



University
of Glasgow

Music in the University

September – December 2018

**INSPIRING
PEOPLE WITH
MUSIC**



a UNESCO Creative City

Music in the University

September – December 2018

Rose Room

Thursday 20 September, 1-2pm
University Concert Hall
Funded by the Ferguson Bequest

Voted 'Best Band' in the Scottish Jazz Awards 2018, Rose Room is Scotland's leading ensemble influenced by 'Hot Club' Swing. Led by virtuoso violinist, and two-time Scottish Jazz Award-winning 'Best Vocalist', Seonaid Aitken, expect the effervescent sound of Django Reinhardt and Stephane Grappelli as they serve up a mix of 1930s standards, original music and gypsy-jazz favourites.



Chapel Choir – Choral Contemplations I

Tuesday 25 September, 6pm, University Memorial Chapel

Rookh Horn Quartet

Thursday 27 September, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest

All familiar faces to Scotland's audiences, the Quartet plays a programme making full use of an instrument beloved of composers since its development. Works by Tippett, Hindemith, Stanley and Rossini alongside music borrowed from 'easier' instruments!

Kim Carnie

Thursday 4 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest & UofG Gàidhlig

Diardaoin 4 Dàmhair, 1.10-2f
Talla-Consairt an Oilthighe
Le taic bho Dhileab Fhearghasdain & UofG Gàidhlig
Oban Gaelic singer, Kim Carnie, was finalist in the BBC Radio Scotland's Young Traditional Musician of the Year last year. Today, she and her band mix Gaelic songs with original material.



Vision String Quartet

Thursday 11 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Beethoven: Quartet in A minor Op 132
The Vision String Quartet is a young multi award-winning quartet from Berlin. Their distinctive characteristics of playing entirely from memory and standing up lend an added intimacy and intensity to their performance.



Scottish Ensemble – Chamber Notes

Friday 12 October, 7.30pm
University Memorial Chapel
University of Glasgow, G12 8QQ

Mozart and Brahms' Clarinet Quintets
with outstanding British clarinettist
Matthew Hunt.

Ticket details at www.scottishensemble.co.uk/concerts

Tel: **0141 565 8000** or visit the Glasgow Concert Halls box office
@ 2 Sauchiehall Street, G2 3NY



Chapel Choir – Choral Contemplations II

Tuesday 16 October, 6pm, University Memorial Chapel

Lauryna Sableviciute (piano) 'Armistice100 – Unforgotten Lines'

Thursday 18 October, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest

A portrait and commemorative concert of Cecil Coles
(1888-1918) to include a new work by Scottish composer
Tom Harrold written in remembrance of Cecil Coles.



Katherine Bryan (flute), Scott Mitchell (piano)

Thursday 25 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Principal Flute of the Royal Scottish
National Orchestra, Katherine will
play a lunchtime programme to
include the Flute Sonata by
Gabriel Pierné.



Chapel Choir – Choral Contemplations III

Tuesday 30 October, 6pm, University Memorial Chapel

Quatuor Bozzini

University Concert Hall
Funded by the Ferguson Bequest

Thursday 1 November, 1.10-2pm
Egidija Medeksaitė: Megh Malhar
JS Bach: Die Kunst der Fuge BWV
1080 (excerpts)

Beethoven: Quartet Op.95 in F minor

Friday 2 November, 7.30pm

Mauricio Kagel: String Quartet no.1

Mark Applebaum: Darmstadt Kindergarten

Mauricio Kagel: String Quartet no.2

Sarah Lianne Lewis: Blossoms in bloom are also falling blossoms

Cassandra Miller: Warblework

Quatuor Bozzini from Montreal play the rarely performed Kagel quartets
as part of the international ten-year anniversary of Kagel's death.



Simon Johnson (trombone), Scott Mitchell (piano)

Thursday 8 November, 1.10-2pm,
University Memorial Chapel
Funded by the Ferguson Bequest

A programme of Schumann, Prokofiev,
Persichetti, Piazzolla and Brahms in
the beautiful setting of the University's
Memorial Chapel to commemorate the
Centenary of the end of WW1



Choral Society & Chapel Choir Concert Conductor, Katy Lavinia Cooper

Saturday 10 November, 7.30pm, University Memorial Chapel

A programme to commemorate the centenary of the end of WW1 to include the premiere of Tom Harrold's A Glasgow Elegy commissioned by the University, and Ronald Center's Dona Nobis Pacem.

Tickets: £10 (student concession £5 with ID) on door from 6.45pm.

