileschi (1593-1653). Born in Rome, one of the few female artists of the past to have attained international fame in her own time, she is now considered among the most influential caravaggesque artists. Talented and outspoken in a man's world, her paintings infused the baroque style with feminine resilience that will be evaluated alone and in comparison with works by other artists from the age of Baroque and later.



## El Greco to Goya: Spanish Painting in Focus

| Ailsa Turner          |         | Tuesdays from 21 May 2019 |        |       |  |
|-----------------------|---------|---------------------------|--------|-------|--|
|                       |         | 13:00-15:00               |        |       |  |
| Venue                 | Classes | Credits                   | Cost   | Code  |  |
| University of Glasgow | 5       | 0                         | £62.50 | 21746 |  |

This course provides an introduction to the fascinating development of Spanish painting through the works of five outstanding artists who enjoyed international renown. Each week we will look at a different artist: El Greco, Velazquez, Zurbaran, Murillo and Goya, exploring their work in its social and historical context with reference to major examples in European and British national and public collections. This course provides an introduction to the fascinating development of Spanish painting through the works of five outstanding artists who enjoyed international renown. Each week we will look at a different artist: El Greco, Velazquez, Zurbaran, Murillo and Goya, exploring their work in its social and historical context with reference to major examples in European and British national and public collections.

## Great Female Artists of the 20th Century

| Ruth Ezra             |         | Tuesdays from 21 May 2019 |        |      |  |
|-----------------------|---------|---------------------------|--------|------|--|
|                       |         | 13:00-15:00               |        |      |  |
| Venue                 | Classes | Credits                   | Cost   | Code |  |
| University of Glasgow | 5       | 0                         | £62.50 | TBA  |  |

This course provides an introduction to the work of five great 20th-century artists, all of them women, and all of them active in America. Each meeting will be devoted to an individual artist, placing their achievements within the context of their life and milieu. The artists featured are Georgie O'Keefe, Louise Nevelson, Agnes Martin, Louise Bourgeois, and Helen Frankenthaler.

## Warhol and Paolozzi

| Blair Cunningham      |         | DAY EVENT   |      |       |  |
|-----------------------|---------|-------------|------|-------|--|
| Thursday 30 May 2019  |         | 10:00-13:00 |      |       |  |
| Venue                 | Classes | Credits     | Cost | Code  |  |
| University of Glasgow | 1       | 0           | £25  | 24509 |  |

This class is will examine two of the 20th centuries most important artists, Eduardo Paolozzi and Andy Warhol, and is intended to compliment the Scottish National Gallery of Modern Art exhibition, Andy Warhol and Eduardo Paolozzi | I want to be a machine. During the class their work will be placed within the context of the time, and explore how they both utilised the imagery of the modern world in new and innovative ways through the use of collage, silkscreen and photography.

## Learn to Draw in a Week

| Maggie Ramage                   |         | ONE WEEK COURSE |      |      |  |
|---------------------------------|---------|-----------------|------|------|--|
| Monday-Friday from 03 June 2019 |         | 10:00-16:00     |      |      |  |
| Venue                           | Classes | Credits         | Cost | Code |  |
| University of Glasgow           | 5       | 0               | £180 | 9317 |  |

This week-long course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. *Materials are not provided.*

## An Introduction to Portrait Drawing in a Week

| Maggie Ramage                   |         | ONE WEEK COURSE |      |      |  |
|---------------------------------|---------|-----------------|------|------|--|
| Monday-Friday from 10 June 2019 |         | 10:00-16:00     |      |      |  |
| Venue                           | Classes | Credits         | Cost | Code |  |
| University of Glasgow           | 5       | 0               | £180 | 6815 |  |

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model. *Materials are not provided.*

## Learn to Paint in a Week

| Maggie Ramage                   |         | ONE WEEK COURSE |      |       |  |
|---------------------------------|---------|-----------------|------|-------|--|
| Monday-Friday from 17 June 2019 |         | 10:00-16:00     |      |       |  |
| Venue                           | Classes | Credits         | Cost | Code  |  |
| University of Glasgow           | 5       | 0               | £180 | 11775 |  |

This is an intensive week-long course for students who have already attended the absolute beginners' drawing course or for students who have already learned basic drawing skills. And would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies. *Materials are not provided.*

## Glasgow Art Venues and Their History

| Inês Bento Coelho      |         | DAY EVENT   |      |       |  |
|------------------------|---------|-------------|------|-------|--|
| Wednesday 10 July 2019 |         | 10:00-16:00 |      |       |  |
| Venue                  | Classes | Credits     | Cost | Code  |  |
| University of Glasgow  | 1       | 0           | £40  | 24504 |  |

Glasgow is famous for its bustling art scene. This course introduces the various art venues in Glasgow and their contribution to the city's artistic landscape. In the morning session, we will explore the collections of established art museums as well as contemporary gallery spaces and artist-led organizations. The afternoon consists of a walking tour to experience a couple of interesting venues and their artworks.

## Framing, Seeing

| Alexander Kennedy     |         | DAY EVENT   |      |       |  |
|-----------------------|---------|-------------|------|-------|--|
| Tuesday 16 July 2019  |         | 10:00-13:00 |      |       |  |
| Venue                 | Classes | Credits     | Cost | Code  |  |
| University of Glasgow | 1       | 0           | £25  | 24501 |  |

How do we go about understanding and interpreting art? Is it purely a subjective reaction? Are there ways in which we frame and see a work of art that change the art object itself? This course will introduce you to the different methods that we employ in order to approach painting and sculpture, and will examine the sometimes unacknowledged ideas that we use in order to unpack an artwork's significance. The course will equip you with indispensable tools that will broaden your experience, appreciation and understanding of art.

## Understanding Minimalism and Installation Art

| Inês Bento Coelho      |         | DAY EVENT   |      |       |  |
|------------------------|---------|-------------|------|-------|--|
| Wednesday 17 July 2019 |         | 10:00-16:00 |      |       |  |
| Venue                  | Classes | Credits     | Cost | Code  |  |
| University of Glasgow  | 1       | 0           | £40  | 24498 |  |

The art movements of the late 20th century draw upon a myriad of influences, aesthetics and genres, contributing to defining many of the aesthetics and practices in museums today. In this course, we will examine two major trends of the post-war period, and understand how its ideas are still relevant in contemporary art. The afternoon consists of a guided tour to an exhibition in Glasgow where we will observe and discuss some of the influences of these major art trends.

# Art and Art History

## Printmaking: a Brief Introduction

Elspeth Lamb **DAY EVENT**

**Wednesday 17 July 2019** **10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24503 |

This one-day class is intended as an introduction to the art of printmaking. During the class you will learn how to develop a print using professional working methods such as planning, transferring a drawing and registration. Students will also learn how create exciting colourful overprinted images, as well as be introduced to many other techniques. Guidance will be given at each stage, with demonstrations throughout the day. If students wish to continue their studies there is a 10 week printmaking class scheduled for September.

## Sculpture Safari: On the Track of Wild Animals

Ronnie Scott **DAY EVENT**

**Thursday 18 July 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24490 |

Glasgow's streets contain a wealth of carved animals, both on buildings and monuments. This walk, from Gilmorehill to Charing Cross, will track a wide range of creatures, from a pelican on the University of Glasgow chapel, to the fish and bird on the city's coat of arms, and the world's only two-legged equestrian statue. Bring zoom lenses or binoculars. The meeting place will be given when booking.

## Treasures of Scottish Painting: from Ferguson to Fergusson

Blair Cunningham

**Thursdays from 15 August** **13:00-15:00**

| Venue                 | Classes | Credits | Cost   | Code  |
|-----------------------|---------|---------|--------|-------|
| University of Glasgow | 5       | 0       | £62.50 | 10418 |

For many centuries painting has flourished in Scotland. This course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Fergusson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

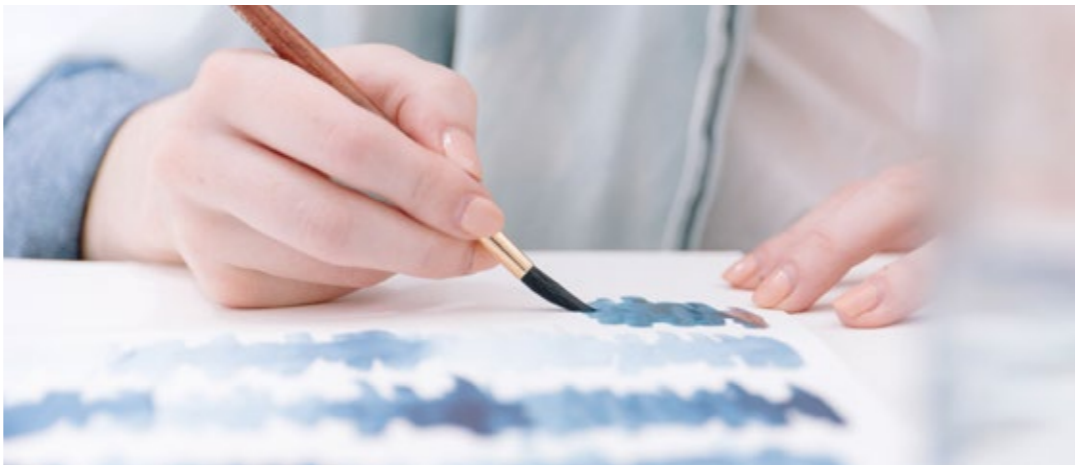
## Mosaic: An Introduction

Louise Higgins **DAY EVENT**

**Thursday 25 July 2019** **10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24497 |

This one day course will allow participants to create a small mosaic panel from a variety of mosaic materials, tesserae, found objects, buttons and glass. Using composition, colour and tone to develop a strong mosaic image from source materials using the direct method. Examples of ancient and modern mosaic styles will be explored along with guidance on the development of an original simple design. You will be shown efficient cutting techniques using tile nippers whilst learning about the appropriate use of different methods, materials and equipment.



