

Centre for Robert Burns Studies
Scottish Literature
University of Glasgow

Jean Redpath Archive, 1937-2014

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This collection represents the items retained by the Centre for Robert Burns Studies from the contents of Jean Redpath's Scottish home, generously bequeathed to CRBS by Jean prior to her death in 2014.

Cataloguing of the collection was undertaken by Moira Hansen, generously supported by the Frank and Susan Shaw Summer Scholarship, over the course of 2016-17

The nature of some of the material, particularly the non-commercially recorded material, means that complete information is not yet available. This finding aid will be periodically updated as further cataloguing is undertaken.

Access Restrictions: Open to research. Contact CRBS with any queries or to arrange access

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Background to the collection

Jean Redpath was born in Edinburgh in 1937 and brought up in Fife, where from an early age her musical talent was nurtured by her parents, both of whom were keen folk musicians. She learnt her first songs from her mother, and by the age of 10 was already making a name for herself as a folk and ballad singer. Although initially beginning a degree at Edinburgh University, in 1961 she headed for the USA. By chance she found herself singing at a hootenanny in Greenwich Village, in the company of Bob Dylan, Ramblin' Jack Elliott and others. This brought her to the attention of promoters and she was invited to sing at Gerde's Folk City. As recounted in her recently published memoir *Giving Voice to Traditional Songs* (University of South Carolina Press, 2018), she was soon to be found on the American folk music circuit appearing with singers such as Joan Baez, Mike and Pete Seeger, and Bill Munroe and the Bluegrass Boys.

A decade later Jean embarked on two ground-breaking projects relating to the songs of Robert Burns— one in the USA, the other in Scotland. Serge Hovey (1920-1989), American composer/arranger and pupil of Arnold Schoenberg, contacted her on the recommendation of Hamish Henderson at the School of Scottish Studies at Edinburgh University, inviting her to record some of his arrangements of Burns's songs. It was to be the start of a 20-year project from which some 7 LPs were produced. At about the same time she embarked on her second Burns project with Donald Low of Stirling University – recording the songs in *The Scots Musical Museum*, one of the major collections of songs with which Burns was involved between 1787 and his death in 1796 (it appeared in 6 volumes between 1787 and 1803). She was appointed MBE in

1987 in recognition of her contribution to folk singing.

An inspired teacher she has held posts as artist-in-residence at Wesleyan University, Connecticut and at Stirling University. In 2009, the 250th anniversary of Burns's birth, the University of Glasgow awarded her an Honorary Doctorate for her contribution to Scottish music, notably with a focus on the songs of Burns (see:

https://www.electricscotland.com/familytree/frank/burns_lives206.htm).

When Jean died in 2014 she left the musical contents of her Scottish home in Elie, Fife to the Centre for Robert Burns Studies. This collection consisted of around 2000 items which offer an insight into Jean's broad-ranging personal and professional interests, including books, personal documents and recordings. As a whole collection the catalogue presents a woman of eclectic interests, Scottish songs and poetry (especially Burns), modern Scottish songs and folk music, wider folk traditions of North America and children's songs. Jean's popularity as a performer is demonstrated through the many recordings of her own performances either live or from various stages in the recording process, providing a valuable archive of both the various stages in Jean's professional career and of her recording practices.

As well as listing the items retained by the Centre for Robert Burns Studies, this finding aid also provides details of the locations to which other parts of the bequest were relocated, as best fit with existing holdings in other institutions and collections.

Stateside, Jean's collection of materials and personal documents was left to the Thomas Cooper Library at the University of South Carolina. The collection is also publicly available and further information of the holdings there can be located at:

https://sc.edu/about/offices_and_divisions/university_libraries/browse/irvin_dept_special_collections/collections/jean_redpath_archive.php

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Books

Fiction, non-fiction, songs, lyrics and music

Author(s)	Title	Date and place of publication	Notes
Aitken, Mary Carlyle	Scottish song: a selection of the choicest lyrics of Scotland, compiled and arranged with brief notes	1874: London	
Barke, James	The song in the green thorn tree: a novel of the life and loves of Robert Burns	1957: London	
Barke, James	The wind that shakes the barley: a novel of the life and loves of Robert Burns	1956: London	
Boswell, James	The journal of a tour to the Hebrides with Samuel Johnson	n.d.: London	
Boyle, A. M.	The Ayrshire book of Burns-lore	1986: Ayrshire	
Bronson, Bertrand Harris	The ballad as song	1969: Berkeley, California	
Buchan, Norman Hall, Peter	The Scottish Folksinger: 118 modern and traditional folksongs	1978: Glasgow and London	
Buchan, Norman Hall, Peter	The Scottish Folksinger: 118 modern and traditional folksongs	1973: London	
Burns, Robert	The songs of Burns with The songs of Burns, with symphonies and accompaniments by John Kenyon Lees,	1896: Glasgow	

