



University  
of Glasgow

# Short courses

Spring/Summer 2018

**WORLD  
CHANGERS  
WELCOME**

THE TIMES  
THE SUNDAY TIMES

**GOOD  
UNIVERSITY  
GUIDE  
2018**

**SCOTTISH  
UNIVERSITY  
OF THE YEAR**

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# Hello and Welcome

Welcome to our 2018 Spring/Summer brochure. This year we've worked hard to bring you courses that are topical, challenging and appealing to a broad range of students. Our summer programme contains standalone half-day and day events and short courses. Many of these subject areas and topics will be included in our short course programme starting in Autumn 2018.

We're delighted to bring you further courses in popular areas such as our successful Philosophy programme – including Star Wars, Game of Thrones and Dr Who all introducing philosophy. In addition, areas such as Creative Writing and Politics have also proven popular with our student body throughout the year and we're continuing to offer even more course choice in Spring/Summer. A special feature of this programme is our growing Languages portfolio where we continue to deliver across a variety of different languages.

Whether it's for personal or professional development, our courses will provide you with the opportunity to expand your knowledge of your chosen subject. And remember, bookings for all courses can be made through our website at [glasgow.ac.uk/short](http://glasgow.ac.uk/short)

We look forward to welcoming you to the University of Glasgow.



Best wishes

**Stella Heath, Director**



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[twitter.com/UofGShortCourse](https://twitter.com/UofGShortCourse)

# Archaeology, Classical Studies and Egyptology

## Ancient Egyptian Art

Claire Gilmour

Tuesdays from 17 April 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

We will look at the art of Ancient Egyptian tombs and temples, and the ideas and beliefs associated with them. Students will be expected to learn about the basic techniques and principles of the ancient artists, as well as specific masterpieces of Egyptian art. Particular emphasis will be put on how to use artworks as a primary source for the study of the history and culture of Ancient Egypt. *This course is also available as an online option.*

## Understanding Archaeology

Claire Gilmour

Wednesdays from 18 April 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

How does modern life influence the study of the past? This course introduces the theory, practice and responsibilities of the archaeological exploration of the past in the present day. Using real-life examples as case studies, we will explore the latest issues and controversies affecting archaeologists today.

## Ancient Egypt and the Bible

Judit Blair

Thursdays from 19 April 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

Christian thinking has been greatly influenced by ancient traditions. According to the Bible, throughout history there had always been a contact between the Egyptians and the Israelites. Indeed, Egyptology in the 19th century was mainly concerned with discovering cultural records and thus evidence for certain biblical events. Without intending to prove or disprove the historicity of biblical events or characters, this course looks at similar themes in the religions of ancient Egypt and Israel, as well as key figures using the latest discoveries in the field. *This course is also available as an online option (course materials and tutor support via Moodle).*

## Modern Latin

Fraser Dallachy

### HALF-DAY EVENT

Saturday 21 April 2018 10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

Do you still need to know Latin to understand medicine or the names of beetles? Why does the Pope still tweet in Latin and who reads it? And why do fictional witches and wizards still seem to need a classical education? This course looks at the purposes for which we still use this ancient language today and why it survives where it does.

## Archaeology of Prehistoric and Roman Scotland

Louisa Campbell

Wednesdays from 16 May 2018 14.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	10	20	£230

This course introduces students to the archaeology of Scotland, covering through classroom-based lectures, in chronological order but also by means of various thematic topics: the Mesolithic period, the Neolithic period, the Bronze Age, the Iron Age and the Roman invasion and occupation of northern Britain. Field trip classes will be scheduled for two Saturdays.

## Archaeology of Medieval and Post Medieval Scotland

Louisa Campbell

Thursdays from 17 May 2018 18.00-20.00

Venue	Classes	Credits	Cost
University of Glasgow	10	20	£230

This course introduces the students to the archaeology of Scotland, covering through classroom based lectures, in chronological order but also by means of various thematic topics: the early historic period, the medieval period, the post-medieval period, the industrial era and the early modern period. Field trip classes will be scheduled for two Saturdays.

## Studies in Ancient Egyptian Literature in Translation: Ancient Journeys

Angela McDonald and Claire Gilmour

Wednesdays from 18 July 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

Discover a world of ancient Egyptian texts that we will read in translation and use as a window onto Egyptian life and culture, specifically focusing on the theme of journeys. From Pyramid texts in the Old Kingdom to the Late Period Tale of the unhappy traveller Wenamun, we let the ancient Egyptians tell us in their own words of the journeys they undertook, both real and imaginary, in this life and the next.



# Art and Art History

## Painting the Self: Renaissance Portraits

Elisabetta Torenio

### DAY EVENT

Saturday 14 April 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

This day event illustrates how, in the Renaissance, portraiture became a vehicle through which individuals fashioned an ideal spectacle of the self. By looking at their portraits, ideas about identity, gender and power will be explored, and how the aesthetic experience of the perfect portrait acquired simultaneously an artistic and a sociocultural value.

