



University
of Glasgow

Short courses

2018-2019

**WORLD
CHANGING
GLASGOW**

THE SUNDAY TIMES
THE SUNDAY TIMES

**GOOD
UNIVERSITY
GUIDE
2018**

**SCOTTISH
UNIVERSITY
OF THE YEAR**

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Hello and Welcome to the University of Glasgow Short Courses

We hope this year's 2018-19 programme will continue to generate interest and we have made some adjustments to make sure that courses are still topical, challenging and appealing to a broad range of students.

We're delighted to bring you further courses in popular areas such as our successful Psychology and Counselling programme as well as a range of new Art and Art History courses.

In addition, we continue to build on areas such as Creative Writing and Politics which have also proven popular with our student body throughout the year and we're continuing to offer even more course choice this term.

This year's programme as usual contains our growing Languages portfolio where we continue to deliver across a wide range of languages.

Whether it's for personal or professional development, our courses will provide you with the opportunity to expand your knowledge of your chosen subject. And remember, bookings for short courses can be made through our website at glasgow.ac.uk/short


We look forward to welcoming you to the University of Glasgow.

Best wishes



Stella Heath, Director

 facebook.com/UofGlasgowShortCourses

 twitter.com/UofGShortCourse

Short Courses Open Evening

9 August, 5.30-7.30pm
St Andrew's Building

The Short Courses Open Evening is our way of starting a new semester and a great opportunity to talk to tutors, and learn about the 250+ short courses we offer each year.

This event, being held in the St Andrew's building, is for anyone wanting to learn for pleasure or looking to add to your current skill-set and those who wish to progress their education at a world leading University.

Information on free taster sessions across a wide range of subjects are listed on the website.

Register your place: glasgow.ac.uk/short

Archaeology, Classical Studies and Egyptology: Archaeology

The Vikings in Europe and Beyond

Caroline Paterson

Mondays from 24 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	4012

Using historical and archaeological evidence, this course (which can be taken online) follows the Vikings' movements throughout Europe, the Middle East and across the North Atlantic. Students will examine written sources, artefacts and archaeological sites to better understand how people lived and died during the Viking Age, as well as the legacy of the Vikings.

Archaeology of Prehistoric and Roman Scotland

Louisa Campbell

Tuesdays from 25 September 2018 19.00-21.00
plus two one-day Saturday field trips

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	20	£240	11771

This course introduces students to the archaeology of Scotland, covering through classroom-based lectures, in chronological order but also by means of various thematic topics: the Mesolithic period, the Neolithic period, the Bronze Age, the Iron Age and the Roman invasion and occupation of northern Britain. Field trip classes will be scheduled for two Saturdays between October and December.

The Vikings in Scotland: Menace or Maker?

Caroline Paterson

Mondays from 14 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	4146

The Viking impact on Scotland was dramatic and long lasting. By examining historical, literary and archaeological evidence this course hopes to develop a better understanding of this formative period in Scotland's past.

Archaeology of Medieval and Post Medieval Scotland

Louisa Campbell

Tuesdays from 15 January 2019 10.00-16.00
plus two one-day Saturday field trips

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	20	£240	1123

This course introduces the students to the archaeology of Scotland, covering through classroom based lectures, in chronological order but also by means of various thematic topics: the early historic period, the medieval period, the post-medieval period, the industrial era and the early modern period. Field trip classes will be scheduled for two Saturdays between January and March.

Classical Studies

Classical Greek Civilisation 1A

Alison Greer

Mondays from 24 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	7627

Independent of but a partner to Classical Greek civilisation 1B, this course introduces the cultural world of ancient Greece, exploring the history, literature and art of fifth century BC Athens. The first semester concentrates particularly on historical developments, like the birth of democracy in Athens and Athenian attitudes to and aptitudes for warfare. The second semester considers Athenian culture through the lens of drama, considering particularly the works of poets like Euripides and Aristophanes.

Continuing Latin

Sarah Wolstencroft

Tuesdays from 25 September 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	14278

This course allows students with basic Latin knowledge to extend their knowledge of the grammar of the language and experience of reading Latin passages. The class will progress from reading passages written for language tuition, on to simplified versions of real Latin texts. This course can be taken online; students will be expected to attend class on the date of the class test.

Introduction to Latin

Michelle Craig

Tuesdays from 25 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	1349

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpley, Teach Yourself: Get Started in Latin (4th ed.), ISBN: 978-1-4441-7478-6 (only the book is necessary, not the accompanying CD) and additional material will be provided where appropriate. This course can be taken online; students will be expected to attend class on the date of the class test.

Classical Roman Civilization 1A

Alison Greer

Wednesdays from 26 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	1513

This course introduces Classical Roman history, literature, and culture, with a focus on the age of Augustus, the period during which Rome transitioned from a Republic to a Principate and rule under one man. The course will provide a solid foundation for the study of the subject at a higher level by introducing students to the skills and methods involved in investigating the Classical Roman world through topics including religion, women, and art. It will also provide the opportunity for useful background study for those whose principle area of study will lie elsewhere.

Ancient Greek for Beginners

James McDonald

Wednesdays from 16 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	6184

Some of the greatest works of literature, philosophy and science were composed in ancient Greek, a language full of wonders that are alive in our own modern English. This course assumes no pre-existing knowledge and introduces students to the Greek (Attic) language by means of a series of grammar lessons accompanied by readings of simplified texts appropriate to their level of progress.

Classical Studies

Magic in Ancient Greece and Rome

Hannah Harrison

Mondays from 29 October 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	13266

This course places Greco-Roman magic practice in its social and historical contexts, considering its relationship to religion, its social and psychological dimensions, and the similarities and differences between magic practices and their representations in literature, most prominently the figure of the witch.

Ancient Medicine: Theory and Practice

Jane Draycott

DAY EVENT

Saturday 26 January 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	8215

This course will use a range of literary, documentary, archaeological, and bioarchaeological evidence to examine the workings of ancient Greek and Roman medicine.

Gender and Sexuality in the Classical World

Eleanor Small

Mondays from 18 February 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	8551

This course explores ancient Roman ideas of gender and sexuality and their impact on Roman culture and society – focusing on topics including marriage, religion, and prostitution – by examining a variety of primary sources in light of modern theoretical approaches to these concepts.

Egyptology

Life and Culture in Ancient Egypt

Claire Gilmour

Wednesdays from 26 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£480	5205

This course (which can be taken online) explores in detail key issues of historical and cultural importance in ancient Egypt covered only briefly at level one. We move from developments in kingship to an overview of the mechanics of administrating Egypt, meeting some of Egypt's most powerful officials and covering topics like diplomatic relations with the outside world and the internal legal system. We continue by delving into the personal and religious lives and experiences of the working populace, and will make use of local Egyptological collections to explore the topics we're covering. This course can be taken online.

Introduction to Ancient Egypt 1A

William Manley

Thursdays from 27 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	5862

This course covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians from earliest history until the New Kingdom, c.3100-1500 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

Coptic: the Language and Lives of Early Christians In Egypt

William Manley

Thursdays from 27 September 2018 16.30-18.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	4269

This course provides a unique opportunity to learn basic skills for reading Coptic – the language of the indigenous Christians of first millennium Egypt – using texts that document the lives of the villagers and monks, as well as passages from the New Testament and apocryphal gospel.

More Reading in Ancient Egyptian

William Manley

Thursdays from 27 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	8912

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

The Archaeology of Ancient Nubia

Zsuzsanna Végh

DAY EVENT

Saturday 27 October 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	9335

The land of Nubia (modern Sudan) may be less well-known than its northern neighbour, ancient Egypt, however, it also has a long and fascinating history. It was the region which connected Egypt and the wider Mediterranean with central Africa, and thus it became a melting pot for diverse cultures.

Cleopatra: Queen of Egypt

Jane Draycott

DAY EVENT

Saturday 24 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	2580

This course will use a range of literary, documentary, and archaeological evidence to examine the life and death of Cleopatra VII, the last Queen/Pharaoh of Egypt, and explore the way that Cleopatra has been depicted in popular culture in the 20th and 21st centuries.

Egypt's Origins: Life and Death in the Predynastic Period

Angela McDonald

ONLINE COURSE

From 14 January 2019

Venue	Classes	Credits	Cost	Code
Online course	10	20	£240	7924

The cultural landscape of Egypt in the Predynastic Period (from c. 5500-3100 BCE) had a character very different from the Egypt of the pharaohs that followed. Predynastic Egypt was characterised both in everyday life and in preparations for death by idiosyncrasy at the local level, which developed within a cultural framework which put local polities at the heart of international trading networks stretching across the ancient Near East. Agriculture, writing and kingship were all 'born' in this time. In this level three course, we will explore their origins and the catalysts behind their evolution, paying particular attention to the important cities of the Delta and the south, especially Hierakonpolis and Abydos. *This course is delivered entirely online.*

Egyptology

Intermediate Hieroglyphs

Angela McDonald

Wednesdays from 16 January 2019 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	20	£240	7761

Following on from the courses Ancient Egyptian texts 1A and 1B, this course builds upon students' knowledge of Middle Egyptian grammar and broadens their reading experience, with a particular focus on literary texts of the Middle Kingdom. We also continue to explore the cultural backdrop of the texts we read, focusing on literary themes shared by our text corpus, particularly order triumphing over chaos.

Ancient Egypt and the Bible

Judit Blair

Thursdays from 17 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	9248

Christian thinking has been greatly influenced by ancient traditions. According to the Bible, throughout history there had always been a contact between the Egyptians and the Israelites. Indeed, Egyptology in the 19th century was mainly concerned with discovering cultural records and thus evidence for certain biblical events. Without intending to prove or disprove the historicity of biblical events or characters, this course looks at similar themes in the religions of ancient Egypt and Israel, as well as key figures using the latest discoveries in the field.

This course is also available as an online option (course materials and tutor support via Moodle).

Introduction to Ancient Egypt 1B

William Manley

Thursdays from 17 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	6932

This course follows on chronologically from Introduction to ancient Egypt 1A, but can be taken independently of that course. It covers the background necessary for students to read and write confidently about the history and social life of the ancient Egyptians during the New Kingdom (c.1500-1000 BCE). Students will learn about politics, religion and the rule of the pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

More Reading in Ancient Egyptian 2

William Manley

Thursdays from 17 January 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	6826

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

Festivals in Ancient Egypt

Zsuzsanna Végh

Saturday 2 February 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	1223

Temple festivals were of central importance for the people of ancient Egypt. On these occasions, the images of the gods were taken out from the sanctuary, and carried around in a festive procession – the only possibility for commoners to experience their deities both physically and closely. It is therefore no wonder that the Egyptian wanted to participate on the divine processions not only in life, but also in death.

Understanding the Art of Ancient Mesopotamia: Gods, Animals and Individuals

Paul Collins

DAY EVENT

Saturday 2 March 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	2791

The citizens of ancient Mesopotamia (modern Iraq) developed very distinctive ways of representing both their physical and divine worlds. Using some of the region's most celebrated objects from between 3000-500 BC, the course will provide insight and allow for discussion around their ancient roles and meaning.