	and introduction and historical notes by H.C. Shelley.		
Burns, Robert	Tam O'Shanter	1906: London and Edinburgh	
Burns, Robert	The secret cabinet of Robert Burns: merry muses of Caledonia	1979: Edinburgh	
Burns, Robert	The merry muses of Caledonia	1966: London	
Burns, Robert	Scots words from Burns: a glossary of words used in the works of Robert Burns	1975: Edinburgh	
Burns, Robert	Poems of Robert Burns with glossary	1980: Wimbish	
Burns, Robert Annandale, Charles	The poetical works of Robert Burns	1909: London	4 volumes
Burns, Robert Barke, James	Poems and songs of Robert Burns: a completely new edition, including over 60 poems appearing for the first time in a collected edition, of which some have never before been published	1962: London and Glasgow	
Burns, Robert Beattie, William Meikle, Henry W.	Robert Burns	1983: Harmondsworth	
Burns, Robert Brown, Raymond Lamont	Robert Burns's tours of the Highlands and Stirlingshire 1787	1973: Ipswich	
Burns, Robert Creeley, Robert	The essential Burns	1989: New York	

Burns, Robert Cunningham, Allan	The poetical works of Robert Burns: with all the correspondence and notes	n.d.: New York	
Burns, Robert Dick, James C. Cook, Davidson	The songs of Robert Burns, and notes on Scottish songs by Robert Burns	1962: Hatboro	
Burns, Robert Dole, Nathan Haskell	Selected poems of Robert Burns with biographical sketch and notes	1892: New York	
Burns, Robert Douglas, William Scott	The Kilmarnock edition of the poetical works of Robert Burns: arranged in chronological order with new annotations, biographical notices, etc.	1938: Glasgow	
Burns, Robert Dunlop, Frances Wallace, William	Robert Burns and Mrs Dunlop: correspondence now published in full for the first time	1898: London	
Burns, Robert Ferguson, J. De Lancey Roy, G. Ross	The letters of Robert Burns	1985: Oxford	2 volumes
Burns, Robert Hanson, Charles Lane	Representative poems of Robert Burns with Carlyle's essay on Burns. Edited with introductions, notes, and vocabulary	1897: Boston	2 copies
Burns, Robert Kinsley, James	Poems and songs	1989: Oxford	
Burns, Robert Knight, Victor	To the immortal memory of Robert Burns (1759-1796)	1996: West Kirby	
Burns, Robert Lang, Andrew	The poems and songs of Robert Burns	1896: New York	

Burns, Robert Lindsay, Joyce Lindsay, Maurice	The Burns quotation book	1994: London	
Burns, Robert Low, Donald A.	The songs of Robert Burns	1993: London	
Burns, Robert Mackay, James A.	The complete letters of Robert Burns	1990: Ayrshire	
Burns, Robert Roy, G. Ross	The merry muses of Caledonia: a collection of favourite Scots songs, ancient and modern, selected for use of the Crochallan Fencibles	1999: Columbia, South Carolina	
Burns, Robert Willmott, Robert Aris	The poetical works of Robert Burns	1874: Boston	
Chambers, Robert	The songs of Scotland prior to Burns. With the tunes	1862: Edinburgh and London	
Chambers, Robert	The songs of Scotland prior to Burns. With the tunes	1890: Edinburgh	
Child, Francis James	The English and Scottish Popular Ballads Volume 5	1965: New York	
Child, Francis James	The English and Scottish Popular Ballads Volume 2	1965: New York	
Child, Francis James	The English and Scottish Popular Ballads Volume 1	1965: New York	
Child, Francis James	The English and Scottish Popular Ballads Volume 4	1965: New York	
Child, Francis James	The English and Scottish Popular Ballads Volume 3	1965: New York	

Christie, W	Traditional ballad airs: arranged and harmonised for the pianoforte and harmonium from copies procured in the counties of Aberdeen, Banff and Moray	1881: Edinburgh	2 volumes
Collinson, Francis M.	The traditional and national music of Scotland	1966: Nashville	
Crawford, Thomas	Love, labour, and liberty: the eighteenth-century Scottish lyric	1976: Cheadle	
Crawfurd, Andrew Lyle, E. B.	Andrew Crawfurd's collection of ballads and songs, Vol. 1	1975: Edinburgh	
Currie, James	The Life of Robert Burns with a criticism on his writings; by James Currie M.D. originally published in connection with the works of Burns in 1800: here considerably extended by additional particulars, many of which were never before made public	1838: Edinburgh and London	
Daiches, David	Robert Burns	1970: Harlow	
Daiches, David	Robert Burns	1952: London	
Douglas, Hugh	Johnnie Walker's Burns supper companion	1988: Ayrshire	
Douglas, Sheila	Sing a song of Scotland	1981: London	
Ericson-Roos, Catarina	The songs of Robert Burns: a study of the unity of poetry and music	1977: Uppsala	Doctoral thesis
Ewing, J. C.	Robert Burns's tour in Galloway and the myth of the composition on that occasion of 'Scots Wha Hae'	1938: Glasgow	
Farmer, Henry, George	A history of music in Scotland	1947: London	

