Hello and Welcome to the University of Glasgow Short Courses

We hope this year’s 2018-19 programme will continue to generate interest and we have made some adjustments to make sure that courses are still topical, challenging and appealing to a broad range of students.

We’re delighted to bring you further courses in popular areas such as our successful Psychology and Counselling programme as well as a range of new Art and Art History courses.

In addition, we continue to build on areas such as Creative Writing and Politics which have also proven popular with our student body throughout the year and we’re continuing to offer even more course choice this term.

This year’s programme as usual contains our growing Languages portfolio where we continue to deliver across a wide range of languages.

Whether it’s for personal or professional development, our courses will provide you with the opportunity to expand your knowledge of your chosen subject. And remember, bookings for short courses can be made through our website at glasgow.ac.uk/short.

We look forward to welcoming you to the University of Glasgow.

Best wishes

Stella Heath, Director
The Short Courses Open Evening is our great opportunity to talk to tutors, and learn about the 250+ short courses we offer each year.

This event, being held in the St Andrew’s building, is for anyone wanting to learn for pleasure or looking to add to your current skill-set and those who wish to progress their education at a world leading University.

Information on free taster sessions across a wide range of subjects are listed on the website.

Register your place: glasgow.ac.uk/short

Archaeology

The Vikings in Europe and Beyond

Carolann Patey

Mondays from 24 September 2018 19.00-21.00

Venue

University of Glasgow

Class

10

Cost

£125

Credit

4012

This course introduces students to the archaeology of Scotland, covering through classroom-based lectures, in chronological order but also by means of various thematic topics: the Neolithic period, the Bronze Age, the Iron Age and the Roman period. Field trip classes will be scheduled for two Saturdays between October and December.

The Vikings in Scotland: Menace or Maker?

Caroline Patey

Mondays from 14 January 2019 19.00-21.00

Venue

University of Glasgow

Class

10

Cost

£125

Credit

4012

The Viking impact on Scotland was dramatic and long lasting. By examining historical, literary and archaeological evidence this course hopes to develop a better understanding of this formative period in Scotland’s past.

Archaeology of Prehistoric and Roman Scotland

Louisa Campbell

Tuesdays from 25 September 2018 19.00-21.00 plus one two-day Saturday field trips

Venue

University of Glasgow

Class

10

Credit

11771

This course introduces students to the archaeology of Scotland, covering through classroom-based lectures, in chronological order but also by means of various thematic topics: the Mesolithic period, the Neolithic period, the Bronze Age, the Iron Age and the Roman period. Field trip classes will be scheduled for two Saturdays between October and December.

Classical Studies

Classical Civilisation 1A

Annie Craig

Mondays from 24 September 2018 19.00-21.00

Venue

University of Glasgow

Class

20

Cost

£240

Credit

7677

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpney, Teach Yourself! (1st Started in Latin (4th ed.), ISBN: 978-1-4441-7478-6) only the book is necessary, not the accompanying CD and additional material will be provided where appropriate. This course can be taken online; students will be expected to attend class on the date of the class test.

Introduction to Latin

Anna Grace

Mondays from 25 September 2018 19.00-21.00

Venue

University of Glasgow

Class

20

Cost

£240

Credit

1349

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpney, Teach Yourself! (1st Started in Latin (4th ed.), ISBN: 978-1-4441-7478-6) only the book is necessary, not the accompanying CD and additional material will be provided where appropriate. This course can be taken online; students will be expected to attend class on the date of the class test.

Continuing Latin

Sarah Wostenholm

Tuesdays from 25 September 2018 19.00-21.00

Venue

University of Glasgow

Class

20

Cost

£240

Credit

14078

This course allows students with basic Latin knowledge to select their knowledge of the grammar of the Latin language and experience of reading Latin passages. The class will progress from reading passages written for language tuition, on to simplified versions of real Latin texts. This course can be taken online; students will be expected to attend class on the date of the class test.

Introduction to Ancient Greek

James McDonald

Wednesdays from 16 January 2019 19.00-21.00

Venue

University of Glasgow

Class

20

Cost

£240

Credit

1349

This course introduces Classical Roman history, literature, and culture, with a focus on the age of Augustus, the period during which Rome transformed from a Republic to a Principate and rule under one man. The course will provide a solid foundation for the study of the subject at a higher level by introducing students to the skills and methods involved in investigating the Classical Roman world through topics including religion, women, and war. It will also provide the opportunity for useful background study for those whose primary area of study will be elsewhere.

Ancient Greek for Beginners

James McDonald

Wednesdays from 16 January 2019 19.00-21.00

Venue

University of Glasgow

Class

20

Cost

£240

Credit

1349

Some of the greatest works of literature, philosophy and science were composed in ancient Greek, a language full of wonders that are alive in our own modern English. This course assumes no pre-existing knowledge and introduces students to the Greek (Attic) language by means of a series of grammar lessons accompanied by readings of amplified texts appropriate to their level of progress.
Classical Studies

Magic in Ancient Greece and Rome
Hannah Harrison

Mondays from 29 October 2018
14.00-16.00

Venue: Glasgow University

This course places Greek-Roman magic practice in its social and historical contexts, considering its relationship to religion, its social and psychological dimensions, and the similarities and differences between magic practices and their representations in literature, most prominently the figure of the witch.

Life and Culture in Ancient Egypt

Claire Glidmore

Wednesday from 26 September 2018
19.00-21.00

Venue: Glasgow University

This course explores ancient Egyptian ideas of gender and sexuality and their impact on Roman culture and society – focusing on topics including marriage, religion, and prostitution – by examining a variety of primary sources in light of modern theoretical approaches to these concepts.

Ancient Medicine: Theory and Practice
Jane Draycott

Mondays from 29 October 2018
14.00-16.00

Venue: Glasgow University

This course will use a range of literary, documentary, medical, and biographical evidence to examine the workings of ancient Greek and Roman medicine.

Egyptology

Gender and Sexuality in the Classical World
Eleonor Small

Mondays from 18 February 2019
14.00-16.00

Venue: Glasgow University

Life and Culture in Ancient Egypt
Claire Glidmore

Wednesday from 26 September 2018
19.00-21.00

Venue: Glasgow University

This course presents an overview of early Egypt's most powerful officials and covering topics like internal legal system. We continue by delving into the mechanics of administrating Egypt, meeting some of Egypt's most powerful officials and covering topics like diplomatic relations with the outside world and the internal legal system. We continue by delving into the personal and religious lives and experiences of the working populace, and will make use of local Egyptological collections to explore the topics we're covering. This course can be taken online.

Introduction to Ancient Egypt 1A
William Manley

Thursdays from 27 September 2018
19.00-21.00

Venue: Glasgow University

This course covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians from earliest history to New Kingdom 1550 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

Coptic: the Language and Lives of Early Christians in Egypt
William Manley

Thursday from 27 September 2018
14.00-16.00

Venue: Glasgow University

This course provides a unique opportunity to learn basic skills for reading Coptic – the language of the indigenous Christians of first millennium Egypt – using texts that document the lives of the villagers and monks, as well as passages from the New Testament and apocryphal gospels.

Egypt's Origins: Life and Death in the Predynastic Period
Angela McDonald

Online course

From 14 January 2019

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

More Reading in Ancient Egyptian
William Manley

Thursdays from 27 September 2018
14.00-16.00

Venue: Glasgow University

This course will use a range of literary, documentary, and biographical evidence to examine the life and death of Cleopatra VII, the last Queen/Pharaoh of Egypt, and explore the way that Cleopatra has been depicted in popular culture in the 20th and 21st centuries.

The Archaeology of Ancient Nubia
Zsuzsanna Végh

Saturday from 27 October 2018
10.00-16.00

Venue: Glasgow University

The land of Nubia (modern Sudan) may be less well-known than its northern neighbour, ancient Egypt, however, it also has a long and fascinating history. It was the region which connected Egypt and the wider Mediterranean with central Africa, and thus it became a melting pot for diverse cultures.

Zeopatra: Queen of Egypt
Jane Glidmore

Thursday from 27 September 2018
14.00-16.00

Venue: Glasgow University

This course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

Egyptian Stratigraphy

Friday from 28 September 2018
14.00-16.00

Venue: Glasgow University

This course will focus on the stratigraphic and archaeological evidence to examine the life and death of Cleopatra VII, the last Queen/Pharaoh of Egypt, and explore the way that Cleopatra has been depicted in popular culture in the 20th and 21st centuries.

From 14 January 2019

This course will use a range of literary, documentary, and archaeological evidence to examine the life and death of Cleopatra VII, the last Queen/Pharaoh of Egypt, and explore the way that Cleopatra has been depicted in popular culture in the 20th and 21st centuries.

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Egyptology

Intermediate Hieroglyphs
Angela McDonald

Wednesday 16 January 2019
19.00-21.00
University of Glasgow
10
£125
9932

This course follows on chronologically from Introduction to Ancient Egypt 1A, but can be taken independently of that course. It covers the background necessary for students to read and write confidently about the history and social life of the ancient Egyptians during the New Kingdom (c. 1550-1000 BCE). Students will learn about politics, religion and the role of the pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed by Egypt’s interaction with other nations.

More Reading in Ancient Egyptian 2
William Manley

Thursday 17 January 2019
14.00-16.00
University of Glasgow
10
£125
9932

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for the course level, but the course is not suitable for complete beginners.

