



## College of Arts AHRC Doctoral Training Partnership Scholarship Competition 2018

### Guidance Notes for Applicants

It is the applicant's responsibility to complete fully the application form and ensure it is returned **electronically with all attachments in a single email** to the relevant School contact (see below) by the deadline of **Friday, 15 December 2017**.

#### Applicants should note:

- Incomplete applications will not be considered. It is imperative, therefore, that all attachments are submitted with the application. Where referees wish to send references themselves, these **MUST** be received by the deadline.
- Applications received after the deadline will not be considered.
- Research proposals should adhere to prescribed word limits.
- Applicants making multiple admissions applications and who wish to be considered for a Scholarship in more than one discipline must submit a separate Scholarship application to each discipline.
- All electronic documents **must** be submitted using a **standard naming convention** as outlined at the end of this document.

#### Attachments required:

- 2 academic references. Continuing PhD students should obtain up-to-date references from their supervisor(s).

#### Eligibility:

- Home/UK/EU applicants only. See residency guidelines in the RCUK's *Conditions of Research Council Training Grants* (<http://www.rcuk.ac.uk/documents/documents/termsconditionstraininggrants-pdf/>)
- Both new and continuing PhD students may apply. To be eligible, continuing students must have **at least 50%** of their PhD programme (3 years full-time or 6 years part-time) remaining as at 30 September 2018 and funding will only be available for this remaining period.
- Both full-time and part-time applicants may apply.
- In order to be **nominated** for a Scholarship, applicants must hold an unconditional or conditional offer of a place on a relevant University of Glasgow PhD degree programme. Scholarship applicants do **not** need to hold the admissions offer prior to the Scholarship application deadline of Friday, 15 December 2017. These will be issued by the Admissions team during January 2018.
- Scholarships are **not** available to students at the "writing up" or "thesis pending" stage.

#### Applicants should note that the Scholarship Committees will consider the following criteria when assessing applications:

- The project proposal (in terms of originality, rigour, significance and feasibility).
- Previous qualifications and/or professional experience (including prizes and distinctions) and preparedness in terms of the project.
- The project's fit in terms of supervisory expertise, resources and environment.
- References.

The AHRC Doctoral Training Partnership Scotland supports doctoral research and training in a range of Arts and Humanities disciplines, of which the following can be studied at Glasgow:

- Archaeology
- Art History
- Classics
- Creative Writing
- Cultural and Museum Studies
- Cultural Studies (Policy, Arts Management and Creative Industries)

- Cultural Studies and Popular Culture
- Drama and Theatre Studies
- English Language and Literature
- Film History, Theory and Criticism
- History
- Interpreting and Translation
- Journalism and Publishing
- Languages: French Studies, German Studies (including Dutch and Yiddish), Hispanic, Portuguese and Latin Studies, Italian Studies, Middle Eastern and African Studies, Russian, Slavonic and Eastern European Studies, Scandinavian Studies.
- Law and Legal Studies
- Library and Information Studies
- Linguistics
- Media and Communication Studies
- Music
- Philosophy
- Scottish Literature
- Television History, Theory and Criticism
- Theology, Divinity and Religion
- Visual Arts

**Disciplines align with Schools for the purpose of application as follows (NB: some disciplines may sit in more than one School):**

**In the School of Culture & Creative Arts (SCCA):**

Art History; Cultural Studies (Policy, Arts Management and Creative Industries); Cultural Studies and Popular Culture; Drama and Theatre Studies; Film History, Theory and Criticism; Journalism and Publishing; Media and Communication Studies; Music; Television History, Theory and Criticism; Visual Arts

**In the School of Critical Studies (SCS):**

Creative Writing; English Language & Literature; Linguistics; Scottish Literature; Theology, Divinity and Religion

**In the School of Humanities (SOH):**

Archaeology; Classics; Cultural and Museum Studies; History; Library and Information Studies; Philosophy

**In the School of Modern Languages & Cultures (SMLC):**

Interpreting and Translation; Languages (see list above)

**In the School of Geographical & Earth Sciences (SGES):**

Cultural Studies and Popular Culture

**In the School of Law (SOL)**

Law and Legal Studies

**School Contacts:**

**SCCA:** Anna Pabisz - [cca-pgcomm@glasgow.ac.uk](mailto:cca-pgcomm@glasgow.ac.uk)

**SCS:** Kimm Curran - [critstudies-PGScholarships@glasgow.ac.uk](mailto:critstudies-PGScholarships@glasgow.ac.uk)

**SOH:** Christelle Le Riguer - [humanities-scholarships@glasgow.ac.uk](mailto:humanities-scholarships@glasgow.ac.uk)

**SMLC:** Carolyn Donaldson - [Arts-SMLC-PGScholarships@glasgow.ac.uk](mailto:Arts-SMLC-PGScholarships@glasgow.ac.uk)

**SGES:** Hayden Lorimer – [Hayden.Lorimer@glasgow.ac.uk](mailto:Hayden.Lorimer@glasgow.ac.uk)

**SOL:** Susan Holmes – [Susan.Holmes@glasgow.ac.uk](mailto:Susan.Holmes@glasgow.ac.uk)

**Standard Naming Convention:**

SurnameForename.SubjectArea.ApplicationNumber.AttachmentType

For example: SmithJohn.History.12345678.Reference1 **or** BloggsJoe.Classics.44332123.ApplicationForm  
(If there is a delay in receiving your admissions application number before the deadline, please just omit this).