Fiske, Roger	Scotland in music: a European enthusiasm	1983: Cambridge	
Gilfillan, George	The national Burns	n.d.: London	4 volumes
Graham, G. F Mudie, T.M. Surrene, J.T. Dibdin, H.E. Dun, Finlay Graham, George Farquhar	The Songs of Scotland Adapted to their appropriate melodies arranged with pianoforte accompaniments	n.d.: Edinburgh, Glasgow and London	3 volumes bound together 2 copies
Greig, Gavin Goldstein, Kenneth S. Argo, Arthur	Folk-song in Buchan and folk-song of the North-East	1963: Hatboro	
Hadden, J. Cuthbert	George Thomson: the friend of Burns, his life & correspondence	1898: London	
Hall, Andy	Touched by Robert Burns: images and insights	2008: Edinburgh	
Hecht, Hans	Robert Burns : the man and his work	1950: London	
Herd, David Paton, George	Ancient and modern Scottish songs, heroic ballads etc.	1973: Edinburgh	2 volumes
Hogg, James	The Jacobite relics of Scotland; being the songs, airs, and legends, of the adherents to the House of Stuart	1819: Edinburgh	
Hovey, Serge	The Robert Burns song book	2001: Mel Bay Publications	2 volumes
Howie, Jean	Burns birthday book	1956: London	
Jacks, William	Robert Burns in other tongues: a critical review of the translations of the songs & poems of Robert Burns	1896: Glasgow	
Jamison, Kay Redfield	Touched with fire: manic-depressive illness and the artistic temperament	1993: New York	

Johnson, David	Scottish fiddle music in the 18th century: a music collection and historical study	1984: Edinburgh	
Johnson, David	Music and society in lowland Scotland in the eighteenth century	1972: London	
Johnson, James Stenhouse, William	The Scots musical museum	1962: Hatboro	2 volumes
Keith, Christina	The russet coat: a critical study of Burns' poetry and of its background	1956: London	
Kidson, Frank	Traditional tunes: a collection of ballad airs, chiefly obtained in Yorkshire and the south of Scotland; together with their appropriate words from broadsides and from oral tradition	1891: Oxford	
Lindsay, Maurice	The Burns Encyclopaedia	1959: London	
Low, Donald	Robert Burns	1986: Edinburgh	
Low, Donald A.	Critical essays on Robert Burns	1975: London and Boston	
Lyle, Emily B. Greig, Gavin Duncan, James B. Shuldham-Shaw, Patrick	The Greig-Duncan folk song collection	1981 (Vol 1) 1983 (Vol 2): Aberdeen	2 volumes
MacColl, Ewan	Folk songs and ballads of Scotland	1965: New York	2 copies
MacColl, Ewan Seeger, Peggy	Travellers' songs from England and Scotland	1977: London	
Mackay, Charles	The Jacobite songs and ballads of Scotland from 1688 to 1746 with and appendix of modern Jacobite songs	1861: London	
Mackay, James A.	Burns A-Z: the complete word finder	1990: Dumfries	

Mackay, James, A.	Burns: a biography of Robert Burns	1993: London	
Maidment, James	A book of Scottish pasquils 1568-1715	1868: Edinburgh	
McCourt, Tom	The Robert Burns song book for low and medium voices	1955: no place	Sheet music
McIntyre, Ian	Dirt and deity: a life of Robert Burns	1996: London	2 copies
McLean, Jim	25 Words & music Scottish rebel songs	1968: London	
Mitchison, William	Hand-book of the songs of Scotland, with music, and descriptive and historical notes, to which is added, a biographical sketch of the life of the late John Wilson, the celebrated Scottish vocalist	1851: London and Glasgow	
Motherwell, William	Minstrelsy, ancient and modern, with an historical introduction and notes	1873: Paisley	
Munro, Ailie	The folk music revival in Scotland	1984: London	
Murray, John Clark	The ballads and songs of Scotland, in view of their influence on the character of the people	1874: London	
Murry, Neil J.	The Scots fiddle Vol.2: Tunes tales & traditions of the Lothians, Borders and Ayrshire regions	2001: Glasgow	
Nathan, Isaac Byron, George Gordon Burwick, Frederick Douglass, Paul	A selection of Hebrew melodies, ancient and modern	1988: Tuscaloosa	
Ord, John	The Bothy Songs & Ballads of Aberdeen, Banff & Moray, Angus and the Mearns	1974: Edinburgh	