## Hepworth to Hockney: British Art 1930s-1960s

Blair Cunningham

Tuesdays from 17 April 2018

18.00-20.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

Between the 1930s and the 1960s Britain became one of the most important countries for modern art. From the St Ives artists such as Barbara Hepworth, through to the Independent Group with Eduardo Paolozzi and to David Hockney, the diversity of artists and movements was enormous. This short course will examine the key movements and artists of this most innovative period of British art.

## The Art Collectors and Patrons of Glasgow

George Fairfull-Smith

Wednesdays from 18 April 2018

10.00-12.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

Glasgow's cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander 'Picture' Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannatyne Stewart, whose mansion in Langside included a specially designed picture gallery.

## Lenses into Italy

Elisabetta Torenio

Wednesdays from 18 April 2018

14.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course uses opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and sociopolitical history of Italy, and how they contributed to and received from northern European cultures. Beginning with Poliziano (1454-95) and concluding with Puccini (1858-1924), each lecture encompasses art, literature and sociopolitical history because it discusses the ways in which each selected opera reflected ideas that were recurrent within these fields.

## Creative Drawing and Painting 3

Irene Macneil

Wednesdays from 18 April 2018

19.30-21.30

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided.

## Art Making and Art Psychotherapy

Fiona Macintosh

Thursdays from 19 April 2018

18.00-20.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£130

This course is for students to consolidate what they have learned and experienced from the credit course Introduction to Art Psychotherapy. The course will develop their understanding of the relationship between art making and wellbeing with 'hands on' experience of making and discussing art in a group setting.



## Contemporary art in Glasgow: Glasgow International

Blair Cunningham

### DAY EVENT

Thursday 26 April 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

Glasgow is one of the most important and vibrant centres for international contemporary art today. With its own city wide biennial festival of visual art, Glasgow International. With 2018 being a biennial year, this is a great time to be introduced to the many important and interesting artist based in Glasgow today, as well as the many venues in which to see them. The day will consist of an illustrated lecture and discussion, followed by a walking tour of some of the city centre venues.

## Charles Rennie Mackintosh: Architect, Designer and Artist

Blair Cunningham

### DAY EVENT

Wednesday 23 May 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

2018 is the 150th anniversary of the birth of Charles Rennie Mackintosh (1868–1928) the famed architect, designer and artist. To celebrate this significant anniversary, Kelvingrove Art Gallery and Museum are staging a major survey of his work. This class will look at his life, influences and key works. In addition it will examine how 'The Four' Charles Rennie Mackintosh, Margaret Macdonald, Frances Macdonald and James Herbert McNair would go on to influence the evolution of Art Nouveau.

## Fancy Florence?

Christine Linnell

Fridays from 25 May 2018

13.00-15.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

This short course explores the magnificent city of Florence with its historic centre, a UNESCO World Heritage site. Its paintings, sculpture and architecture will be examined in detail set within the context of the city as the product of patronage, cradle of the Renaissance, birthplace of the Italian language, host to Humanism and home to Dante, Machiavelli, Savonarola, Vasari and the notorious Medici family.



# Art and Art History

## Learn to Draw in a Week

Maggie Ramage

Monday-Friday from 11 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£172.50

This week-long course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

## An Introduction to Portrait Drawing in a Week

Maggie Ramage

Monday-Friday from 18 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£172.50

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model. Materials are not provided.

## Hidden Art in Glasgow

Blair Cunningham

### DAY EVENT

Thursday 21 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

Glasgow has a long tradition of commissioning art for public spaces. Most of us will immediately think of the many statues and monuments that inhabit our streets and squares, but there are many hidden contemporary works. The class will concentrate on Glasgow city centre and will include discussions on the role of public art. The first half of the class will consist of a short lecture followed by a walking tour of Glasgow city centre looking at some of the most interesting works.

## Learn to Paint in a Week

Maggie Ramage

Monday-Friday from 25 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£172.50

This is an intensive week-long course for students who have already attended the absolute beginners' drawing course or for students who have already learned basic drawing skills and would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies. Materials are not provided.

## A Guided tour of the Scottish National Galleries of Modern Art

Blair Cunningham

### DAY EVENT

Saturday 7 April 2018 11.00-16.00

Venue	Classes	Credits	Cost
Scottish National Galleries of Modern Art, Edinburgh	1	0	£35

Join us on a guided tour of the Scottish National Galleries of Modern Art to explore a fascinating range of art works from the 20th and 21st centuries. The visit will be split into three discussion sessions in the painting galleries. Please meet at the entrance of Modern Two (previously the Dean Gallery).

## Painting Landscapes

Julie Smith

### DAY EVENT

Wednesday 8 August 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making. Materials are not provided.