## Charles Rennie Mackintosh, 'The Four', and the Occult

Alexander Kennedy

**Tuesday 30 July 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24494 |

Charles Rennie Mackintosh is well-known to us as a master architect, but who were the group of people around him, and what were the mystical ideas that informed his architecture, its decorative schemes, and the artworks he made? Spiritualism, Theosophy and other 'occult' practices were very popular during the time that he and his contemporaries were working. How did these ideas affect his work and that of 'The Four'? This course will look at the historical situation that this group of artists found themselves in, focusing on occult ideas and imagery in their work.

## The Spiritual Roots of Abstraction

Alexander Kennedy **DAY EVENT**

**Tuesday 13 August 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24508 |

The traditional art historical theory of abstraction attempts to separate the forms we see from the content they signify, so that the 'progression towards abstraction' in modern art is seen as a purely self-referential evolution. This course will demonstrate that this was not necessarily the case, and will introduce you to the ideas that informed many of the pioneers of abstraction, ideas found in Theosophy, the work of Steiner, and in the 'mystery schools' that were central to the artistic practices of artists such as Hilma af Klint (now thought of as the first abstract artist), Wassily Kandinsky, Piet Mondrian, and Kasimir Malevich, amongst others.

## Watercolour: An Introduction to Techniques

Clare Crines **DAY EVENT**

**Wednesday 14 August 2019** **10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 1       | 0       | £40  | 5728 |

This one day course will guide you through the basics in watercolour, from graduated washes for skylines, to exploring colour bleeding and backruns. The course will get you on the right track to express yourself in this luminous medium, and with less trial and error. With tutor demonstrations of each technique before you give them a go, and the tutor on hand for guidance, you'll soon gain much more control of the medium.

## Hidden Art in Glasgow

Blair Cunningham **DAY EVENT**

**Saturday 17 August 2019** **10:00-16:00**

| Venue       | Classes | Credits | Cost | Code  |
|-------------|---------|---------|------|-------|
| Kelvin Hall | 1       | 0       | £40  | 12576 |

Glasgow has a long tradition of commissioning art for public spaces. Most of us will immediately think of the many statues and monuments that inhabit our streets and squares, but there are many hidden contemporary works. The class will concentrate on Glasgow city centre and will include discussions on the role of public art. The first half of the class will consist of a short lecture followed by a walking tour of Glasgow city centre looking at some of the most interesting works.

## Painting Landscapes

Julie Smith **DAY EVENT**

**Wednesday 21 August 2019** **10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 14019 |

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making.

# Creative Writing

## Writing Fiction

Alan McMunnigall

| Tuesdays from 16 April 2019 |         | 19:00-21:00 |      |       |  |
|-----------------------------|---------|-------------|------|-------|--|
| Venue                       | Classes | Credits     | Cost | Code  |  |
| University of Glasgow       | 10      | 0           | £125 | 10307 |  |

This course will focus on the discussion of students' fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

## Introducton to Fiction Writing

Pamela Ross

| Wednesdays from 17 April 2019 |         | 10:00-12:00 |      |      |  |
|-------------------------------|---------|-------------|------|------|--|
| Venue                         | Classes | Credits     | Cost | Code |  |
| University of Glasgow         | 10      | 0           | £125 | 7154 |  |

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

## Creative Writing: Workshop

Cathy McSporran

| Wednesdays from 17 April 2019 |         | 13:00-15:00 |      |       |  |
|-------------------------------|---------|-------------|------|-------|--|
| Venue                         | Classes | Credits     | Cost | Code  |  |
| University of Glasgow         | 10      | 0           | £125 | 11946 |  |

This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

## Introduction to Creative Writing

Cathy McSporran

| Thursdays from 18 April 2019 |         | 13:00-15:00 |      |      |  |
|------------------------------|---------|-------------|------|------|--|
| Venue                        | Classes | Credits     | Cost | Code |  |
| University of Glasgow        | 10      | 0           | £125 | 7696 |  |

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.



## Introduction to Creative Writing: The Short Story

Pamela Ross

| Saturdays from 20 April 2019 |         | 10:30-12:30 |      |       |  |
|------------------------------|---------|-------------|------|-------|--|
| Venue                        | Classes | Credits     | Cost | Code  |  |
| University of Glasgow        | 10      | 10          | £125 | 13183 |  |

This courses uses work group techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

## The Novel: Redrafting and Editing

Pamela Ross

| Saturdays from 20 April 2019 |         | 14:00-16:00 |      |       |  |
|------------------------------|---------|-------------|------|-------|--|
| Venue                        | Classes | Credits     | Cost | Code  |  |
| University of Glasgow        | 10      | 0           | £125 | 14042 |  |

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students' fiction will form the core of this course.

## Writing Fiction: One Week Course

Pamela Ross

| Tuesday-Friday from 9 July 2019 |         | 10:00-16:00 |      |       |  |
|---------------------------------|---------|-------------|------|-------|--|
| Venue                           | Classes | Credits     | Cost | Code  |  |
| University of Glasgow           | 4       | 0           | £125 | 10825 |  |

This course will use group discussion to develop students' writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

## Introduction to Creative Writing: The Novel

Pamela Ross

| Wednesdays from 10 July 2019 |         | 19:00-21:00 |      |      |  |
|------------------------------|---------|-------------|------|------|--|
| Venue                        | Classes | Credits     | Cost | Code |  |
| University of Glasgow        | 10      | 10          | £125 | 6137 |  |

This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

# History, International Affairs and Politics

## A History of the Western Seaboard of Scotland

Craig Haggart

**Tuesdays from 16 April 2019** **10:00-12:00**

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 10      | 10      | £125 | 7009 |

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

## Walks Around Glasgow 3

Margaret Anderson

**Tuesdays from 16 April 2019** **10:00-12:00**

| Venue  | Classes | Credits | Cost   | Code  |
|--|---------|---------|--------|-------|
| Walks 1-3 will begin at the St Andrew's Building | 5       | 0       | £62.50 | 24030 |

This series of five walks will cover areas around Hillhead, Kelvinbridge and parts of the city centre. We will look at the architecture, history, industrial, commercial and residential parts of these areas, and hear of some of the notable Glaswegians associated with these areas. *The first three walks in this series will begin at the St Andrew's Building, Eldon Street.*

## Policing the Home Front in World War One

Mary Fraser

**Tuesdays from 16 April 2019** **13:00-15:00**

| Venue                 | Classes | Credits | Cost   | Code  |
|-----------------------|---------|---------|--------|-------|
| University of Glasgow | 5       | 0       | £62.50 | 24100 |

This course considers the role of policing in advising and controlling the population on the Home Front during World War One. It will draw evidence from the widely read weekly journal for police on the beat in World War One, the Police Review and Parade Gossip, as well as contemporary newspaper accounts. Through the words and experiences of the police we will hear about two of the major controversies they were involved in, the War Separation Allowance and conscription. We will discuss how they responded to increases in youth crime, food shortages and price increases. Finally, the course will consider the policing of sexual morality, the policing of alcohol, and the increases in police workload and their diminished numbers as many fit young policemen are recruited into the army.

## The Russian Revolution

Robert Lynch

**Wednesdays from 17 April 2019** **10:00-12:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 0       | £125 | 14203 |

The Russian Revolution had a decisive impact on the history of the twentieth century. This course examines the origins, course and legacy of the revolution by looking at the dramatic and violent events which accompanied the fall of the Russian Tsars and the creation of the Soviet Union between 1905 and 1929. Beginning with an overview of Imperial Russia and the problems and challenges it faced, it goes on to look at the growth of revolutionary movements which would eventually lead to the October Revolution of 1917. From there the course examines the bloody civil war (1918-1921) and how the Bolsheviks consolidated their control over the country under Lenin.