Festivals in Ancient Egypt
Zsuzsanna Végh

Saturday 2 February 2019
10.00-16.00
University of Glasgow
10
£40
1223

This course will cover the most important festivals in ancient Egypt, from the ancient New Kingdom to the late Roman Empire. Students will be introduced to festivals of the gods, the pharaohs, and the dead, discussing their physical and divine worlds. Using some of the region’s most celebrated objects from between c. 1500-300 BCE, we will explore the complex ideas which underlay these ceremonies, from the annual inundation of the Nile and other natural phenomena to the reawakening of the gods and the pharaoh via ritual banquets.

Understanding the Art of Ancient Mesopotamia: Gods, Animals and Rituals
Paul Collins

Friday 22 March 2019
10.00-16.00
University of Glasgow
10
£40
2791

This course is delivered entirely online.

Handwritten Egyptian: From Cursive Hieroglyphs to Hieratic
Jennifer Turner

From 15 April 2019
ONLINE COURSE

This course is delivered entirely online.

Gods, Generals and Kings: Egypt in the Third Intermediate Period
Claire Gilmour

Wednesday 17 April 2019
19.00-21.00
University of Glasgow
10
£125
6414

The Third Intermediate Period in ancient Egypt (c.1075-715 BCE) is typically brushed over as a time of confusion and neglect at the transition and decline, especially after the prosperity and military successes of the New Kingdom. But the crises Egypt faced sparked fascinating religious, social and cultural changes, and drastically reshaped Egypt’s relationship both with the neighbouring Libyans and Nubians, as well as with powers in the Near East. By considering a range of surviving archaeological and textual evidence, this level three course will explore this turbulent and misunderstood era and consider in detail the ways in which Egypt was forced to change during it. This course is delivered entirely online.

Introduction to the Ancient Near East
Claire Gilmour

Saturday 2 February 2019
10.00-16.00
University of Glasgow
10
£40
1223

This course is delivered entirely online.

Festivals in Ancient Egypt
Paul Collins

None

$0

This course is delivered entirely online.

Handwritten Egyptian: From Cursive Hieroglyphs to Hieratic
Jennifer Turner

None

$0

This course is delivered entirely online.

Gods, Generals and Kings: Egypt in the Third Intermediate Period
Claire Gilmour

None

$0

This course is delivered entirely online.

Introduction to the Ancient Near East
Claire Gilmour

None

$0

This course is delivered entirely online.
Modern and Contemporary Scottish Art
Blair Cunningham
Tuesdays from 25 September 2018 10.00-12.00
Venue
University of Glasgow
Tuesdays from 25 September 2018 10.00-12.00
Classes
20
Cost
£125
Venue
University of Glasgow
Classes
20
Cost
£124
Venue
10.00-12.00

Contestable To Cézanne: Painting in Britain and France 1800-1900
Helen Sutherland and Ailsa Turner
Tuesdays from 25 September 2018 10.00-12.00
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
10.00-12.00

The Glory of the Gothic
Ian Macdonald
Tuesdays from 25 September 2018 10.00-12.00
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
10.00-12.00

Northern Renaissance Art
Elisabetta Tenori
Wednesdays from 26 September 2018 14.00-16.00
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
14.00-16.00

Impressionism 1860-1900
Helen Sutherland
Thursdays from 27 September 2018 10.00-12.00
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
University of Glasgow
Classes
10
Cost
£125
Venue
10.00-12.00

The Art of the Italian Renaissance
Alisa Turner
Wednesdays from 26 September 2018 10.00-12.00
Venue
University of Glasgow
Classes
20
Cost
£240
Venue
University of Glasgow
Classes
20
Cost
£240
Venue
10.00-12.00

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop and why did it end? This course will explore not only the art and artists of this movement, but also its social and cultural context, and the ways in which it intersects with other aspects of nineteenth-century French art to create a nuanced and in-depth picture of this period in art history.

To book your short course visit: glasgow.ac.uk/short or call +44 (0)141 330 1860/1853
A Guided Tour of Scottish Art in Kelvingrove Art Gallery
Maureen Park
Tuesday 16 October 2018 10.00-13.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 £25 8377

Kelvingrove Art Gallery has one of the finest collections of Scottish art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Ramsay, Jacob More, Raeburn, Wilkie, Orchardson, McTaggart, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collection and examine some of the wonderful range of Scottish paintings on display.

A Guided Tour of the Hunterian Art Gallery
Maureen Park
Tuesday 23 October 2018 10.00-13.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 £25 11620

The Hunterian Art Gallery has one of the finest collections of art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rembrandt, Ramsay, Stubbs, Chardin, Pissarro, Whistler, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

Great Artists: from Hans Holbein to Frida Kahlo
Maureen Park
Mondays from 29 October 2018 10.00-12.00
Venues Classes Credits Cost Code
University of Glasgow 5 0 £62.50 1222
Orchardhill Parish Church, 12 Church Rd, Giffnock, Glasgow G46 6JR

Tuesdays from 30 October 2018 10.00-12.00
Venue Classes Credits Cost Code
University of Glasgow 5 0 £62.50 1222

This course provides an introduction to the work of five great masters and their contribution to the development of painting. Each meeting will be devoted to an individual artist, placing their work and achievements within the context of their life and times. Hans Holbein, William Hogarth, J. A. D. Ingres, Claude Monet and Frida Kahlo are the artists featured.

Painting the American Landscape
Ruth Ezra
Thursday 1 November 2018 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 £40 6909

From Thomas Cole’s Catskill Mountains to Winslow Homer’s oceans, “white with foam,” the grandeur of the American landscape was a favourite subject for nineteenth-century artists. How did these painters exploit colour, light, and perspective to evoke mood and atmosphere? What is the relationship they capture between man and nature, civilization and wilderness? In the course of a day, we’ll travel down the Atlantic coast, across the Midwestern prairie, and over the Rocky Mountains. Join us on a search for the sublime in nature and art.

Portraits of a New Nation
Ruth Ezra
Thursday 8 November 2018 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 £40 10923

This day event introduces key faces in American art, c.1750-1900. We will explore how portraiture shaped American identity from the periods of Colonialism and Revolution to those of Civil War and Reconstruction. What use was this quintessentially English, aristocratic genre to a new Republic? To answer this question, we will study works by the great painters Gilbert Stuart, John Singleton Copley, Thomas Eakins, and John Singer Sargent. We will also go beyond painting to consider the place of portraiture in print, architecture, early photography, and so-called ‘folk’ art.

Art and Anatomy
Ruth Ezra
Saturday 24 November 2018 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 £40 10875

This day event explores the relationship between art and anatomy. Looking at examples from the Renaissance to the present day, we will consider how draughtsmen, painters, printmakers, and sculptors have all contributed to – and in turn exploited – developments in medical knowledge. Key figures to be discussed include Leonardo, Andreas Vesalius, Frederich Ryswick, Clemente Susini, Jacques Gaurier d’Ailly, and Santiago Ramon Y Cajal. This day will conclude with a visit to the Hunterian Museum, home to William Hunter’s anatomical teaching collection.
Giotto di Bondone (1267–1337) is one of the most European artists. He was a major figure of the Italian Renaissance, who looked at his art for inspiration. His work, its characteristics, its patronage, its legacy are among UNESCO’s most treasured cultural investments. Giotto offered new ways of looking at the world’s major art collections. Each week will be devoted to one city and its art collections and these will include Florence’s palaces and churches, the Scottish National Portrait Gallery and Scottish National Gallery of Modern Art in Edinburgh, New York’s Frick Collection and Museum of Modern Art, Amsterdam’s Van Gogh Museum and Stedelijk Museum, and the National Gallery of Modern Art in Edinburgh, New York’s Frick Collection and Museum of Modern Art, Amsterdam’s Van Gogh Museum and Stedelijk Museum, and the National Gallery of Victoria in Melbourne, Australia.

**Great Art Collections: from Florence to Melbourne**

**Venue**

University of Glasgow

**Classes**

10

**Credits**

0

**Cost**

£40

**Code**

9897

Mondays from 14 January 2019

10.00-12.00

This course provides an introduction to some of the world’s major art collections. Each week will be devoted to one city and its art collections and these will include Florence’s palaces and churches, the Scottish National Portrait Gallery and Scottish National Gallery of Modern Art in Edinburgh, New York’s Frick Collection and Museum of Modern Art, Amsterdam’s Van Gogh Museum and Stedelijk Museum, and the National Gallery of Victoria in Melbourne, Australia.

**Great Art Collections: from Florence to Melbourne**

**Venue**

University of Glasgow

**Classes**

10

**Credits**

0

**Cost**

£40

**Code**

3786

Thursdays from 17 January 2019

10.00-12.00

This course investigates Baroque art with special focus on the drama and intensity of its expressions in Italy and Spain, though comparisons with other areas of Europe, such as Portugal and France, will also be considered. The course looks primarily at painting but will also cover architecture and sculpture. This is illustrated through an assessment of artists such as Caravaggio and Velázquez, and of their legacy. Because of its renowned finery, the cultural aspects of this style will also be highlighted. This course offers a comprehensive analysis of the visual feast that is synonymous with Baroque art.

**Caravaggio to Velázquez: Baroque Art in Southern Europe**

**Venue**

University of Glasgow

**Classes**

10

**Credits**

10

**Cost**

£125

**Code**

17361

Wednesday from 16 January 2019

14.00-16.00

This course investigates Baroque art with special focus on the drama and intensity of its expressions in Italy and Spain, though comparisons with other areas of Europe, such as Portugal and France, will also be considered. The course looks primarily at painting but will also cover architecture and sculpture. This is illustrated through an assessment of artists such as Caravaggio and Velázquez, and of their legacy. Because of its renowned finery, the cultural aspects of this style will also be highlighted. This course offers a comprehensive analysis of the visual feast that is synonymous with Baroque art.