## The Turner Prize in Glasgow

Blair Cunningham

### DAY EVENT

Tuesday 21 August 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

For many the Turner Prize is a baffling display of incomprehensible art. However, with the right approach it can be a rewarding and enlightening experience. With Glasgow having its fair share of both the nominees as well as its winners over the past 15 years there is no better time to explore the world of contemporary art.



# Creative Writing

## Writing Fiction

Alan McMunnigall

Tuesdays from 17 April 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course will focus on the discussion of students' fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

## Introduction to Fiction Writing

Pamela Ross

Wednesdays from 18 April 2018 11.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

## Creative Writing: Workshop

Cathy McSporran

Wednesdays from 18 April 2018 13.00-15.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

## Writing Poetry

Donny O'Rourke

Wednesdays from 18 April 2018 14.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course will allow beginners and those already writing poetry to explore the form. Published works will be discussed and students will write and discuss their work in a structured way.

## Introduction to Creative Writing

Cathy McSporran

Thursdays from 19 April 2018 13.00-15.00

Thursdays from 19 July 2018 13.00-15.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

## Introduction to Creative Writing: The Short Story

Pamela Ross

Saturdays from 21 April 2018 10.30-12.30

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

This course uses work group techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

## The Novel: Redrafting and Editing

Pamela Ross

**Saturdays from 21 April 2018** **14.00-16.00**

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students' fiction will form the core of this course.

## Dialogue in Fiction

Pamela Ross

### DAY EVENT

**Saturday 7 July 2018** **10.00-16.00**

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

A practical one day course that focuses on dialogue in fiction. The following questions will be addressed. How is successful dialogue constructed? What techniques do writers use to create dialogue? Why is some dialogue flat and unconvincing? How is character developed through dialogue? What methods do writers use to capture 'realistic speech'? Practical examples from fiction will be used and students will have the chance to write in class and leave with a deeper understanding of how dialogue functions.

## Character in Fiction

Pamela Ross

### DAY EVENT

**Saturday 14 July 2018** **10.00-16.00**

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

Character is one of the most fundamental and important elements of fiction. This day school will look at how writers create characters. We will examine the techniques and approaches that writers use to create memorable and believable characters. Published work will be examined to see examples of successful characterisation in fiction. Students will write in class, using writing exercises that will allow them a deeper understanding of how character works in fiction.

## Writing Fiction: One Week Course

Pamela Ross

**Tuesday-Friday from 17 July 2018** **10.00-16.00**

Venue	Classes	Credits	Cost
University of Glasgow	4	0	£115

This course will use group discussion to develop students' writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

## Introduction to Creative Writing: The Novel

Pamela Ross

**Wednesdays from 18 July 2018** **19.00-21.00**

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

## Story in Fiction

Pamela Ross

### DAY EVENT

**Saturday 21 July 2018** **10.00-16.00**

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

Story is a fundamental aspect of fiction and an understanding of its various forms and functions can help us as writers. This day school will involve the interpretation and analysis of story, including underlying plot structures and exploration of narrative techniques. Students will gain a deeper understanding of what story is and how it is employed by writers as a powerful structural element in novels and short stories. Practical examples and writing tasks will be used to further discussion.

# History, Politics and International Affairs

## Scotland Under the Early Stewart Kings 1371-1603

Craig Haggart

Tuesdays from 17 April 2018 10.00-12.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

The failure of the Bruce line saw the emergence of the Stewarts as Scotland's royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the 'Harlot of Rome'? Was James VI the 'wisest fool in Christendom'?

## Walks around Glasgow, Series 2

Margaret Anderson

Tuesdays from 17 April 2018 10.00-12.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

These five walks will look at parts of Glasgow around Central Station, part of the Necropolis, two areas of the Merchant City including the riverside, and part of the Gorbals. The first walk will start at the Lighthouse, Mitchell Lane. There are some markedly different areas in this series. The peace of the Necropolis contrasts with the extremely busy area around Union Street. Some other areas have large cleared spaces where there were formerly important sites.

## Scotland after the Union 1707-1838

Craig Haggart

Tuesdays from 17 April 2018 13.00-15.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

The course will examine the social, economic and political history of Scotland from 1707 to 1838. We will identify and analyse the main developments in society and culture in Scotland during this period. Particular focus will be given to agricultural development, industrialisation, urbanisation and the Enlightenment.

## Glasgow Walks, Old and New

Margaret Anderson

Thursdays from 19 April 2018 10.00-12.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

This course consists of five walks. Four of them were previously included as the final walks in series 6-9; one is a completely new walk. The areas covered will be Dennistoun, Port Dundas, Woodside (new), Claythorn/Annie'sland and Bridgeton. Residential, historical, industrial, and architectural and population aspects of the areas will be studied. There are some marked contrasts between these areas. The first walk will start on Great Western Road at Annie'sland Station bridge, south side.

## A History of the Western Seaboard of Scotland

Craig Haggart

Thursdays from 19 April 2018 19.30-21.30

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

## Explore the Cemeteries and Crematoria of Glasgow

Ronnie Scott

Saturdays from 21 April 2018 10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£86.50

This course consists of five guided walks through some of the city's impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow's cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.