Ord, John Fenton, Alexander	Ord's bothy songs and ballads of Aberdeen, Banff and Moray, Angus and the Mearns	1990: Edinburgh	
Paterson, Wilma Gray, Alasdair	Songs of Scotland: a hundred of the best	1996: Edinburgh	
Porter, James Gower, Herschel	Jeannie Robertson: emergent singer, transformative voice	1995: Knoxville	
Ramsay, Allan	The tea-table miscellany: a collection of choice songs, Scots and English	1871: Glasgow	2 volumes
Reid, J. B.	A complete word and phrase concordance to the poems and songs of Robert Burns, incorporating a glossary of Scotch words, with notes, index, and appendix of readings.	1889: Glasgow	2 copies
Ritchie, James T. R.	Golden City	1965: Edinburgh	
Rogers, Charles	The Scottish Minstrel: The Songs of Scotland subsequent to Burns with memoirs of the poets	1873: Edinburgh	
Scott, Walter Henderson, Thomas	Minstrelsy of the Scottish Border consisting of historical and romantic ballads collected in the southern counties of Scotland with a few of modern date founded upon local tradition	1931: London	

Stenhouse, William	Illustrations of the lyric poetry and music of Scotland Originally compiled to accompany the "Scots Musical Museum" and no published separately, with additional notes and illustrations	1853: Edinburgh and London	
Thomson, George	With introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn with select & characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.	Vol 1: 1814 Vol 2: 1810 London and Edinburgh	2 vols bound together
Thomson, George	With introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn with select & characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.	Vol 3: 1810 Vol 4: 1815 London and Edinburgh	2 vols bound together
Warrack, Alexander	Chamber's Scots dictionary: serving as a glossary for Ramsay, Fergusson, Burns, Scott, Galt, minor poets, kailyard novelists, and a host of other writers of the Scottish tongue	1975: Edinburgh	
Watters, Norman Watters, Ann	Stories behind some of Burns songs and other Scottish songs	1997: Kirkcaldy	

No author	Jacobite minstrelsy: with notes illustrative of the text and containing historical details in relation to the House of Stuart from 1640 to 1784	1829: Glasgow	
No author	The ballad minstrelsy of Scotland	1893: Paisley	
No author	The Caledonian musical repository: a choice selection of esteemed Scottish songs, adapted for the voice, violin, and German flute	1811: Edinburgh	
No author	The lyric gems of Scotland: a collection of Scottish songs, original and selected, with music. First series	1856: Glasgow	

Commercially recorded media

Vinyl, cassette and CD recordings of commercially available music

Vinyl

Artist(s)	Title	Catalogue No.
Accademia Monteverdiana	Beethoven: Settings of Irish, Scottish, and Welsh folksongs	SRV356
Argo, Arthur A Wee Thread O' Blue	Lyrca Erotica Vol 2	INT13048
Fischer-Dieskau, Dietrich Mathis, Edith Young, Alexander	Beethoven: Folk Song Arrangements	2530262
Fisher, Archie Dickson, Barbara MacKinnon, John	The Fate O' Charlie: songs of the Jacobite Rebellions	LER3002
Five Hand Reel	For A' That	RCA PL25066
Glasgow Orpheus Choir Hugh S. Robertson (Conductor)	The World Famous Glasgow Orpheus Choir	SRS5124
Glasgow Orpheus Choir Hugh S. Robertson (Conductor)	The Isle of Mull	MRS5175
Glasgow Philharmonic Choir	Male Harmony	SCO5548
Gonnella, Ron	Scottish Violin Music from The Gow Collections	SR135

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Gonnella, Ron	A Tribute to Niel Gow	LILP5085
Gorbals High Society Clan, The	Bawdy Burns Ballads	MAL1201
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 3	Philo 1071
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 2	Philo1048
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 1	Philo1037
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 5	Philo1093
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 4	Philo1072
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 6	TRAX005S
Lomax, Alan (editor)	World Library of Folk and Primitive Music	AKL4946
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 3	FG3511
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 2	FG3510
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 1	FG3509
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 8	WLP722
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 7	WLP721
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 5	WLP719
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 4	WLP718
MacColl, Ewan	The English and Scottish Popular Ballads, Volume 3	WLP717

MacColl, Ewan	Songs from Robert Burns' Merry Muses of Caledonia	Dionysus D1
MacColl, Ewan Seeger, Peggy	The Amorous Muse	Argo ZFB66
MacColl, Ewan Seeger, Peggy	Songs of Two Rebellions: The Jacobite Wars of 1715 and 1745 in Scotland	FW8756
Malcolm, George Menuhin, Yehudi	Haydn & Beethoven: Scottish Folk Songs	Angel S-37172
McCalms, The	The Etrick Shepherd	GVR209
McKellar, Kenneth	Roamin' in the Gloamin'	SW99224
Paterson, Rod Redpath, Jean	The Miller's Reel	REH737
Redpath, Jean	Laddie Lie Near Me	EKL274
The Movement to Preserve Scatalogical & Prurient Material in Its Original Form	The Earthy Side	PIP6804
Various	Scottish Tradition 2: Music from the Western Isles	TNGM110
Various	Scottish Tradition 1: Bothy Ballads	TNGM109
Various	Scottish Tradition 4: Shetland Fiddle Music	TNGM117
Various	Scottish Tradition 5: The Muckle Sangs	TNGM119/D
Various	Scottish Tradition 7: Calum Ruadh, Bard of Skye	TNGM128
Various	Scottish Tradition 6: Gaelic psalms from Lewis	TNGM120
Various	Scottish Tradition 3: Waulking Songs from Barra	TNGM111
White, Robert	Robert White sings Beethoven	RL13417