## West End Lectures

Ann Laird and others

**Wednesdays from 17 April 2019** **19:30-21:30**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 0       | £125 | 10890 |

In a new series of 10 lectures, experts on Glasgow's outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, within a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

## Walks Around Glasgow 4

Margaret Anderson

**Thursdays from 18 April 2019** **10:00-12:00**

| Venue                            | Classes | Credits | Cost   | Code  |
|----------------------------------|---------|---------|--------|-------|
| Walk 1 starts at Botanic Gardens | 5       | 0       | £62.50 | 24029 |

This series of five walks will cover areas around the West End, Park Circus, Anderston and the Blythswood estate. We will look at the architecture, history, industrial, commercial and residential parts of these areas, and hear of some of the notable Glaswegians associated with these areas. *Walk one will start at the entrance to the Botanic Gardens and the junction of Queen Margaret Drive and Great Western Road.*

## Scotland Under the Early Stewart Kings 1371-1603

Craig Haggart

**Thursdays from 18 April 2019** **19:30-21:30**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 10      | £125 | 11157 |

The failure of the Bruce line saw the emergence of the Stewarts as Scotland's royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the 'Harlot of Rome'? Was James VI the 'wisest fool in Christendom'?

## Explore the Cemeteries and Crematoria of Glasgow

Ronnie Scott

**Saturdays from 20 April 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 5       | 0       | £90  | 4529 |

This course consists of five guided walks through some of the city's impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow's cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

## The Problem of the Picts

Craig Haggart

**DAY EVENT**

**Tuesday 7 May 2019** **13:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24261 |

The Picts have always been considered a mysterious people, due largely to their enigmatic symbol stones; to inscriptions that could not be deciphered; and to a belief that they practiced matrilineal succession – that is, uniquely, that their rights of succession passed through women rather than through men. Is this reputation for distinctiveness and mystery deserved? Come along and find out!



# History, International Affairs and Politics

## The Runaway Enslaved in 18th Century Britain: An Introduction

Nelson Mundell

**Saturday 11 May 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24251 |

In eighteenth century Britain, men, women and children were taken to this country as slaves, a people who in their escape created often the only surviving evidence of their existence. These “runaway slave” adverts are a rich source of information, and they will be examined in this session to unearth the enslaved: the physical characteristics, mannerisms, habits, skills and inclinations of people who are otherwise all but completely absent from historical records.

## The Darkest Hour: Britain 1940

Craig Haggart

**Tuesday 21 May 2019** **13:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24262 |

After eight months of war, Winston Churchill became Prime Minister in May 1940. Within weeks, the British Army had been evacuated from Europe and their French allies had surrendered. Britain, alone, now remained against the Germans and their attempt to subjugate Europe, but, in turn, it, too, faced the threat of imminent invasion. The summer of 1940 was indeed Britain's ‘Darkest Hour’. By what means did Churchill and the British people counter this threat to national survival? Come along and find out!

## Introduction to Researching House History

Ronnie Scott

**Wednesdays from 22 May 2019** **13:00-15:00**

| Venue                 | Classes | Credits | Cost   | Code |
|-----------------------|---------|---------|--------|------|
| University of Glasgow | 5       | 0       | £62.50 | 4180 |

Researching the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters' records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.

## Who Was Robert Bruce?

Kirsty McAlister

**Tuesday 28 May 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24253 |

This class will examine Robert Bruce, one of the most famous Scottish kings, and subject of a recent Netflix movie, Outlaw King. We will discuss his life and times before analysing his reputation during his own lifetime and since his death. We will learn how Bruce has been portrayed and reimagined over the years.

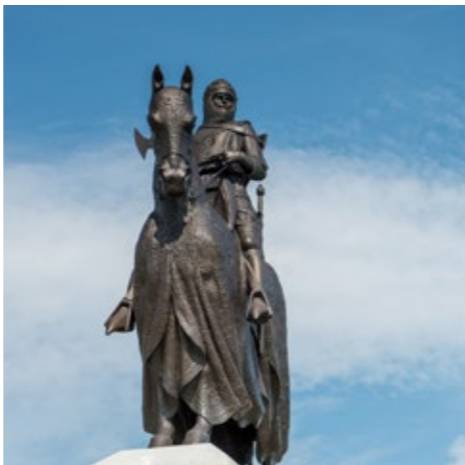
## The Road to 1939: The Origins of the Second World War

Colin McDowall

**Wednesday 5 June 2019** **18:00-21:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24289 |

Hitler's invasion of Poland on 1 September 1939 started a war that came to engulf the whole world. The immediate cause – Nazi Germany's aggression against its neighbours – is well-known, but many questions about the longer-term causes and the actions of key participants remain. In an evening event to mark the 80th anniversary of the outbreak of war, we will re-think the causes by examining the role of Germany while discussing wider political, economic, ideological, and cultural factors which influenced the course of events.



## The Trudeaus

Paula Dumas

**Thursday 13 June 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24288 |

Justin Trudeau became Canada's Prime Minister on a wave of optimism and dissatisfaction with the ruling Conservative party. He's popular internationally and has shaken up the political landscape through such decisions as legalising marijuana, but it was his father, Pierre, who first made widely controversial decisions as PM. From instituting marshal law, to accepting US draft dodgers, to the ratification of a Canadian constitution, join us to find out more about Canada's First Family.

## The Runaway Enslaved and Their Owners in Scotland

Nelson Mundell

**Saturday 15 June 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24272 |

The more than sixty advertisements for runaway enslaved people in Scotland further highlight not just its role in the Transatlantic Slave Trade but also as a partner of the British Empire too. In this half-day event, the authors of the “runaway slave” advertisements will be analysed to unearth information about the type of person who owned enslaved people, what it can tell us about wider Scottish society, and the country's role under the British Empire during this period.

## From Brexit to Scexit? Scottish Nationalism in Tumultuous Times

Murray Leith, Carolina Silveira

**Saturday 15 June 2019** **10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24287 |

What kind of nation are we, and what kind of nation do we want to be? This day course will introduce students to the historical roots and modern context of Scottish nationalism and Scottish society. It will also discuss the implications of Scotland's changing relationship with the UK and the EU.

## Who Was Mary, Queen of Scots?

Kirsty McAlister

**Thursday 27 June 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 12388 |

This course will examine Mary, Queen of Scots, one of the most prominent females in Scottish history. We will discuss her life and times before analysing her reputation during her own lifetime and since her death. We will learn how Mary has been manipulated over the years to suit the particular needs of individuals and group.

## How Walter Scott Made History

Oliver Thomson

**Tuesday 2 July 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24302 |

The half-day event seeks to make Walter Scott's works more accessible and more attractive by examining their historical contexts. We will cover the medieval period , including the four novels from the Crusading years, the Bruce era works, the early Stewarts including the Fair Maid of Perth, the Lady of the Lake and the Lay of the Last Minstrel plus the two Franco-German novels.

## Dreaming Spires: the Architecture and Sculpture of Glasgow University

Ronnie Scott

**Friday 5 July 2019** **10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 1       | 0       | £25  | 5257 |

Discover the architectural and sculptural glories of the University on this three hour walk round campus. Gilmorehill has a wealth of interesting buildings and carvings, not all of it obvious, and this guided walk will show and discuss the best of them. From the Hunterian Memorial to the science mural, and from Pearce Lodge to the university chapel, we'll look at the rich variety of the built environment. *Meet at the front door of the McMillan Reading Room opposite the Main Gate*

# History, International Affairs and Politics

## More Historical Novels by Walter Scott

| Oliver Thomson        |         |         |      |       |
|-----------------------|---------|---------|------|-------|
| DAY EVENT             |         |         |      |       |
| Tuesday 9 July 2019   |         |         |      |       |
| 10:00-13:00           |         |         |      |       |
| Venue                 | Classes | Credits | Cost | Code  |
| University of Glasgow | 1       | 0       | £25  | 24316 |

The objective is to make Scott's works, particularly his novels, more accessible and more attractive by examining their historical contexts in historical order. We will cover Reformation novels with Mary Queen of Scots, the Civil War period books including Old Morality, and 18th century themes including Rob Roy and Heart of Midlothian. Students need not have attended the half-day How Walter Scott made history.