## Who was Mary, Queen of Scots?

Kirsty McAlister

### HALF-DAY EVENT

Monday 23 April 2018

13.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

This course will examine Mary, Queen of Scots, one of the most prominent females in Scottish history. We will discuss her life and times before analysing her reputation during her own lifetime and since her death. We will learn how Mary has been manipulated over the years to suit the particular needs of individuals and group.

## The Miracle of Dunkirk: The Evacuation of the British Expeditionary Force

Craig Haggart

### HALF-DAY EVENT

Tuesday 22 May 2018

18.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

The recent film has revived an interest in Operation Dynamo, the evacuation that took place at Dunkirk between 26 May and 3 June 1940. One third of a million British, French and Belgian troops were rescued from Dunkirk and adjacent beaches under the noses of the encircling German forces. This evening event will explore why Dunkirk provided Britain with virtually its only redeeming feature in what was otherwise a comprehensive military defeat. How did such a defeat come about and how was the evacuation organised?

## Introduction to Researching House History

Ronnie Scott

Wednesdays from 23 May 2018

13.00-15.00

Venue	Classes	Credits	Cost
University of Glasgow	5	0	£57.50

Researching the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters' records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.

## After Dunkirk: Britain in the Summer of 1940

Craig Haggart

### HALF-DAY EVENT

Tuesday 29 May 2018

18.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

One third of a million British, French and Belgian troops were evacuated from Dunkirk and other ports in May-June 1940, but the British Expeditionary Force had been forced to abandon all of their heavy equipment. The British Army was left with very little to oppose a German invasion. This evening event will cover the measures taken by Britain to forestall invasion in the period between Dunkirk and the beginning of the German attempt to secure the air superiority necessary as a prelude to invasion.

## The Holocaust, Nazi Germany and the Law

Gillian Mawdsley

### DAY EVENT

Saturday 9 June 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

The Holocaust and Nazi Germany provides the framework for exploring a range of legal topics. It will explore the origins of genocide and crimes against humanity, the Nuremberg war trials, the White Rose and the People's Court and the confiscation and restoration of art treasures. We understand how the legal implications are still relevant today in hate crime, human rights and continued prosecutions in Germany.

## William Wallace and the First War of Independence 1297-1304

Craig Haggart

### HALF-DAY EVENT

Tuesday 12 June 2018

18.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

More than any other historical figure, William Wallace is remembered in the Scottish national psyche as the personification of resistance in the First War of Independence. Who was he? Why is he alone so remembered while so many of his peers have been forgotten? Come along and find out.

# History, Politics and International Affairs

## Robert Bruce, Civil War and the Second War of Independence 1306-28

Craig Haggart

### HALF-DAY EVENT

Tuesday 19 June 2018

18.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

The reign of Robert 1 was a turbulent period beginning with civil war and renewed war with England in the Second War of Independence. Was Robert truly the salvation of Scotland? Were the Scottish nobles overly concerned with lands in England, consequently abandoning Scotland's cause? Was the Declaration of Arbroath a declaration of Scottish identity or merely political rhetoric? Come along and find out.

## Glasgow, the Slave Trade and Plantation Slavery: History, Myth and Commemoration

Stephen Mullen

### DAY EVENT

Saturday 23 June 2018

10.00-16.00

Venue	Classes	Credits	Cost
Kelvin Hall	1	0	£35

This one-day course will introduce students to Glasgow's historic connections with the slave trade and plantation slavery in the Americas, 1600-1838. The city's involvement with the 'triangular trade' will be placed in a British, European and Atlantic World context. The course will also consider how Glasgow's merchants came to monopolise the trade in slave-grown produce - tobacco, sugar and cotton. Finally, the course examines how this past has been marked in Glasgow, and how this compares to other British cities.

## Wars and Religion in the 21st Century

Oliver Thomson

### HALF-DAY EVENT

Tuesday 3 July 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

From 9/11 to IS, Yemen, Syria, the Central African Republic, Somalia, Myanmar, the Ukraine, Kashmir, Afghanistan and other examples, we consider the role that religions or religious sects have played in provoking or encouraging recent wars.

## Dreaming Spires: The Architecture and Sculpture of Glasgow University

Ronnie Scott

### HALF-DAY EVENT

Friday 6 July 2018

10.00-13.00

Venue	Classes	Credits	Cost
Meet at the Front Door of the McMillan Reading Room opposite the Main Gate	1	0	£20

Discover the architectural and sculptural glories of the University on this three hour walk round campus. Gilmorehill has a wealth of interesting buildings and carvings, not all of it obvious, and this guided walk will show and discuss the best of them. From the Hunterian Memorial to the science mural, and from Pearce Lodge to the university chapel, we'll look at the rich variety of the built environment.