**Dutch 17th Century Painting**

**Venue**

University of Glasgow

**Classes**

10

**Credits**

10

**Cost**

£125

**Code**

13243

Thursday from 17 January 2019

10.00-12.00

This course investigates Baroque art with special focus on the drama and intensity of its expressions in Italy and Spain, though comparisons with other areas of Europe, such as Portugal and France, will also be considered. The course looks primarily at painting but will also cover architecture and sculpture. This is illustrated through an assessment of artists such as Caravaggio and Velázquez, and of their legacy. Because of its renowned finery, the cultural aspects of this style will also be highlighted. This course offers a comprehensive analysis of the visual feast that is synonymous with Baroque art.

**Great Art Collections: from Florence to Melbourne**

**Venue**

University of Glasgow

**Classes**

10

**Credits**

0

**Cost**

£40

**Code**

11906

Tuesdays from 15 January 2019

10.00-12.00

This course provides an introduction to the collection of art found within the University of Glasgow’s Hunterian Art Gallery. The course will consist between lectures and gallery visits. Each lecture will provide an introduction to an aspect of art from the collection, featuring the artist’s biography and key works with the visits to the gallery looking at works by them in the collection.

**Art Revolution in Europe**

**Venue**

University of Glasgow

**Classes**

10

**Credits**

10

**Cost**

£125

**Code**

12584

Tuesdays from 15 January 2019

10.00-12.00

The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a Republic, independent of Hapsburg rule. The Dutch economy boomed and the art market flourished. New categories of painting emerged, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting, made by masters such as Rembrandt, Hals, Vermeer, Ruysdael and others, in the historical context of the new Dutch Republic.
An Introduction to Art History: from Antiquity to Late Medieval Art

Venue: University of Glasgow
Class: 10
Credit: 5
Cost: £62.50
Code: 1077

This course explores the art of the ancient world, from Antiquity to Migration Period, Early Medieval and Late Medieval, including Romanesque and Gothic, as the themes of this course, and each lecture dedicates a section to how later times have engaged with the artistic traditions of these earlier periods.

A Guided Tour of the Scottish National Galleries of Modern Art

Blair Cunningham

Join us on a guided tour of the Scottish National Galleries of Modern Art to explore a fascinating range of art works from the 20th and 21st centuries. This visit will be split into three discussion sessions in the painting galleries, specially designed picture gallery. John Bell of North Park, and Alexander Bannantyne Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, Stewart, whose mansion in Langside included a picture gallery.

Art History

Painting in Venice in the Sixteenth Century

Elisabetta Tocco

This event explores Venetian painting in the sixteenth century. By looking at the pictorial styles of artists such as Giorgione, Titian, Tintoretto and Veronese, it evaluates its contribution to the High Renaissance and Mannerism. It also explains how an artistic axis of influence spread, and how the Madrid Hispanic Society represents a key figure for the study of Venetian art.
Art Psychotherapy

Introduction to Art Psychotherapy
Tracy MacMillan
Mondays from 24 September 2018 13.00-15.30
University of Glasgow 20 40 £495 3079
Venue Classes Credits Cost Code

This course is for students to consolidate what they have learned and experienced from the credit course Introduction to Art Psychotherapy ADED1054E. The course will develop their understanding of the relationship between art making and wellbeing with 'hands on' experience of making and discussing art in a group setting.

Watercolour: an Introduction to Techniques
Fiona Macintosh
Thursdays from 27 September 2018 18.15-20.45
University of Glasgow 10 10 £135 1474
Venue Classes Credits Cost Code

This one day course will guide you through the basics in watercolour, from graduated washes for skylines, to exploring colour bleeding and backruns. The course will get you on the right track to express yourself in this luminous medium, and with less trial and error. With tutor demonstrations of each technique before you give them a go, and the tutor on hand for guidance, you'll soon gain much more control of the medium.

Practical Art

Art Making and Art Psychotherapy
Fiona Macintosh
Thursdays from 24 September 2018 18.00-20.00
University of Glasgow 20 40 £495 3079
Venue Classes Credits Cost Code

Introduction to Art Psychotherapy is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological tool that helps someone to express and explore feelings and thoughts that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate diploma in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. It is to give you a 'hands on' experience by making art in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions.

Creative Drawing and Painting: Developing Skills and Techniques
Maggie Ramage
Wednesdays from 26 September 2018 14.00-16.00
University of Glasgow 10 0 £180 6536
Venue Classes Credits Cost Code

This course introduces the absolute beginner to 'swing' and drawing accurately. The student will learn to use a variety of drawing techniques and drawing media and how to line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portrait and still life in a variety of styles.

Creative Drawing and Painting 1
Irene MacNeill
Wednesdays from 26 September 2018 19.30-21.30
University of Glasgow 10 0 £125 9582
Venue Classes Credits Cost Code

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished art works based on personal and group projects.

Botanical Painting and Illustration
Clare Crines
Mondays from 24 September 2018 18.00-20.00
University of Glasgow 10 0 £180 9609
Venue Classes Credits Cost Code

This course is suitable for beginners and students with some previous experience. It is for people with little or no prior drawing experience and it will teach you techniques using a variety of media such as acrylics, oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished art works.

Drawing and Painting 1
Maggie Ramage
Wednesdays from 26 September 2018 13.00-16.00
University of Glasgow 10 0 £180 6536
Venue Classes Credits Cost Code

This practical art course is designed for students who have previous experience of drawing and painting skills. They will learn more skills and techniques using a variety of media. Student will learn ‘the artist’s working process’, how artists plan paintings through preparatory studies, developments, experiments and research to produce finished art works based on personal and group projects.

Drawing and Painting 1
Irene MacNeill
Wednesdays from 26 September 2018 19.30-21.30
University of Glasgow 10 0 £125 9582
Venue Classes Credits Cost Code

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Materials are not provided for any of these courses.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853.
### Practical Art

#### Making Modern Art: an Introduction to Techniques and Ideas

<table>
<thead>
<tr>
<th>Time</th>
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<th>Class Code</th>
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<tbody>
<tr>
<td>Thursdays</td>
<td>27 September 2018</td>
<td>10.00-12.00</td>
</tr>
</tbody>
</table>

University of Glasgow

**Venue:** Classes Credits Cost Code

This course is designed for beginners and students interested in developing their own work, covering practical aspects of oil painting. Drawing, acrylic, gouache and watercolour. Students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. This course will introduce students to various techniques associated with Modern Art. We will start with the techniques of expressive colour associated with Fauvism at the beginning of the century and finish with Pop Art in the 1960s with collage, stencilling and printing. Other movements with Pop Art in the 1960s with collage, stencilling and printing etc of modern masters. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

There are no materials provided for any of these courses.

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#### Drawing and Painting 2

<table>
<thead>
<tr>
<th>Time</th>
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<th>Class Code</th>
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<tbody>
<tr>
<td>Wednesdays</td>
<td>16 January 2019</td>
<td>10.00-13.00</td>
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</table>

University of Glasgow

**Venue:** Classes Credits Cost Code

This course introduces the absolute beginners to various oil-based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered. New students are welcome.

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#### Creative Drawing and Painting 3

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>Wednesdays</td>
<td>17 April 2019</td>
<td>19.30-21.30</td>
</tr>
</tbody>
</table>

University of Glasgow

**Venue:** Classes Credits Cost Code

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

New students are very welcome.
Introduction to Landscape Painting
Julie Smith
Thursdays from 18 April 2019 10.00-13.00
University of Glasgow 5 0 £90 9418

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting.

Learn to Draw in a Week
Maggie Ramage
ONE WEEK COURSE
Monday-Friday starting 3 June 2019 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 9317

This week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model.

Learn to Paint in a Week
Maggie Ramage
ONE WEEK COURSE
Monday-Friday starting 17 June 2019 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 11775

This is an intensive week-long course for students who have already attended the absolute beginners’ drawing course or for students who have already learned basic drawing skills. You will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies.

Learn to Draw in a Week
Maggie Ramage
ONE WEEK COURSE
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Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 9317

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Maggie Ramage
ONE WEEK COURSE
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Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 11775

This is an intensive week-long course for students who have already attended the absolute beginners’ drawing course or for students who have already learned basic drawing skills. You will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies.

Materials are not provided for any of these courses.

Practical Art

Introduction to Landscape Painting
Julie Smith
Thursdays from 18 April 2019 10.00-13.00
University of Glasgow 5 0 £90 9418

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting.

Learn to Draw in a Week
Maggie Ramage
ONE WEEK COURSE
Monday-Friday starting 3 June 2019 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 9317

This week-long course introduces the absolute beginner to ‘seeing’ and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraits and still life in a variety of styles.

Learn to Paint in a Week
Maggie Ramage
ONE WEEK COURSE
Monday-Friday starting 17 June 2019 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 11775

This is an intensive week-long course for students who have already attended the absolute beginners’ drawing course or for students who have already learned basic drawing skills. You will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies.

Materials are not provided for any of these courses.

Practical Painting 3
Irene MacNeil
Saturdays from 20 April 2019 10.00-13.00
University of Glasgow 5 0 £90 8199

This is a short course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. New students are very welcome.