## Glasgow Illustrated

| Ronnie Scott          |         |         |      |      |
|-----------------------|---------|---------|------|------|
| DAY EVENT             |         |         |      |      |
| Friday 19 July 2019   |         |         |      |      |
| 10:00-13:00           |         |         |      |      |
| Venue                 | Classes | Credits | Cost | Code |
| University of Glasgow | 1       | 0       | £25  | 9667 |

How a city is portrayed – in drawings, paintings, photographs, maps and moving images – helps define that place for both residents and strangers. This half-day event looks at illustrations of Glasgow, from the first etchings to the latest 3D views, and explores what stories these portraits tell about its people and built environment. Examples include Slezer's views of the town in the 17th century, Annan's classic photographs of wynds and closes in the 19th, and the Oscar-winning film "Seaward the Great Ships" in the 20th.

## US Politics: Money Talks? Special Interests and Democracy in America

| Carolina Silveira     |         |         |      |       |
|-----------------------|---------|---------|------|-------|
| DAY EVENT             |         |         |      |       |
| Saturday 20 July 2019 |         |         |      |       |
| 13:00-16:00           |         |         |      |       |
| Venue                 | Classes | Credits | Cost | Code  |
| University of Glasgow | 1       | 0       | £25  | 24303 |

American Democracy has a long tradition of special group activity. Through them Americans promote their agendas, seeking to influence government policies. While this is often seen as an important form of political participation, is it also disproportionate political influence by a small number of wealthy elite groups? This event will examine special interest groups in America: How strong, and more importantly, how democratic is their influence on the political process?

## Glasgow's Lost Buildings

| Ronnie Scott          |         |         |      |       |
|-----------------------|---------|---------|------|-------|
| DAY EVENT             |         |         |      |       |
| Friday 26 July 2019   |         |         |      |       |
| 10:00-13:00           |         |         |      |       |
| Venue                 | Classes | Credits | Cost | Code  |
| University of Glasgow | 1       | 0       | £25  | 14566 |

All through its long history, Glasgow has lost many impressive and interesting buildings, victims of fire, neglect or – mostly – ideas of progress. This class-room based half-day event surveys the highlights of the vanished heritage of the city, including the first cathedral, the university buildings in the High Street, and the town houses and country mansions of the great and good. We will discuss the expansion of the city into the surrounding districts and countryside, and look at changing attitudes to the past.

## Beating the Bounds: Walk Glasgow's Historic Boundary

| Ronnie Scott          |         |         |      |       |
|-----------------------|---------|---------|------|-------|
| DAY EVENT             |         |         |      |       |
| Friday 2 August 2019  |         |         |      |       |
| 10:00-13:00           |         |         |      |       |
| Venue                 | Classes | Credits | Cost | Code  |
| University of Glasgow | 1       | 0       | £25  | 24336 |

The earliest Glasgow was bounded by the Clyde, the Molendinar and the St Enoch Burn. This guided walk follows the routes of these waterways (two of them now buried) to trace the outline of the medieval burgh, and to look for traces of ancient Glasgow. Starting point will be advised.

## The Sack 'em Up Men: Graverobbers and Surgeons in Glasgow

| Ronnie Scott          |         |         |      |      |
|-----------------------|---------|---------|------|------|
| DAY EVENT             |         |         |      |      |
| Friday 9 August 2019  |         |         |      |      |
| 10:00-16:00           |         |         |      |      |
| Venue                 | Classes | Credits | Cost | Code |
| University of Glasgow | 1       | 0       | £40  | 7503 |

Before the Anatomy Act of 1832, the medical schools of Glasgow and elsewhere relied on stolen corpses for teaching and research. This class explores the victims, the robbers and the surgeons involved in this grisly trade, and looks at how ordinary people tried to protect the recently deceased. We'll also look at how communities tried to secure burial grounds, with effects that are still visible today.

## The Power of Photography in the Struggle for Civil Rights in 1960s America

| Stephen Mather          |         |         |      |       |
|-------------------------|---------|---------|------|-------|
| DAY EVENT               |         |         |      |       |
| Saturday 10 August 2019 |         |         |      |       |
| 10:00-16:00             |         |         |      |       |
| Venue                   | Classes | Credits | Cost | Code  |
| Kelvin Hall             | 1       | 0       | £40  | 24348 |

This course seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how evocative photographs provide far more than just a record of these historic events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.

## Defending the Dead: How Glasgow Battled the Bodysnatchers

| Ronnie Scott            |         |         |      |       |
|-------------------------|---------|---------|------|-------|
| DAY EVENT               |         |         |      |       |
| Saturday 10 August 2019 |         |         |      |       |
| 10:00-13:00             |         |         |      |       |
| Venue                   | Classes | Credits | Cost | Code  |
| University of Glasgow   | 1       | 0       | £25  | 24339 |

Medical schools, with no legal sources of corpses before 1832, turned to grave robbing. This walking tour of Glasgow Cathedral and Ramshorn burial grounds tells the story of the body snatchers and their clients, and shows how people fought against this outrage against society. Starting point will be advised.

## Abolishing the British Slave Trade

| Paula Dumas             |         |         |      |       |
|-------------------------|---------|---------|------|-------|
| DAY EVENT               |         |         |      |       |
| Thursday 29 August 2019 |         |         |      |       |
| 10:00-13:00             |         |         |      |       |
| Venue                   | Classes | Credits | Cost | Code  |
| University of Glasgow   | 1       | 0       | £25  | 24300 |

This half-day course provides an introduction to Britain's role in the transatlantic slave trade and the country's equally important role in abolishing the trade. Students will learn about the popular support and political decisions that helped end the transportation of African people across the Atlantic on British ships.

# Languages

## French Stage 1 Twice a Week

Fiona Reid

Mondays and Wednesdays

from 8 April 2019

18:30-20:30

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 20      | 20      | £240 | TBA  |

A course for beginners in which useful structures and language learning will be practised through paired/ group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

## French Stage 2 Twice a Week

Fiona Reid

Tuesdays and Thursdays

from 16 April 2019

19:15-21:15

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 20      | 10      | £240 | 7085 |

This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

## German Stage 2 Twice a Week

Conny Hommel-Platt

Tuesdays and Thursdays

from 16 April 2019

19:15-21:15

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 20      | 20      | £240 | 3988 |

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

## Italian Stage 1 Twice a Week

TBA

Tuesdays and Thursdays

from 16 April 2019

19:15-21:15

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 20      | 10      | £240 | 24453 |

For complete beginners in which useful structures and language learning will be practised through paired/ group activities, role-play, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

## Italian Stage 2 Twice a Week

Laura Mereu

Tuesdays and Thursdays

from 16 April 2019

19:15-21:15

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 20      | 10      | £240 | 3597 |

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc.; other topics as requested by students. Introduction to the perfect and imperfect tenses.

## Japanese Stage 1 Twice a Week

Izumi Kuroda

Tuesdays and Thursdays

from 16 April 2019

19:00-21:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 20      | 10      | £240 | 24452 |

For complete beginners. This course covers everyday topics of conversation - introducing yourself, eating, shopping, etc. - and is practised through paired/ group activities. The course will also introduce writing in Japanese characters (Hiragana and Katakana) and explore aspects of Japanese culture and how this differs from Western culture.

## Spanish Stage 1 Twice a Week

| Marcia Dominguez                  |         |         |             |      |  |
|-----------------------------------|---------|---------|-------------|------|--|
| Tues and Thurs from 16 April 2019 |         |         | 19:00-21:00 |      |  |
| Venue                             | Classes | Credits | Cost        | Code |  |
| University of Glasgow             | 20      | 10      | £240        | 9587 |  |

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

## Spanish Stage 2 Twice a Week

| Joanna Malecka                    |         |         |             |       |  |
|-----------------------------------|---------|---------|-------------|-------|--|
| Tues and Thurs from 16 April 2019 |         |         | 19:15-21:15 |       |  |
| Venue                             | Classes | Credits | Cost        | Code  |  |
| University of Glasgow             | 20      | 10      | £240        | 14033 |  |

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

## GERMAN STAGE 1 Twice a Week

| Natalie Finlayson                 |         |         |             |       |  |
|-----------------------------------|---------|---------|-------------|-------|--|
| Tues and Thurs from 16 April 2019 |         |         | 19:15-21:15 |       |  |
| Venue                             | Classes | Credits | Cost        | Code  |  |
| University of Glasgow             | 20      | 10      | £240        | 24451 |  |

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

## A One Day Introduction to Spanish

| Joanna Malecka        |         |         |             |       |  |
|-----------------------|---------|---------|-------------|-------|--|
| Saturday 8 June 2019  |         |         | 10:00-16:00 |       |  |
| Venue                 | Classes | Credits | Cost        | Code  |  |
| University of Glasgow | 1       | 0       | £40         | 14511 |  |