Handwritten Egyptian: From Cursive Hieroglyphs to Hieratic

Angela McDonald and Carlos Gracia Zamacona

ONLINE COURSE

From 15 April 2019

Venue	Classes	Credits	Cost	Code
Online course	10	20	£240	5473

Following on from ancient Egyptian language courses at levels one and two, this level three course offers students the chance to engage with a different form of the Egyptian script which was written in ink rather than carved into stone, and to read a variety of texts in that medium. Starting with the cursive hieroglyphs that are found in Coffin Texts and Book of the Dead manuscripts, we will progress onto reading selected texts in fully cursive hieratic, with the Colin Campbell ostraca in the Hunterian forming a special case study. *This course is delivered entirely online.*

Gods, Generals and Kings: Egypt in the Third Intermediate Period

Jennifer Turner

ONLINE COURSE

From 15 April 2019

Venue	Classes	Credits	Cost	Code
Online course	10	20	£240	1583

The Third Intermediate Period in ancient Egypt (c.1075-715 BCE) is typically brushed over as a time of confused chronologies, significant transition and decline, especially after the prosperity and military successes of the New Kingdom. But the crises Egypt faced sparked fascinating religious, social and cultural changes, and drastically re-shaped Egypt's relationship both with the neighbouring Libyans and Nubians, as well as with powers in the Near East. By considering a range of surviving archaeological and textual evidence, this level three course will explore this turbulent and misunderstood era and consider in detail the ways in which Egypt was forced to change during it. *This course is delivered entirely online.*



Introduction to the Ancient Near East

Claire Gilmour

Wednesdays from 17 April 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	6414

The Ancient Near East, stretching from ancient Anatolia in the north and Mesopotamia in the south, was a dynamic patchwork of neighbouring cities and empires, often at odds, but also trading goods and ideas with one another. Drawing on archaeology, religion and art, this course (which can be taken online) introduces students to the cultural, social and historical landscapes of the Ancient Near East (from c. 7000 – c. 600 BC), charting the rise and fall of its rich and turbulent powers.

Art History, Art Psychotherapy & Practical Art: Art History

Modern and Contemporary Scottish Art

Blair Cunningham

Tuesdays from 25 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	14364

Art has changed enormously since the late 1890s and Scotland has increasingly played an important part in the development of modern and contemporary art. This course starting in the late Victorian era and finishing in the present day is intended to be a guide to the wide range of movements and artists found during this period and includes artists such as J. D. Fergusson, Joan Eardley, Eduardo Paolozzi and Steven Campbell.

Modern and Contemporary Art

Blair Cunningham

Tuesdays from 25 September 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	1991

Modern and contemporary art can be both exhilarating and daunting. This course is all about demystifying the art of this period. It provides a focussed analysis of some of the major movements, artists and ideas on art from the 20th century to the present day and also introduces students to the important debates and controversies which surround such a wide variety of art.

The Glory of the Gothic

Ian Macdonald

Tuesdays from 25 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11312

Thursdays from 4 October 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
Pollokshields Burgh Hall, 70 Glencairn Dr, Glasgow G41 4L	10	0	£125	11311

Referring to the cathedrals Victor Hugo said: 'The men of the Middle Ages had no great thoughts they did not write down in stone'. The Middle Ages is a period rich in intellectual and artistic achievement from the soaring architecture, the majestic sculpture populating the cathedral porches, the sparkling coloured glass with their narratives which helped to instruct the people. Everything is replete with symbolism and significant meaning. In this course the wealth of this diversity will be examined Europe-wide against the social background of the times.

Constable To Cézanne: Painting in Britain and France 1800-1900

Helen Sutherland and Ailsa Turner

Tuesdays from 25 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	1452

Using major artists and art movements – such as John Constable, Paul Cézanne, Vincent van Gogh, the Impressionists, the Pre-Raphaelites – as focal points we will explore the complex and reciprocal relationship between British and French painting in the nineteenth century, as well as the relationships between art and its social and historical contexts.

Northern Renaissance Art

Elisabetta Toreno

Wednesdays from 26 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	3835

This course studies the arts of Flanders, Germany and England during the 15th and 16th century, with special emphasis on painting and sculpture dated up to 1603, the year of Queen Elizabeth I's death. Important components of this course are the investigation of how the term Renaissance is applicable to the artistic styles of these regions during these times, and the extent to which the taste for Gothic survived and was amalgamated within the new Renaissance aesthetic.

Art of the Italian Renaissance

Ailsa Turner

Wednesdays from 26 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	8944

This course provides a broad overview of the main strands of Italian art between c. 1400 and 1527. Focusing on the cities of Florence, Rome and Venice, the series of lectures will account for the development of art in these centres within the wider context of Italian politics, society and culture. Among the many themes highlighted are the role of patronage, the function of works of art and buildings, the techniques and materials used, and Humanism and the revival of the classical tradition. The course as a whole offers an introduction to the discipline of Art History and provides a solid foundation for further study in the field.

Impressionism 1860-1900

Helen Sutherland

Thursdays from 27 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	1531

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop and why did it end? This course will explore not only the art and artists of this movement, but also its social and cultural context, and the ways in which it interlinks with other aspects of nineteenth-century French art to create a nuanced and in-depth picture of this period in art history.

Henry Dyer Japanese Art Collection

Chie Ishii-McGinness

HALF-DAY EVENT

Saturday 6 October 2018 10.00-14.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	2923

This course is organised to mark the centenary of the great Scottish educationalist Henry Dyer. The course will provide an introduction to Henry Dyer's Japanese Art collection within the Mitchell Library in Glasgow. The course will be split into two sessions: a lecture at the University campus in the morning followed by a Library visit in the afternoon. We will look at the art collection brought back from Japan by Henry Dyer and a brief history of Japanese art in 18-19th century will be explored.



A Guided Tour of Dutch, Flemish and French Art in Kelvingrove Art Gallery

Maureen Park

Tuesday 9 October 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	6231

Wednesday 20 February 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	6230

Kelvingrove Art Gallery has one of the finest collections of Dutch, Flemish and French art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rubens, Rembrandt, Ruisdael, Millet, Monet, Cézanne, Van Gogh and Picasso. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

Art History

A Guided Tour of Scottish Art in Kelvingrove Art Gallery

Maureen Park

Tuesday 16 October 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	8377

Wednesday 27 February 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	8376

Kelvingrove Art Gallery has one of the finest collections of Scottish art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Ramsay, Jacob More, Raeburn, Wilkie, Orchardson, McTaggart, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collection and examine some of the wonderful range of Scottish paintings on display.



A Guided Tour of the Hunterian Art Gallery

Maureen Park

Tuesday 23 October 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	11623

Wednesday 6 March 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	11622

The Hunterian Art Gallery has one of the finest collections of art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rembrandt, Ramsay, Stubbs, Chardin, Pissarro, Whistler, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

Great Artists: from Hans Holbein to Frida Kahlo

Maureen Park

Mondays from 29 October 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	1222

Tuesdays from 30 October 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
Orchardhill Parish Church, 12 Church Rd, Giffnock, Glasgow G46 6JR	5	0	£62.50	1221

This course provides an introduction to the work of five great masters and their contribution to the development of painting. Each meeting will be devoted to an individual artist, placing their work and achievements within the context of their life and times. Hans Holbein, William Hogarth, J. A. D. Ingres, Claude Monet and Frida Kahlo are the artists featured.

Painting the American Landscape

Ruth Ezra

DAY EVENT

Thursday 1 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	6909

From Thomas Cole's Catskill Mountains to Winslow Homer's oceans, "white with foam," the grandeur of the American landscape was a favourite subject for nineteenth-century artists. How did these painters exploit colour, light, and perspective to evoke mood and atmosphere? What is the relationship they capture between man and nature, civilisation and wild? In the course of a day, we'll travel down the Atlantic coast, across the Midwestern prairie, and over the Rocky Mountains. Join us on a search for the sublime in nature and in art.



Portraits of a New Nation

Ruth Ezra

DAY EVENT

Thursday 8 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	10923

This day event introduces key faces in American art, c.1750-1900. We will explore how portraiture shaped American identity from the periods of Colonialism and Revolution to those of Civil War and Reconstruction. What use was this quintessentially English, aristocratic genre to a new Republic? To answer this question, we will study works by the great painters Gilbert Stuart, John Singleton Copley, Thomas Eakins, and John Singer Sargent. We will also go beyond painting to consider the place of portraiture in printed currency, architecture, early photography, and so-called 'folk' art.

Art and Anatomy

Ruth Ezra

DAY EVENT

Saturday 24 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	10875

This day event explores the relationship between art and anatomy. Looking at examples from the Renaissance to the present day, we will consider how draughtsmen, painters, printmakers, and sculptors have all contributed to – and in turn exploited – developments in medical knowledge. Key figures to be discussed include Leonardo, Andreas Vesalius, Frederick Ruysch, Clemente Susini, Jacques Gautier d'Agoty, and Santiago Ramon Y Cajal. The day will conclude with a visit to the Hunterian Museum, home to William Hunter's anatomical teaching collection.

Art History

Burne-Jones: Reactionary or Avant-Garde?

Helen Sutherland

DAY EVENT
Saturday 24 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	6648

Burne-Jones's art has often been derided as reactionary and escapist in its depiction of a 'beautiful Romantic dream of something that never was, never shall be', but it can equally be seen as avant-garde in its connections to the European Symbolist movement. We will consider these claims by exploring Burne-Jones's work in the contexts of both British and European art.

Giotto and His Followers

Elisabetta Torenò

DAY EVENT
Saturday 1 December 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	8434

Giotto di Bondone (1267-1337) is one of the most influential artists of the western culture. His paintings, such as the frescoes in the Arena Chapel (Padua), are among UNESCO's most treasured cultural investments. Giotto offered new ways of looking at pictorial representations. This course studies his body of work, its characteristics, its patronage, its legacy in the fourteenth century and among the artists of the Renaissance, who looked at his art for inspiration.

Great Art Collections: from Florence to Melbourne

Maureen Park

Mondays from 14 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	10713

Tuesdays from 15 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
Orchardhill Parish Church, 12 Church Rd, Giffnock, Glasgow G46 6JR	5	0	£62.50	10712

This course provides an introduction to some of the world's major art collections. Each week will be devoted to one city and its art collections and these will include Florence's palaces and churches, the Scottish National Portrait Gallery and Scottish National Gallery of Modern Art in Edinburgh, New York's Frick Collection and Museum of Modern Art, Amsterdam's Van Gogh Museum and Stedelijk Museum, and the National Gallery of Victoria in Melbourne, Australia.

Hunterian Art Gallery Collections

Blair Cunningham

Tuesdays from 15 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11906

This course will provide an introduction to the collection of art found within the University of Glasgow's Hunterian Art Gallery. The course will be split between lectures and gallery visits. Each lecture will provide and introduction to an aspect of the collection covering the artist's biography and key works with the visits to the gallery looking at works by them in the collection.