An Introduction to Portrait Drawing in a Week
Maggie Ramage
ONE WEEK COURSE
Monday-Friday starting 10 June 2019 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £180 6815

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model.

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Painting Landscapes
Julie Smith
Wednesday 7 August 2019 10.00-16.00
University of Glasgow 1 0 £40 14019

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making.
Creative Writing

Writing Fiction

This course will focus on the discussion of students’ fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

Writing Fiction: Intermediate

This course will allow students to advance their knowledge of the structuring and techniques found in short stories and novels. It will encourage students to apply this knowledge to their own writing. Topics that will be covered include voice, narration, perspective and the structure of the novel. Students will be introduced to theories of writing prose fiction and will gain knowledge of various approaches to editing fiction. Normally only students who have successfully completed 40 credits in Creative Writing will be eligible to take this course. Students are invited to contact the Subject Specialist in Creative Writing to make sure they are at the correct level to take this course.

Writing Fiction: the Novel

This course will focus on the discussion of students’ fiction with particular emphasis on novel writing. A contemporary novel will be studied and analysed during the course.

Writing Short Stories

This course will provide students with the opportunity to develop their own writing skills through the writing and analysis of short stories. Critical feedback will be given throughout the course from tutors and in the form of group critiques.

Writing Poetry

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction. Students will be invited to contact the Subject Specialist in Creative Writing to make sure they are at the correct level to take this course.

Introduction to Fiction Writing

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

Introduction to Creative Writing

This course will help students to explore the short story in terms of story types and structural aspects of the form. Students will have the opportunity to develop their own writing skills through exercises and assignments. Theories of the short story will be considered in order to develop knowledge of story structures and skills vital to constructing successful stories. Critical feedback will be given throughout the course.

Advanced Fiction Workshop

This course will build upon work on Level 2 courses in writing fiction. Editing of fiction will be considered at an advanced level through workshop critiques of students’ own fiction. Students will progress their writing to a higher level by analysing a range of editing approaches in their own fiction and in the fiction of others. This will allow reflection on practical and technical methods of prose composition, and these discussions will be supported by tutor-led debates on aspects of fiction, including voice, room for the reader, omission, unreliable narration, ironic self-revelation, existentialism, perspective and underlying plot structures. The risks of critique, reworking and editing in composition will be examined. Students will undertake weekly writing tasks and provide verbal and written feedback on the work of their peers.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Creative Writing: Workshop
Cathy McSporran
Wednesdays from 17 April 2019 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 11946

This course will focus on writing short stories and novels, and students will learn some of the major techniques employed in creating these forms of prose fiction. An introduction to the central elements of fiction, such as narration, story structures, genre and characterisation will be given. Students will gain insight into reading fiction from the point of view of writers, and will be able to engage in discussion from a critical perspective. The course will be based around critiques of published works as well as the works of students. Writing tasks will be assigned to encourage the writing of new prose fiction across a variety of genres.

The Novel: Redrafting and Editing
Pamela Ross
Saturdays from 20 April 2019 14.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 14042

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students’ fiction will form the core of this course.

Introduction to Creative Writing: the Novel
Pamela Ross
Wednesdays from 10 July 2019 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 6137

This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

Writing Fiction: One Week Course
Pamela Ross
ONE WEEK COURSE
Tuesday-Friday starting 9 July 2019 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 4 0 £125 13153

This course will use group discussion to develop students’ writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

Introduction to Creative Writing: the Short Story
Pamela Ross
Tuesdays from 15 January 2019 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 1643

This course will focus on the discussion of students’ writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

Writing Fiction: the Short Story
Cathy McSporran
Saturdays from 20 April 2019 10.30-12.30
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 13153

This course uses work group techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

Writing Fiction: the Short Story
Cathy McSporran
Tuesdays from 15 January 2019 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 1643

This course will focus on the discussion of students’ writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

Creative Writing: Workshop
Cathy McSporran
Wednesdays from 17 April 2019 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 11946

This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

Introduction to Creative Writing: the Short Story
Pamela Ross
Saturdays from 20 April 2019 14.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 14042

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students’ fiction will form the core of this course.

Writing Prose Fiction
Pamela Ross
Saturdays from 29 September 2018 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 20 40 £480 4985

This course will focus on writing short stories and novels, and students will learn some of the major techniques employed in creating these forms of prose fiction. An introduction to the central elements of fiction, such as narration, story structures, genre and characterisation will be given. Students will gain insight into reading fiction from the point of view of writers, and will be able to engage in discussion from a critical perspective. The course will be based around critiques of published works as well as the works of students. Writing tasks will be assigned to encourage the writing of new prose fiction across a variety of genres.

Written Fiction
Pamela Ross
Saturdays from 29 September 2018 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 20 40 £480 4985

This course will focus on writing short stories and novels, and students will learn some of the major techniques employed in creating these forms of prose fiction. An introduction to the central elements of fiction, such as narration, story structures, genre and characterisation will be given. Students will gain insight into reading fiction from the point of view of writers, and will be able to engage in discussion from a critical perspective. The course will be based around critiques of published works as well as the works of students. Writing tasks will be assigned to encourage the writing of new prose fiction across a variety of genres.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
The American Civil War in Context, 1845-1877
Robyn Lynch
Wednesdays from 26 September 2018 10.00-12.00
Venue: University of Glasgow
Cost:

This course explores the causes, course, and consequences of the American Civil War in the 1840s to 1877. Particular focus will be given to the internal dynamics of slavery and emancipation, sectional and personal experience of total war and the ambiguous legacies of Reconstruction.

The Kennedy Brothers
Robert Hamilton
Thursdays from 27 September 2018 12.45-14.45
Venue: Baljaffray Parish Church, Gilmourston, East Renfrewshire, G44 3PL

In this course we will consider the lives and legacies of President John F Kennedy and those of his brothers Senator Robert Kennedy and Senator Edward Kennedy. Their significance has often been obscured by the tremendous global events that each man experienced and the legacy that each leaves for future generations.

The Life and Legacy of Lyndon B Johnson
Robert Hamilton
Tuesdays from 16 January 2019 13.00-15.00
Venue: University of Glasgow

This course will examine the interplay between institutions, elected politicians and the public to consider politics in America today. The ideals of the American system and the actual outcomes that are being realised in contemporary elections and policy results will be discussed and examined.

The Power of Photography in the Struggle for Civil Rights in 1960s America
Stephen Mather
Saturday 27 October 2018 10.00-16.00
Venue: University of Glasgow

This half-day course is an introduction to the history of the transatlantic slave trade and colonial slavery in the Americas. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantations, and the importance of the slave trade and colonial slavery to Europe and America.

The American War for Independence Shaped Canada
Paula Durum
Friday 30 November 2018 10.00-13.00
Venue: University of Glasgow

This course will provide students with an introduction to the history of transatlantic slave trade and colonial slavery in the Americas. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantations, and the importance of the slave trade and colonial slavery to Europe and America.

Slavery in the Americas
Paula Durum
Tuesdays from 16 January 2019 13.00-15.00
Venue: University of Glasgow

This course will consider the role of photography in exploring the legacies of Americans who fought to end slavery and those who were involved in the Underground Railroad. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantations, and the extent of its impact in the struggle for civil rights in the United States.

Trump's Half-Time Score? The 2018 US Federal Elections Results Considered
Murray Leith
Mondays from 14 January 2019 19.00-21.00
Venue: University of Glasgow

This course will examine the interplay between institutions, elected politicians and the public to consider politics in America today. The ideals of the American system and the actual outcomes that are being realised in contemporary elections and policy results will be discussed and examined.

A History of the FBI
Nathaliia Pulitzer, S D
Fridays from 22 February 2019 13.00-15.00
Venue: University of Glasgow

This course will consider the role of photography in exploring the legacies of Americans who fought to end slavery and those who were involved in the Underground Railroad. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantations, and the extent of its impact in the struggle for civil rights in the United States.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853

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European and World

A History of Greece
Oliver Thomson

- Venue: University of Glasgow
- Dates: Fridays from 18 January 2019
- Time: 10.00-12.00
- Cost: £125

This course will examine the history of Greece and its culture from its earliest times to the present day. The course will cover the Mycenaean Age, the Classical and Byzantine periods, the Crusades and Turkish occupations of Greece through to modern national and its current problems. We will assess the history during this period. The course will cover the Mycenaean Age, the Classical and Byzantine periods, the Crusades and Turkish occupations of Greece through to modern

A History of Scotland
Patricia McNeill

- Venue: University of Glasgow
- Dates: Mondays from 22 May 2017
- Time: 10.00-12.00
- Cost: £125

This course is for anyone interested in military history and has a particular focus on the history of the 20th century, from the First World War to the present day. It will look at the key events and figures in this period, including the two World Wars, the Cold War, and their impact on Scotland's place in the wider world.

A History of the United States
Dawn Johnstone

- Venue: University of Glasgow
- Dates: Tuesdays from 9 February 2016
- Time: 10.00-12.00
- Cost: £125

This course will provide an overview of American history from the earliest times to the present day. The course will cover the development of the United States as a nation, its role in world affairs, and key events such as the American Revolution, the Civil War, and the 20th century. It will also consider the impact of these events on American culture and society.