In the course of this day you will (a) listen to and understand stories and conversations in Spanish (b) learn and practise Spanish pronunciation, vocabulary and expressions for everyday situations (c) learn by heart snippets of poems, songs and jokes – which will really impress native speakers (d) quickly learn the most common words used in Spanish, and any you would particularly like to learn, through the use of imaginative mnemonic techniques (e) be directed towards excellent resources for further learning. You won't learn to speak Spanish fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and hopefully have some fun in the process. There will be both explanation/discussion in English and periods of immersion in Spanish, with visual aids to support comprehension. *Lunch break: 12.30 to 1.30.*

## A One Day Introduction to Italian

| Elisabetta Torenò     |         |         |             |       |  |
|-----------------------|---------|---------|-------------|-------|--|
| Saturday 8 June 2019  |         |         | 10:00-16:00 |       |  |
| Venue                 | Classes | Credits | Cost        | Code  |  |
| University of Glasgow | 1       | 0       | £40         | 24489 |  |

In the course of this day you will (a) listen to and understand stories and conversations in Italian (b) learn and practise Italian pronunciation, vocabulary and expressions for everyday situations (c) learn by heart snippets of poems, songs and jokes – which will really impress native speakers (d) quickly learn the most common words used in Italian, and any you would particularly like to learn, through the use of imaginative mnemonic techniques (e) be directed towards excellent resources for further learning. You won't learn to speak Italian fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and hopefully have some fun in the process. There will be both explanation/discussion in English and periods of immersion in Italian, with visual aids to support comprehension. *Lunch break: 12.30 to 1.30.*

# Languages

## ‘More’ language courses

These short 5 week extension courses are designed for students who complete a standard 20 week language course, from October to March, but would like to continue learning and practising between Easter and summer. The 5 week course concentrates mainly on revision, consolidation and further practice of what was learned in the 20 week course. These courses have no credits attached to them, they meet for 5 sessions and cost **£62.50**

| Course                | Tutor                | Date  | Time        | Code  |
|-----------------------|----------------------|---|-------------|-------|
| MORE FRENCH           |                      |   |             |       |
| More French Stage 1   | Veronique Miller     | Wednesdays from 17 April 2019                       | 16:00-18:00 | 11131 |
| More French Stage 4   | Veronique Miller     | Wednesdays from 17 April 2019                       | 19:15-21:15 | 13005 |
| More French Stage 4   | Veronique Miller     | Thursdays from 18 April 2019<br>(venue is Bearsden) | 12:45-14:45 | 24472 |
| MORE GERMAN           |                      |   |             |       |
| More German Stage 1   | Eleanor Caldwell     | Tuesdays from 16 April 2019                         | 19:00-21:00 | 8950  |
| More German Stage 2   | Eleanor Caldwell     | Thursdays from 18 April 2019                        | 19:15-21:15 | 24533 |
| MORE ITALIAN          |                      |   |             |       |
| More Italian Stage 1  | Elisabetta Toreno    | Wednesdays from 17 April 2019                       | 19:00-21:00 | 1486  |
| More Italian Stage 2  | Christina Gislason   | Wednesdays from 17 April 2019                       | 13:00-15:00 | 24473 |
| More Italian Stage 3  | Christina Gislason   | Fridays from 26 April 2019                          | 13:00-15:00 | 24471 |
| More Italian Stage 4  | Christina Gislason   | Thursdays from 25 April 2019                        | 10:00-12:00 | 24474 |
| MORE JAPANESE         |                      |   |             |       |
| More Japanese Stage 1 | Chie Ishii-McGinness | Monday 15 April 2019                                | 19:30-21:30 | 24476 |
| More Japanese Stage 3 | Chie Ishii-McGinness | Thursdays from 18 April 2019                        | 19:30-21:30 | 24540 |

| Course               | Tutor              | Date                          | Time        | Code  |
|----------------------|--------------------|-------------------------------|-------------|-------|
| MORE SPANISH         |                    |                               |             |       |
| More Spanish Stage 1 | Mavourneen Watkins | Thursdays from 18 April 2019  | 19:00-21:00 | 24484 |
| More Spanish Stage 2 | Joanna Malecka     | Wednesdays from 17 April 2019 | 19:15-21:15 | 24485 |
| More Spanish Stage 3 | Victoria Reina Gil | Wednesdays from 17 April 2019 | 10:00-12:00 | 24475 |
| More Spanish Stage 4 | Victoria Reina Gil | Wednesdays from 17 April 2019 | 13:00-15:00 | 24477 |
| More Spanish Stage 4 | Marcia Domínguez   | Fridays from 26 April 2019    | 10:00-12:00 | 24486 |
| More Spanish Stage 4 | Marcia Domínguez   | Fridays from 26 April 2019    | 13:00-15:00 | TBA   |
| MORE SWEDISH         |                    |                               |             |       |
| More Swedish Stage 1 | Hanna Jedh         | Thursdays from 18 April 2019  | 19:00-21:00 | 24505 |



# Literature and Film

## Sylvia Plath and Ted Hughes: the Poetry Behind the Myth

John Mackay

Tuesdays from 16 April 2019 19:00-21:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 10      | £125 | 24101 |

In the wealth of material about these two iconic writers of the 20th century, much discussion has been generated by their love story, which culminated in Plath's death in 1963. But they were both great poets in their own right – Hughes's unflinching examinations of the natural world were matched by Plath's extraordinarily visceral imagery. We will analyse and discuss key works by both poets, situating the poetry in the context of key events in their lives, such as their first meeting, their marriage, the birth of their children, and Plath's final months. There will be a particular focus on Plath's Ariel, and Hughes's Birthday Letters. We will also consider Plath's and Hughes's letters, journals, and diary entries, as well as interviews with the two poets, and reviews of their respective publications.

## Film studies 1

Donny O'Rourke

Wednesdays from 17 April 2019 11:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 0       | £125 | 11275 |

Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

## W.B. Yeats Writing for Maud Gonne

Anne Scott

Wednesdays from 17 April 2019 13:00-15:00

| Venue                 | Classes | Credits | Cost   | Code  |
|-----------------------|---------|---------|--------|-------|
| University of Glasgow | 5       | 0       | £62.50 | 14397 |

This course celebrates W.B. Yeats 1865-1939 in a study of five poems written for Maud Gonne. They are 'He wishes for the cloths of heaven', 'When you are old', 'No second Troy', 'Deep-sworn vow', and 'To a child dancing in the wind'. The concluding two poems will be compared with a 1907 poem by James Joyce and with 'Siofra', the last poem by Seamus Heaney.

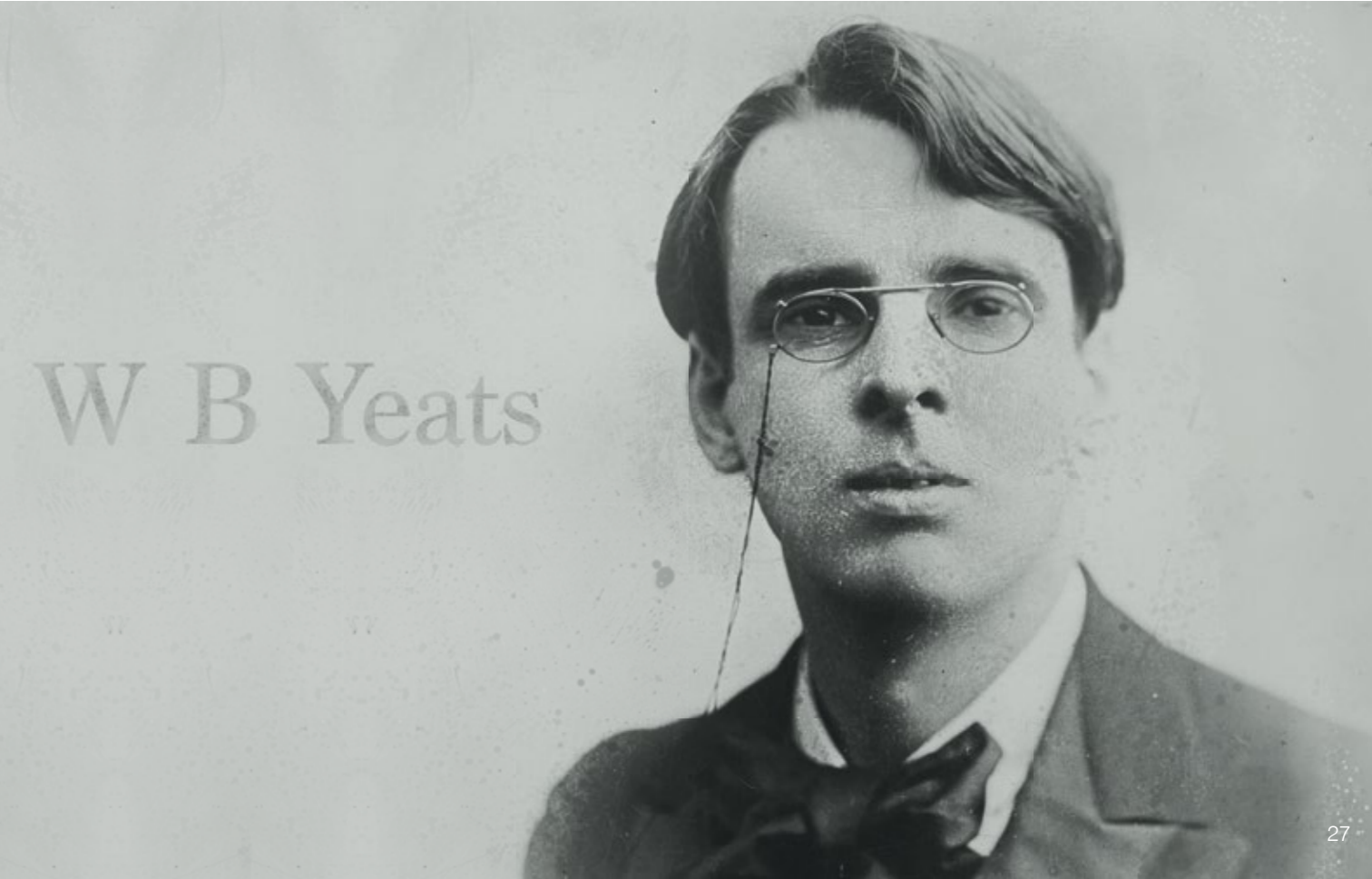
## Introduction to Contemporary American Fiction