Cassette

Artist	Title	Catalogue No.
Bay, Mel	Songs of Scotland	ISBN: 1562221124
Bay, Mel	Songs of England	MB944408C
Bowman, Gill	Toasting the Lassies	CTRAX085
Brooks, C.R.M. Cruickshank, Andrew McCue, Bill	Sir Walter's Delight: A Tribute to Sir Walter Scott	SRCM161
Clark, Pete	Even Now: The Music of Niel Gow	CSMD615
Currie, James Henderson, Betty McGinn, Reesa	Burns on Fiddle	Stirling University
Feldman, Jonathan Gusakov, David Newton, Abby Redpath, Jean	Haydn: Scottish Songs	PH1082
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Vol 2	SRCM171
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Vol 1	SCRM170
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Vol 4	PH1072
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Vol 6	CTRAX005S
McCue, Bill	Songs of Robert Burns to the Original Melodies	SRCM139

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Newton, Abby Redpath, Jean	Lady Nairne	PH1087
Paterson, Rod Redpath, Jean	The Miller's Reel	ZCR737
Redpath, Jean	Scots Musical Museum, Vol 1 and 2	SRCM157
Redpath, Jean	Scots Musical Museum, Vol 5 and 6	SRCM164
Redpath, Jean	The Songs of Robert Burns, Vol 5	PH1093
Redpath, Jean	Lady Nairne	SRCM168
Redpath, Jean	Scots Musical Museum, Vol 4	SCRM163
Redpath, Jean	Scots Musical Museum, Vol 3	SCRM162
Various	Poems of Robert Burns 1	Scotsoun 035
Various	Poems of Robert Burns 2	Scotsoun 036
Various	Poems of Robert Burns 3	Scotsoun 037
Wightman, Harold	Poems of Robert Burns	SRC124

CD

Artist	Title	Catalogue No.
Concerto Caledonia	Colin's Kisses: The Music of James Oswald	Philo PH1189
Douglas, David Lawrence-King, Andrew O'Dette, Paul	Apollo's Banquet: 17th century music from the publications of John Playford	CDTRAX115
Feldman, Jonathan Gusakov, David Newton, Abby Redpath, Jean	Haydn: Scottish Songs	Philo PH1126
Field, Christopher (Director)	Burns: Songs & Music	Linn CKD101
Glasgow Orpheus Choir Hugh S. Robertson (Conductor)	20 classic recordings	MOICD007
Glasgow Orpheus Choir Hugh S. Robertson (Conductor)	O Light of Life	MOICD012
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volumes 5& 6	Jean Redpath Records JR-103
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volumes 3&4	Jean Redpath Records JR-104
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volume 7	Jean Redpath Records JR-105
Hovey, Serge Redpath, Jean	The Songs of Robert Burns, Volumes 1 & 2	CDTRAX 114
MacKillop, Rob	The Healing	COMD2058
McFarlane, Ronn	The Scottish Lute	HMU907186

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Redpath, Jean	The Songs of Robert Burns, Volume 1	Dorian DOR90129
Redpath, Jean	The Songs of Robert Burns, Volume 2	SPRCD1036
Redpath, Jean	The Songs of Robert Burns, Volume 3	CDTRAX227
The Leda Trio	Airs for the Seasons	Chandos CHAN8636
The Musicians of Edinburgh	The Art of Robert Burns	CDTRAX9009
The Rowallan Consort	Notes of Noy, Notes of Joy	CDTRAX9023
Various	Scottish Tradition 9: The Fiddler and his Art	Scotstown Music 2003
Various	Scottish Tradition 23: Wooed and married and aa	Rounder 3719

Non-commercially recorded media

Cassette, CD, VHS and DVD recordings made by or provided to Jean, not commercially available.