Advance ticket reservations from 15 October by emailing choralsocsecretary@gmail.com (for collection and payment on door by 7.15pm)

Chapel Choir – Choral Contemplations IV

Tuesday 13 November, 6pm, University Memorial Chapel

Fergus McCreadie Jazz

Thursday 15 November
1.10-2pm

University Concert Hall

Funded by the

Ferguson Bequest

Fergus goes solo for this concert of jazz arrangements on standards and original tunes



Unless otherwise stated, concerts are free,
unticketed and subject to venue seating capacity.

Kelvin Ensemble – Conductor, John Grant

Sunday 18th November, 2.30pm, University Bute Hall

Programme - Shostakovich Festive Overture, Grieg Peer Gynt Suites no.1 & 2 and Brahms Symphony No.2 in D.

Tickets are available online at www.kelvin-ensemble.co.uk or available on the door. Information also available at www.facebook.com/kelvinensemble

Chapel Choir – Choral Contemplations V

Tuesday 20 November, 6pm, University Memorial Chapel

Ryan Corbett (accordion)

Thursday 22 November, 1.10-2pm
University Concert Hall

Funded by the Ferguson Bequest

Young Scottish prizewinning accordionist returns to play a programme of music by Bach, Scarlatti and Rameau alongside music of the 20th Century Russian Bayan School.



Catriona McKay (clarsach) Chris Stout (Shetland fiddle)

Thursday 29 November, 1.10-2pm
University Memorial Chapel

Funded by the Ferguson Bequest

World renowned musical partnership, Catriona and Chris, are delighted to return to the lunchtime series, this time as BBC Radio 2 Folk Awards Best Duo 2018.



Madrigirls Advent Service by Candlelight

Sunday 2 December, 8pm, University Memorial Chapel

Madrigirls present their annual service of carols and readings for Advent.

University Service of Nine Lessons & Carols

Sunday 9 December, 6pm, University Memorial Chapel

Family Carol Service with Chapel Choir (Kevin Bowyer-organ)

Tuesday 11 December, 6pm, University Memorial Chapel.

Lunchtime Organ Recital Series

Wednesdays, 1.10 – 2pm

The University has a thriving organ recital series in the University Memorial Chapel organised by University Organist Kevin Bowyer. Details of all recitals will appear in due course on websites at www.glasgow.ac.uk/concerts and www.glasgow.ac.uk/services/chaplaincy/music

Coming up in January:

Dunedin Consort 'Beginning of the Revolution'

John Butt, Director

Monday 7 January 2019, 1.10-2pm

Hunterian Museum, University of Glasgow

Programme and ticket details at www.glasgow.ac.uk/concerts

MIU Mailing List

For regular notifications of Music in the University concerts please email music@glasgow.ac.uk for e-copies and providing your address for a brochure.



Studying Music at Glasgow

Music – School of Culture and Creative Arts

The University of Glasgow is the most research-intensive centre of musical research in Scotland, offering a wide range of degree programmes at undergraduate and postgraduate level, from Historically Informed Performance Practice to Popular Music Studies and Composition.

For more details see the Music subject website:
www.gla.ac.uk/schools/cca/research/music

Short Study

The opera and orchestral seasons in Glasgow provide the curriculum for several courses in the Short Study Programme run by the University of Glasgow. Other courses and day-schools take a wide-ranging approach to the deeper understanding of music.

www.gla.ac.uk/study/short

General information

Ticket Prices

Unless otherwise stated, concerts are free, unticketed and subject to venue seating capacity.

Disabled Access

All venues have access for concert-goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on **0141 330 4282**.

Venues

Enter campus through Main Gate off University Avenue, then:

Concert Hall: follow signs to left (lift access to Concert Hall is available from the Undercroft by the Visitor Centre)

Chapel: turn right into Professor Square where the Chapel is located.

Music groups on campus

Information available on the following sites:

Big Band:

www.gla.ac.uk/clubs/bigband

Chapel Choir:

www.chapelchoir.org

Choral Society:

www.gla.ac.uk/choralsociety

Kelvin Ensemble:

www.kelvin-ensemble.co.uk

Madrigals:

www.madrigals.org.uk

Music Club:

www.gumusicclub.com



The University's Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: www.glasgow.ac.uk/concerts which includes occasional informal student-led concerts.

Music in the University

Email: music@glasgow.ac.uk

Tel: **0141 330 4092**

www.glasgow.ac.uk/musicintheuniversity



[Twitter@musicintheuni](https://twitter.com/musicintheuni)

All details in this leaflet are correct at the time of going to press.

See latest details at:

www.glasgow.ac.uk/concerts