Scottish, Irish and Local

Medieval Scotland: Royal Burghs and the Church
Margaret Anderson

- Venue: Baljaffray Parish Church
- Dates: Tuesdays from 25 September 2018
- Time: 10.00-12.00
- Cost: £125

This course will explore the history of the royal burghs and the Church in medieval Scotland. The course will look at the relationship between the Church and the state, the role of the royal burghs, and the impact of the Reformation.

Scottish History in Maps
Ronnie Scott

- Venue: University of Glasgow
- Dates: Saturdays from 10 November 2018
- Time: 10.00-12.00
- Cost: £125

This course will provide an overview of Scottish history through maps. The course will cover the development of Scotland from the early Middle Ages to the present day, focusing on key events such as the Reformation, the Jacobite Risings, and the Union with England.

Counterculture in Britain 1965-1978
Drew Mulholland

- Venue: University of Glasgow
- Dates: Wednesdays from 29 September 2018
- Time: 10.00-12.00
- Cost: £125

This course will introduce students to the history of the counterculture of the 1960s and 1970s. The course will cover key events such as theMods, the Hippies, and the Punk Movement, and will explore the cultural, social, and political impact of these movements.

To book your short course visit: glasgow.ac.uk/short or call +44 (0)141 330 1860/1853
Scotland: the Making of a Kingdom, C.500-1124

Scottish, Irish and Local Universities

Venue

Classes

Credits

Cost

Code

University of Glasgow

10

£125

13417

Wednesday from 27 September 2018

10.00-12.00

Margaret Anderson

Orkney in Scotland

Margaret Anderson

Monday from 14 January 2019

10.00-12.00

Balfron Parish Church, Grampian Way, Bearsden, Glasgow G61 4RN

£25

9725

11764

Craig Haggart

Scotland After the Union 1707-1838

Craig Haggart

Wednesday from 16 January 2019

19.30-21.30

20

£240

Scotland: the Making of a Kingdom,

becoming king in 1124?

accurate? What was David I's background before

the ways in which it differed from later feudalism.

degree did the territorial extent of Scotland fluctuate

religion was utilised in the creation of Scotland. To what
degree did the territorial extent of Scotland fluctuate

over this period and what were the reasons why this

The sixteenth and seventeenth centuries were two of

the most turbulent and momentous in the history of

Scotland. The impact of the religious disruption of the

Reformation, conflict with the 'auld enemy', civil wars

and relations with Ireland is still evident. Increasingly

close contacts between Scotland and England, notably

through the Union of the Crowns and the later Union of

the Parliaments, created modern Britain and made the

Scots 'British'. The major focus will be on the political,

religious and military processes which transformed

Scotland from an independent European power in 1500 to

a part of a 'Greater Britain' in 1707 – a process which was

never inevitable.

was the failure of Jacobitism inevitable?

Was Shakespeare's rendition of Macbeth and Duncan

accurate? What was David I's background before

Was the failure of Jacobitism inevitable?

Was the failure of Jacobitism inevitable?

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Was the failure of Jacobitism inevitable?
Scottish, Irish and Local

Scotland in the Middle Ages 1124-1371
Craig Haggart
Thursdays from 17 January 2019 19.30-21.30
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 8800

Ranging from the accession of David I in 1124 to the death of David II in 1371, this course will consider the impact of David I's feudal and economic innovations. We will also examine the influence of the Church on society and the means by which religion was utilised to political advantage. The territorial expansion of Scotland will be assessed. To what extent did Anglo-Scottish relations vary between the twelfth and fourteenth centuries and why did war break out in 1286? Who was William Wallace? Was Robert Bruce truly the salvation of Scotland? Was the Declaration of Arbroath a heartfelt plea or merely political rhetoric?

Discover the Cemeteries and Crematoria of Glasgow
Ronnie Scott
Saturdays from 23 February 2019 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £90 4529

This course consists of five guided walks through some of the city’s impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow’s cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

Scotland Under the Early Stewart Kings 1371-1603
Craig Haggart
Thursdays from 18 April 2019 19.30-21.30
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 11157

The failure of the Bruce line saw the emergence of the Stewarts as Scotland’s royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the ‘Harlot of Rome’? Was James VI the ‘wisest fool in Christendom’?

Explore the Cemeteries and Crematoria of Glasgow
Ronnie Scott
Saturdays from 20 April 2019 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £90 4529

This course consists of five guided walks through some of the city’s impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow’s cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

A History of the Western Seaboard of Scotland
Craig Haggart
Thursdays from 16 April 2019 10.00-12.00
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 7000

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

Scotland Under the Early Stewart Kings 1371-1603
Craig Haggart
Thursdays from 18 April 2019 19.30-21.30
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 11157

The failure of the Bruce line saw the emergence of the Stewarts as Scotland’s royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the ‘Harlot of Rome’? Was James VI the ‘wisest fool in Christendom’?

Explore the Cemeteries and Crematoria of Glasgow
Ronnie Scott
Saturdays from 20 April 2019 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 £90 4529

This course consists of five guided walks through some of the city’s impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow’s cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

A History of the Western Seaboard of Scotland
Craig Haggart
Thursdays from 16 April 2019 10.00-12.00
Venue  Classes Credits Cost Code
University of Glasgow 10 10 £125 7000

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

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Languages: Arabic

Arabic Stage 1
Nadja Louhibi
Tuesdays from 2 October 2018 19.15-21.15
University of Glasgow 20 10 £240 9954

Beginner's course focusing on conversational Arabic for daily use: introductions, greetings, family, appointments and questions and answers on many topics (nationality, occupations, travel etc). The basic elements of reading and writing Arabic will be introduced.

Arabic Stage 2
John O'Donnell
Tuesdays from 2 October 2018 19.00-21.00
University of Glasgow 20 10 £240 9953

For students who can partially read Arabic script and wish to develop further their skills in listening, speaking, reading and writing. The structures of Modern Standard Arabic will be introduced and there will be a greater focus on the reading and writing of the Arabic script.

Chinese (Mandarin)

Chinese (Mandarin) Stage 1
Xiaqiao Zhou
Wednesdays from 3 October 2018 19.00-21.00
University of Glasgow 20 10 £240 9941

For beginners: Chinese pronunciation, describing people and things, everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses. Some Chinese character writing.

French

French Stage 1
Fiona Reid
Tuesdays from 2 October 2018 19.15-21.15
University of Glasgow 20 10 £240 9943

Beginner's course concentrating on conversational Arabic for daily use: introductions, greetings, family, appointments and questions and answers on many topics (nationality, occupations, travel etc). The basic elements of reading and writing Arabic will be introduced.

French Stage 2
Fiona Reid
Mondays from 1 October 2018 19.15-21.15
University of Glasgow 20 10 £240 9944

Aimed at people with a good command of the French language course to join?

French Stage 3
Audrey Langlassi
Mondays from 1 October 2018 19.15-21.15
University of Glasgow 20 10 £240 9945

A course for beginners in which useful structures and vocabulary and practising conversation skills.

Dutch

Dutch Stage 1
Carlo Van Den Heuvel
Mondays from 1 October 2018 19.30-21.30
University of Glasgow 20 10 £240 10303

Exposure to classes, conversation, reading and writing. The structures of Modern Standard Arabic will be introduced and there will be a greater focus on the reading and writing of the Arabic script.

Dutch Stage 2
Carlo Van Den Heuvel
Tuesdays from 2 October 2018 19.00-21.00
University of Glasgow 20 10 £240 10304

Exposure to classes, conversation, reading and writing. The structures of Modern Standard Arabic will be introduced and there will be a greater focus on the reading and writing of the Arabic script.

Dutch Stage 3
Carlo Van Den Heuvel
Tuesdays from 2 October 2018 19.30-21.30
University of Glasgow 20 10 £240 10305

Talk to tutors at the Open Evening. Visit www.glasgow.ac.uk/short or call 0141 330 1854.
French

French Stage 4

Wednesday from 3 October 2018 19.15-21.15

Venue: Church, Bearsden

Classes: 20

Credits: 10

Cost: £240

Code: 3942

This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on topics such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

French Stage 5

Wednesday from 3 October 2018 10.00-12.00

Venue: Church, Bearsden

Classes: 20

Credits: 10

Cost: £240

Code: 7206

This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

Gaelic

Gaelic Stage 1

Wednesday from 3 October 2018 19.15-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 6470

This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

Gaelic Stage 2

Tuesday from 2 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 10308

A course suitable for all non-beginners, whether they have followed Stage 1 or not. As well as offering greater fluency, it will cover essential background knowledge of Gaelic culture and history. Place names and personal names will also be discussed, according to the class’s interests.

German

German Stage 1

Mondays from 1 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 3988

This course is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

Note: This course is also available on a part-time basis. For more information, please contact the Languages Helpline on 0141 330 1853.

German Stage 2

Tuesday & Thursdays from 2 October 2018 19.15-21.15

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 10227

This course is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

Note: This course is also available on a part-time basis. For more information, please contact the Languages Helpline on 0141 330 1853.

German Stage 3

Wednesday from 3 October 2018 19.15-21.15

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 10228

This course is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

Note: This course is also available on a part-time basis. For more information, please contact the Languages Helpline on 0141 330 1853.

Not sure which level of language course to join?

Talk to tutors at the Languages Open Night:

Tuesday 4 September, 17.30-19.00, St Andrew’s Building.

