Scottish Opera Emerging Artists
Thursday 11 January, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Laura Zigmantaite – Mezzo Soprano
Catherine Backhouse – Mezzo Soprano
Alexey Gusev – Baritone
Alex Otterburn – Baritone
Patrick Milne – Pianist
Scottish Opera Emerging Artists take to the stage to perform a programme of opera highlights, including popular arias, duets, and some lesser-known surprises.

Chapel Choir
Choral Contemplations VI
Tuesday 16 January, 6pm
University Memorial Chapel

Maxwell Quartet
Thursday 18 January, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Haydn: String Quartet Op 71 no. 2
Britten: Quartet no. 2
The Maxwell Quartet returns to our series as Winners of the Trondheim International Chamber Music Competition 2017.
Chapel Choir –
Burns’ Day Concert
Thursday 25 January, 1.10-2pm
University Memorial Chapel
Funded by the Ferguson Bequest
The University’s Chapel Choir sings a Burns Day programme of Scottish music in the beautiful surroundings of the University Memorial Chapel.

Georgia Browne (baroque flute)
Tom Foster (harpsichord)

Thursday 1 February, 1.10 – 2pm
University Concert Hall
Funded by the Ferguson Bequest
A ‘Suite Française’ programme of three newly created suites formed of existing French dance movements by Couperin, Dornel, Hotteterre and more.

The Hermes Experiment
Thursday 8 February, 1.10-2pm
University Concert Hall
Funded by the Tunnell Trust
Programme of pieces for harp, clarinet, soprano and double bass by Giles Swayne, Richard Rodney Bennet, Prokofiev, Peter Maxwell Davies and a new student work by University composer.

Chapel Choir
Choral Contemplations VII
Tuesday 13 February, 6pm
University Memorial Chapel

Tamás Fejes (violin)
Gustáv Fenyő (piano)
Brahms Violin Sonatas – Concert 1

Thursday 15 February, 1.10 – 2pm
University Concert Hall
Funded by the Ferguson Bequest
Brahms: Sonata in G Major, Op. 78
Brahms: Three Hungarian Dances (transc. Joachim)
Brahms: Scherzo in C minor

Chapel Choir
Choral Contemplations VIII
Tuesday 20 February, 6pm
University Memorial Chapel

Tamás Fejes (violin)
Gustáv Fenyő (piano)
Brahms Violin Sonatas – Concert 2

Thursday 22 February, 1.10 – 2pm
University Concert Hall
Funded by the Ferguson Bequest
Brahms: Sonata in A Major, Op. 100
Brahms: Sonata in D minor, Op. 108

Chapel Choir
Choral Contemplations IX
Tuesday 27 February, 6pm
University Memorial Chapel
Gaelic Language Day 2018
Latha na Gàidhlig 2018
Kim Carnie – Gaelic singer
Thursday 1 March, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Oban Gaelic singer, Kim Carnie, was finalist in BBC Radio Scotland’s Young Traditional Musician of the Year 2017. Today she and her band mix Gaelic songs with original material.

McEwen Concert 2017
Huw Watkins – piano
Thursday 8 March, 1.10-2pm
University Concert Hall
Funded by the Ferguson & McEwen Bequests
Programme to include new work for solo piano by Sally Beamish.

Kelvin Ensemble – Conductor: John Grant
Saturday 10 March, 7.30pm
Bute Hall, University of Glasgow
Hansel and Gretel – Humperdinck
Piano Concerto No. 2 – Saint-Saëns (with soloist Thea Panainte)
Cinderella Suite – Prokofiev
Tickets: £10 (£5 concessions) from website www.kelvin-ensemble.co.uk or on the door.

Chapel Choir
Choral Contemplations X
Tuesday 13 March, 6pm
University Memorial Chapel

Susan Tomes – Erard piano
Thursday 15 March
1.10pm
University Concert Hall
Haydn: Sonata in E flat Hob. XVI/49
Beethoven: Sonata in F minor, opus 2 no 1
Debussy: Preludes
Susan will play our newly reconditioned Erard piano (ca. 1880) for this recital: its acquisition and restoration have been made possible with generous funding from Andrew Baxter.

University of Glasgow Choral Society & Chapel Choir
Conductor: Leon Reimer
Saturday 17 March, 7.30pm
University of Glasgow Memorial Chapel
Freya Holliman (soprano)
Andrew McTaggart (baritone)
Brahms: German Requiem
Tickets: on door from 7pm: £10 (£5 students with ID)
Advance ticket reservations from choralsocsecretary@gmail.com
Chapel Choir
Choral Contemplations XI
Tuesday 20 March, 6pm
University Memorial Chapel

Claude Debussy Centenary

Wartime Music for Piano Duo
Willshire Piano Duo
Thursday 22 March, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
A concert in celebration of Debussy’s Centenary year to include pieces for solo piano, 2 pianos and 4 hands (see website for full programme details).

Debussy Centenary Evening Concert
RSNO Chamber Ensemble
Thursday 22 March, 7-9pm
University Memorial Chapel
Funded by the Chancellor’s Fund
New works using the instrumentation of the unfinished sonatas from *Six sonates pour divers instruments* by Claude Debussy, accompanied by the three sonatas finished by the composer himself.

West End Festival concerts – June 2018
Check out our website nearer the time for some chilled lunchtime jazz to kick off the West End Festival on Friday 1 June and an early evening showcase of John Cage’s Scottish Circus and 4’33” featuring special guest performers. #JointheCircus

Ticket prices
All concerts are free and unticketed unless otherwise stated.

Lunchtime Organ Recital Series
Wednesday 1.10-2pm
The University has a thriving organ recital series in the University Memorial Chapel organised by University Organist Kevin Bowyer. Details of all recitals will appear in due course on websites at www.glasgow.ac.uk/concerts and www.glasgow.ac.uk/services/chaplaincy/music

Studying Music at Glasgow

Music – School of Culture and Creative Arts
The University of Glasgow is the most research-intensive centre of musical research in Scotland, offering a wide range of degree programmes at undergraduate and postgraduate level, from Historically Informed Performance Practice to Popular Music Studies and Composition. For more details see the Music subject website: www.gla.ac.uk/schools/cca/research/music

Centre for Open Studies
The opera and orchestral seasons in Glasgow provide the curriculum for several courses in the Open Programme run by the University of Glasgow. Other courses and day-schools take a wide-ranging approach to the deeper understanding of music. www.glasgow.ac.uk/centreforopenstudies

MIU Mailing List
For regular notifications of Music in the University concerts please email music@glasgow.ac.uk for e-copies and providing your address for a brochure.
General information

Disabled Access
All venues have access for concert-goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on 0141 330 4282.

Venues
Enter campus through Main Gate off University Avenue, then:
Concert Hall: follow signs to left (lift access to Concert Hall is available from the Undercroft by the Visitor Centre)
Chapel: turn right into Professor Square where the Chapel is located.

Music groups on campus
Information available on the following sites:
Big Band: www.gla.ac.uk/clubs/bigband
Chapel Choir: www.chapelchoir.org
Choral Society: www.gla.ac.uk/choralsociety
Kelvin Ensemble: www.kelvin-ensemble.co.uk
Madrigirls: www.madrigirls.org.uk
Music Club: www.gumusicclub.com

The University’s Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: www.glasgow.ac.uk/concerts which includes occasional informal student-led concerts.

Music in the University
Email: music@glasgow.ac.uk
Tel: 0141 330 4092
www.glasgow.ac.uk/musicintheuniversity

Twitter@musicintheuni

All details in this leaflet are correct at the time of going to press.
See latest details at: www.glasgow.ac.uk/concerts