An Art Revolution in Europe

Ian Macdonald

Tuesdays from 15 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	3786

Thursdays from 17 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
Pollokshields Burgh Hall, 70 Glencairn Dr, Glasgow G41 4LL	10	0	£125	3785

From the mid-nineteenth to the mid-twentieth century Europe witnessed an avalanche of new artistic movements and theories. These flowed fast on the heels of one another: Realism, Impressionism, Post-Impressionism, Pointillism, Symbolism, Fauvism, Cubism, Expressionism, Futurism, Suprematism, etc. This course is designed to clarify the confusion caused by this flow of 'isms' for those who are unfamiliar with the period.

Caravaggio to Velázquez: Baroque Art in Southern Europe

Elisabetta Torenò

Wednesdays from 16 January 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	12584

This course investigates Baroque art with special focus on the drama and intensity of its expressions in Italy and Spain, though comparisons with other areas of Europe, such as Portugal and France, will also be considered. The course looks primarily at painting but it will also cover architecture and sculpture. This is illustrated through an assessment of artists such as Caravaggio and Velázquez, and of their legacy. Because of its renowned theatricality, the cultural aspects of this style will be also highlighted. The course offers a comprehensive analysis of the visual feast that is synonymous with Baroque art.

Dutch 17th Century Painting

Ailsa Turner

Thursdays from 17 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13243

The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a Republic, independent of Hapsburg rule. The Dutch economy boomed and the art market flourished. New categories of painting developed, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting made by masters such as Rembrandt, Hals, Vermeer, Ruisdael and others, in the historical context of the new Dutch Republic.



Remaking Scotland: Enlightenment and the Land of Romance

Helen Sutherland and Ailsa Turner

DAY EVENT
Saturday 9 February 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	10252

In the late eighteenth-century Scotland shed its backwater status to adopt a central role in European culture, before transforming again into a land of myth and Romance. In response to the 'Remaking of Scotland' exhibition (Scottish National Portrait Gallery, Edinburgh) we will explore these transformations and their shadowy undersides through the work of major Scottish artists.

A Guided Tour of the Scottish National Portrait Gallery, Edinburgh

Ailsa Turner

DAY EVENT
Saturday 23 February 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	9897

An opportunity to explore developments in portrait painting in Scotland from the sixteenth to the twentieth centuries in the splendid refurbished Scottish National Portrait Gallery. The day will be divided into three discussion sessions in front of the paintings. Please meet in the main entrance hall of the gallery.

Art History

Painting in Venice in the Sixteenth Century

Elisabetta Torenò

DAY EVENT

Saturday 2 March 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	9893

This event explores Venetian painting in the sixteenth century. By looking at the pictorial styles of artists such as Giorgione, Titian, Tintoretto and Veronese, it evaluates its contribution to the High Renaissance and Mannerism. It also explains how it influenced an artistic taste in areas outside of Italy, such as Spain and Great Britain, at the time and later.

A Guided Tour of the Scottish National Galleries of Modern Art

Blair Cunningham

DAY EVENT

Saturday 6 April 2019 11.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	4596

Join us on a guided tour of the Scottish National Galleries of Modern Art to explore a fascinating range of art works from the 20th and 21st centuries. The visit will be split into three discussion sessions in the painting galleries. Please meet at the entrance of Modern Two (previously the Dean Gallery).

Hepworth to Hockney: British Art 1930S-1960s

Blair Cunningham

Tuesdays from 16 April 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	10826

Between the 1930s and the 1960s Britain became one of the most important countries for modern art. From the St Ives artists such as Barbara Hepworth, through to the Independent Group with Eduardo Paolozzi and to David Hockney, the diversity of artists and movements was enormous. This short course will examine the key movements and artists of this most innovative period of British art.

The Art Collectors and Patrons of Glasgow

George Fairfull-Smith

Wednesdays from 17 April 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	2031

Glasgow's cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander 'Picture' Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

An Introduction to Art History: from Antiquity to Late Medieval Art

Elisabetta Torenò

Wednesdays from 17 April 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	6685

This course explores the art of the centuries from c.500BC to c.1400AD, as a way to probe the aesthetic and cultural conditions that laid the foundations of Western European art. Antiquity, Byzantine, Migration Period, Early Medieval and Late Medieval, including Romanesque and Gothic, are the themes of this course, and each lecture dedicates a section to how later times have engaged with the artistic standards of these earlier periods.

From Courtiers to Colourists: Scottish Painting from 1470 to 1920

Ailsa Turner and Helen Sutherland

Thursdays from 18 April 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	10273

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peplow.

Fancy Florence?

Christine Linnell

Fridays from 19 April 2019 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	8516

This short course explores the magnificent city of Florence with its historic centre, a UNESCO World Heritage site. Its paintings, sculpture and architecture will be examined in detail set within the context of the city as the product of patronage, cradle of the Renaissance, birthplace of the Italian language, host to Humanism and home to Dante, Machiavelli, Savonarola, Vasari and the notorious Medici family.

Artemisia Gentileschi

Elisabetta Torenò

DAY EVENT

Saturday 18 May 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	2550

This event explores the art of Artemisia Gentileschi (1593-1653). Born in Rome, one of the few female artists of the past to have attained international fame in her own time, she is now considered among the most influential caravaggesque artists. Talented and outspoken in a man's world, her paintings infused the baroque style with feminine resilience that will be evaluated alone and in comparison with works by other artists from the age of Baroque and later.

Treasures of Scottish Painting: from Ferguson to Fergusson

Maureen Park

ONE WEEK COURSE

Monday-Friday starting 22 July 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	10418

For many centuries painting has flourished in Scotland. This course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Fergusson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

Hidden Art in Glasgow

Blair Cunningham

DAY EVENT

Saturday 17 August 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	12576

Glasgow has a long tradition of commissioning art for public spaces. Most of us will immediately think of the many statues and monuments that inhabit our streets and squares, but there are many hidden contemporary works. The class will concentrate on Glasgow city centre and will include discussions on the role of public art. The first half of the class will consist of a short lecture followed by a walking tour of Glasgow city centre looking at some of the most interesting works.

Art Psychotherapy

Introduction to Art Psychotherapy

Tracy MacMillan

Mondays from 24 September 2018 13.00-15.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£495	3080

Simon Marshall

Thursdays from 27 September 2018 18.15-20.45

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£495	3079

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a 'hands on' experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions.

Art Making and Art Psychotherapy

Fiona Macintosh

Thursdays from 18 April 2019 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£135	1474

This course is for students to consolidate what they have learned and experienced from the credit course Introduction to Art Psychotherapy ADED1054E. The course will develop their understanding of the relationship between art making and wellbeing with 'hands on' experience of making and discussing art in a group setting.

Practical Art

Watercolour: an Introduction to Techniques

Clare Crines

Wednesday 15 August 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	5729

Wednesday 14 August 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	5728

This one day course will guide you through the basics in watercolour, from graduated washes for skylines, to exploring colour bleeding and backruns. The course will get you on the right track to express yourself in this luminous medium, and with less trial and error. With tutor demonstrations of each technique before you give them a go, and the tutor on hand for guidance, you'll soon gain much more control of the medium.

Botanical Painting and Illustration

Clare Crines

Mondays from 24 September 2018 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	13926

This course is suitable for beginners and students with some previous experience. It is for people with little or no prior drawing experience who want to learn how to draw flowers, fruit and vegetables with ease. Through tutor demonstrations you will see how to use watercolour properly and by the end of the course you will have a body of completed work.

Creative Drawing and Painting: Developing Skills and Techniques

Ian Mackenzie

Wednesdays from 26 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
The McKechnie Institute, Dalrymple St, Girvan KA26 9AE	10	10	£125	2588

Wednesdays from 16 January 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
The McKechnie Institute, Dalrymple St, Girvan KA26 9AE	10	10	£125	2587

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. It is designed to introduce you to drawing and painting skills and to teach you techniques using a variety of media such as acrylics, oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished works of art.

Drawing and Painting 1

Maggie Ramage

Wednesdays from 26 September 2018 13.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	6536

Thursdays from 27 September 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Netherlee Pavilion, East Renfrewshire, G44 3PL	10	0	£180	6535

This practical art course is designed for students who have previous experience of drawing and painting skills. They will learn more skills and techniques using a variety of media. Student will learn 'the artist's working process', how artists plan paintings through preparatory studies, developments, experiments and research to produce finished art works based on personal and group projects.

Introduction to Drawing Techniques

Maggie Ramage

Wednesdays from 26 September 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	9609

This course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles.

Creative Drawing and Painting 1

Irene Macneil

Wednesdays from 26 September 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	9582

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Materials are not provided for any of these courses.

Practical Art

Making Modern Art: an Introduction to Techniques and Ideas

Blair Cunningham

Thursdays from 27 Setember 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	1753

This practical art course with a small art history component provides an introduction to making and thinking about art focusing on techniques, painting, printing, collage etc of modern masters. Through a series of practical workshops this course will introduce many of the movements, ideas and techniques associated with Modern Art. We will start with the techniques of expressive colour associated with Fauvism at the beginning of the century and finish with Pop Art in the 1960s with collage, stencilling and the use of media images and text. Other movements that will be covered include Expressionism, Cubism, Purism, Futurism, Dada & Surrealism, Abstract Expressionism and Op Art. In addition, we will look at how to understand and explore modern art. Basic drawing and painting skills are required for this course.

Practical Painting 1

Irene Macneil

Saturdays from 29 September 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	8613

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint.

Wire Jewellery: an Introduction

Laura Murray

DAY EVENT

Friday 5 October 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	11814

Learn how to work with silver-plated wire to make unique jewellery pieces, such as necklaces, earrings and brooches with jeweller Laura Murray. Learn various jewellery techniques, and be introduced to jeweller's pliers, hammers and tools. Starting the day with making a wire brooch, which you will form and decorate with beads, you will then going on to explore wire more fully, introducing more jewellery techniques, tools and findings.

Introduction to Oil Painting

Clare Crines

Mondays from 14 January 2019 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	6342

This course is suitable for students with little or no prior drawing experience who want to learn how to paint effective landscapes, still lifes and portraiture. Three weeks on landscape followed by three weeks of still life will give you the skill base in oil painting to tackle the final weeks of portraiture with ease. The course aims to give you a new confidence in your painting skills and give you a real sense of accomplishment. Demonstrations will be given on each genre along with some colour mixing strategies.

Creative Drawing and Painting 2

Irene Macneil

Wednesdays from 16 January 2019 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	5271

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Drawing and Painting 2

Maggie Ramage

Wednesdays from 16 January 2019 13.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	13023

Thursdays from 17 January 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
Netherlee Pavilion, East Renfrewshire,G44 3PL	10	0	£180	13022

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage.

Introduction to Painting Techniques

Maggie Ramage

Wednesdays from 16 January 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	4702

This course introduces the absolute beginners to various water-based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered. New students are welcome.

Practical Painting 2

Irene Macneil

Saturdays from 19 January 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£180	6934

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint.

Creative Drawing And Painting 3

Irene Macneil

Wednesdays from 17 April 2019 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	3092

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. New students are very welcome.

Materials are not provided for any of these courses.

Practical Art

Introduction to Landscape Painting

Julie Smith

Thursdays from 18 April 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£90	9418

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting.