Phone the languages helpline on Thursdays, 13.00-14.00 on 0141 330 1854.
Italian

Italian Stage 1
Elisabetta Toreno
Tuesdays from 2 October 2018 16.00-18.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 1019

Luisella Golzio Mosley & Christina Gislason
Wednesdays from 3 October 2018 10.00-12.00


Italian Stage 2
Christina Gislason
Wednesdays from 3 October 2018 19.15-21.15
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 3597

Luisella Golzio Mosley & Christina Gislason
Wednesdays from 3 October 2018 13.00-15.00


Italian Stage 3
Christina Gislason
Tuesdays from 2 October 2018 19.15-21.15
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 8657

Marilyn Allan
Fridays from 5 October 2018 13.00-15.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 8658

Italian Stage 4
Christina Gislason
Mondays from 1 October 2018 19.15-21.15
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 8482

Marilyn Allan
Fridays from 5 October 2018 10.00-12.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 8483

Italian Stage 5
Marilyn Allan
Thursdays from 4 October 2018 10.00-12.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 5213

Luisella Golzio Mosley & Christina Gislason
Fridays from 5 October 2018 10.00-12.00


Italian Stage 6
Christina Gislason
Thursdays from 17 January 2019 19.15-21.15
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 1015

Toreno
Thursdays from 17 January 2019 19.00-21.00


Not sure which level of language course to join? Talk to tutors at the Languages Open Night Thursday 4 September, 17.30-19.00, St Andrew’s Building. Phone the languages helpline on Thursdays, 13.00-14.00 on 0141 330 1854.
Japanese

**Japanese Stage 1**
Chie Ishii-McGinness

Mondays from 1 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 11857

Mondays from 1 October 2018 19.30-21.30

Chie Ishii-McGinness

Japanese Stage 1

To familiarise students with speaking, reading and writing in Japanese. The course will introduce basic conversational phrases and greetings, numbers, days of the week and months. Hiragana and Katakana will be introduced.

For complete beginners. This course covers everyday topics of conversation – introducing yourself, eating, shopping, etc. – and is practised through paired/group activities. The course will also introduce writing and reading in Japanese characters (Hiragana and Katakana) and use Kanji also introduced. Full comprehension of Hiragana and Katakana is essential.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853

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**Japanese Stage 2**
Kazuaki Dow

Thursdays from 4 October 2018 19.15-21.15

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 12294

Thursdays from 4 October 2018 19.30-21.30

Chie Ishii-McGinness

Japanese Stage 2

To enable students to achieve a high level of communicative competency and linguistic accuracy in the skills of reading, writing, speaking and listening in one or more of a range of modern ‘foreign’ languages.

Modern Greek

**Modern Greek Stage 1**
Jane Papamichail & Irene Cavoura

Mondays from 1 October 2018 19.15-21.15

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 12294

Mondays from 1 October 2018 19.15-21.15

Jane Papamichail & Irene Cavoura

Modern Greek Stage 1

Introduction to Greek with emphasis on everyday situations: (talking about yourself, ordering food/drink, finding your way around, etc.).

Modern Greek Stage 2
Jane Papamichail & Irene Cavoura

Thursdays from 4 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 12294

Thursdays from 4 October 2018 19.30-21.30

Jane Papamichail & Irene Cavoura

Modern Greek Stage 2

To enable students to achieve a high level of communicative competency and linguistic accuracy in the skills of reading, writing, speaking and listening in one or more of a range of modern ‘foreign’ languages.

For students who have completed Stage 1 or equivalent. This course will focus on the past (the perfect and preterite tenses through the past tense will be touched on) and the future (the future tense will be presented). This course is also relevant to students visiting Brazil.

Norwegian

**Norwegian Stage 1**
Sheena Russell

Thursdays from 4 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 15777

Thursdays from 4 October 2018 19.30-21.30

Sheena Russell

Norwegian Stage 1

To enable students to achieve a high level of communicative competency and linguistic accuracy in the skills of reading, writing, speaking and listening in one or more of a range of modern ‘foreign’ languages.

Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.

For complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, etc. Students will learn to handle everyday situations in Norwegian (mainly in present tense), and be able to talk a bit about the future and possibly introduced to the perfect tense. This course is also relevant to students visiting Brazil.

**Norwegian Stage 2**
Sonia Bates

Wednesdays from 3 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 11274

Wednesdays from 3 October 2018 19.30-21.30

Sonia Bates

Norwegian Stage 2

A course for complete beginners in which useful structures and conversation in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

Portuguese

**Portuguese Stage 1**
Joanna Malecka

Tuesdays from 2 October 2018 19.00-21.00

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 17379

Tuesdays from 2 October 2018 19.00-21.00

Joanna Malecka

Portuguese Stage 1

To enable students to achieve a high level of communicative competency and linguistic accuracy in the skills of reading, writing, speaking and listening in one or more of a range of modern ‘foreign’ languages.

Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses. This course is also relevant to students visiting Brazil.

**Portuguese Stage 2**
Jane Papamichail & Irene Cavoura

Wednesdays from 3 October 2018 19.15-21.15

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 11274

Wednesdays from 3 October 2018 19.15-21.15

Jane Papamichail & Irene Cavoura

Portuguese Stage 2

A course for complete beginners in which useful structures and conversation in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

Russian

**Russian Stage 1**
Sonia Bates

Thursdays from 4 October 2018 19.30-21.30

Venue: University of Glasgow

Classes: 20

Credits: 10

Cost: £240

Code: 2210

Thursdays from 4 October 2018 19.30-21.30

Sonia Bates

Russian Stage 1

Development of conversation skills around situations (hobbies, city and transport, my day, etc.). Further study of grammar (e.g. uses of cases of nouns and conjugation of verbs) with the emphasis on their practical use. Audio visual materials, newspaper and magazine articles will also be extensively used.
Spanish

Spanish Stage 1
Museum Café
Mondays from 1 October 2018 18.00-20.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 9592

Joanna Malecka
Tuesdays from 2 October 2018 10.00-12.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 9591

Spanish Stage 2
Museum Café
Mondays from 1 October 2018 19.15-21.15
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 14035

Sofía Stewart
Tuesdays from 2 October 2018 13.00-15.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 14034

Spanish Stage 3
Museum Café
Mondays from 1 October 2018 19.00-21.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 11348

Luz Cáceres
Tuesdays from 2 October 2018 16.00-18.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 11347

Spanish Stage 4
Museum Café
Mondays from 1 October 2018 19.30-21.30
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 2139

Sofía Stewart
Fridays from 5 October 2018 10.00-12.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 9345

Sofía Stewart
Fridays from 5 October 2018 13.00-15.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 9344

Spanish Stage 5
Museum Café
Mondays from 1 October 2018 19.00-21.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 1304

Sofía Stewart
Tuesdays from 2 October 2018 10.00-12.00
Venue: University of Glasgow
Classes: 20
Credits: 10
Cost: £240
Code: 9345

A course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tense.

Spanish Stage 2
For students who have completed Stage 1 or equivalent. Talking about various experiences in the past, telling fortunes, situations/interactivity identified by students, the preterite, imperfect and futurs tense.

Spanish Stage 3
For students who have completed Stage 2 or equivalent. Talking about a wide range of topics, including your past life and hopes and desires for the future; consolidation of all tenses plus an introduction to the conditional tense and the present and past subjunctive.

Spanish Stage 4
A course suitable for those who have completed Stage 3 or equivalent. Classes are conducted entirely in Spanish and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.

Spanish Stage 5
A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Spanish and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.
Literature in Scotland in the Late 20th Century
John Mackay
Mondays from 24 September 2018 19.00-21.00
Venue: University of Glasgow
Classes: 20
Credits: 20
Cost: £240
Code: 1219

This course will cover a diverse range of texts, introducing students to works by writers who employ a wide variety of literary styles and techniques, and whose writings address a broad spectrum of issues and concerns. While the course offers a foundation for further studies in Scottish literature, it should also appeal to students seeking a stand-alone course which gives a flavour of the literary culture that flourished in Scotland during the latter part of the twentieth century.

Classic Poems: an Introduction to Poetry in English
Cathy McSporran
Tuesdays from 25 September 2018 19.00-21.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 6256

This informal course introduces students to reading poetry in English. We will look at outstanding verse in English — and Scots — from Shakespeare to the present day: from Milton and Blake to Edwin Morgan and Carol Ann Duffy. No knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

Film Studies 1
Donny O’Rourke
Wednesdays from 26 September 2018 11.00-13.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 11276

Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

Now Read the Book: True Stories
TBC
Tuesdays from 25 September 2018 14.00-16.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 14128

Read, watch and discuss a number of factual stories and their film versions, looking at the art of reportage as well as individual tales. The stories under consideration will vary each year.

The Madwoman in the Attic Talks
Back: Kate Chopin, Virginia Woolf and Jean Rhys
TBC
Thursdays from 27 September 2018 14.00-16.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 1202

This course covers a range of women’s literature from the turn of the 20th century to the late 1960s. Focusing on selected works by Kate Chopin, Virginia Woolf and Jean Rhys, we will explore motivations, identity, class, race and the evolving female subject.

Film Studies 2
Donny O’Rourke
Wednesdays from 16 January 2019 11.00-13.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 11277

Wednesdays from 17 April 2019 11.00-13.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 11275

Hamnet, Shakespeare’s Son
Anna Scott
Wednesdays from 26 September 2018 13.00-15.00
Venue: University of Glasgow
Classes: 5
Credits: 0
Cost: £62.50
Code: 8866

In early August 1596, Shakespeare’s son Hamnet died in Stratford, in his father’s absence. This course studies passages and contexts from the ensuing plays where children are grieved for, or are marvellously restored. The purpose is not to accuse but to share the pity and regret, and the atonement, in universal 21st century engagement with the plays and the playwright.