CDs

Artist	Content	Date	Notes
	Lady Nairne		Sony CD-R disc, no other info
Lurtsema, Robert J. Redpath, Jean	Robert Burns Night, Sanders Theatre, Cambridge, MA	20 Jan 1995	2-disc collection No track listing
Ritchie, Kay (producer)	Red Red Rose	25 Jan 2005	Part of BBC Radio Scotland Songlines series Presenter: John Cavanagh Engineer: Graham Knowles
Ritchie, Kay (producer)	The Dowie Dens o' Yarrow	11 Jan 2005	Part of BBC Radio Scotland Songlines series Presenter: John Cavanagh Engineer: Graham Knowles
	Lewis etc	Summer 2003	Photographs
Redpath, Jean	Poster A3		Image file Supplied by Kingdom Promotions, Elie
	2 views of Burns		2 discs Programme 1 labelled 'DVD EX BSD044551' Programme 2 labelled 'DVD EX BSD044463'
	Goodbye to Ireland	14 Jun 2008	
	Farewell to Scotland		
	The Chorale Scotland Tour	28 Jun 2006	
	Chorale Party	Jun 2006	?photographs

	Ireland Pix Party	27 Jul 2008	?photographs
	Mrs Redpath + Jean		
Redpath, Jean	Slides scanned: demo only - scans are cropped	Aug 2003	?photographs
Redpath, Jean	Hayden: Scottish songs		
Redpath, Jean	Robert Burns trip	2009	?photographs

Cassettes

Artist	Content	Date	Notes
Redpath, Jean	A side: Audience at Edinburgh Studio B side: Discussion on Burns songs		
	Heritage of Scotland summer school - Stirling University	16 Jul 1986	Two cassettes
A side: Mrs Blair Oliphant, Lady Duncan B side: unknown	A side: Lady Nairne recollections B side: Music Makars #2 Lady Nairne	A side: 29 Jun 1982 B side: 4 Aug 1982	Recollections recorded at Jordanstone, Alyth
BBC Aberdeen	Carle an the king come (Burns the Jacobite)		
	Burns Vol 2		PH1048
	Burns Songs Vol 4		Philo172

Redpath, Jean	Sanders Burns	Jan 1984	2 copies, one labelled '6 songs + finale - Burns 84' Tracks: Tullochgorum Lea rig Duncan Gray A rosebud by my early walk Aye Waukin' O Finale The De'il's awa' My love she's but
	Once I loved - Banks of Devon		
Redpath, Jean	Burns night 1988 - Complete	Jan 1988	2 cassettes Recording of live performance
	Burns #3		
Redpath, Jean	Burns Vol 5 roughs: vocal/piano		PH1093
	Burns 2		
	Study tape for Burns Vol 4		Track listing: Slave's Lament I'll ay ca' in Will ye go...Indies? Green grow rashes Here's his health Long winter night Thou hast left me ever Jamie Lament of Mary, Q of S Mary (contd) The Taylor fel through the be Banks o' Doon Belles o' Mauch Behold my love Bloughman

	Burns - Vol. 3		2 cassettes
	Burns - Vol. IV Piano melodies		
	A side: SMM Songs of Burns B side: Lady Nairne + seals		
Redpath, Jean	Burns cassette (Stirling) roughs		
	Burns 2: Voice + keyboard only		
	Burns #2 roughs		Track listing: John Anderson My wife's a wanton wee thing Dance tunes Tam Glen Tibbie Dunbar Gardener wi' his paidle Laddie we near me Ca' the yowes Jamie come try me On a bank of flowers Of a' the airts Whare are ye gaun?
	Burns - Hovey Vol 3&4		
	Burns #2		
	Burns songs		
	Second list of songs for Jean		
	Songs proposed for Philo #2		2 cassettes

Hovey, Serge Redpath, Jean	Burns Record Project: Middletown tapes (25 songs)	June 1973	
Doug	Burns songs		No case
	Lang a growin'		
	A side: "By the Way" B side: Kilmarnock edition	A side: 1985 B side: 31 July 1986	"By the way" recorded for STV
Redpath, Jean	The world of Robert Burns - Sanders Theatre, Cambridge	20 Jan 1995	2 cassettes, 2 copies of each Recording of live performance
Redpath, Jean	PH2015		2 cassettes - labelled 'A side' and 'B side'
	The Songs of Robert Burns		Rounder Records PH1131
Redpath, Jean	SMM #4	11 Apr 1990	
Redpath, Jean	Jean Redpath Vol. 1		SCRM165 Production test cassette
Redpath, Jean	Jean Redpath Vol. 2		SCRM165 Production test cassette
	Burns SMM Vol 4		
	Scots Musical Museum Vol 3		25 tunes piano
	Burns 6		

	Burns VI Melody Tape		Track listing: The Fornicator Gloomy December Jamie, Come Try me The Lothian Lassie The White Cockade An' ye had been whare I hae been Sandy and Jockie The cardin o't Hay ca' thro Galloway Tam Strathallan's Lament Here's to they health
	Cassette of Demos for Jean Burns VI		Track listing: The Fornicator Gloomy December Jamie, Come Try me The Lothian Lassie The White Cockade An' ye had been whare I hae been Sandy and Jockie The cardin o't Hay ca' thro Galloway Tam Strathallan's Lament Here's to they health
Redpath, Jean	Burns Songs Vol 3 - Final Check	13 Feb 1985	No case
	Stirling Burns		No case
	Burns SMM Vol 4 Cass #3 Work tape		Handwritten page with track listing enclosed