Practical Painting 3

Irene Macneil

Saturdays from 20 April 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£90	8199

This is a short course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. New students are very welcome.

Materials are not provided for any of these courses.

Learn to Draw in a Week

Maggie Ramage

ONE WEEK COURSE
Monday-Friday starting 3 June 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£180	9317

This week-long course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles.

An Introduction to Portrait Drawing in a Week

Maggie Ramage

ONE WEEK COURSE
Monday-Friday starting 10 June 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£180	6815

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model.

Learn to Paint in a Week

Maggie Ramage

ONE WEEK COURSE
Monday-Friday starting 17 June 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£180	11775

This is an intensive week-long course for students who have already attended the absolute beginners' drawing course or for students who have already learned basic drawing skills. And would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies.

Painting Landscapes

Julie Smith

Wednesday 7 August 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	14019

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making.



Creative Writing

Writing Fiction

Alan McMunnigall

Tuesdays from 16 April 2019		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	10307	

This course will focus on the discussion of students' fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

Writing Fiction: Intermediate

Pamela Ross

Mondays from 24 September 2018		18.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	40	£480	8087	

This course will allow students to advance their knowledge of the structures and techniques found in short stories and novels. In turn it will encourage students to apply this knowledge to their own writing. Topics that will be covered include voice, narration, perspective and the structure of the novel. Students will be introduced to theories of writing prose fiction and will gain knowledge of various approaches to editing fiction. Normally only students who have successfully completed 40 credits in Creative Writing will be eligible to take this course. Students are invited to contact the Subject Specialist in Creative Writing to make sure they are at the correct level to take this course.

Writing Fiction: the Novel

Alan McMunnigall

Tuesdays from 25 September 2018		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	5264	

This course will focus on the discussion of students' fiction with particular emphasis on novel writing. A contemporary novel will be studied and analysed during the course.

Writing Poetry

Donny O'Rourke

Wednesdays from 26 September 2018		14.00-16.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	10275	

Wednesdays from 16 January 2019		14.00-16.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	10274	

This course will allow beginners and those already writing poetry to explore the form. Published works will be discussed and students will write and discuss their work in a structured way.

Writing Short Stories

Pamela Ross

Wednesdays from 26 September 2018		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	20	£240	6158	

This course will help students to explore the short story in terms of story types and structural aspects of the form. Students will have the opportunity to develop their own writing skills through exercises and assignments. Theories of the short story will be considered in order to develop knowledge of story structures and skills vital to constructing successful stories. Critical feedback will be given throughout the course from tutors and in the form of group critiques.

Introducton to Fiction Writing

Pamela Ross

Wednesdays from 26 September 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	7156	

Wednesdays from 16 January 2019		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	7155	

Wednesdays from 17 April 2019		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	7154	

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

Introduction to Creative Writing

Cathy McSporran

Thursdays from 27 September 2018		13.00-15.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	7698	

Thursdays from 17 January 2019		13.00-15.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	7697	

Thursdays from 18 April 2019		13.00-15.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	10	0	£125	7696	

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

Advanced Fiction Workshop

Pamela Ross

Saturdays from 29 September 2018		14.00-17.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	40	£480	1660	

This course will build upon work on Level 2 courses in writing fiction. Editing of fiction writing will be considered at an advanced level through workshop critiques of students' own fiction. Students will progress their writing to a higher level by analysing a range of editing approaches in their own fiction and in the fiction of others. This will allow reflection on practical and technical methods of prose composition, and these discussions will be supported by tutor-led debates on aspects of fiction, including voice, room for the reader, omission, unreliable narration, ironic self-revelation, existentialism, perspective and underlying plot structures. The roles of critique, redrafting and editing in composition will be examined. Students will undertake weekly writing tasks and provide verbal and written feedback on the work of their peers.

Creative Writing

Writing Prose Fiction

Pamela Ross

Saturdays from 29 September 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£480	4985

This course will focus on writing short stories and novels, and students will learn some of the major techniques employed in creating these forms of prose fiction. An introduction to the central elements of fiction, such as narration, story structures, genre and characterisation will be given. Students will gain insight into reading fiction from the point of view of writers, and will be able to engage in discussion from a critical perspective. The course will be based around critiques of published works as well as the works of students. Writing tasks will be assigned to encourage the writing of new prose fiction across a variety of genres.

Writing Fiction: the Short Story

Cathy McSporran

Tuesdays from 15 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	1643

This course will focus on the discussion of students' writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

Creative Writing: Workshop

Cathy McSporran

Wednesdays from 17 April 2019 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11946

This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

Introduction to Creative Writing: the Short Story

Pamela Ross

Saturdays from 20 April 2019 10.30-12.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13183

This courses uses work group techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

The Novel: Redrafting and Editing

Pamela Ross

Saturdays from 20 April 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	14042

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students' fiction will form the core of this course.

Writing Fiction: One Week Course

Pamela Ross

ONE WEEK COURSE

Tuesday-Friday starting 9 July 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	4	0	£125	10825

This course will use group discussion to develop students' writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

Introduction to Creative Writing: the Novel

Pamela Ross

Wednesdays from 10 July 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	6137

This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.



History, Politics and International Affairs: American

The American Civil War in Context, 1845-1877

Robert Lynch

Wednesdays from 26 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	14551

This course explores the causes, course, and consequences of the American Civil War, from the 1840s to 1877. Particular focus will be given to the themes of slavery and emancipation; societal and personal experience of total war and the ambiguous legacies of Reconstruction.

The Kennedy Brothers

Robert Hamilton

Thursdays from 27 September 2018 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljaffray Parish Church, Grampian Way, Bearsden, Glasgow G61 4RN	10	0	£125	10761

In this course we will consider the lives and legacies of President John F Kennedy and those of his brothers Senator Robert Kennedy and Senator Edward Kennedy. Their significance has often been obscured by myth and misunderstanding. What forces shaped them? What did each of them achieve? What is the Kennedy legacy today? The course will be supported with film and primary source documents.

The Power of Photography in the Struggle for Civil Rights in 1960s America

Stephen Mather

DAY EVENT

Saturday 27 October 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	3962

This course seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how evocative photographs provide far more than just a record of these historic events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.

Trump's Half-Time Score? The 2018 US Federal Elections Results Considered

Murray Leith

DAY EVENT

Saturday 17 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	12559

The day event will investigate the results from the mid-term USA Federal elections in November 2018, informing participants about the importance of the overall results to the US House of Representatives and Senate, and specifically considering key races for both Chambers. The importance of the election results for the future of the US and for the future of the Trump presidency will be a key point of discussion and analysis.

How the American War for Independence Shaped Canada

Paula Dumas

Friday 30 November 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	9766

This half-day course is an introduction to the history of the United Empire Loyalists in North America. Students will explore the legacies of Americans who fought to remain loyal to the British crown and, upon finding themselves on the losing side of the battle, built the province of Upper Canada (present-day Ontario).

American Politics in the 21st Century

Murray Leith

Mondays from 14 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	2906

This course will examine the interplay between institutions, elected politicians and the public to consider politics in America today. The ideals of the American system and the actual outcomes that are being realised in contemporary elections and policy results will be discussed and examined.

Slavery in the Americas

Paula Dumas

Tuesdays from 16 January 2019 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	12721

This course will provide students with an introduction to the history of the transatlantic slave trade and colonial slavery in the Americas. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantation, and the importance of the slave trade and colonial slavery to Europe and America.

The Life and Legacy of Lyndon B Johnson

Robert Hamilton

Tuesdays from 15 January 2019 13.00-15.00

Venue	Classes	Credits	Cost	Code
Netherlee Pavilion, East Renfrewshire, G44 3PL	5	0	£62.50	6037

Does the enduring image of LBJ as a President broken by the Vietnam War do justice to his life and legacy? We will place LBJ in the context of a changing America as we trace his life from humble origins in Texas through to his years in the White House. What can be considered to be his successes, failures and legacy?

Dr Martin Luther King Jr and the Civil Rights Movement

Robert Hamilton

Fridays from 18 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	6875

This course will consider Dr Martin Luther King Jr's career and legacy as a radical civil and human rights leader. We will discuss his contribution to civil rights campaigns to end segregation and to secure the vote for African-Americans. We will also analyse an aspect of his life often neglected by historians: Dr King's life-long commitment to ending poverty and inequality in America. The course will also consider how Dr King's agendas divided America and for example led the FBI to brand him as a communist agitator.



A History of the FBI

Tom O'Hara

Fridays from 22 February 2019 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	10932

To those who adhere to the official view of the FBI, its history is the story of the development of a dynamic organisation, dedicated to fighting crime. They would argue, not without evidence, that the FBI has been at the forefront of modern forensic methods and advanced techniques of crime fighting such as criminal profiling. This selective version of the truth ignores some of the shortcomings of FBI and this course aims to redress the balance by giving students an opportunity to evaluate the claims of those who view the FBI as a model agency of law enforcement and those who argue that it has often strayed from the ideals of its motto: Fidelity, Bravery, Integrity.

European and World

A History of Germany

Oliver Thomson

Fridays from 28 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	8380

The course will examine the history of the German speaking peoples from their first contacts with the Roman Empire, their invasions of southern Europe, and their subsequent failure to create a united nation state until Bismarck at last reunited the component regions. We will then consider the rise and fall of both the Second Reich and Third Reich, followed by the second reunification of Germany in 1990 and the status of Germany as the leading political and economic power in Europe.

Building a Canadian Identity

Paula Dumas

Wednesdays from 16 January 2019 18.30-21.30

Saturday 23 February 2019 10.00-16.00

Saturday 23 March 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	20	£240	9243

Discover the history of how Canada became the multicultural country it is today. Students will examine Canada's place within the wider British Empire, the influence of Scottish immigrants on Canadian culture, and how the nation's tumultuous relationship with the United States has shaped contemporary Canadian identities.

A History of Greece

Oliver Thomson

Fridays from 18 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	8515

We will consider the history of Greece and its culture from the earliest times to the present day. The course will cover the Mycenaean Age, the Classical and Byzantine periods, the Crusader and Turkish occupations of Greece through to the modern national state and its current problems. We will assess the contribution of classical Greek culture to the modern world and the place of modern Greece in that world.

The Russian Revolution

Robert Lynch

Wednesdays from 17 April 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	14203

The Russian Revolution had a decisive impact on the history of the twentieth century. This course examines the origins, course and legacy of the revolution by looking at the dramatic and violent events which accompanied the fall of the Russian Tsars and the creation of the Soviet Union between 1905 and 1929. Beginning with an overview of Imperial Russia and the problems and challenges it faced, it goes on to look at the growth of revolutionary movements which would eventually lead to the October Revolution of 1917. From there the course examines the bloody civil war (1918-1921) and how the Bolsheviks consolidated their control over the country under Lenin.

Scottish, Irish and Local

Medieval Scotland: Royal Burghs and the Church

Margaret Anderson

Mondays from 24 September 2018 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljaffray Parish Church, Bearsden	10	0	£125	11020

Thursdays from 27 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11019

Royal burghs and the Church in diocesan and monastic form were the corporations of their day. Royal burghs also increasingly had a parliamentary role, while the Church was coming under pressure as the Middle Ages progressed. Pilgrimages often tied the two together. Pilgrims contributed to the economies of both the Church and the secular world in which the shrines were set. This course will look at these organisations in the pre-Reformation era (1100-1560).

