Glasgow University Memorial Chapel

Wednesday, February 13, 2019, 1.10pm

Organ Recital

Ian Pattinson

Marche Européenne

Komm Heiliger Geist Herre Gott, BuxWV 199

Fuga: Meine Seele erhebt den Herren, BWV 733

Impromptu (Pièces de fantaisie), Op.54 No.2

Largo

Carillon de Westminster, Op.54 No.6

David Sanger (1947-2010)

Dietrich Buxtehude (1637-1707)

J.S. Bach (1685-1750)

Louis Vierne (1870-1937)

Stephen Burtonwood (b. 1951)

Louis Vierne

IAN PATTINSON was brought-up in Kendal, where he sang as a chorister at the Parish Church. He is a graduate of Birmingham Conservatoire, and a Fellow of the Royal College of Organists. His organ tutors have included David Bruce-Payne and David Sanger. During Ian’s time at Birmingham Conservatoire, he participated in workshops and master-classes led by tutors who included David Saint, Kevin Bowyer, Dame Gillian Weir, Douglas Hollick, Nicolas Kynaston and Piet Kee.

Ian has held positions as Organ Scholar at Birmingham and Blackburn Cathedrals, and also Assistant Organist at the latter. Since 2001, he has been Organist at Lancaster Priory, where he directs the Priory Occasional Singers as well as accompanying the Priory Choir. Ian is also an organ recitalist, organ and piano accompanist, teacher of organ and piano (including at Windermere School), occasional composer, and keen liturgical improviser on the organ. He
has worked with orchestras as an organ concerto soloist in works by Poulenc, Handel, Stanley and Corrette.

Organ recital venues for Ian, last year, included the Church of the Sacred Heart in Hasselt (Belgium), Blackburn Cathedral, Halifax Minster, Tewkesbury Abbey, Cartmel Priory and Kendal Parish Church. Last summer he also performed in the Lake District Summer Music Festival as an organ accompanist with the Pro Nobis Singers, before then accompanying the Colne Singers during their week of residency at Salisbury Cathedral.

The performer wishes to thank [www.organco.png] for helping to publicise this and other recitals by him.

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### Celebrity Recital

**Paul Hale**

**Friday, February 22 at 6pm**

- Percy Whitlock
- Christopher Rathbone
- César Franck
- Healey Willan
- Louis Vierne
- Denis Bédard

- Fanfare
- A Southwell Suite
- Cantabile
- Introduction, Passacaglia & Fugue
- Clair de Lune
- Variations on ‘Amazing Grace’

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### The Wednesday Series

**February 27**  **Kevin Bowyer – The Story of the Organ Pedals, 4**

*Meanwhile, elsewhere in Europe...*

**March 6**  **John Butt**

- Biblical Sonata, David and Goliath
- Organ Concerto in Bb, Op. 7/1
- Organ Sonata 1 in Eb, BWV 525
- Andante in F, K 616
- Fugue in Eb, BWV 552/ii

- Johann Kuhnau
- Handel
- J S Bach
- Mozart
- J S Bach
March 13  Kevin Bowyer – The Story of the Organ Pedals, 5  
*Felix Mendelssohn and the first English Pedal Players*

March 20  Tiffany Vong  
Programme TBA

April 17  Stephen Hamilton (USA)  
Prelude and Fugue in C Minor, BWV 546  Johann Sebastian Bach  
Hommage à Messiaen  McNeil Robinson  
Fantasy for Organ (1979)  Kenton Coe  
(Commissioned by Stephen Hamilton and dedicated to him)  
Toccata, Villancico y Fuga (BACH), Opus 18  Alberto Ginastera  
Prelude and Fugue in B Major, Opus 7, No. 1  Marcel Dupré

April 24  Kevin Bowyer – The Story of the Organ Pedals, 6  
*The German School of Romantics*

May 1  Jonathan Salmond  
Programme TBA

May 8  Jonathan Rennert (London)  
Voluntary in D  George Guest  
Chanson de Matin  Sir Edward Elgar  
Wild Bells  Michael Berkeley  
Evensong  Easthope Martin  
Prelude & Fugue on a theme of Cabezón  Nicholas Webber  
Poema & Toccata Beorma  Sir George Thalben-Ball

May 15  Kevin Bowyer – The Story of the Organ Pedals, 7  
*The possibilities, finally revealed in Paris*

May 22  John Butt  
Fantasia in F Minor, K 608  Mozart  
Organ Sonata 2 in C minor, BWV 526  J S Bach  
Grand Piece Symphonique  César Franck

May 29  Kevin Bowyer – The Story of the Organ Pedals, 8  
*Just how difficult can this get?*

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**Friday June 7, 6pm**  Kevin Bowyer plays a festival programme

*Riff-Raff*

Riff-Raff – Giles Swayne  
Quest – Janet Graham  
Second Thoughts (first performance) – Christopher Marshall  
Symphony of Time, Op. 23 (first performance) – Carol Williams
# Celebrity Recital Series

**Fridays at 6pm**

### February 22

- **Paul Hale**
  - Percy Whitlock: Fanfare
  - Christopher Rathbone: A Southwell Suite
  - César Franck: Cantabile
  - Healey Willan: Introduction, Passacaglia & Fugue
  - Louis Vierne: Clair de Lune
  - Denis Bédard: Variations on ‘Amazing Grace’

### May 10

**Olivier Vernet and Cédric Meckler Organ Duet**  
*(Monaco and Nice)*

- J S Bach: Ciaccona, BWV 1004
- Felix Mendelssohn: A Midsummer night’s dream, Op. 21 & 61
- Maurice Ravel: Boléro

### November 1

**Thomas Trotter**

Programme TBA

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Generously supported by the Ferguson bequest

For future concerts, see organrecitals.com
The Story of the Organ Pedals
Kevin Bowyer explores the origins and development of the organ pedalboard, and of music played by the feet, from the 15th century to the present day in eight 40 minute lunchtime concerts
Wednesdays, 1.10-1.50pm

February 27  4. Meanwhile, elsewhere in Europe…
Music by Girolamo Frescobaldi, Johann Pachelbel, Juan Cabanilles, Nicholas de Grigny, François Couperin and Louis-Nicolas Clérambault

March 13  5. Felix Mendelssohn and the first English Pedal Players
Music by John Keeble, Samuel Wesley, Egerton Webbe, William Russell, Thomas Adams, Felix Mendelssohn and Samuel Sebastian Wesley

April 24  6. The German School of Romantics
Music by Robert Schumann, Franz Liszt (BACH), Max Reger (Prelude and Fugue in C, Op. 7, No. 1), and Wilhelm Middelschulte

May 15  7. The possibilities, finally revealed in Paris
Music by A P F Boëly, César Franck, Charles Valentin Alkan, Marcel Dupré and the Final from Louis Vierne’s Sixth Symphony

May 29  8. Just how difficult can this get?...
Orage Jean Langlais
 Variations on a Theme by Paganini George Thalben-Ball
 Cadence – Etude de Concert Jean Berveiller
 Pageant Leo Sowerby
 Prelude and Fugue in E flat (Vol. 1, No. 12) Henry Martin
 Mouvement Jean Berveiller
 Octaves (from Six Etudes) Jeanne Demessieux

2019/20 season
Festival of North American organ music of the last 130 years.