## Glasgow Illustrated

Ronnie Scott

### HALF-DAY EVENT

Friday 20 July 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

How a city is portrayed – in drawings, paintings, photographs, maps and moving images – helps define that place for both residents and strangers. This half-day event looks at illustrations of Glasgow, from the first etchings to the latest 3D views, and explores what stories these portraits tell about its people and built environment. Examples include Slezer's views of the town in the 17th century, Annan's classic photographs of wynds and closes in the 19th, and the Oscar-winning film "Seaward the Great Ships" in the 20th.

## Glasgow's Lost Buildings

Ronnie Scott

### HALF-DAY EVENT

Friday 27 July 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

All through its long history, Glasgow has lost many impressive and interesting buildings, victims of fire, neglect or – mostly – ideas of progress. This classroom based half-day event surveys the highlights of the vanished heritage of the city, including the first cathedral, the university buildings in the High Street, and the town houses and country mansions of the great and good. We will discuss the expansion of the city into the surrounding districts and countryside, and look at changing attitudes to the past.

## The sack 'em up men: Graverobbers and Surgeons in Glasgow

Ronnie Scott

### DAY EVENT

Friday 3 August 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

Before the Anatomy Act of 1832, the medical schools of Glasgow and elsewhere relied on stolen corpses for teaching and research. This class explores the victims, the robbers and the surgeons involved in this grisly trade, and looks at how ordinary people tried to protect the recently deceased. We'll also look at how communities tried to secure burial grounds, with effects that are still visible today.

## Folklore, Magic and the Occult: The Dark Side

Drew Mulholland

### HALF-DAY EVENT

Saturday 11 August 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

There has always been a fascination in the Dark Arts, that obscured world of spells, magical books, evocations, and sorcery. But where did all this witchcraft and wizardry come from in the first place? Through sound, visuals, and material culture this half-day event will explain the history of the modern revival of interest in magic and the occult.



# Languages

## Swedish Stage 1

Hanna Jedh

**Tuesdays from 3 April 2018** **19.30-21.30**

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

A course for complete beginners. Useful language input will cover everyday situations, e.g. introductions, meeting people, getting around, shopping, etc. Students will practise the language through a variety of communicative activities. Written homework will also be given. Basic grammar structures will also be covered and students will be introduced to interesting aspects of Swedish culture.

## Chinese (Mandarin) Stage 1

Xiaoqian Zhou

**Wednesdays from 4 April 2018** **19.00-21.00**

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

For beginners: Chinese pronunciation; describing people and things; everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses; some Chinese character writing.

## Spanish Stage 1

Linda Lovat

**Tuesdays and Thursdays** **TWICE A WEEK**  
**from 17 April 2018** **19.00-21.00**

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

## French Stage 2

Fiona Reid

**Tuesdays and Thursdays** **TWICE A WEEK**  
**from 17 April 2018** **19.15-21.15**

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

## German Stage 2

Natalie Finlayson

**Tuesdays and Thursdays** **TWICE A WEEK**  
**from 17 April 2018** **19.15-21.15**

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

## Italian Stage 2

TBA

**Tuesdays and Thursdays** **TWICE A WEEK**  
**from 17 April 2018** **19.15-21.15**

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.



## Spanish Stage 2

Joanna Malecka

Tuesdays and Thursdays

**TWICE A WEEK**

from 17 April 2018

19.15-21.15

Venue	Classes	Credits	Cost
University of Glasgow	20	10	£230

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.



# Languages

## 'More' language courses

These short 5 week extension courses are designed for students who complete a standard 20 week language course, from October to March, but would like to continue learning and practising between Easter and summer. The 5 week course concentrates mainly on revision, consolidation and further practice of what was learned in the 20 week course. These courses have no credits attached to them, they meet for 5 sessions and cost **£57.50**

Course	Tutor	Date	Time	Code
<b>MORE ARABIC</b>				
<b>More Arabic Stage 1</b>	<b>Nadjia Louibi</b>	Tuesdays from 17 April 2018	19.30-21.30	TBC
<b>MORE FRENCH</b>				
<b>More French Stage 1</b>	<b>Veronique Miller</b>	Tuesdays from 17 April 2018	19.15-21.15	TBC
<b>More French Stage 2</b>	<b>Fiona Reid</b>	TBC	19.15-21.15	TBC
<b>More French Stage 4</b>	<b>Veronique Miller</b>	Thursdays from 19 April 2018	12.45-14.45	TBC
<b>MORE GAELIC</b>				
<b>More Gaelic Stage 1</b>	<b>Joy Dunlop</b>	Thursdays from 19 April 2018	19.15-21.15	TBC
<b>MORE GERMAN</b>				
<b>More German Stage 1</b>	<b>Richard Kirkwood</b>	Wednesdays from 18 April 2018	19.15-21.15	TBC
<b>More German Stage 4</b>	<b>Irina Scheck</b>	Tuesdays from 17 April 2018	19.15-21.15	TBC
<b>MORE ITALIAN</b>				
<b>More Italian Stage 1</b>	<b>Elisabetta Toreno</b>	Wednesdays from 18 April 2018	19.00-21.00	TBC
<b>More Italian Stage 1</b>	<b>Christina Gislason</b>	Wednesdays from 18 April 2018	13.00-15.00	TBC
<b>More Italian Stage 2</b>	<b>Luisella Golzio Mosley</b>	Wednesdays from 18 April 2018	10.00-12.00	TBC
<b>More Italian Stage 3</b>	<b>Marilyn Allan</b>	Fridays from 20 April 2018	13.00-15.00	TBC
<b>More Italian Livello 5</b>	<b>Elisabetta Toreno</b>	Fridays from 20 April 2018	10.00-12.00	TBC
<b>More Italian Stage 5</b>	<b>Marilyn Allen</b>	Fridays from 20 April 2018	10.00-12.00	TBC