Introduction to Researching House History

Ronnie Scott

Wednesdays from 22 May 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	4180

Researching the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters' records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.

Scotland 1567-1707

Craig Haggart

Mondays from 24 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	9413

Seventeenth century Scotland was particularly turbulent: an absentee monarch provoked a civil war that resulted in the establishment of a Covenanted theocracy, prompting invasion and incorporation into the republic of the English Commonwealth. The restoration of the Stuarts was followed by the accession of William of Orange and Jacobitism and culminated with parliamentary Union in 1707. We will discuss these and other main features of Scottish history during this period.

Nationalism, Democracy and Self-Determination Since the French Revolution

Brian Girvin

Tuesdays from 25 September 2018 19.00-21.00

Saturday 13 November 2018 10.00-16.00

Saturday 9 March 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	17	20	£240	4483

The demand for national self-determination has transformed global politics since the 18th century. This course will examine the revolutionary consequences of these changes. It will locate the changes in the emergence of nationalism and democracy and highlight how popular sovereignty became the main source of political legitimacy by the end of the twentieth century. The course will adopt an historical and comparative approach. Beginning with the American and French Revolutions, it will focus on how nationalism and democracy undermined dynastic regimes and colonial empires, while continuously challenging multinational states. Case studies will illustrate specific themes such as secession, partition and conflict between state and nation. The course will explore whether all nations have the right to become states and what conditions might be introduced to facilitate or constrain such a situation.

Counterculture in Britain 1965-1978

Drew Mulholland

Tuesdays from 25 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	13389

This course will introduce students to the history of what is now regarded as 'counterculture' and how it developed and grew in a relatively short time, influencing radical politics, literature, music, film, gender and gay rights. We will look at the revolution within the Arts, including performance art, and film. Finally, consideration will be given to some of the great social issues of the period including drug culture, the women's movement, and the decriminalisation of homosexuality.

Scottish History in Maps

Ronnie Scott

Wednesdays from 26 September 2018 18.00-20.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	5	0	£62.50	5407

Maps are fascinating documents, packed with information about land use and ownership, the development of towns and cities, and how geography has influenced history. This course looks at the changing face of the country as shown by map-makers, from the 16th century to the present. This class may also be useful to local and family historians.

Scottish, Irish and Local

Scotland: the Making of a Kingdom, C.500-1124

Craig Haggart

Thursdays from 27 September 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13417

The kingdom of Scotland grew from four distinct population groups – Picts, Britons, Scots and Angles – and had emerged as a nation by AD 900. We will examine the similarities and differences within these societies and the means by which the Scots came to dominate and name this land. The course will also assess the impact and spread of Christianity and how religion was utilised in the creation of Scotland. To what degree did the territorial extent of Scotland fluctuate over this period and what were the reasons why this was so? We shall examine land tenure and consider the ways in which it differed from later feudalism. Was Shakespeare’s rendition of Macbeth and Duncan accurate? What was David I’s background before becoming king in 1124?

The Jacobites from Convention to Culloden

Kirsty McAlister

Wednesdays from 3 October 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	11764

Often the subject of romanticism and myth, the Jacobites remain an intriguing and compelling subject. This course will provide students with an understanding of the origins and impact of the Jacobite movement, and will consider wider British and European circumstances that affected the Scottish Jacobites. Was the failure of Jacobitism inevitable?

War Reformation and Union: Scotland 1500-1715

Kirsty McAlister

Wednesdays from 3 October 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	7582

The sixteenth and seventeenth centuries were two of the most turbulent and momentous in the history of Scotland. The impact of the religious disruption of the Reformation, conflict with the ‘auld enemy’, civil wars and relations with Ireland is still evident. Increasingly close contacts between Scotland and England, notably through the Union of the Crowns and the later Union of the Parliaments, created modern Britain and made the Scots ‘British’. The major focus will be on the political, religious and military processes which transformed Scotland from an independent European power in 1500 to a part of a ‘Greater Britain’ in 1707 – a process which was never inevitable.

Democracy in the UK

Carolina Silveira

Saturday 10 November 2018 13.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	3661

How democratic is our political system? And more importantly, how much democracy do we really want? This half day event will discuss the concept of democracy, and its implementation in the British political system. It will highlight some of the issues facing our current democratic system, the challenges that democracy brings, and potential solutions to such challenges.

Abolishing the British Slave Trade

Paula Dumas

Monday 12 November 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	8192

This half-day course provides an introduction to Britain’s role in the transatlantic slave trade and the country’s equally important role in abolishing the trade. Students will learn about the popular support and political decisions that helped end the transportation of African people across the Atlantic on British ships.

Orkney in Scotland

Margaret Anderson

Mondays from 14 January 2019 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljafray Parish Church, Grampian Way, Bearsden, Glasgow G61 4RN	10	0	£125	9723

Thursdays from 17 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	9722

By late 15th century Orkney has ceased to be Viking or Norwegian and become Scottish. This course will consider the role of the Stewart Earls, the merchant lairds, fishing, agriculture, and kelp production, the Hudson’s Bay Company, and the impact of both World Wars on Orkney.

Scotland After the Union 1707-1838

Craig Haggart

Mondays from 14 January 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13274

The course will examine the social, economic and political history of Scotland from 1707 to 1838. We will identify and analyse the main developments in society and culture in Scotland during this period. Particular focus will be given to agricultural development, industrialisation, urbanisation and the Enlightenment.

West End Lectures

Ann Laird, Gordon Urquhart and Colin Mackay

Wednesdays from 16 January 2019 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	10890

In a new series of 10 lectures, experts on Glasgow’s outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, within a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

Female Figures in Scottish History

Kirsty McAlister

Wednesdays from 16 January 2019 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	3476

This course will examine five famous females in Scottish history: Mary, Queen of Scots; Flora MacDonald; Mary Slessor; Elsie Inglis; and Ethel Moorhead. We will discuss their lives as well as their reputations during their own lifetimes and since their deaths. We will learn how they have been portrayed, and sometimes manipulated, to suit the particular aims and ambitions of individuals and groups.

Scottish, Irish and Local

Scotland in the Middle Ages 1124-1371

Craig Haggart

Thursdays from 17 January 2019 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	8630

Ranging from the accession of David I in 1124 to the death of David II in 1371, this course will consider the impact of David I's feudal and economic innovations. We will also examine the influence of the Church on society and the means by which religion was utilised to political advantage. The territorial expansion of Scotland will be assessed. To what extent did Anglo-Scottish relations vary between the twelfth and fourteenth centuries and why did war break out in 1286? Who was William Wallace? Was Robert Bruce truly the salvation of Scotland? Was the Declaration of Arbroath a heartfelt plea or merely political rhetoric?

Brexit: A Titanic Success?

Carolina Silveira

Saturday 2 February 2019 13.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	4489

Do you get a sinking feeling when you hear the words "Brexit negotiations"? Are you confused about how we got here and where we are going? This course will help you to navigate the Brexit waters more confidently as you learn about the UK's past and present relationship with the European Union. We will discuss the benefits and drawbacks of EU membership from a British perspective, and what is at stake in the on-going negotiations.

Discover the Cemeteries and Crematoria of Glasgow

Ronnie Scott

Saturdays from 23 February 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£90	12930

Glasgow's impressive range of last resting places reflects the wealth and confidence of the city, and the changing beliefs and attitudes of its inhabitants through time. This classroom-based series of meetings will examine the development of cemeteries (from the Glasgow Necropolis in 1832) and crematoria (from the Glasgow Crematorium in 1895), and discuss the meanings of the landscapes, memorials and other structures found there. This course will be of interest to family historians, and those interested in architecture, sculpture, and the social and cultural history of Glasgow. There is a related series of walks in Block Three. Please note that this is a classroom-based course.

A History of the Western Seaboard of Scotland

Craig Haggart

Tuesdays from 16 April 2019 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	7009

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

Scotland Under the Early Stewart Kings 1371-1603

Craig Haggart

Thursdays from 18 April 2019 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	11157

The failure of the Bruce line saw the emergence of the Stewarts as Scotland's royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the 'Harlot of Rome'? Was James VI the 'wisest fool in Christendom'?

Explore the Cemeteries and Crematoria of Glasgow

Ronnie Scott

Saturdays from 20 April 2019 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£90	4529

This course consists of five guided walks through some of the city's impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow's cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.



Languages Open Evening

4 September, 5.30-7.30pm
St Andrew's Building

Would you like to speak another language but not sure if you can? Or perhaps, you want to sign up for a language course but not sure which is the right level?

Come along to our open evening to find out what's involved in learning a language on one of our short courses and meet the wonderful people teaching them. Our tutors will be able to discuss your needs and find the right level of course to join.

Everyone can learn a language at any age and our classes are sociable.

Register your place: glasgow.ac.uk/short

Languages: Arabic

Arabic Stage 1

Nadjia Louhibi

Tuesdays from 2 October 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	8954

John O'Donnell

Wednesdays from 3 October 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	8953

Beginners' course concentrating on conversational Arabic for daily use: introductions, greetings, farewells, thanks/apologies and questions and answers on many topics (nationality, occupations, travel etc). The basic elements of reading and writing Arabic will be introduced.

Arabic Stage 2

John O'Donnell

Tuesdays from 2 October 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	7030

For students who can partially read Arabic script and wish to develop further their skills in listening, speaking, reading and writing. The structures of Modern Standard Arabic will be introduced and there will be a greater focus on the reading and writing of the Arabic script.

Chinese (Mandarin)

Chinese (Mandarin) Stage 1

Xiaoqian Zhou

Wednesdays from 3 October 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	9341

For beginners: Chinese pronunciation; describing people and things; everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses; some Chinese character writing.

Dutch

Dutch Stage 1

Carlo Van Den Heuvel

Mondays from 1 October 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	10304

Introductory course for people with little or no knowledge of Dutch. Students will learn how to introduce themselves, exchange personal information, order food and drink etc, while learning basic grammar and vocabulary and practising conversation skills.

French

French Stage 1

Fiona Reid

Tuesdays from 2 October 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	2905

Véronique Miller

Wednesdays from 3 October 2018 16.00-18.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	2904

Valérie Sztrausberg

Thursdays from 4 October 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	2903

Véronique Miller

Thursdays from 4 October 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	2902

A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

French Stage 2

Fiona Reid

Mondays from 1 October 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	7088

Fiona Reid

Thursdays from 4 October 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	7086

Valérie Sztrausberg

Thursdays from 4 October 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	7087

Fiona Reid

TWICE A WEEK

Tuesdays & Thursdays from 16 April 2019 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	7085

This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

French Stage 3

Audrey Langlassé

Wednesdays from 3 October 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	12478

Nadjia Louhibi

Thursdays from 4 October 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	12477

Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

Not sure which level of language course to join?