Pamela Ross

Wednesdays from 17 April 2019 19:00-21:00

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 10      | 10      | £125 | 9386 |

This course constitutes an introduction to the main aspects and concerns of contemporary American fiction and poetry. Texts to be studied will be two novels and short story collections.



# Philosophy

## Star Wars and Philosophy: Destiny, Justice and the Metaphysics of the Force

John Donaldson **ONLINE**

**Mondays from 15 April 2019**

| Venue  | Classes | Credits | Cost   | Code  |
|--------|---------|---------|--------|-------|
| Online | 5       | 0       | £62.50 | 11619 |

The Star Wars universe is one in which a mysterious force, the Force, governs all and directs the destiny of individuals and civilisations alike. But what does the notion that a person has a destiny – a fixed future – tell us about how free that person’s actions really are, and how morally responsible for those actions they can legitimately be held to be? This course will examine this and associated questions concerning the relationship between there being a fixed future, free will, and moral praise or blame, all against the backdrop of George Lucas’ epic tale of the triumph of good over evil in a galaxy far, far away. *This course is delivered entirely online.*

## Twentieth Century Philosophy: the Dawn of Analysis

John Donaldson **ONLINE**

**Tuesdays from 16 April 2019 19:00-21:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 10      | £125 | 13112 |

The 20th Century witnessed some of Western philosophy’s greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Elizabeth Anscombe, Willard Van Orman Quine, Phillipa Foot, and David Lewis. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last 100 years. This course provides a grounding in the recent history of the issues that form the cutting edge of philosophy today.

## Scottish Philosophy

John Donaldson **ONLINE**

**Wednesdays from 17 April 2019 19:00-21:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 10      | 10      | £125 | 13956 |

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

## Game of Thrones and Philosophy: Politics, Power and War

John Donaldson **ONLINE**

**Thursdays from 18 April 2019**

| Venue  | Classes | Credits | Cost   | Code  |
|--------|---------|---------|--------|-------|
| Online | 5       | 0       | £62.50 | 11198 |

Game of Thrones has thrilled audiences with its grand, sweeping narratives of dynastic struggle and living and dying by the sword. This course will explore some of the many philosophical ideas embedded in the show’s tales of struggle and conquest: the nature of political authority and legitimacy, just war theory, and game-theory analyses of conflict. Along the way, the work of some of philosophy’s greatest thinkers will be discussed, including classic figures like Hobbes, Locke, and Rousseau, as well as more contemporary philosophers working at the cutting-edge of current debates. *This course is delivered entirely online.*

## The Morality of Embryo Research

Costas Athanasopoulos **DAY EVENT**

**Saturday 1 June 2019 13:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24265 |

An introductory investigation into how moral philosophers discuss embryo research and stem cell research on embryos and blastocysts. Discussion will include cloning.

## Just War Theories and Modern Conflict: Refugees and Drones

Costas Athanasopoulos **DAY EVENT**

**Saturday 8 June 2019 13:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24271 |

An introductory investigation into Just War theory and how contemporary discussions about refusing entry to refugees and asylum seekers and the use of drones can be morally wrong. We will examine philosophical theories of Just War and their critics.

## The Aestheticism of Nietzsche and Oscar Wilde

Paul Harkin **DAY EVENT**

**Saturday 15 June 2019 10:00-13:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24166 |

Both Nietzsche and Oscar Wilde claimed that we must make works of art of ourselves. This half-day event explores the meaning of their commitment to aesthetic values rather than moral ones.



## Philosophy

### The Philosophy of Death

| Costas Athanasopoulos | <b>DAY EVENT</b> |         |      |       |  |
|-----------------------|------------------|---------|------|-------|--|
| Saturday 22 June 2019 | 13:00-16:00      |         |      |       |  |
| Venue                 | Classes          | Credits | Cost | Code  |  |
| University of Glasgow | 1                | 0       | £25  | 24293 |  |

An introductory investigation into how philosophers discuss death from ancient times till now. Discussion will include Homer and the Presocratics, Plato, the Stoics, Kierkegaard, Husserl and Levinas, Bernard Williams. Examples of discourses about death will include euthanasia and suicide, capital punishment, abortion and war.

### Jean Jacques Rousseau: Authenticity and Self-Knowledge

| Paul Harkin            | <b>DAY EVENT</b> |         |      |       |  |
|------------------------|------------------|---------|------|-------|--|
| Saturday 3 August 2019 | 10:00-13:00      |         |      |       |  |
| Venue                  | Classes          | Credits | Cost | Code  |  |
| University of Glasgow  | 1                | 0       | £25  | 24167 |  |

In his writings Jean Jacques Rousseau, the father of Romanticism, is the first writer to offer an account of what it is to live an authentic life. This half-day event considers Rousseau’s work as a means of exploring the ideas of authenticity and self-knowledge.

### Are We Alone in the Universe? The Scientific Evidence and its Philosophical Implications

|                       |                  |  |  |  |  |
|-----------------------|------------------|--|--|--|--|
| John Donaldson        | <b>DAY EVENT</b> |  |  |  |  |
| Friday 30 August 2019 | 13:00-16:00      |  |  |  |  |

| Venue                 | Classes | Credits | Cost | Code  |  |
|-----------------------|---------|---------|------|-------|--|
| University of Glasgow | 1       | 0       | £25  | 24500 |  |

The Chair of Harvard’s Astronomy Department, Avi Loeb, recently published an article in a leading astrophysics journal contending that Oumuamua, the first interstellar object ever detected passing through the Solar System, may best be explained as a probe from an alien civilization. Should we accept or reject Loeb’s argument? How can we assess, if at all, the likelihood that we are alone in the universe? And what would be the philosophical implications of all this? This course will address these and related questions.

### Souls, Minds, and Matter: an Introduction to the Philosophy of Human Nature

|                         |                  |  |  |  |  |
|-------------------------|------------------|--|--|--|--|
| John Donaldson          | <b>DAY EVENT</b> |  |  |  |  |
| Saturday 31 August 2019 | 13:00-16:00      |  |  |  |  |

| Venue                 | Classes | Credits | Cost | Code  |  |
|-----------------------|---------|---------|------|-------|--|
| University of Glasgow | 1       | 0       | £25  | 24491 |  |

Do you have a soul, or are you simply your brain, or some kind of complicated natural program that ‘runs’ on your brain? How you can ever make free choices if you live in a world governed by natural laws which determine everything that happens? How might belief in the existence of God affect the answers to the previous questions? Is there a god? This course will address these and related questions by examining the main answers that have been offered by leading philosophers and scientists.



Artist's impression of Oumuamua. Credit: ESO/M. Kornmesser

## Counselling Skills, Law, Mindfulness and Psychology

### What Can Psychology Tell Us About Disability?

|                            |        |
|----------------------------|--------|
| Carrie Ballantyne          | ONLINE |
| Mondays from 15 April 2019 |        |

| Venue  | Classes | Credits | Cost | Code |  |
|--------|---------|---------|------|------|--|
| Online | 10      | 10      | £125 | 7760 |  |

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down’s Syndrome, Autistic Spectrum Disorders, Fragile X, William’s Syndrome, and Dyslexia.