<i>Course</i>	<i>Tutor</i>	<i>Date</i>	<i>Time</i>	<i>Code</i>
<b>MORE JAPANESE</b>				
<b>More Japanese Stage 1</b>	<b>Chie Ishii-McGinness</b>	Wednesdays from 18 April 2018	19.30-21.30	TBC
<b>More Japanese Stage 2</b>	<b>Kazuko Dow</b>	Thursdays from 19 April 2018	19.15-21.15	TBC
<b>MORE SPANISH</b>				
<b>More Spanish Stage 1</b>	<b>Mavourneen Watkins</b>	Thursdays from 19 April 2018	19.00-21.00	TBC
<b>More Spanish Stage 1</b>	<b>Joanna Malecka</b>	Tuesdays from 17 April 2018	10.00-12.00	TBC
<b>More Spanish Stage 2</b>	<b>Joanna Malecka</b>	Tuesdays from 17 April 2018	13.00-15.00	TBC
<b>More Spanish Stage 2</b>	<b>Joanna Malecka</b>	Thursdays from 19 April 2018	19.15-21.15	TBC
<b>More Spanish Stage 4</b>	<b>Victoria Reina Gil</b>	Wednesdays from 18 April 2018	10.00-12.00	TBC
<b>More Spanish Stage 5</b>	<b>Raquel Barrantes</b>	Fridays from 20 April 2018	10.00-12.00	TBC



# Literature and Film

## Film Studies

Donny O'Rourke

Wednesdays from 18 April 2018 11.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

## Four Poems by Kathleen Jamie

Anne Scott

Wednesdays from 18 April 2018 13.00-15.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£57.50

In this course we will consider some of the work of Scottish poet Kathleen Jamie. The four poems are taken from 'The Bonniest Companie' published in 2015. The study is on the historical individual language and themes of the poems, and on the interest the poet has in our altering presence in the natural and human worlds. There is thought here beyond words, reverberating in silence, and a fine sense of the grace of summer in life.

## Introduction to Contemporary American Fiction 1

Pamela Ross

Wednesdays from 18 April 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

## In the Driver's Seat with Muriel Spark

Nalini Paul

### DAY EVENT

Tuesday 12 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

This one-day event looks at Muriel Spark's writing techniques in the chilling and unsettling novella *Driver's Seat*. We will examine the narrative point of view, time-shifts and the 'death of the author'. The role of fate, predestination and death will also be explored.





# Music

## Songwriting Workshop

Francis Macdonald

Thursdays from 19 April 2018

19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

Intensive workgroup sessions will aim to develop skills in understanding and identifying structures in songs and develop knowledge of techniques employed in songwriting. Discussions of students' songwriting will be at the centre of the course and will build upon structural analysis of well-known songs. Workshops will include peer critique and in-class writing exercises in order to develop a better understanding of how songs are composed.

*The course is being tutored by a professional musician and songwriter who is a member of a popular and successful band and also manages other successful recording artists. This makes the course particularly relevant for those interested in music and careers in music.*



# Philosophy

## Stand-Up Comedy and Philosophy: It's Only Funny if Somebody Laughs

John Donaldson

### DAY EVENT

Saturday 24 March 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

What does it mean for something to be “offensive” and why is it bad? Are all offensive things harmful, or can we make sense of the idea of offensive things which aren’t harmful? Why are we often happy for things to be said in private that we would not support being said in public? What are the limits of free speech? This day event will address these and related questions through the lens of stand-up comedy, using examples from the work of comedians like Lenny Bruce, Richard Pryor, Joan Rivers, Bill Hicks, Chris Morris, Frankie Boyle, and Sarah Silverman.

## Life, the Universe and Everything! An Introduction to Philosophy

John Donaldson

Tuesdays from 17 April 2018

19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

What is philosophy? What is it to philosophise? What do philosophers do? This course will answer these questions by charting the history of modern philosophy and covering metaphysics (the study of the nature of reality), epistemology (the study of knowledge and justified belief), value theory (the study of ethical, political, religious and aesthetic value), and logic. The work of key figures from the history of philosophy will be discussed, including Socrates, Plato, Aristotle, Hume, Kant, Mill, and Russell.