Talk to tutors at the **Languages Open Night** Tuesday 4 September, 17.30-19.00, St Andrew's Building. Phone the languages helpline on Thursdays, 13.00-14.00 on 0141 330 1854.

French

French Stage 4

Véronique Miller

Wednesdays from 3 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	3493	

Thursdays from 4 October 2018

		12.45-14.45			
Venue	Classes	Credits	Cost	Code	
Baljaffray Parish Church, Bearsden	20	10	£240	3942	

This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

French Stage 5

Véronique Miller

Wednesdays from 3 October 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	7208	

Thursdays from 4 October 2018

		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
Baljaffray Parish Church, Bearsden	20	10	£240	7207	

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in French and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.

Gaelic

Gaelic Stage 1

Joy Dunlop

Thursdays from 4 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	6470	

This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

Gaelic Stage 2

John McGeachy

Tuesdays from 2 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	10308	

Course is suitable for all non-beginners, whether they have followed Stage 1 or not. As well as offering greater fluency, it will cover essential background knowledge of Gaelic culture and history. Place names and personal names will also be discussed, according to the class's interests.

German

German Stage 1

Richard Kirkwood

Mondays from 1 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	10229	

Natalie Finlayson

Mondays from 1 October 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	10230	

Conny Hommel-Platt

Wednesdays from 3 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	10228	

Natalie Finlayson

Wednesdays from 16 January 2019		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	10227	

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

German Stage 2

Eleanor Caldwell

Wednesdays from 3 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	3989	

Conny Hommel-Platt

Tuesdays & Thursdays from 16 April 2019		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	3988	

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

German Stage 3

Irina Scheck

Wednesdays from 3 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	1795	

Class for those who have completed Stage 2 or equivalent and is conducted mainly in German; conversation activities in pairs and small groups revolving around written articles and audio-visual materials; revision of different tenses and introduction to new grammar (e.g. reflexive verbs, word order, the passive voice). A focus on expanding confidence and skills in speaking German.

German Stage 4

Irina Scheck

Tuesdays from 2 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	4506	

This course is aimed at those students who took German Stage 3 or are at an equivalent level. Classes will be conducted entirely in German and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

Not sure which level of language course to join?

Talk to tutors at the **Languages Open Night**
Tuesday 4 September, 17.30-19.00, St Andrew's Building.
Phone the languages helpline on Thursdays, 13.00-14.00 on 0141 330 1854.

Italian

Italian Stage 1

Elisabetta Torenó

Tuesdays from 2 October 2018

16.00-18.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	1019

Luisella Golzio Mosley & Christina Gislason

Wednesdays from 3 October 2018

10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	1018

Elisabetta Torenó

Wednesdays from 3 October 2018

19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	1017

TBC

Thursdays from 4 October 2018

19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	1016

Christina Gislason

Thursdays from 17 January 2019

19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	1015

For complete beginners in which useful structures and language learning will be practised through paired/ group activities, role-play, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

Italian Stage 2

Christina Gislason

Wednesdays from 3 October 2018

19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	3598

Luisella Golzio Mosley & Christina Gislason

Wednesdays from 3 October 2018

13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	3599

Laura Mereu

Tuesdays & Thursdays from 16 April 2019

19.15-21.15

TWICE A WEEK

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	3597

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.

Italian Stage 3

Christina Gislason

Tuesdays from 2 October 2018

19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	8658

Marilyn Allan

Fridays from 5 October 2018

13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	8657

Consolidation and revision of Stage 2. Conducted mainly in Italian to extend competence and increase fluency. Group discussions and various materials will be used. Introduction to the conditional and subjunctive.

Italian Stage 4

Christina Gislason

Mondays from 1 October 2018

19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	8483

Marilyn Allan

Fridays from 5 October 2018

10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	8482

A review and consolidation of Italian Stage 3. The main grammar points covered include a more in-depth look at the conditional, subjunctive and use of the 'passato remoto'. The course will be conducted entirely in Italian and students will discuss a variety of topics. Videos, articles and short stories will be used to stimulate discussion.

Italian Stage 5

Marilyn Allan

Thursdays from 4 October 2018

10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	5213

Elisabetta Torenó

Fridays from 5 October 2018

10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	5212

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Italian and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.



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Phone the languages helpline on Thursdays, 13.00-14.00 on 0141 330 1854.

Japanese

Japanese Stage 1

Chie Ishii-McGinness

Mondays from 1 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	11857	

Izumi Kuroda

Tuesdays from 2 October 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	11856	

Chie Ishii-McGinness

Tuesdays from 15 January 2019 19.30-21.30

Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	11855	

For complete beginners. This course covers everyday topics of conversation – introducing yourself, eating, shopping, etc – and is practised through paired/ group activities. The course will also introduce writing in Japanese characters (Hiragana and Katakana) and explore aspects of Japanese culture and how this differs from Western culture.

Japanese Stage 2

Kazuko Dow

Thursdays from 4 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	12294	

For those who have completed Stage 1 or equivalent and are looking to improve their ability to communicate in a variety of everyday situations. There will be group work and paired speaking activities using audio-visual materials. By the end of the course you will be able to communicate effectively in Japanese with confidence and in a range of everyday situations.

Japanese Stage 3

Chie Ishii-McGinness

Thursdays from 4 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	8190	

Aimed at those who want to improve their Japanese so that they are comfortable holding conversations in more real life situations than presented in Stage 1 and 2. More complex vocabulary and grammar will be used and Kanji also introduced. Full comprehension of Hiragana and Katakana is essential.

Modern Greek

Modern Greek Stage 1

Jane Papamichail & Irene Cavoura

Mondays from 1 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	5444	

Introductory course with emphasis on everyday situations (talking about yourself, ordering food/ drinks, finding your way around, etc.).

Modern Greek Stage 2

Jane Papamichail & Irene Cavoura

Tuesdays from 2 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	1033	

To enable students to achieve a high level of communicative competency and linguistic accuracy in the skills of reading, writing, speaking and listening in one or more of a range of modern 'foreign' languages.

Norwegian

Norwegian Stage 1

Sheena Russell

Thursdays from 4 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	10577	

Situations covered are introductions, small-talk, shopping, holidays, eating out, etc. These will be practised through paired/group activities, role-play and games. Conversations will be mainly in the present tense though the past tense will be touched on.

Norwegian Stage 2

Sheena Russell

Mondays from 1 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	3379	

Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.

Portuguese

Portuguese Stage 1

Joanna Malecka

Tuesdays from 2 October 2018		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	3745	

Course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, etc. Students will learn to handle everyday situations in Portuguese (mainly in present tense), and be able to talk a bit about the future and possibly introduced to the perfect tense. This course is also relevant to students visiting Brazil.

Portuguese Stage 2

Joanna Malecka

Wednesdays from 3 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	11274	

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses. This course is also relevant to students visiting Brazil.

Russian

Russian Stage 1

Sonia Bates

Thursdays from 4 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	2210	

A course for complete beginners in which useful structures and communication in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

Russian Stage 2

Sonia Bates

Wednesdays from 3 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	3367	

Development of conversation skills around situations (hobbies, city and transport, my day, etc.); further study of grammar (e.g. uses of cases of nouns and conjugation of verbs) with the emphasis on their practical use. Audio visual materials, newspaper and magazine articles will also be extensively used.

Spanish

Spanish Stage 1

Mavoumneen Watkins

Mondays from 1 October 2018		18.00-20.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9592	

Sofia Stewart

Tuesdays from 2 October 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9591	

Joanna Malecka

Tuesdays from 2 October 2018		16.00-18.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9590	

Luz Cáceres

Thursdays from 4 October 2018		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9589	

Raquel Barrantes Benito

Thursdays from 17 January 2019		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9588	

TBC

Tues & Thurs from 16 April 2019		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9587	

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past

Spanish Stage 2

Joanna Malecka

Mondays from 1 October 2018		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	14035	

Sofia Stewart

Tuesdays from 2 October 2018		13.00-15.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	14034	

Joanna Malecka

Tues & Thurs from 16 April 2019		19.15-21.15			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	14033	

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

Spanish Stage 3

Luz Cáceres

Mondays from 1 October 2018		19.00-21.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	11348	

Victoria Reina Gil

Wednesdays from 3 October 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	11347	

For students who have completed Stage 2 or equivalent. Talking about a wide range of topics, including your past life and hopes and desires for the future; consolidation of all tenses plus an introduction to the conditional tense and the present and past subjunctive.

Spanish Stage 4

Victoria Reina Gil

Wednesdays from 3 October 2018		13.00-15.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	2140	

Sofia Stewart

Thursdays from 4 October 2018		19.30-21.30			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	2139	

Course suitable for those who have completed Stage 3 or equivalent. The course's aim is to provide practice in spoken Spanish and to increase fluency and confidence.

Spanish Stage 5

Joanna Malecka

Thursdays from 4 October 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
Baljaffray Parish Church, Bearsden	20	10	£240	9345	

Sofia Stewart

Fridays from 5 October 2018		10.00-12.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9344	

Sofia Stewart

Fridays from 5 October 2018		13.00-15.00			
Venue	Classes	Credits	Cost	Code	
University of Glasgow	20	10	£240	9343	

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Spanish and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.



Swedish

Swedish Stage 1

Hanna Jedh

Thursdays from 4 October 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	6708

A course for complete beginners. Useful language input will cover everyday situations, e.g. introductions, meeting people, getting around, shopping, etc. Students will practise the language through a variety of communicative activities. Written homework will also be given. Basic grammar structures will also be covered and students will be introduced to interesting aspects of Swedish culture.

Swedish Stage 2

Hanna Jedh

Tuesdays from 2 October 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	9462

For students who have completed Stage 1 or equivalent. There will be a revision of the language covered in Stage 1 before moving on to speaking about the past. You will be gently encouraged to use more Swedish and there will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some background to life in Sweden.

Turkish

Turkish Stage 1

Sharon Cooper

Tuesdays from 2 October 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£240	9508

Spoken and written Turkish for beginners; students will learn how to handle everyday situations in Turkish (meeting people, polite forms, asking directions, shopping, etc.) using the present tense.

Literature and Film

Literature in Scotland in the Late 20th Century

John Mackay

Mondays from 24 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	1219

This course will cover a diverse range of texts, introducing students to works by writers who employ a wide variety of literary styles and techniques, and whose writings address a broad spectrum of issues and concerns. While the course offers a foundation for further studies in Scottish literature, it should also appeal to students seeking a stand-alone course which gives a flavour of the literary culture that flourished in Scotland during the latter part of the twentieth century.

Classic Poems: an Introduction to Poetry in English

Cathy McSparran

Tuesdays from 25 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	6256

This informal course introduces students to reading poetry in English. We will look at outstanding verse in English – and Scots – from Shakespeare to the present day: from Milton and Blake to Edwin Morgan and Carol Ann Duffy. No knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

Now Read the Book: True Stories

TBC

Tuesdays from 25 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	14128

Read, watch and discuss a number of factual stories and their film versions, looking at the art of reportage as well as individual tales. The stories under consideration will vary each year.