The Madwoman in the Attic Talks
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TBC
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Classes: 10
Credits: 0
Cost: £125
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The Maud Woman in the Attic Talks
Back: Kate Chopin, Virginia Woolf and Jean Rhys
TBC
Thursdays from 27 September 2018 14.00-16.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 1202

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This course covers a range of women’s literature from the turn of the 20th century to the late 1960s. Focusing on selected works by Kate Chopin, Virginia Woolf and Jean Rhys, we will explore motivations, identity, class, race and the evolving female subject.
The Ballad of Peckham Rye by Muriel Spark
Anne Scott
Wednesday 21 November 2018 14.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £25 4177
This course aims to introduce students to the art of the short story. We will study a number of stories by various writers spanning the 19th century to the 21st, which illustrate the development of the form. Students will be encouraged to analyse, debate and enjoy the techniques which make a great short story, and to consider the virtues and limitations of the genre, compared to other literary forms. Extracts will be provided but students will be expected to read ten widely available short stories for in-depth discussion. The stories under consideration will vary each year.

Poetic Themes: an Introduction to Poetry in English
Cathy McSporran
Tuesdays from 15 January 2019 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 6194
This course looks at major themes of poetry: love, nature, war, humour and mortality. We will explore works by Donne, Tennyson, Dickinson and Eliot, as well as verse by current poets and Scottish writers. No previous knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

Introduction to the Short Story
Anaia Mullaney
Wednesdays from 16 January 2019 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 5707
This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

Muriel Spark's comedic novel described as 'witty, fast-moving, mysterious and profound.' It is closely connected to the Scottish tradition of James Hogg and the fascination of dangerous heroes. It is egily witty, fast-moving, mysterious and profound.

Coleridge and the Iago Question
Anne Scott
University of Glasgow 5 0 £92.50 13610
Samuel Coleridge found Iago full of 'indefinable malignity'. This course seeks to answer Coleridge, and, using only the words of Shakespeare's play Othello, to explain and explain why the character Iago was indefensible and open to the quiet force of innuendo and the timed question.

Introduction to Contemporary Irish Fiction 1
Pamela Ross
Wednesdays from 16 January 2019 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 9506
This course constitutes an introduction to the main aspects and concerns in contemporary Irish fiction and poetry. Texts to be studied will be three novels and short story collections.

W.B. Yeats Writing for Maud Gonne
Anne Scott
University of Glasgow 5 0 £92.50 14397
This course celebrates W.B. Yeats 1865-1939 in a study of five poems written for Maud Gonne. They are ‘He wishes for the cloths of heaven’, ‘When you are old’, ‘No second Troy’, ‘Deep-sworn vow’, and ‘To a child dancing in the wind’. The concluding two poems will be compared with a 1907 poem by James Joyce and with ‘Siofra’, the last poem by Seamus Heaney.

Introduction to Contemporary American Fiction 1
Pamela Ross
Wednesdays from 17 April 2019 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 £125 9386
This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

W.B. Yeats Writing for Maud Gonne
Anne Scott
University of Glasgow 5 0 £92.50 14397
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Music

### Opera Afternoons 1

**TBC**
Mondays from 24 September 2018 14.00-16.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 10375

A short course drawing on operas performed by companies such as Scottish Opera or broadcast to film theatres.

### The Orchestral Season 1

**Hugh Macdonald**
Wednesdays from 26 September 2018 14.00-16.00
Venue: University of Glasgow
Classes: 6
Credits: 0
Cost: £62.50
Code: 10972

This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.

### Bob Dylan: His Life and Music

**Alan McMunnigall**
Thursdays from 27 September 2018 19.00-21.00
Venue: University of Glasgow
Classes: 8
Credits: 0
Cost: £125
Code: 4150

This course will examine Dylan’s life and the evolution of his music from the 1960s to the present day. His cultural, political and literary impact will also be considered, as will his influence on a range of other musicians. Using studio and live recordings, film clips, lyrics, press writings, art work and other aspects of his creative genius, Dylan’s significance will be discussed and debated. Students will leave this course with a deeper understanding of this unique artist’s incredible output.

### Songwriting Workshop

**Francis Macdonald**
Thursdays from 27 September 2018 19.00-21.00
Venue: University of Glasgow
Classes: 8
Credits: 0
Cost: £125
Code: 3911

Intensive workgroup sessions will aim to develop skills in understanding and identifying structures in songs and develop knowledge of techniques employed in songwriting. Discussions of students’ songwriting will be at the centre of the course and will build upon structural analysis of well-known songs. Workshops will include peer critique and in-class writing exercises in order to develop a better understanding of how songs are composed. Different forms of songs and different songwriting styles will be analysed and compared in order to gain a deeper understanding of song.

This course is suitable for new students and those who took Songwriting Workshop 1. The course is being tutored by a professional musician and songwriter who is a member of a popular and successful band and also manages other successful recording artists. This makes the course particularly relevant for those interested in music and careers in music.

### Opera Afternoons 2

**TBC**
Mondays from 14 January 2019 14.00-16.00
Venue: University of Glasgow
Classes: 10
Credits: 0
Cost: £125
Code: 7209

This course will examine operas in current performance in the central belt of Scotland, as well as operas shown in cinemas. Aspects that will be considered include how operas emerged from the imaginations of particular composers and librettists, the voices of the singers involved in the original productions, and analysis and discussion of the present-day productions.

### The Orchestral Season 2

**TBC**
Wednesdays from 16 January 2019 14.00-16.00
Venue: University of Glasgow
Classes: 8
Credits: 0
Cost: £125
Code: 2870

This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.

To book your short course visit: glasgow.ac.uk/short or call +44 (0)141 330 1860/1853.
### Introduction to Philosophical Practice

**Costas Athanasopoulos**  
*Saturday 20 October 2018 10.00-13.00*

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Even though Philosophy has a history of more than 3000 years, Philosophical Practice, as a specific way to use philosophical theories and methods to deal effectively with problems in personal and social situations is relatively new. The course will discuss some key theories and practices in Philosophical Practice and will allow for a hands-on PP mini session.

More info here: [https://vimeo.com/99950514](https://vimeo.com/99950514)

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### Souls, Minds and Matter: an Introduction to the Philosophy Of Human Nature

**John Donaldson**  
*Tuesdays from 25 September 2018 19.00-21.00*

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Do you have a soul, or are you simply your brain, or some kind of complicated natural program that ‘runs’ on your brain? How can you ever make free choices if you live in a world governed by natural laws which determine everything that happens? How might belief in the existence of God affect the answers to the previous questions? Is there a god? This course will address these and related questions by examining the main answers that have been offered by leading philosophers and scientists.

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### What is Consciousness? An Introduction to the Philosophy of Mind and Cognitive Science

**John Donaldson**  
*Wednesdays from 26 September 2018 19.00-21.00*

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What is consciousness? Is it merely a state of the brain, or something over and above that? Can things without brains, like machines, or even non-material things, be conscious? What does it even mean to say that something is “conscious”? This course addresses these and a variety of related questions including the relationship between mind and brain, and the nature of mental phenomena such as perception and sensation. The course is self-standing, but also serves to prepare students for many other areas of study at levels 1 and 2 in the credit bearing programme.

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### Morality, Nature and Beauty: an Introduction to the Philosophy of Value

**John Donaldson**  
*Tuesdays from 15 January 2019 19.00-21.00*

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Can moral claims like “it’s wrong to steal” be true in one culture but false in another? What makes something right or wrong anyway? How do we resolve moral controversies over such things as euthanasia, abortion, and the treatment of non-human animals? And what is the relationship between moral values like right and wrong and aesthetic values like beauty? Is anything ever objectively good, or beautiful, or is it all in the eye of the beholder? This course addresses these and related questions by examining the answers that have been offered by major philosophical figures, both historical and contemporary.

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### Star Wars and Philosophy: Destiny, Justice, and the Metaphysics of the Force

**John Donaldson**  
*ONLINE COURSE from 15 April 2019*

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The Star Wars universe is one in which a mysterious force, the Force, governs all and directs the destiny of individuals and civilizations alike. But what does the notion that a person has a destiny – a fixed future – tell us about how free that person’s actions really are, and how morally responsible for those actions they can legitimately be held to be? This course will address these and associated questions concerning the relationship between there being a fixed future, free will, and moral praise or blame, all against the backdrop of George Lucas’ epic tale of the triumph of good over evil in a galaxy far, far away. This course is delivered entirely online.

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### Game of Thrones and Philosophy: Politics, Power and War

**John Donaldson**  
*ONLINE COURSE from 18 April 2019*

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Game of Thrones has thrilled audiences with its grand, sweeping narratives of dynamic struggle and living and dying by the sword. This course will explore some of the many philosophical ideas embedded in the show’s tales of struggle and conquest: the nature of political authority and legitimacy, just war theory, and game-theory analyses of conflict. Along the way, the work of some of philosophy’s greatest thinkers will be discussed, including classic figures like Hobbes, Locke, and Rousseau, as well as more contemporary philosophers working at the cutting-edge of current debates. This course is delivered entirely online.
Scottish Philosophy
John Donaldson
Wednesdays from 17 April 2019 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 10 10 £125 13956

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

Twentieth Century Philosophy: the Dawn of Analysis
John Donaldson
Tuesdays from 16 April 2019 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 10 10 £125 13112

The 20th Century witnessed some of Western philosophy’s greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Elizabeth Anscombe, Willard Van Orman Quine, Phillipa Foot, and David Lewis. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last 100 years. This course provides a grounding in the recent history of the issues that form the cutting edge of philosophy today.

