GRAMNet FILM SERIES 2018/19
SCREENINGS BROCHURE

Image: Ouaga Girls - Taskovski Films (see page 6)
3 OCT  EVEN WHEN I FALL   FILM SERIES LAUNCH
21 NOV  LORD DI NAPOLI   INTERNATIONAL DAY OF TOLERANCE
5 DEC  TALENTED & YOUNG: WE ARE SCOTLAND   INTERNATIONAL MIGRANTS DAY /
                        YEAR OF YOUNG PEOPLE
23 JAN  THE DEAD NATION   HOLOCAUST MEMORIAL DAY
6 FEB  PIPIKURA   WORLD DAY OF SOCIAL JUSTICE
13 MAR  OUAGA GIRLS   INTERNATIONAL WOMEN’S DAY
17 APR  BEYOND BORDERS: STORIES OF FREEDOM AND FRIENDSHIP   ENGLISH LANGUAGE DAY
15 MAY  STITCHING PALESTINE   NAKBA DAY
19 JUN  LADY OF THE HARBOUR   WORLD REFUGEE DAY

As we look back at another year of political and civil unrest, migration and acts of kindness, we remind ourselves of the importance of film to mobilise and inspire us, to reveal incredible stories and journeys behind the great moments in our history and our present. This year’s series focuses on this often arduous journey of overcoming difficulty through art, solidarity and storytelling. Nothing illustrates this balancing act better than our opening film, Even When I Fall, through the visual power of the circus, to give a unique perspective into the way survivors of child trafficking reach new heights and a brighter future through reclaiming their past and transforming it into art. Each film takes us on a journey, from a struggle against the odds and without education, but inadvertently these girls were left with a secret weapon by their captors - their breath-taking skills as circus artists. With 11 other young trafficking survivors, Sheetal and Saraswoti met as teenagers in a Kathmandu refuge, survivors of child trafficking to corrupt Indian circuses and brought back across the border to a Nepal they could barely remember.

Even When I Fall traces their journey over 6 years as they confront the families that sold them, seek acceptance within their own country and begin to build a future. They struggle against the odds and without education, but inadvertently these girls were left with a secret weapon by their captors - their breath-taking skills as circus artists. With 11 other young trafficking survivors, Sheetal and Saraswoti form Circus Kathmandu – Nepal’s first and only circus.

As they take the bold step of bringing an unprecedented art form to the stages of Nepal, they simultaneously challenge the deep-seated stigma against trafficked women. They discover the courage to perform in front of growing crowds, but unexpectedly they also find the strength and will to address their past. Through this personal journey they discover a sense of responsibility that comes with the stage – to use the crowd’s rapt attention to spread a message – to educate against modern slavery. When the devastating earthquakes hit Nepal they are drawn back to face its challenges with a new resolve.
Loro di Napoli

DOCUMENTARY: ITALY (2016)
DIRECTOR: PIERRFRENCSCO LI DONNI
RUNNING TIME: 66 MINS
ITALIAN WITH ENGLISH SUBTITLES

Loro di Napoli follows the difficulties and football matches of the Afro-Naples United. The team, founded in 2009, is formed by Neapolitan migrants from Africa and South America and by second-generation Italians and Neapolitans. They started gradually winning amateur tournaments in the football fields in the suburbs of Naples. The protagonists of this story are Adam, Lello and Maxime, all players of the Afro-Napoli United. Adam came from the Ivory Coast but has always felt Neapolitan. He spends his days dreaming for a regular job being forced sometimes to commit petty crime to make some money. In the Afro-Napoli he plays as goalkeeper. Lello was born in Naples, from Neapolitan father and Moroccan mother. His parents never registered him at the registry office, which makes him one of the few stateless people in the country. Maxime, Ivorian, former-under 17 in the national team of his country, lives in a shack on the outskirts of the city and hopes one day to play in the major league. Through the experiences of these characters and the relentless efforts of the club’s president and founder, Loro di Napoli recounts the daily clash between integration and the hostility of the Italian law.

Talented & Young: We Are Scotland

DOCUMENTARY: UK (2018)
DIRECTOR: ETIENNE KUBWABO
RUNNING TIME: 30 MINS

Celebrating the Year of Young People (YOYP), this documentary offers a snapshot of the talents revealed by the diverse young citizens of Scotland: diverse talented youth celebrating their inclusive national identity, cultural heritage and Scotland as home through showcasing and sharing their experiences and validating their abilities and talents. In addition, this documentary gives a platform through which such young diverse Scots are able to share and enhance our understanding of Scotland as Home and the impact of such talents where dedication and hard work is a key factor to successful citizenship.

The screening is sponsored by the Equality and Diversity Unit, University of Glasgow. glasgow.ac.uk/equalitydiversity
Piripkura

DOCUMENTARY: BRAZIL (2017)
DIRECTOR: RENATA TERRA, BRUNO JORGE, MARIANA OLIVA
RUNNING TIME: 81 MINS
PORTUGUESE WITH ENGLISH SUBTITLES

In this chronicle of an expedition, the Amazonian habitat of the only two nomadic Piripkura, can only be protected if there is proof they are still living there.

