

## Henry Willis III 1927, 2005 H&H

<u>PEDAL ORGAN</u>	Feet	Pipes
Open Bass	16	32
Open Diapason *	16	32
Bordun	16	32
Lieblich Bordun (from Swell)	16	-
Principal *	8	32
Flute *	8	32
Fifteenth	4	32
Mixture * (19.22.26.29)	I V	128
Ophicleide (from Tuba Minor)	16	12
Trombone *	16	32

## CHOIR ORGAN

Quintaton	16	61
Violoncello * (old bass)	8	61
Orchestral Flute	8	61
Dulciana	8	61
Unda Maris (bass from Dulciana)	8	49
Concert Flute	4	61
Nazard *	2 2/3	61
Harmonic Piccolo	2	61
Tierce *	1 3/5	61
Corno di Bassetto	8	61
Cor Anglais	8	61
	<i>Tremolo</i>	
Tuba Minor	8	61
Tuba Magna * (horizontal, unenclosed)	8	61

## GREAT ORGAN

Double Open Diapason	16	61
Open Diapason No. 1 * (old bass)	8	61
Open Diapason No. 2 * (old bass)	8	61
Claribel Flute * (bass from Stopped Diapason)	8	61
Stopped Diapason * (wood)	8	61
Principal *	4	61
Chimney Flute *	4	61
Fifteenth *	2	61
Full Mixture * (15.19.22.26)	IV	244
Sharp Mixture * (26.29.33)	III	183
Trumpet *	8	61

## SWELL ORGAN

Lieblich Bordun	16	61
Geigen Diapason	8	61
Rohr Flute	8	61

Echo Viole		8	61
Voix Célestes (tenor c)		8	61
Geigen Principal		4	61
Flûte Triangulaire		4	61
Flageolet		2	61
Sesquialtera	(12.17)	II	122
Mixture	(15.19.22)	III	183
Oboe		8	61
Waldhorn		16	61
Trumpet		8	61
Clarion		4	61

*Tremolo*

New stops are indicated by \*.

### Couplers

I	Choir to Pedal	XII	Choir to Great
II	Choir Octave to Pedal	XIII	Choir Octave to Great
III	Great to Pedal	XIV	Choir Sub Octave to Great
IV	Swell to Pedal	XV	Swell to Great
V	Swell Octave to Pedal	XVI	Swell Octave to Great
		XVII	Swell Sub Octave to Great
VI	Choir Octave		
VII	Choir Sub Octave	XVIII	Swell Octave
VIII	Choir Unison Off	XIX	Swell Sub Octave
IX	Swell to Choir	XX	Swell Unison Off
X	Swell Octave to Choir		
XI	Swell Sub Octave to Choir		

### Accessories

Eight general pistons and general cancel

Eight foot pistons to the Pedal Organ

Eight pistons to the Choir Organ

Eight pistons to the Great Organ

Eight pistons to the Swell Organ

Eight pistons to the Swell Organ (duplicated by foot pistons)

Reversible pistons: I, III, IV, IX, XII, XV

Reversible Foot Pistons: III, XV

Combination couplers: *Great and Pedal Combinations Coupled*  
*Generals on Swell Foot Pistons*

Stepper, operating general pistons in sequence

Eight divisional memory levels; 256 general memory levels

Balanced expression pedals to the Choir and Swell Organs.