### Introduction to Mindfulness

| Jullie Griffin                |             |         |      |      |  |
|-------------------------------|-------------|---------|------|------|--|
| Wednesdays from 17 April 2019 | 19:00-21:00 |         |      |      |  |
| Venue                         | Classes     | Credits | Cost | Code |  |
| University of Glasgow         | 10          | 0       | £125 | 9881 |  |

Mindfulness has been found to be effective in managing stress and anxiety in a range of settings and is associated with improved focus and creativity. This course will explore both the background and theory underpinning mindfulness and provide first-hand experience of the key practices of Mindfulness Based Stress Reduction (MBSR).

### The Science of Sleep

|                     |                  |  |  |  |  |
|---------------------|------------------|--|--|--|--|
| Holly Scott         | <b>DAY EVENT</b> |  |  |  |  |
| Thursday 9 May 2019 | 18:00-21:00      |  |  |  |  |

| Venue                 | Classes | Credits | Cost | Code  |  |
|-----------------------|---------|---------|------|-------|--|
| University of Glasgow | 1       | 0       | £25  | 24264 |  |

We spend around a third of our lives asleep. Why do we sleep? What goes on in our brains and bodies while we are asleep? What happens when we don’t get enough sleep? Why are some people poor sleepers? This evening event will explore what researchers are discovering about these questions. Come along to find out more and discuss how we can apply this research in our daily lives.

### Taster in Counselling Skills

| Caterina O’Connor     | <b>DAY EVENT</b> |         |      |       |  |
|-----------------------|------------------|---------|------|-------|--|
| Saturday 11 May 2019  | 10:00-16:00      |         |      |       |  |
| Venue                 | Classes          | Credits | Cost | Code  |  |
| University of Glasgow | 1                | 0       | £40  | 13564 |  |

Do you find that people seem to turn to you for advice; do people think you are a good listener and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails. This is an excellent one-day taster session to help you explore these issues.

### Cross-cultural Psychology

|                    |                  |  |  |  |  |
|--------------------|------------------|--|--|--|--|
| Wilhelmiina Toivo  | <b>DAY EVENT</b> |  |  |  |  |
| Monday 13 May 2019 | 10:00-13:00      |  |  |  |  |

| Venue                 | Classes | Credits | Cost | Code  |  |
|-----------------------|---------|---------|------|-------|--|
| University of Glasgow | 1       | 0       | £25  | 24168 |  |

How does culture shape the way we think, act and perceive things – or does it? Travelling from lab-based research to the tribes in far Eastern jungles and back, we will look at how emotions and perception differ between cultures. We will also discuss how different cultures can be classified and studied, and look at mental health as a culture-specific topic.

### Autism Throughout the Lifespan

| Carrie Ballantyne     | <b>DAY EVENT</b> |         |      |       |  |
|-----------------------|------------------|---------|------|-------|--|
| Saturday 25 May 2019  | 10:00-16:00      |         |      |       |  |
| Venue                 | Classes          | Credits | Cost | Code  |  |
| University of Glasgow | 1                | 0       | £40  | 24273 |  |

What are the differences and challenges that present themselves through the lifespan of individuals with autism, from infancy to old age? Autism varies in the degree of severity and the symptoms but it is a lifelong condition that at times, is little understood and this course will help you debunk some of those myths. Some of the psychological topics that will be considered include theory of mind, social cognition and movement disorders.

# Counselling Skills, Law, Mindfulness and Psychology

## Show Me How You Move and I Will Tell You Everything About You

Greta Todorova **DAY EVENT**  
Wednesday 29 May 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24254 |

You can recognise your friend from very far away – you do not have to see their face to know it is them. You can also tell me a lot more about what your friend is feeling, or what they are about to do than I can. In this short course, we will explore the aesthetics of human body movement, the effect of expertise on understanding the intentions of others, and most importantly we will learn how much you can tell about someone just by looking at the way they move.

## Why Can't I Sleep?: Insomnia Explained

Aliyah Rehman **DAY EVENT**  
Tuesday 4 June 2019 13:00-16:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24358 |

Insomnia is one of the most prevalent sleep disorders, and this course will provide an overview using the most up to date research. This course will begin by defining what insomnia is and also what it isn't. We will then move on to cover how insomnia can impact upon our emotional, cognitive and physical well-being. Next, Cognitive Behavioural Therapy for Insomnia will be discussed and the techniques will be outlined and explained, with examples.

## Children and Technology

Margaret Laurie **DAY EVENT**  
Thursday 6 June 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24438 |

One recent innovation is the design of technology specifically for children, which has widely increased access to and use of technology and media by young people. This course will present discussion on whether too much screen-time is bad, how technology could influence children's learning, and evaluate research which attempts to address these questions, including ethical considerations in this area.

## Understand Motor Neurone Disease

Steven Brown **DAY EVENT**  
Wednesday 12 June 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24441 |

Motor Neurone Disease (MND) is on the increase in Scotland. We do not yet know why, which is why it is so important to invest in research. This new half-day event will provide a comprehensive overview of MND, to promote understanding of the condition. MND is a rapidly progressing, muscle wasting terminal illness. MND stops signals from the brain reaching the muscles and this may cause someone to lose the ability to walk, talk, eat, drink and breathe unaided.

## Sport and Exercise Psychology: Developing the Confident and Motivated Performer

Michelle Smith **TWO DAY EVENT**  
Thursday and Friday 13-14 June 2019 10:00-16:00

| Venue                 | Classes | Credits | Cost   | Code |
|-----------------------|---------|---------|--------|------|
| University of Glasgow | 2       | 0       | £62.50 | 8040 |

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as 'The Zone' and 'Choking' will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.

## A History of Violence

Gillian Mawdsley, Tony Bone **LAW DAY EVENT**  
Saturday 15 June 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24499 |

This course will provide an opportunity to explore the topic violence and gang culture from the perspective of lawyers, as well as author and criminologist Professor Ross Deuchar. We will consider the reasons why violence is on the rise, including aspects of gang mentality and the role of masculinity. We will also explore public health approaches to tackling violence.

## Mindfulness and Buddhism

Richardmichael McCalmont **FOUR DAY EVENT**  
Monday-Thursday from 17 June 2019 10:00-16:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 4       | 0       | £125 | 13396 |

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.

## Understand the Experience of Hearing Voice(s)

Michelle Jamieson **DAY EVENT**  
Thursday 20 June 2019 10:00-13:00

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24496 |

Hearing voice(s) in the absence of another speaker is often thought as a sign of a manifesting mental health condition. Hearing voice(s) can be perceived as a socially stigmatising, unwanted, and even dangerous, experience. However, it is also possible for the individual to regard their voice(s) as a positive experience. This talk will explore some of the history, impact, perceptions, assumptions, and interventions centred around the experience of hearing voices.

## Counselling Skills

Caterina O'Connor **FOUR DAY EVENT**  
Tuesday-Friday from 9 July 2019 10:00-16:00

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 4       | 0       | £125 | 1704 |

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.



## Counselling Skills, Law, Mindfulness and Psychology

### Introduction to Health Psychology

Jelena Milicev

**DAY EVENT****Wednesday 31 July 2019 18:00-21:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24312 |

Health psychology is an interdisciplinary field that takes a holistic approach to health and well-being, bringing together mind, body and spirit. This course offers an overview of the ways in which psychological knowledge and techniques can be used to improve health and health care, focusing on key behaviours such as eating, drinking, smoking, exercise and sexual health behaviours.

### An Introduction to Adolescent Mental Health

Kirsten Russell

**DAY EVENT****Tuesday 6 August 2019 13:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24432 |

Adolescence is a distinct developmental period, that involves moving from the immaturity of childhood to maturity of adulthood across a range of domains. As a result of these changes, adolescence has been described as a period of opportunity and vulnerability. This course will highlight the implications of these changes in relation to mental health and seek to answer questions such as why half of all mental health disorders begin by the age of 18, and how mental health difficulties present themselves in young people.

### 21st Century Road

#### Traffic Issues

Gillian Mawdsley, Tony Bone

**LAW****DAY EVENT****Saturday 10 August 2019 10:00-13:00**

| Venue       | Classes | Credits | Cost | Code  |
|-------------|---------|---------|------|-------|
| Kelvin Hall | 1       | 0       | £25  | 24510 |

From speeding, drink and careless driving to the automated "driveless" cars of the future, this course will consider a range of Road Traffic issues for all road users, including cyclists, in the 21st Century. During this course you'll have the opportunity to consider and discuss common topics of road traffic offending with police officers and lawyers.

