The Story of the Organ Pedals
Dr Kevin Bowyer,
Glasgow University Organist

During this series, Kevin Bowyer explores the origins and development of the organ pedalboard and of music played by the feet from the 15th century to the present day, in eight 40-minute lunchtime concerts in the Memorial Chapel, 13:10 – 14:00

No booking required. Funded by the Ferguson Bequest. All welcome.

- Wednesday January 16  The Story of the Organ Pedals, 1
  *Introduction: The origins of the organ*

- Wednesday January 30  The Story of the Organ Pedals, 2
  *Buxtehude and the popularisation of pedal virtuosity*

- Wednesday February 6  The Story of the Organ Pedals, 3
  *Bach and his enthusiastic, pedal-playing students*

- Wednesday February 27  The Story of the Organ Pedals, 4
  *Meanwhile, elsewhere in Europe*

- Wednesday March 13  The Story of the Organ Pedals, 5
  *Felix Mendelssohn and the first English Pedal Players*

- Wednesday April 24  The Story of the Organ Pedals, 6
  *The German School of Romantics*

- Wednesday May 15  The Story of the Organ Pedals, 7
  *The possibilities, finally revealed in Paris*

- Wednesday May 29  The Story of the Organ Pedals, 8
  *Just how difficult can this get?...*