This programme delves into the seedy grey market for looted and stolen cultural objects. By combining cutting-edge research from the fields of criminology, archaeology, art history, heritage studies, and law, via discussion of compelling case studies, this programme will allow you to explore the criminal networks that function in the area of art crime, and what can be done to protect our past and our culture for the future.

What will I get from this programme?
- This is the only online art crime and illicit antiquities research programme currently available and is the first university-accredited postgraduate degree offered on this topic.
- You will be taught by leading academics in this field, who are members of the Trafficking Culture Project, the only academic research group devoted to the study of the illicit trafficking of cultural objects.
- This programme is taught entirely online through pre-recorded lectures and optional real-time seminars. This allows distance learners maximum flexibility while maintaining the infrastructure and peer interaction needed to explore such challenging topics.
- Students who successfully complete the PgCert will have the opportunity to come to Glasgow and undertake a full masters degree in the areas of criminology and art history.

Why Glasgow
Sociology at Glasgow has been ranked 5th in the UK for 2019 by the Complete University Guide.

By studying with us you will learn from academics considered leaders in their fields and gain vital practical knowledge for shaping places, strengthening communities and improving policy making.

You will be part of the School of Social and Political Sciences, a vibrant community of dynamic, innovative and diverse staff and students working across a broad range of social science disciplines.

Programme structure
You will take three courses across three semesters (includes summer teaching). During each course you will investigate and present an art or antiquities crime case study, produce a portfolio-quality ‘digital artefact’ and write an essay for assessment. Depending on your needs and goals, you can take one of the courses individually or all three to achieve the qualification.

Core courses
- Antiquities trafficking
- Art crime
- Repatriation, recovery, return.

Career prospects
This programme complements careers in the museums and heritage sector, in law enforcement and security, in related fields of law, in fine art and provenance research, and should qualify students to proceed to a full masters degree in archaeology, heritage studies, museum studies, art history, criminology or another related discipline.

glasgow.ac.uk/pg/antiquitiestraffickingandartcrime
Entry requirements
2.1 honours degree or non-UK equivalent in archaeology, criminology, art history, museum studies, sociology, anthropology, law, politics or fine art, however we accept applications from students from all disciplines. Since courses are delivered online, you should have appropriate computer facilities, as well as a reliable internet connection.

How to apply
To make an application to the University of Glasgow, go to: glasgow.ac.uk/pg/apply
For any enquiries please contact: donna.yates@glasgow.ac.uk