### Topics in Psychology

Hannah Gilman

**DAY EVENT****Tuesdays from 13 August 2019 19:00-21:00**

| Venue       | Classes | Credits | Cost   | Code  |
|-------------|---------|---------|--------|-------|
| Kelvin Hall | 5       | 0       | £62.50 | 24462 |

Psychologists have studied human behaviour for only about 150 years; this brief course will introduce students to how psychologists have approached five topics in human behaviour. Topics will include: Can watching violence make us violent? Is intelligence inherited or learned? How can people collude in genocide? How do children learn language? How reliable is eyewitness testimony?

### Mindfulness Taster Session

Julie Griffin

**DAY EVENT****Tuesday 27 August 2019 14:00-17:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £25  | 24507 |

The Mindfulness Taster Session is an ideal opportunity to learn more about mindfulness and experience some of the core mindfulness meditation practices to increase wellbeing. Mindfulness is about training the mind to live in the present moment as opposed to living life on autopilot, which can lead to stress, anxiety, depression and sleep issues. This session will demonstrate why Mindfulness is an important life skill to cultivate throughout our lives.

### The Holocaust, Nazi Germany and the Law

Gillian Mawdsley

**LAW****DAY EVENT****Saturday 14 September 2019 10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24455 |

This course explores legal issues relating to the Holocaust and the Nazi Germany which are relevant to our society. It will explore the origins of the crimes of genocide and crimes against humanity, the Nuremburg trials and the People's Court.

## Science

### Geology in the Field

Mike Keen

**Wednesdays from 17 April 2019 10:00-12:00**

| Venue                 | Classes | Credits | Cost | Code |
|-----------------------|---------|---------|------|------|
| University of Glasgow | 5       | 0       | £230 | 6809 |

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

### 'Rock Around the University': Introduction to Field Skills in Geology

Pamela Rattigan

**DAY EVENT****Wednesday 10 July 2019 10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24539 |

Take a stroll through geological time, here on Gilmorehill campus. Using the innovative 'artificial' field area, this session provides an introduction into rock identification, collecting field data, geological mapping and an insight into Scotland's geological history. The course will involve a variety of practical exercises both in the lab and 'field' to introduce a range of geological field skills. Walking will generally be easy and no prior knowledge of geology is needed.

### Taster of the Evolution of Earth, Life and Environments

Ben Doody, Pamela Rattigan

**DAY EVENT****Wednesday 24 July 2019 10:00-16:00**

| Venue                 | Classes | Credits | Cost | Code  |
|-----------------------|---------|---------|------|-------|
| University of Glasgow | 1       | 0       | £40  | 24492 |

Have you ever wondered how climate science works? Or how the Earth's climate, life and the solid Earth shape our planet's environment and resources or what fossils can tell us about the evolution of life? This session serves as a taster of the broad topics covered in the 10-week, 20-credit course commencing September 2019 which, together with 'Introduction to the structure and composition of the Earth', aligns with the first year syllabus of the Earth Science degree programme.



# How to Enrol and General Information

## Enrolment

You can enrol online, by telephone or in person. Please note: in all instances you will need to provide us with an email address that is unique to you.

## Online

To enrol online, please visit [glasgow.ac.uk/short](https://glasgow.ac.uk/short). Please have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

## By telephone

Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

## How to find us

University of Glasgow  
St. Andrew's Building  
11 Eldon Street  
Glasgow  
G3 6NH

To find us on a map visit:  
<https://goo.gl/maps/3FZYQQq1H6T2>

## General enquiries

Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website [glasgow.ac.uk/short](https://glasgow.ac.uk/short) or by calling +44 (0)141 330 1835.

## Cancellation of courses

Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week's notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cash or cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disappointment.

## Postponement of classes

In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via Facebook, Twitter, email or text. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

## Important information

Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will make all possible efforts to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University's control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to [glasgow.ac.uk/study/short/informationforstudents/](https://glasgow.ac.uk/study/short/informationforstudents/)

## Advice and information

If you wish to discuss your plans for studying, please contact our Student Guidance Advisor, Irene Vezza, who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study. Telephone: +44 (0)141 330 1823 or email: [irene.vezza@glasgow.ac.uk](mailto:irene.vezza@glasgow.ac.uk)

## Information for students with disabilities

We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is our Disability Coordinator and should be contacted in the first instance. Telephone: +44 (0)141 330 1823 or email: [disability@glasgow.ac.uk](mailto:disability@glasgow.ac.uk)

You can also contact the University's Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability. Telephone: +44 (0)141 330 5497 Fax: +44 (0)141 330 4562 or email: [disability@glasgow.ac.uk](mailto:disability@glasgow.ac.uk)

Short Courses would like to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.

# SHORT COURSES OPEN DAY AUGUST 2019

We're planning an open day later this year where you'll be able to find out more about our range of short courses, chat to our lecturers and take part in short class sessions.

Visit [glasgow.ac.uk/short](http://glasgow.ac.uk/short) for details or keep in touch through our social media channels.

# ACCESS TO UNIVERSITY STUDY

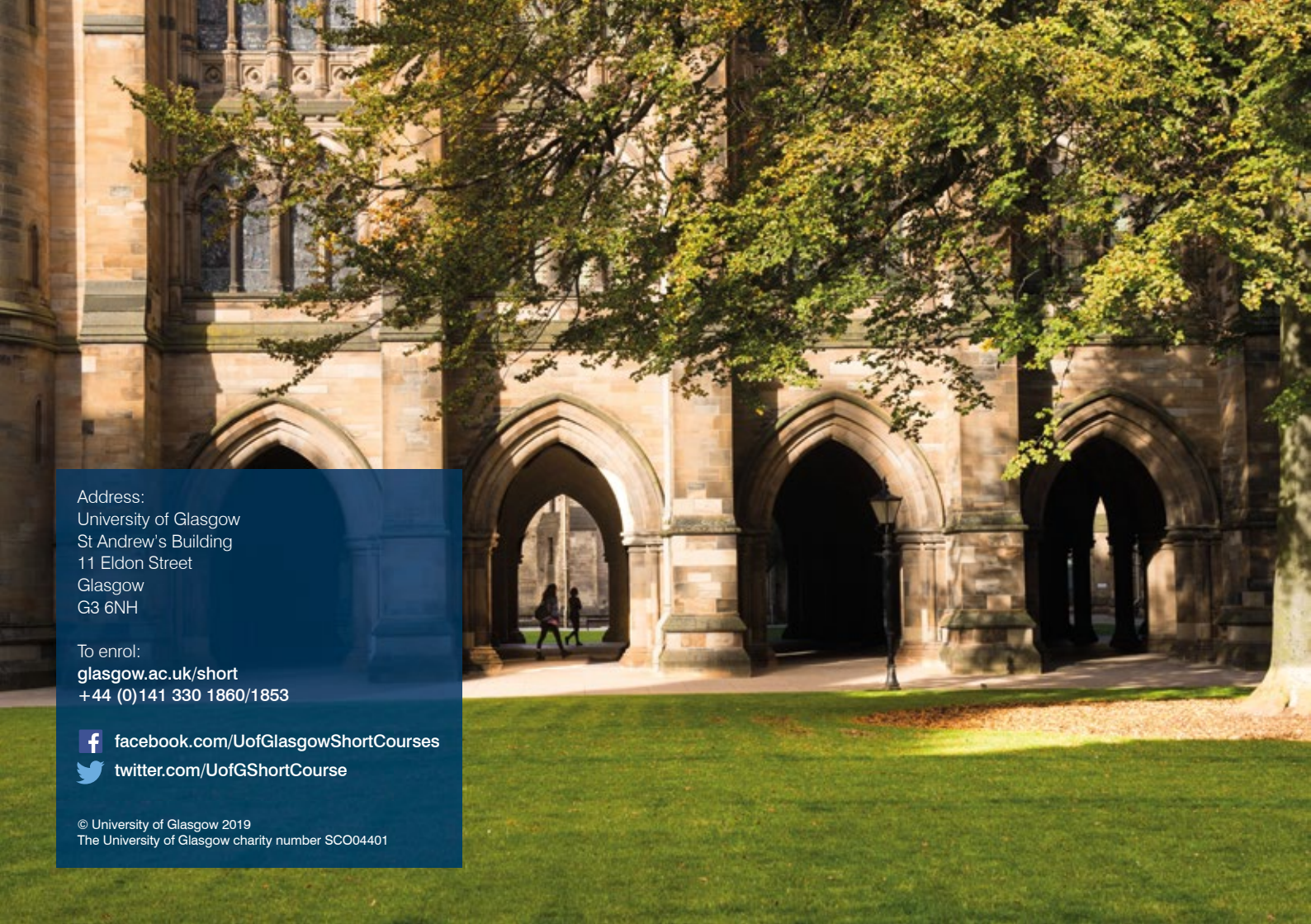
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