Two of the last three members of the Piripkura still live as nomads in the Amazon rainforest, in the Brazilian state of Mato Grosso. Their most important possession is a torch that was lit in 1998 and has remained so ever since. The area where they live is encircled by farms and sawmills, whose almost inevitable expansion is taking place through violent means. This area of rainforest can only keep its protected status if there’s proof that the two men, Pakyî and Tamandua, are still living there. Coordinator Jair Candor treks into the jungle in search of them, sometimes accompanied by their sole surviving family member, their cousin Rita. Through this film, the crew provides proof of the two men’s existence. Piripkura sheds light on the tragedy befalling indigenous Amazon peoples—the systematic violence used against them is a constant menacing presence.

The Dead Nation

DOCUMENTARY: ROMANIA (2017)
DIRECTOR: RADU JUDE
RUNNING TIME: 83 MINS
ROMANIAN WITH ENGLISH SUBTITLES

A film constructed using the opposition of what a huge collection of recently discovered glass-plate photographs from the 30’s and 40’s tell us about Romania and what they do not show.

The Dead Nation is a documentary-essay, which shows a stunning collection of photographs from a Romanian small town in the 1930’s and 1940’s. The soundtrack, composed mostly from excerpts taken from the diary of a Jewish doctor from the same era, shows us what the photographs do not: the rising of anti-Semitism and eventually a harrowing depiction of the Romanian Holocaust, a topic which is not very talked about in the contemporary Romanian society.
Films for refugee children, for their friends and for everyone else. This creative documentary (episode film) without dialogues takes the viewer on a journey into children’s worlds of different countries, real and dreamed. Ola befriends a giant, a boy from Jordan learns to laugh again, a magnifying glass leads us into a dream world and creates a new friendship, Jumana longs for their homeland and simply turns Germany upside down over and over again. In these cinematic miniatures, which were designed by filmmakers from countries such as Syria, Iran, Jordan, Germany and Colombia, the whole emotional range of refugee children is renegotiated.

This event is presented in partnership with UNESCO Chair Refugee Integration Through Languages and the Arts at the University of Glasgow.

Beyond Borders: Stories of Freedom and Friendship

ANIMATION: GERMANY (2018)
DIRECTORS: SANDRA DJANI, NAZGOL EMAMI, JOHANNA BENTZ, MADELEINE DALLMEYER, CAMILO COLMENARES, DIANA MENESTREY, KHALED NAWAL
RUNNING TIME: 80 MINS

A group of young women tweak machines and hammer away at a school for auto mechanics in Ouagadougou in this poetic story about life choices, sisterhood and the endeavor to find your own way.

In a country with youth unemployment at 52 percent, jobs are a hot issue. The young girls at a mechanics school in Burkina Faso’s capital, Ouagadougou are right in the middle of a crucial point in life when their dreams, hopes and courage are confronted with opinions, fears and society’s expectations of what a woman should be. Using interesting narrative solutions, Theresa Traore Dahlberg depicts their last school years and at the same time succeeds at showing the country’s violent past and present. This is a debut feature and coming-of-age film with much warmth, laughs, heartbreak and depth.

Ouaga Girls

DOCUMENTARY: SWEDEN, BURKINA FASO, FRANCE, QATAR (2017)
DIRECTOR: TERESA-TRAORE DAHLBERG
RUNNING TIME: 83 MINS
MOORÉ AND FRENCH WITH ENGLISH SUBTITLES

Twelve Palestinian women sit before us and talk of their life before the Diaspora, of their memories, of their lives and of their identity. Their narratives are connected by the enduring thread of the ancient art of embroidery.

Twelve resilient, determined and articulate women from disparate walks of life: lawyers, artists, housewives, activists, architects and politicians stitch together the story of their homeland, of their dispossession, and of their unwavering determination that justice will prevail.

Through their stories, the individual weaves into the collective, yet remaining distinctly personal. Twelve women, twelve life-spans and stories from Palestine, a land whose position was fixed on the map of the world, but is now embroidered on its face.

Stitching Palestine

DOCUMENTARY: PALESTINE (2017)
DIRECTOR: CAROL MANSOOR
RUNNING TIME: 78 MINS
LANGUAGES: ARABIC WITH ENGLISH SUBTITLES
Nearly two decades ago, Chinese immigrants came to Greece traveling along the similar route as the current refugees. Suzanne is one of them. Before moving to Greece, she had developed a successful business in Bulgaria and was friends with the then Bulgarian prime minister, mafia bosses and celebrities. When the refugee crisis arises, Suzanne decides to organise a Greek Chinese volunteer team to help as an act of redemption for her past. It is not easy - Suzanne struggles to persuade business-oriented Chinese bosses and companies to join and has to face the sarcastic attitude of Western volunteers. Suzanne's dominant character also does not help. Against all odds, Suzanne gains a lot in the process, and so do her teammates.

The screening is sponsored by the Confucius Institute at the University of Glasgow. glasgow.ac.uk/confucius
Film stills kindly provided courtesy of distribution companies/directors:

**FILM NAME**
- EVEN WHEN I FALL
- LORDI DI NAPOLI
- TALENTED & YOUNG: WE ARE SCOTLAND
- THE DEAD NATION
- PIRIPKURA
- OUAGA GIRLS
- BEYOND BORDERS: STORIES OF FREEDOM AND FRIENDSHIP
- STITCHING PALESTINE
- LADY OF THE HARBOUR

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