Lurtsema, Robert J. Fraser, Alasdair Newton, Abby Redpath, Jean Schwab, Jacqueline	Robert Burns of Scotland		
Redpath, Jean	Burns Night, Sanders Theatre, Cambridge, MA	20 Jan 1995	Recording of live performance
Hovey, Serge Redpath, Jean	The Songs of Robert Burns Vol VIII Demo	1994	
	Burns 1+2		Rounder PH 1187
	Burns 5+ 6		Rounder PH1189
	Burns songs for Jean fourth list		
	Melody lines Burns 5+6		
Redpath, Jean	Burns Vol 5/6		
	Jean Redpath		Radio Clyde C90 cassette
Redpath, Jean	The Songs of Robert Burns Vol 6		Cava Sound Workshops A side: 6 titles B side: 6 titles

VHS

Artist	Content	Date	Notes
RSCD Boston Fraser, Alasdair McNinch, Mike Redpath, Jean Schwab, Jacqueline Scott, Laura	Robert Burns celebration	26 Jan 1991 27 Jan 1991	Live performance 1 VHS tape for each date
	Burns Night in Cambridge		Live performance
Scottish Television	Burns in search of the auld		Recording of transmission broadcast

	sangs		
BBC Scotland	Burns the Jacobite	25 Jan 1988	Recording of transmission broadcast
Scottish Television	Don't Look Down: Burns Night special	25 Jan 1995	Label on tape 'The Reel Blend 7/22/09 It may be STV but it doesn't work in UK' (?NTSC recording)

DVD

Artist	Content	Date	Notes
BBC Scotland	Burns the Jacobite	25 th Jan 1988	Recording of transmission broadcast
Redpath, Jean	Burns night in Cambridge		2 DVDs Live performance

Miscellaneous Holdings

Items held by CRBS which don't fit into any of the above categories

Author/Editor	Title	Place and Publisher	Date	Format	Notes
Berman, Anita Phillips	Memorandum		09/10/1992	Loose pages stapled	Outline of idea for Robert Burns TV special
Flannery, James W.	Dear Harp of my Country: The Irish Melodies of Thomas Moore			Book with CDs	ISBN: 1879941368
Low, Donald A.	Byron and Burns	Studies in Scottish Literature, Vol 27		Journal paper	A5 photocopied pages, stapled First page inscribed 'For Jean With Love Donald'
Redpath, Jean Low, Donald A.	Burns songs from The Scots Musical Museum (vol 4, 1792)	Callander: Scottish Records		Comb- bound book	Related recording cassette SRCM 163
Redpath, Jean Low, Donald A.	Burns songs from The Scots Musical Museum (vol I, 1787, and II, 1788)	Callander: Scottish Records		Comb- bound book	Related recording cassette SRCM 157
Redpath, Jean Low, Donald A.	Burns songs from The Scots Musical Museum (vol III, 1790)	Callander: Scottish Records		Comb- bound book	Related recording cassette SRCM 162
Scott, R.E.	A hundred years are gane and mair: A history of Hawick Burns club 1878-1978	Hawick: Hawick Burns Club	1978	Booklet	
Thomson, David Cleghorn (editor)	Saltire Review of arts, letters and life	Edinburgh: The Saltire Society	1960	Journal	Vol 6, No 22 (Autumn 1960)

Thomson, J.F.T.	The Robert Burns map	Edinburgh: John Bartholomew & Son	1976	Map	101cm x 76cm folded to 26cm x 32 cm Pictorial map, no scale ISBN: 0-8515-2776-0
	Addressed to 'Jean Redpath, c/o Lynda Ciolek			Envelope	Large buff-coloured envelope Return address for Bill Becker Postmarked Feb 7th 1990 Contains photocopy (appears complete) of 'A Selection of Scotch, English, Irish and Foreign Airs Adapted for the fife, violin, or German flute. Humbly dedicated to the Volunteer and Defensive Bands of Great Britain and Ireland. Printed and sold by James Aird, Glasgow' Typewritten covering letter also enclosed
	Burns Chronicle			Journal	Issues 76, 78-80, 90
	Chapbook			Journal	Volume 2:1-6 Volume 3:1-6 Volume 4: 1, 3, 6 Volume 5:1-3
	Chapman			Journal	Autumn 1992 volume only (McDiarmid Centennial Issue)
	Come for to Sing			Journal	Volume 8:3, 4 Volume 9:1, 2
	Ding dong dollar anti-Polaris songs	Glasgow: Glasgow Song Guild	1961	Pamphlet	
	Folk Review			Journal	All monthly issues from March 1975 to May 1976, except August 1975
	Folk Scene			Journal	Issues 2-18 (1965-1966), Volumes 1-10 except for 7:4-6 and 10:6
	Labelled 'in Denver, CO'			Photograph	Photograph of monument to Robert Burns

