Music in the University
2017/18 Semester 1
September – December

INSPIRING PEOPLE
WITH MUSIC
Music in the University
2017/18 Semester 1 September – December

Brodick Quartet
Thursday 21 September, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Schubert: Death and the Maiden
Moishes Bagel (arr. Ben Norris): Timgad

Scottish Clarinet Quartet
Thursday 28 September, 1.10-2pm
University Concert Hall
with Beth Taylor (mezzo Soprano) and Annini Tsiouti (piano)
Stravinsky: Berceuses du Chat and Elegy for JFK
Dallapiccola: Seven Goethe Songs
Mendelssohn: Concert pieces and works by Graham Hair

Dorian Komanoff Bandy – violin
Christina Kobb – fortepiano
Thursday 5 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Violin Sonatas by Beethoven and his contemporaries

Jonathan Powell – piano
Friday 6 October, 4pm
University Concert Hall
Funded by the Ferguson Bequest
Sorabji’s Opus Clavicembalisticum (approx. 4 hours 30 mins)
A rare opportunity to hear this legendary masterpiece of the piano repertoire, played by one of the world’s finest pianists. There will be two 20 minute intervals.

Chapel Choir
Choral Contemplations I
Tuesday 10 October, 6pm
University Memorial Chapel

All concerts are free and unticketed unless otherwise stated.
Nicholas Mulroy – tenor
Toby Carr – lute/guitar
Thursday 12 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Beyond the Song: Music from the European Baroque (Monteverdi and Purcell) goes alongside Cuban nueva trova in a programme exploring composers separated by centuries but sharing lavish gifts for melody with an urgency to communicate their poetic messages through song.

Grace Mo & Marina Nadiradze – pianos
Thursday 19 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Mozart: Sonata for two pianos in D major K 448
Chopin: Scherzo no.1
Ravel: Sonatine
Poulenc: Capriccio for two pianos
Piazzolla: Libertango for two pianos

Chapel Choir
Choral Contemplations II
Tuesday 24 October, 6pm
University Memorial Chapel

Nanhai Piano Trio
Thursday 26 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Piano Trios by Leighton and Debussy

Aurea & Gildas Quartets
Thursday 2 November, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Mendelssohn: Octet

Rossano Sportiello – jazz piano
Thursday 9 November, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Celebrated jazz pianist from New York, Rossano Sportiello, plays spontaneous improvisations on jazz standards from the Great American Songbook.

Chapel Choir
Choral Contemplations IV
Tuesday 14 November, 6pm
University Memorial Chapel
Trio Baccla
Thursday 16 November, 1.10-2pm
University Concert Hall
*Funded by the Ferguson Bequest*
Stefan Litsche (Berlin) – clarinet
Phil Alexander (Edinburgh) – accordion
and Lenz Huber (Zurich) – double bass,
play an irresistible mix of soulful Jewish
klezmer, rootsy European folk, and
jazz-inflected originals.

Kelvin Ensemble
Conductor: John Grant
Saturday 18 November, 7.30pm
Hunter Halls, Gilmorehill Campus
Sibelius: Karelia Suite
Fauré: Dolly Suite,
Dvořák: Symphony No. 7
Howells: Penguinski
Tickets: £10 (£5 for concessions)
from website [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk)
or on the door.

Chapel Choir
Choral Contemplations V
Tuesday 21 November, 6pm
University Memorial Chapel

Pettman Ensemble from New Zealand
Thursday 23 November, 1.10-2pm
University Concert Hall
Lilburn – Sonata for violin and piano (1950)
Schumann – Piano Quintet

University Choral Society & Chapel Choir Concert
Conductor: John Butt
Saturday 25 November, 7.45-9pm
University Memorial Chapel
Programme will include:
Purcell: Come ye Sons of Art
Britten: Rejoice in the Lamb
Tickets on door from 7pm: £10
(students £5 with ID)
Tickets may be reserved from 2 October – 24 November by emailing
choralsocsecretary@gmail.com
Catriona McKay – clarsach & Chris Stout – Shetland fiddle
Thursday 30 November, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
The world renowned musical partnership of Chris Stout and Catriona McKay are thrilled to return to Glasgow University to perform music from their new album The Bare Knuckle.

Lunchtime Organ Recital Series
Wednesday 1.10-2pm
The University has a thriving organ recital series in the University Memorial Chapel organised by University Organist Kevin Bowyer. Details of all recitals will appear in due course on websites at www.glasgow.ac.uk/concerts and www.glasgow.ac.uk/services/chaplaincy/music

Madrigirls Advent Service by Candlelight
Sunday 3 December, 7pm
University Memorial Chapel
Madrigirls present their annual service of carols and readings for Advent.

University Service of Nine Lessons & Carols
Sunday 10 December, 6pm
University Memorial Chapel

Family Carol Service with Chapel Choir (Kevin Bowyer-organ)
Tuesday 12 December, 6pm
University Memorial Chapel

Studying Music at Glasgow
Music – School of Culture and Creative Arts
The University of Glasgow is the most research-intensive centre of musical research in Scotland, offering a wide range of degree programmes at undergraduate and postgraduate level, from Historically Informed Performance Practice to Popular Music Studies and Composition. For more details see the Music subject website: www.gla.ac.uk/schools/cca/research/music

Centre for Open Studies
The opera and orchestral seasons in Glasgow provide the curriculum for several courses in the Open Programme run by the University of Glasgow. Other courses and day-schools take a wide-ranging approach to the deeper understanding of music. www.glasgow.ac.uk/centreforopenstudies

Catriona McKay and Chris Stout © Louis De Carlo

MIU Mailing List
For regular notifications of Music in the University concerts please email music@glasgow.ac.uk for e-copies and providing your address for a brochure.
General information

Ticket prices
All concerts are free and unticketed unless otherwise stated.

Disabled Access
All venues have access for concert-goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on 0141 330 4282.

Venues
Enter campus through Main Gate off University Avenue, then:
- **Concert Hall**: follow signs to left (lift access to Concert Hall is available from the Undercroft by the Visitor Centre)
- **Chapel**: turn right into Professor Square where the Chapel is located.

Music groups on campus
Information available on the following sites:
- **Big Band**: www.gla.ac.uk/clubs/bigband
- **Chapel Choir**: www.chapelchoir.org
- **Choral Society**: www.gla.ac.uk/choralsociety
- **Kelvin Ensemble**: www.kelvin-ensemble.co.uk
- **Madrigirls**: www.madrigirls.org.uk
- **Music Club**: www.gumusicclub.com

The University’s Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: www.glasgow.ac.uk/concerts which includes occasional informal student-led concerts.

Music in the University
Email: music@glasgow.ac.uk
Tel: 0141 330 4092
www.glasgow.ac.uk/musicintheuniversity

Twitter@musicintheuni

All details in this leaflet are correct at the time of going to press.
See latest details at: www.glasgow.ac.uk/concerts

Cover image: Trio Baccla
The University of Glasgow, charity number SC004401
Designed by Room for Design