Film Studies 1

Donny O'Rourke

Wednesdays from 26 September 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11277

Wednesdays from 16 January 2019 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11276

Wednesdays from 17 April 2019 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	11275

Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

Hamnet, Shakespeare's Son

Anne Scott

Wednesdays from 26 September 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	8866

In early August 1596, Shakespeare's son Hamnet died in Stratford, in his father's absence. This course studies passages and contexts from the ensuing plays where children are grieved for, or are marvellously restored. The purpose is not to accuse but to share the pity and regret, and the atonement, in universal 21st century engagement with the plays and the playwright.

The Madwoman in the Attic Talks Back: Kate Chopin, Virginia Woolf and Jean Rhys

TBC

Thursdays from 27 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	1202

This course covers a range of women's literature from the turn of the 20th century to the late 1960s. Focussing on selected works by Kate Chopin, Virginia Woolf and Jean Rhys, we will explore nostalgia, identity, class, race and the evolving female subject.

Literature and Film

The Ballad of Peckham Rye by Muriel Spark

Anne Scott				
Wednesdays from 21 November 2018 10.00-13.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	4177

We will consider Muriel Spark’s comedic novel close to the Scottish tradition of James Hogg and the fascination of dangerous heroes. It is egily witty, fast-moving , mysterious and profound.

Poetic Themes: an Introduction to Poetry in English

Cathy McSporrnan				
Tuesdays from 15 January 2019 19.00-21.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	6194

This course looks at major themes of poetry: love, nature, war, humour and mortality. We will explore works by Donne, Tennyson, Dickinson and Eliot, as well as verse by current poets and Scottish writers. No previous knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

Introduction to the Short Story

Andrea Mullaney				
Tuesdays from 15 January 2019 14.00-16.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	5707

This course aims to introduce students to the art of the short story. We will study a number of stories by various writers spanning the 19th century to the 21st, which illustrate the development of the form. Students will be encouraged to analyse, debate and enjoy the techniques which make a great short story, and to consider the virtues and limitations of the genre, compared to other literary forms. Extracts will be provided but students will be expected to read ten widely available short stories for in-depth discussion. The stories under consideration will vary each year.

Introduction to Contemporary Irish Fiction 1

Pamela Ross				
Wednesdays from 16 January 2019 13.00-15.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	9506

This course constitutes an introduction to the main aspects and concerns in contemporary Irish fiction and poetry. Texts to be studied will be three novels and short story collections.

Coleridge and the Iago Question

Anne Scott				
Wednesdays from 16 January 2019 13.00-15.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	13610

Samuel Coleridge found Iago full of ‘motiveless malignity’. This course seeks to answer Coleridge, and using only the words of Shakespeare’s play Othello, to explain and explore why the character Othello was defenceless and open to the quiet force of innuendo and the timed question.

Introduction to Contemporary American Fiction 1

Pamela Ross				
Wednesdays from 17 April 2019 19.00-21.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	9386

This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

W.B. Yeats Writing for Maud Gonne

Anne Scott				
Wednesdays from 17 April 2019 13.00-15.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	14397

This course celebrates W.B. Yeats 1865-1939 in a study of five poems written for Maud Gonne. They are ‘He wishes for the cloths of heaven’, ‘When you are old’, ‘No second Troy’, ‘Deep-sworn vow’, and ‘To a child dancing in the wind’. The concluding two poems will be compared with a 1907 poem by James Joyce and with ‘Siofra’, the last poem by Seamus Heaney.



Music

Songwriting Workshop

Francis Macdonald

Thursdays from 17 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	3911

Intensive workgroup sessions will aim to develop skills in understanding and identifying structures in songs and develop knowledge of techniques employed in songwriting. Discussions of students' songwriting will be at the centre of the course and will build upon structural analysis of well-known songs. Workshops will include peer critique and in-class writing exercises in order to develop a better understanding of how songs are composed. Different forms of songs and different songwriting styles will be analysed and compared in order to gain a deeper understanding of song. There will also be information and discussion about the business side of songwriting and publishing. This course is suitable for new students and those who took Songwriting workshop 1. The course is being tutored by a professional musician and songwriter who is a member of a popular and successful band and also manages other successful recording artists. This makes the course particularly relevant for those interested in music and careers in music.

Opera Afternoons 1

TBC

Mondays from 24 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	10375

A short course drawing on operas performed by companies such as Scottish Opera or broadcast to film theatres.

The Orchestral Season 1

Hugh Macdonald

Wednesdays from 26 September 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	10972

This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.

Bob Dylan: His Life and Music

Alan McMunnigall

Thursdays from 27 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	4150

Thursdays from 17 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	4149

Bob Dylan is a cultural icon, a musical innovator and winner of the 2016 Nobel Prize in Literature. This course will examine his life and the evolution of his music from the 1960s to the present day. His cultural, political and literary impact will also be considered, as will his influence on a range of other musicians. Using studio and live recordings, film clips, lyrics, prose writings, art work and other aspects of his creative genius, Dylan's significance will be discussed and debated. Students will leave this course with a deeper understanding of this unique artist's incredible output.

Opera Afternoons 2

TBC

Mondays from 14 January 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	7209

This course will examine operas in current performance in the central belt of Scotland, as well as operas shown in cinemas. Aspects that will be considered include how operas emerged from the imaginations of particular composers and librettists, the voices of the singers involved in the original productions, and analysis and discussion of the present-day productions.

The Orchestral Season 2

TBC

Wednesdays from 16 January 2019 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	2670

This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.



Philosophy

Introduction to Philosophical Practice

Costas Athanasopoulos

Saturday 20 October 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	2435

Even though Philosophy has a history of more than 3000 years, Philosophical Practice, as a specific way to use philosophical theories and methods to deal effectively with problems in personal and social situations is relatively new. The course will discuss some key theories and practices in Philosophical Practice and will allow for a hands-on PP mini session. More info here: <https://vimeo.com/99950514>

Game of Thrones and Philosophy: Politics, Power and War

John Donaldson

ONLINE COURSE

from 18 April 2019

Venue	Classes	Credits	Cost	Code
Online course	5	0	£62.50	11198

Game of Thrones has thrilled audiences with its grand, sweeping narratives of dynastic struggle and living and dying by the sword. This course will explore some of the many philosophical ideas embedded in the show's tales of struggle and conquest: the nature of political authority and legitimacy, just war theory, and game-theory analyses of conflict. Along the way, the work of some of philosophy's greatest thinkers will be discussed, including classic figures like Hobbes, Locke, and Rousseau, as well as more contemporary philosophers working at the cutting-edge of current debates. *This course is delivered entirely online.*

Souls, Minds and Matter: an Introduction to the Philosophy Of Human Nature

John Donaldson

Tuesdays from 25 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13592

Do you have a soul, or are you simply your brain, or some kind of complicated natural program that 'runs' on your brain? How you can ever make free choices if you live in a world governed by natural laws which determine everything that happens? How might belief in the existence of God affect the answers to the previous questions? Is there a god? This course will address these and related questions by examining the main answers that have been offered by leading philosophers and scientists.

Star Wars and Philosophy: Destiny, Justice, and the Metaphysics of the Force

John Donaldson

ONLINE COURSE

from 15 April 2019

Venue	Classes	Credits	Cost	Code
Online course		0	£62.50	11619

The Star Wars universe is one in which a mysterious force, the Force, governs all and directs the destiny of individuals and civilisations alike. But what does the notion that a person has a destiny – a fixed future – tell us about how free that person's actions really are, and how morally responsible for those actions they can legitimately be held to be? This course will examine this and associated questions concerning the relationship between there being a fixed future, free will, and moral praise or blame, all against the backdrop of George Lucas' epic tale of the triumph of good over evil in a galaxy far, far away. *This course is delivered entirely online.*

What is Consciousness? An Introduction to the Philosophy of Mind and Cognitive Science

John Donaldson

Wednesdays from 26 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	10001

What is consciousness? Is it merely a state of the brain, or something over and above that? Can things without brains, like machines, or even non-material things, be conscious? What does it even mean to say that something is "conscious"? This course addresses these and a variety of related questions including the relationship between mind and brain, and the nature of mental phenomena such as perception and sensation. The course is self-standing, but also serves to prepare students for many other areas of study at levels 1 and 2 in the credit bearing programme.

Morality, Nature and Beauty: an Introduction to the Philosophy of Value

John Donaldson

Tuesdays from 15 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	1854

Can moral claims like "it's wrong to steal" be true in one culture but false in another? What makes something right or wrong anyway? How do we resolve moral controversies over such things as euthanasia, abortion, and the treatment of non-human animals? And what's the relationship between moral values like right and wrong and aesthetic values like beauty? Is anything ever objectively good, or beautiful, or is it all in the eye of the beholder? This course addresses these and related questions by examining the answers that have been offered by major philosophical figures, both historical and contemporary.

Philosophy

Scottish Philosophy

John Donaldson

Wednesdays from 17 April 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13956

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

Twentieth Century Philosophy: the Dawn of Analysis

John Donaldson

Tuesdays from 16 April 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	13112

The 20th Century witnessed some of Western philosophy's greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Elizabeth Anscombe, Willard Van Orman Quine, Phillipa Foot, and David Lewis. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last 100 years. This course provides a grounding in the recent history of the issues that form the cutting edge of philosophy today.

Existentialism: Nietzsche and Sartre

Paul Harkin

Mondays from 24 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	8624

What kind of beings are we? In what sense are we free? What is it to live an authentic existence? How do we find meaning in our lives? This introductory course explores the central questions that define existentialism and its continuing relevance for contemporary philosophy.



Counselling Skills, Law, Mindfulness, Psychology: Counselling Skills

Counselling Skills Course

Caterina O'Connor & Richardmichael McCalmont

Tuesdays from 18 September 2018 18.00-21.00 & 4 additional Saturdays

Venue	Classes	Credits	Cost	Code
University of Glasgow	40	40	£1450	7916

Fridays from 21 September 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	28	40	£1450	7915

Thursdays from 28 March 2019 18.00-21.00 & 4 additional Saturdays

Venue	Classes	Credits	Cost	Code
University of Glasgow	40	40	£1450	7914

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students' understanding of applying these skills drawing from theory as well as counselling skills practice.

Taster in Counselling Skills

Richardmichael McCalmont

DAY EVENT

Saturday 2 February 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	13565

Caterina O'Connor

DAY EVENT

Saturday 11 May 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	13564

Do you find that people seem to turn to you for advice; do people think you are a good listener and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails. This is an excellent one-day taster session to help you explore these issues.

Counselling Skills

Caterina O'Connor & Richardmichael McCalmont

Tuesday-Friday starting 9 July 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	4	0	£125	1704

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.

Counselling Listening Skills: an Introduction

Colin Flynn

Wednesdays from 26 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	2939

Whether you wish to improve your communication at work, or in your personal relationships, you can change your life with more effective listening skills. In addition, if you are considering pursuing a career in counselling and are uncertain what training would involve you will gain insights into the type of demands made upon you in seeking a professional qualification. Training is theoretical, experiential and interactive.

Law

Law, Legal Systems and Legal Methods: an Introduction

Gillian Mawdsley and Tony Bone

Wednesdays from 26 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	2365

This Law course will help you to understand the basic law, whether as a member of the public or as an introduction to the study and becoming a future lawyer. It will outline criminal and civil law, legal systems and methods in today's diverse society with an emphasis on the law as it applies to Scotland.