	Labelled 'Lady Nairne' on spine			Ring binder - UK 2-hole	Saltire and thistle folder Mixture of typewritten and handwritten research notes relating to Lady Caroline Nairne
	Northern Studies			Journal	Issues 4-15 (covering 1974-1980)
	Patriot songs for camp & ceilidh	Bo'ness: Bo'ness Rebels Literary Society		Pamphlet	Two copies
	Robert Burns 1796-1996 Bicentenary Address Book	Burns Federation	1996	Address book	Front pages inscribed with numerous signatures of representatives and officials of Burns Federation Enclosed in front cover - programme for A Tribute to Jean Redpath, hosted by Glenrothes and District Burns Club on 22nd August 1997, associated place card for Jean Redpath, business card for John W. MacDougall (Convener of Fife Council)
	Scotia			Journal	Volume 1:1 Volume 3:1
	Scots Magazine			Journal	1965 - Mar, Apr, Nov 1966 - Dec 1967 - Mar-May 1974 - Jun 1977 - Aug
	Scottish Folk Notes			Journal	Issue 1
	Sing			Journal	Volume 6:9 Volume 10:2
	Sing Out			Journal	Volume 23:2, 5 Volume 24:4 Volume 25:3 Volume 27:3, 4 Volume 31:1

Jean Redpath Archive
Centre for Robert Burns Studies
Miscellaneous holdings

	Spin			Journal	Vol 1:8, 10; 2:1, 2, 6; 3:2, 10; 4:1
	St Andrews Review			Journal	Vol 2:2
	Studies in Scottish Literature			Journal	Vol 9:1, 4; 10:2-4, 11:1-4; 12:1
	The Bradley Collection of Robert Burns			Loose page	Single type-written page describing origins of Bradley collection held at Providence Athenaeum
	The land of Burns': Many of the places where he lived, and loved, and worked are still to be enjoyed today	Scottish Tourist Board		Pamphlet	Tourist brochure providing brief biography of Burns within context of Scottish Tourist Board locations in Ayrshire
	The rebels ceilidh song book	Bo'ness: Bo'ness Rebels Literary Society		Pamphlet	Three copies - two copies in blue covers, one copy in pink covers
	Tocher			Journal	Issues 1-59
	Undertaker's book		1947	Book	Record book with handwritten details of funeral arrangements - details of deceased, coffin and furniture, details of interment, costs All addresses in Fife, no indication of undertaker ID
				Bundle	All stored in JVC cardboard box under VHS tapes 13 folders of papers relating to Hovey recordings, BBC scripts and Stirling summer schools

Items held elsewhere

Several items from Ms Redpath's bequest to CRBS were relocated to other repositories, as follows:

University of Glasgow Special Collections

A small collection of 26 items, a mixture of broadsides and chapbooks, found in Jean's collection have been retained for preservation and storage by Special Collections. They can be requested for viewing in the Level 12 Reading Room, stored under shelfmarks Sp Coll RQ3185/1-RQ 3185/26. The library catalogue entry can be viewed at <https://bit.ly/2Ybfc0s>

University of Glasgow Library

Author(s)	Title	Date and place of publication	Call number
Burns Club of Irvine	Irvine & its Burns Club	1976; Irvine	Store 38894
Burns, R., Ewing, J.C.	Journal of a tour in the Highlands made in the year 1787	1927; London	Store 38892
Burns, Robert Cameron Cook, Davidson Daiches, David Ewing, James	Robert Burns's Commonplace book, 1783-1785. Reproduced in facsimile from the poet's manuscript with transcript and the original introduction and notes of James Cameron Ewing and Davidson Cook. This ed. introduced by David Daiches.	1965; Carbondale, Illinois	Store Q03480
Greig, Gavin Keith, Alexander	Last Leaves of Traditional Ballads and Ballad Airs Collected in Aberdeenshire by the late Gavin Greig and Edited, with in introductory essay, collations, and notes, by Alexander Keith	1925; Aberdeen	Store 38893
Harvey, William	Robert Burns in Stirlingshire	1899; Stirling	Store 38890
Nairne, Caroline Baroness	Lays of Strathearn by Caroline Baroness Nairne the symphonies & accompaniments by Finlay Dun.	n.d.; Edinburgh, Glasgow, Perth and Ayr	Store 38895
Whitelaw, Alex.	The book of Scottish song; collected and illustrated with historical and critical notices, and an essay on the song-writers of Scotland.	1855; London	Store 38891

School of Scottish Studies, University of Edinburgh

The materials relocated to Edinburgh are predominantly audio recordings, both commercial and non-commercial, but also include a small selection of books. These will be added to the existing extensive collection held by SSS which relates to Scottish folk music and traditions. For fuller details, please contact SSS.

Irvin Rare Books and Special Collections, University of South Carolina

A small group of materials consisting of personal correspondence and professional documentation, e.g. performance contracts, and scrapbooks of newspaper clippings and performance reviews were relocated to USC where they complement the materials already held there. Full details of the USC Redpath holdings can be found [here](#).
