



**We hope that you found the Spring School informative, exciting, challenging and, above all, useful.**

Please take a few minutes to help with our evaluation process: your insights are of immense value in guiding our reflections and the development of future Spring School events. Use your name or respond anonymously – all responses are welcome.

1. **Day evaluated (please tick):**  Day 1 (Weds) /  Day 2 (Thurs) /  Day 3 (Fri)

2. **Did anything today strike you as particularly innovative? Why?**

3. **Did the Spring School encourage you to create connections you had not previously imagined between ideas, places or things? How might these connections now impact on your own life / research and / or practice?**

4. **Has your thinking changed about the most meaningful way museums / theatre / music can play a role in refugee integration? If so, in what way?**

5. **Our aim was to create a inclusive and informal format which enabled people to take risks with their work. Do you think we met that aim? What risks did you take today?**

6. **Has your understanding of integration in the context of your work changed after today? In what way?**

7. **What will you take away from today and how will you use it?**

We may email with a follow up evaluation if you **opted in** during registration to permit the retention of your contact details. There is no obligation to complete either evaluation – **thank you for your time and input.** To discuss anything relating to the Spring School or the UNESCO Chair email [unesco-rila@glasgow.ac.uk](mailto:unesco-rila@glasgow.ac.uk)