## Scottish Philosophy

John Donaldson

Wednesdays from 18 April 2018

19.30-21.30

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

## Famous Philosophers: Nietzsche

Paul Harkin

### HALF-DAY EVENT

Saturday 28 April 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

Nietzsche’s influence today remains enormous and extends far beyond the confines of philosophy. But what did he believe? In what sense was he a philosopher? Was he the first post-modernist? We will explore some key aspects of Nietzsche’s thought; his perspectivism, his ideas about tragedy, music and culture, the nature of value, the problem of modernity and his ideal of how we should try to live.



## Westworld and Philosophy: Artificial Intelligence, Consciousness and Human Nature

John Donaldson

### DAY EVENT

Saturday 28 April 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

Westworld, HBO's dazzling new series set in a futuristic theme park filled with androids who may or may not be sentient, has a narrative which revolves around a number of philosophical questions: can computers be conscious? Are conscious humans just a kind of computer? What does it mean to be human? This day event will use the characters and episodes of Westworld to explore these questions, utilising the latest research from the philosophy of psychology, and cognitive science more generally.

## Star Wars and Philosophy: Destiny, Justice and the Metaphysics of the Force

John Donaldson

### DAY EVENT

Friday 4 May 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

The Star Wars universe is one in which a mysterious force, the Force, governs all and directs the destiny of individuals and civilizations alike. But what does the notion that a person has a destiny – a fixed future – tell us about how free that person's actions really are, and how morally responsible for those actions they can legitimately be held to be? This day event will examine this and associated questions concerning the relationship between there being a fixed future, free will, and moral praise or blame, all against the backdrop of George Lucas' epic tale of the triumph of good over evil in a galaxy far, far away.



# Philosophy

## Famous Philosophers: Bertrand Russell

Costas Athanasopoulos

### HALF-DAY EVENT

Saturday 26 May 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

Bertrand Russell (1872-1970) was perhaps one of the most prolific and influential of British philosophers in the twentieth century. In this course we will study three particular aspects of his work: his early critique of Neo-Hegelianism in Logic, Language and Mathematics, his attempt at Educational Reform and his engagement and support to the Nuclear Disarmament and the Peace Movement against the Vietnam War.

## The Wire and Philosophy: Drugs, Diogenes and the Death of the American Dream

John Donaldson

### DAY EVENT

Saturday 2 June 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

This is a piece of folk wisdom – a nod to the mutually understood “dog eat dog” morality which governs the Baltimore underworld. Using references to episodes and characters from what is widely regarded as the greatest television series ever made, this day event will explore the effects of social structures on social life, and examine what many take to be The Wire's philosophy: that it is the system, rather than individuals as such, which causes social ills. Along the way, we will consider deep philosophical questions to do with the relationship between individuals and the societies they constitute, and how different accounts of that relationship might affect moral theory.

## Dr Who and Philosophy: Time Travel and the Nature of Reality

John Donaldson

### DAY EVENT

Saturday 4 August 2018

10.00-16.00

Venue	Classes	Credits	Cost
Kelvin Hall	1	0	£35

Is time travel possible? If time travel is possible what does it tell us about the nature of reality? What exactly is time, anyway? This day event will explore these and related questions with the help of the greatest authority on time, Dr Who. Using characters and episodes from the series, the course will take you on a tour of some of philosophy's deepest metaphysical questions. In short: a tour of time, with the Time Lord in chief. The course will focus on metaphysics, the philosophy of physics, and time travel.

# Psychology, Counselling Skills, Mindfulness and Law

## Counselling Skills Course

TBA

Thursdays from 29 March 2018 18.00-21.00  
& 4 Saturdays from 31 March

Venue	Classes	Credits	Cost
University of Glasgow	44	40	£1,400

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students' understanding of applying these skills drawing from theory as well as counselling skills practice.

## What can Psychology tell us about Disability?

Carrie Ballantyne

ONLINE

Mondays from 16 April 2018

Venue	Classes	Credits	Cost
University of Glasgow	10	10	£115

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down's Syndrome, Autistic Spectrum Disorders, Fragile X, William's Syndrome, and Dyslexia.

## Introduction to Mindfulness

TBA

Wednesdays from 18 April 2018 19.00-21.00

Venue	Classes	Credits	Cost
University of Glasgow	10	0	£115

Mindfulness has been found to be effective in managing stress and anxiety in a range of settings and is associated with improved focus and creativity. This course will explore both the background and theory underpinning mindfulness and provide firsthand experience of the key practices of Mindfulness Based Stress Reduction (MBSR).