Existentialism: Nietzsche and Sartre
Paul Harkin
Mondays from 24 September 2018 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 10 0 £125 8624

What kind of beings are we? In what sense are we free? What is it to live an authentic existence? How do we find meaning in our lives? This introductory course explores the central questions that define existentialism and its continuing relevance for contemporary philosophy.

Counselling Skills Course
Caterina O’Connor & Richard McCallum
Tuesdays from 18 September 2018 18.00-21.00 & 4 additional Saturdays
Venue Classes Credits Cost Code
University of Glasgow 40 40 £1450 7916

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various interpersonal and professional contexts. This course seeks to assess students’ understanding of applying these skills drawing from theory as well as counselling skills practice.

Existentialism: Nietzsche and Sartre
Paul Harkin
Mondays from 24 September 2018 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 10 0 £125 8624

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Taster in Counselling Skills
Richard McCallum
DAY EVENT
Saturday 2 February 2019 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 £40 13565

Do you find that people seem to turn to you for advice; do people think you are a good listener and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails. This is an excellent one-day taster session to help you explore these issues.

Counselling Skills, Law, Mindfulness, Psychology: Counselling Skills
Counselling Skills Course
Caterina O’Connor & Richard McCallum
Tuesday-Friday starting 9 July 2019 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 4 0 £125 1704

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.

Counselling Listening Skills: an Introduction
Colin Flynn
Wednesdays from 26 September 2018 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 5 0 £82.50 2939

Whether you wish to improve your communication at work, or in your personal relationships, you can change your life with more effective listening skills. In addition, if you are considering pursuing a career in counselling and are uncertain what training would involve you will gain insights into the type of demands made upon you in seeking a professional qualification. Training is theoretical, experiential and interactive.

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The course will offer students the opportunity to focus on five contemporary issue which the law and legal systems need to address. The topics will be chosen to reflect those of current ethical, socio-economic, moral, political and philosophical issues and such affliction to Life. Access to Justice, Sentencing, Bill of Rights and Human Rights.

Mindfulness

Mindfulness and Buddhism
Richard Michael McCalmont
Mondays from 24 September 2018 10.00-12.00
University of Glasgow 4 0 £125 13396

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness.

Psychology

The Psychology of Addictions
Iain Brown
Mondays from 24 September 2018 10.00-21.00
University of Glasgow 20 20 £240 2080

The course will explore both the background and theory underpinning mindfulness and provide firsthand experience of the key practices of Mindfulness Based Stress Reduction (MBSR).

Introduction to Social Psychology
Andrew Burns
University of Glasgow 20 20 £240 11891

How are addictions different from obsessions, compulsions and mere bad habits? How do they develop and can they be overcome? These issues will be explored in reference to alcohol, drugs, sex, gambling, eating and other addictive behaviours in which people can become trapped.

Introduction to Cognitive Psychology
Sebastian Mildon
Mondays from 24 September 2018 19.00-21.00
University of Glasgow 20 20 £240 2080

Topics considered in this course include visual perception, attention, memory, language, thinking and reasoning. The primary focus being on experimental psychology encouraging participation and critique.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Psychology

Gambling Addictions and the Mind World of the Gambling Addict

Saturday 20 October 2018 10.00-13.00

Venue Classes Credits Cost Code
University of Glasgow 1 0 £25 11423

With the renewal of concerns about the affects of betting machines on which it is possible to lose a thousand pounds or two in a single spree proliferating on our streets, the attention of the media, and therefore of the public, seems currently to be more focused again on problem gambling. The tutor for this half-day event, psychologist Ian Brown, has carried research on gambling with the cooperation of Gamblers Anonymous. He will review some of what he has learned and experienced.

Topics in Psychology

Steven McNair

Exploring (My)Self and Understanding Others

Monday 14 January 2019 19.00-21.00

Venue Classes Credits Cost Code
University of Glasgow 10 0 £125 10857

A great deal of what influences behaviour lies beyond the threshold of conscious awareness. Yet, the way we behave is largely guided by unconscious factors, of which we have little or no awareness. What are unconscious factors? How do unconscious dynamics affect my relationships to other people? This course outlines how depth psychology, especially the work of C.G. Jung, illuminates the inner mechanisms affecting behaviour, and creatively supports self-development and empathy. This course is open to people with an interest in psychological self-exploration, or people who work in teams and wish to understand their group dynamics.

Working with Trauma

Isabella Kerr

Tuesday 15 January 2019 19.00-21.00

Venue Classes Credits Cost Code
University of Glasgow 10 0 £125 10857

Trauma results when an event or incident overwhelms a person's ability to cope or where it outweighs an individual's personal resources: perhaps resulting in complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of the experience of overwhelming emotion, fear of death and complete helplessness.

Why do people put their health at risk even though high profile campaigns warn of the potential dangers? Why, when illness strikes do some people cope and adapt to the implications of the affliction better than others? This course explores the factors influencing health, illness and well-being, along with how health psychology applies to various population groups.

What can Psychology tell us about Disability? Carrie Ballantyne

Online course from 15 April 2019

Venue Classes Credits Cost Code
Online course 10 0 £125 7760

Psychological issues, their imperativeness and the role they play in the fabric of disabled individuals is a recurrent theme in this course. Emotional responses, reasons for behaviour, including devastating illness or non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down’s Syndrome, Autism Spectrum Disorders, Fragile X, William’s Syndrome, and Dyslexia.

Sport and Exercise Psychology: Developing the Confident and Motivated Performer

Michelle Smith

Thursday/Friday starting 13 June 2019 10.00-16.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 £325.50 8040

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as ‘The Zone’ and ‘Choking’ will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.
Diplodocus carnegii is a Diplodocus on the university campus, followed by a visit to Kelvingrove for a guided tour of Dippy.  

Simon Cuthbert

Introducing Geology  

Wednesday from 26 September 2018 19.00-21.00

Simon Cuthbert

The Life and Times of Dippy the Diplodocus  

Wednesday 6 February 2019 10.00-13.00

Neil Clark

The Earth's Resources  

Thursday from 27 September 2018 14.00-16.00

Mike Keen

Mission to Earth: Exploring the Strange Blue Planet  

Saturday 9 February 2019 10.00-16.00

Simon Cuthbert

Mountains Under the Microscope: A Practical Guide to Geological Microscopy  

Saturday 23 March 2019 09.30-16.30

Simon Cuthbert

Coral Reefs: Ancient and Modern  

Saturday 10 November 2018 10.00-16.00

Mike Keen and Pamela Rattray

Coral Reefs are one of the most diverse environments on Earth, and are often in the news because of threats to their stability in the modern world. We will consider some of these problems. Coral reefs have a long geological history, and we will examine some of the common rock and mineral assemblages of economic importance, and methods of hydrocarbon exploration including seismic sections and sequence stratigraphy. Examples from around the world, as well as from Britain, will be described.

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A study will be made of scientific evidence for present-day models of the earth’s evolution and internal structure and how this complements geological evidence for the theory of plate tectonics. The nature of internal processes will be investigated through the study of rocks and minerals, volcanic activity, earthquakes, structural forms and metamorphism. Processes including erosion, transportation and deposition of sediments will be examined in a wide variety of surface environments and note taken of the role of palaeontology in geology. Students should acquire basic skills in identification of rocks and minerals in the laboratory and in the field. Together with NBHP! Evolution of the earth, life and environments. 

This course considers the role of geology in the exploration for mineral deposits, hydrocarbons, coal and water. We will examine where these resources are found, how we find them, and how they form. The link to different techniques used in exploration work includes mineral recognition, description of common mineral and rock assemblages of economic importance, and methods of hydrocarbon exploration including seismic sections and sequence stratigraphy. Examples from around the world, as well as from Britain, will be described.

The Life and Times of Dippy the Diplodocus  

Wednesday 6 February 2019 10.00-13.00

Neil Clark

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Wednesday 6 February 2019 10.00-13.00

Neil Clark

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Enrolment
You can enrol online, by telephone or in person.
Please note: in all instances you will need to provide us with an email address that is unique to you.

Online
To enrol online, please visit glasgow.ac.uk/short
Please have your debit or credit card ready.
We do not accept any other forms of payment for online bookings.

By telephone
Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday.
Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

How to find us
University of Glasgow
St. Andrew’s Building
11 Eldon Street
Glasgow G3 6NH
To find us on a map visit: https://goo.gl/maps/3FZYQQqH1tH2

General Enquiries
Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

Cancellation of courses
Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week’s notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid by cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disappointment.

Postponement of classes
In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via the University’s website. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

Important information
Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make alterations to the content or method of delivery of courses and to cancel courses. If such action is reasonably considered to be necessary, by the University, in the event of industrial action or other circumstances beyond the University’s control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents/

Advice and information
If you wish to discuss your plans for studying, please contact our Access and Guidance Manager who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study. Telephone: +44 (0)141 330 1823 or email: irene.vezza@glasgow.ac.uk

Information for students with disabilities
We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments.
We encourage you to disclose as early as possible any disability or condition that may be relevant to the course you wish to take. Students using a (SAAS) Part-time Fee Grant must enrol in person.

For further information visit: glasgow.ac.uk/study/short/informationforstudents/

Short Courses wishes to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.