You the Jury: The Criminal Trial

Gillian Mawdsley

DAY EVENT

Saturday 3 November 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	5621

This day event provides an opportunity to ask the questions the jury may not. We consider the procedure, the processes and roles in a Scottish criminal court. By reflecting on criminal cases of the past this develops an understanding of how cases are put together and presented. This day event will be interactive allowing you to take on the various roles including judge and the jury. There is the chance to look to future changes and developments including technology that may change the court trial of the 21st century.

Mindfulness

Introduction to Mindfulness

Kellie Cunningham

Tuesdays from 25 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	9882

Wednesdays from 17 April 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	9881

Mindfulness has been found to be effective in managing stress and anxiety in a range of settings and is associated with improved focus and creativity. This course will explore both the background and theory underpinning mindfulness and provide firsthand experience of the key practices of Mindfulness Based Stress Reduction (MBSR).

Mindfulness and Buddhism

Richardmichael McCalmont

Monday-Thursday starting 17 June 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	4	0	£125	13396

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.

Psychology

The Psychology of Addictions

Iain Brown

Mondays from 24 September 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	5019

How are addictions different from obsessions, compulsions and mere bad habits? How do they develop and can they be overcome? These issues will be explored in reference to alcohol, drugs, sex, gambling, eating and other excessive behaviours in which people can become trapped.

Introduction to Cognitive Psychology

Steven McNair

Mondays from 24 September 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	2208

Topics considered in this course include visual perception, attention, memory, language, thinking and reasoning. The primary focus being on experimental psychology encouraging participation and critique. In addition perspectives on development and ageing, neuropsychological deficits, social cognition and impairments will inform on the variety of applications for Cognitive Psychology.

Introduction to Social Psychology

Andrew Burns

Wednesdays from 26 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	11891

How in this dynamic social world are other people's lives interwoven with ours? Interactions shape development, mental well-being and behaviour – often outside of our awareness. Some examples of topics under discussion will be: why adversity can be an aphrodisiac; how a whole nation might condone and participate in genocide; why prison guards need good training; why ordinary young people would riot in London.

Child Developmen: an Introduction

Ainsley McGoldrick

Thursdays from 27 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	9636

Child development from pre-birth through to adolescence is explored considering the influence of psychological theory and research on our understanding of brain development, language, cognition, social and emotional development. Students will learn about typical and atypical development and how theory can inform teaching and parenting practice.

The History and Mystery of Psychogeography

Drew Mulholland

Thursdays from 27 September 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	2067

Psychogeography is the study of the specific psychological effects inspired by the geographical environment on the emotions and behaviour of the individual. Interest in psychogeography has never been higher. The term has appeared in colour supplements, and been discussed on the radio and in television documentaries. This course begins with an explanation of the theories and practices behind psychogeography, covering its history from Roman times through to the present by way of 19th century literature, the Occult, Avant Garde Art, Philosophy, Situationism and Punk Rock.

Psychology

Gambling Addictions and the Mind and World of the Gambling Addict

Iain Brown

Saturday 20 October 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	11423

With the renewal of concerns about the effects of betting machines on which it is possible to lose a thousand pounds or two in a single spree proliferating on our streets, the attention of the media, and therefore of the public, seems currently to be more focused again on problem gambling. The tutor for this half-day event, psychologist Iain Brown, has carried research on gambling with the cooperation of Gamblers Anonymous. He will review some of what he has learned and experienced.

Topics in Psychology

Steven McNair

Tuesdays from 30 October 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	2581

Psychologists have studied human behaviour for only about 150 years; this brief course will introduce students to how psychologists have approached five topics in human behaviour. Topics will include: Can watching violence make us violent? If I'm black will I be less intelligent? How can people collude in genocide? How do children learn language?

Exploring (My)Self and Understanding Others

TBC

Mondays from 14 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	10857

A great deal of what influences behaviour lies beyond the threshold of conscious awareness. Yet, if my behaviour is mainly guided by unconscious factors, how can I understand and control my actions and emotions? How do unconscious dynamics affect my relationships to other people? This course outlines how depth psychology (especially the work of C.G. Jung) illuminates the inner mechanisms affecting behaviour, and creatively supports self-development and empathy. This course is open to people with an interest in psychological self-exploration, or people who work in teams and wish to understand their group dynamics.

Working with Trauma

Isabelle Kerr

Tuesdays from 15 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£62.50	9105

Trauma results when an event or incident overwhelms a person's ability to cope or where it outweighs an individual's personal resources: perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of working within the three stage model of recovery from trauma, an empowerment model used in many support organisations.

Psychology: an Introduction

Steven McNair

Tuesdays from 15 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	2174

Psychology studies human behaviour. This introduction provides anyone with an interest in the subject a firm foundation for further study. The history and scope of psychology are highlighted, and our understanding of human behaviour is demonstrated through case studies and psychological research. Biological, Cognitive, Social and Developmental psychology are introduced, and research methods in psychology discussed. Study topics include intelligence, personality, the human brain and perception.

Health Psychology

Steven McNair

Wednesdays from 16 January 2019 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£125	6635

Why do people put their health at risk even though high profile campaigns warn of the potential dangers? Why, when illness strikes do some people cope and adapt to the implications of the affliction better than others? This course explores the factors influencing health, illness and well-being, along with how health psychology applies to various population groups.

What can Psychology tell us about Disability?

Carrie Ballantyne

ONLINE COURSE from 15 April 2019

Venue	Classes	Credits	Cost	Code
Online course	10	10	£125	7760

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down's Syndrome, Autistic Spectrum Disorders, Fragile X, William's Syndrome, and Dyslexia.

Sport and Exercise Psychology: Developing the Confident and Motivated Performer

Michelle Smith

Thursday/Friday starting 13 June 2019 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	2	0	£62.50	8040

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as 'The Zone' and 'Choking' will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.



Science

The Life and Times of Dippy the Diplodocus

Neil Clark				
Wednesdays from 6 February 2019 10.00-13.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£25	3485

Dippy the Diplodocus is visiting Scotland from the Natural History Museum in London, wheret has been exhibited since 1905. This is the first time it has toured Britain and Kelvingrove is the only venue in Scotland that it will visit. Dippy is a cast of the type specimen of Diplodocus carnegii and was named after the Scottish-American industrialist and philanthropist Andrew Carnegie. The course will consist of a talk about Diplodocus on the university campus, followed by a visit to Kelvingrove for a guided tour of Dippy.

Introducing Geology

Simon Cuthbert				
Wednesdays from 26 September 2018 19.00-21.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£125	6664

Geology is the study of our planet, Earth. Earthquakes, volcanoes, climate, rivers, glaciers and life have all shaped the Earth during its 4.5 billion year history. We will examine these processes with examples from around the globe and you will get to explore the intricate and beautiful world of rocks, minerals and fossils. Scotland has some of the most diverse and accessible geology in the World, and you will see many examples in our classes. By the end of the course you should have achieved the basic skills to start exploring geology yourself.

Introduction to the Composition and Structure of the Earth

Ben Doody				
Wednesdays from 26 September 2018 19.30-21.30				
Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£240	14370

A study will be made of scientific evidence for present-day models of the earth's evolution and internal structure and how this complements geological evidence for the theory of plate tectonics. The nature of internal processes will be investigated through the study of rocks and minerals, volcanic activity, earthquakes, structural forms and metamorphism. Processes including erosion, transportation and deposition of sediments will be examined in a wide variety of surface environments and note taken of the role of palaeontology in geology. Students should acquire basic skills in identification of rocks and minerals in the laboratory and in the field. Together with 6HW7 Evolution of the earth, life and environments, these two courses cover the complete syllabus of level 1 Earth Science.

The Earth's Resources

Mike Keen				
Thursdays from 27 September 2018 14.00-16.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	20	0	£240	6773

This course considers the role of geology in the exploration for mineral deposits, hydrocarbons, coal and water. We will examine where these resources are found, how we find them, and how they form. The link to plate tectonics will be explored. Practical work includes mineral recognition, description of common mineral and rock assemblages of economic importance, and methods of hydrocarbon exploration including seismic sections and sequence stratigraphy. Examples from around the world, as well as from Britain, will be described.

Coral Reefs: Ancient and Modern

Mike Keen and Pamela Rattigan				
Saturday 10 November 2018 10.00-16.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	3990

Coral reefs are one of the most diverse environments on Earth, and are often in the news because of threats to their stability in the modern world. We will consider some of these problems. Coral reefs have a long geological history, and we will examine some of their precursors from the Devonian and Jurassic, as well as look at some modern examples, and study the evolution of the Great Barrier Reef of Australia. The course will consist of lectures and practical work examining specimens of fossil and recent corals.

Mission to Earth: Exploring the Strange Blue Planet

Simon Cuthbert				
DAY EVENT				
Saturday 9 February 2019 10.00-16.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	12331

You're a scientist from a distant exo-planet, sent to explore a strange, watery world orbiting a nearby star. How will you survey this novel, complicated world? What is it made of? What processes shape it? Is there life and is it responsible for some of the planet's odd characteristics? What is this planet's story? The planet is, of course, Earth. In this course we explore our home planet from an outsider's perspective to see the big picture of how it works, how it came to be and our own role in its future.

Mountains Under the Microscope: a Practical Guide to Geological Microscopy

Simon Cuthbert				
DAY EVENT				
Saturday 23 March 2019 09.30-16.30				
Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£40	14018

One of the most useful tools of the geologist is the petrological microscope. This course provides practical experience in its operation for examining thin sections of rocks. The images are both beautiful and informative, opening up a fascinating new world of interest. More sophisticated techniques such as electron microscopy will be introduced. Applications in archaeology, conservation and forensic science will also be touched upon. A basic knowledge of common rock types is recommended.

Geology in the Field

Mike Keen and Jim MacDonald				
Wednesdays from 17 April 2019 10.00-12.00				
Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£230	6809

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

How to enrol and General Information

Enrolment

You can enrol online, by telephone or in person. Please note: in all instances you will need to provide us with an email address that is unique to you.

Online

To enrol online, please visit glasgow.ac.uk/short. Please have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

By telephone

Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

How to find us

University of Glasgow
St. Andrew's Building
11 Eldon Street
Glasgow
G3 6NH

To find us on a map visit:
<https://goo.gl/maps/3FZYQQq1H6T2>

General Enquiries

Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

Cancellation of courses

Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week's notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disappointment.

Postponement of classes

In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via the University's website. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

Important information

Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University's control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents/

Advice and information

If you wish to discuss your plans for studying, please contact our Access and Guidance Manager who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study.
Telephone: +44 (0)141 330 1823
or email: irene.vezza@glasgow.ac.uk

Information for students with disabilities

We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is Short Courses Disability Coordinator and should be contacted in the first instance.
Telephone: +44 (0)141 330 1823
or email: disability@glasgow.ac.uk


You can also contact the University's Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability.
Telephone: +44 (0)141 330 5497
or email: disability@glasgow.ac.uk


Short Courses wishes to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.



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