## The Holocaust, Nazi Germany and the Law

Gillian Mawdsley

DAY EVENT

Saturday 9 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

The Holocaust and Nazi Germany provides the framework for exploring a range of legal topics. It will explore the origins of genocide and crimes against humanity, the Nuremberg war trials, the White Rose and the People's Court and the confiscation and restoration of art treasures. We understand how the legal implications are still relevant today in hate crime, human rights and continued prosecutions in Germany.

## Sport and Exercise Psychology: Developing the Confident and Motivated Performer

Alastair Storrie

TWO DAY EVENT

Thursday-Friday 14 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	2	0	£57.50

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as 'The Zone' and 'Choking' will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.



# Psychology, Counselling Skills, Mindfulness and Law

## Mindfulness and Buddhism

RichardMichael McCalmont

### FOUR DAY EVENT

Monday-Thursday from 18 June 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	4	0	£115

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.

## Counselling Skills

Caterina O'Connor and RichardMichael McCalmont

### FOUR DAY EVENT

Tuesday-Friday from 17 July 2018 10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	4	0	£115

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.



# Science

## Geology of Cyprus

Samuel Rice

### DAY EVENT

Saturday 24 March 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£35

The course will focus on the geology of the Troodos Ophiolite, its plate tectonic setting, and the geological history of Cyprus. It will highlight the roles of field observation and interpretation, and introduce the student to a wide variety of rock types associated with Cyprus.

## Geology in the Field

Mike Keen, Jim MacDonald, Iain Allison and  
Alistair McGowan

Wednesdays from 25 April 2018

10.00-16.00

Venue	Classes	Credits	Cost
University of Glasgow	6	0	£220

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

## Plate Tectonics: Past and Present

Samuel Rice

### HALF-DAY EVENT

Saturday 7 July 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

Plate tectonics revolutionised our understanding of the Earth, its physiography and its history. We will look at the evidence for plate tectonics today and in the past, revealing tectonic processes and their geological products. We will discover how geologists uncover Earth's history through understanding plate tectonic processes operating today.

## Microgeography: The Hidden Landscape Surrounding Us

Drew Mulholland

### HALF-DAY EVENT

Saturday 25 August 2018

10.00-13.00

Venue	Classes	Credits	Cost
University of Glasgow	1	0	£20

In this half-day event we will look at the fascinating world of microgeography, that ubiquitous but unseen world that surrounds us, a shadowy miniature landscape occupied by organisms too small to be easily observed by the naked eye but serve us nonetheless. The first part of the event will be classroom based where the tutor will explain the history and concepts of Microgeography and the important ecological changes that the study of it can flag up. The tutor will use visuals and sound to illustrate this. The remainder of the class would be spent on fieldwork at nearby Kelvingrove Park exploring the paths, benches, statues, playground and riverbank.

# How to Enrol and General Information

## Enrolment

You can enrol online, by telephone or in person.  
Please note: in all instances you will need to provide us with an email address that is unique to you.

## Online

To enrol online, please visit [glasgow.ac.uk/short](https://glasgow.ac.uk/short)  
Please have your debit or credit card ready.  
We do not accept any other forms of payment for online bookings.

## By telephone

Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday.  
Please call **+44 (0)141 330 1860/1853** and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

## How to find us

University of Glasgow  
St. Andrew's Building  
11 Eldon Street  
Glasgow  
G3 6NH

To find us on a map visit:  
<https://goo.gl/maps/3FZYQQq1H6T2>

## General enquiries

Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website [glasgow.ac.uk/short](https://glasgow.ac.uk/short) or by calling **+44 (0)141 330 1835**.

## Cancellation of courses

Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week's notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cash or cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disappointment.

## Postponement of classes

In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via Facebook, Twitter, email or text. If you are uncertain whether a class will be held, please contact the Information Centre on **+44 (0)141 330 1835**.

### Important information

Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will make all possible efforts to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University's control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to [glasgow.ac.uk/study/short/informationforstudents/](http://glasgow.ac.uk/study/short/informationforstudents/)

### Advice and information

If you wish to discuss your plans for studying, please contact our Student Guidance Advisor, Irene Vezza, who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study.

Telephone: +44 (0)141 330 1823  
or email: [irene.vezza@glasgow.ac.uk](mailto:irene.vezza@glasgow.ac.uk)

### Information for students with disabilities

We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments.

We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is our Disability Coordinator and should be contacted in the first instance.

Telephone: +44 (0)141 330 1823  
or email: [disability@glasgow.ac.uk](mailto:disability@glasgow.ac.uk)

You can also contact the University's Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability.

Telephone: +44 (0)141 330 5497  
Fax: +44 (0)141 330 4562  
or email: [disability@glasgow.ac.uk](mailto:disability@glasgow.ac.uk)

Short Courses would like to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.



# SHORT COURSES OPEN DAY AUGUST 2018

We're planning an open day later this year where you'll be able to find out more about our range of short courses, chat to our lecturers and take part in short class sessions.

Visit [glasgow.ac.uk/short](https://glasgow.ac.uk/short) for details  
or keep in touch through our social media channels.



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G3 6NH

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