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1. Highlights of the year

- 3296 reading room visits with 20000 consultations and 8000 hours of research
- 7000 enquiries answered and 5000 copies supplied
- 107 sessions for 57 classes delivered including 13 entirely new for 2015-16
- 58 UofG student internships hosted
- 8000 followers over 2 Twitter accounts with 4000 tweets
- 132 blogs posted and 17 new image sets on Flickr
- 3,776,512 page views across websites
- 170 early printed books catalogue records created/upgraded
- 3698 manuscripts/archives/STA catalogue records.descriptions created
- 92 linear metres of archives acquired and initial processing undertaken
- £254,000 project income from diverse sources to supplement the core allocation

Public engagement

There was great media interest following the announcement in September that an anonymous businessman had stepped in to purchase the papers of Benjamin Clapp, assistant to John Logie Baird for the nation, and wished to donate the archive to the University of Glasgow. The Friends of the Library generously supported the development of supporting research materials with the purchase of the first five volumes of Television: The Official Organ of the Television Society (March 1928-December 1932)

On campus we partnered with The Hunterian to showcase University collections in three Night at the Museum events (attracting external sponsorship and attended by 2000 people) and in a major exhibition in the Gallery where 17 key items featured in Professor Lawrence Grove’s Comic Invention exhibition. We exhibited the Library’s First Folio and other Shakespeariana at Dream On!, the celebration of the 400th anniversary of Shakespeare’s death.

We enhanced the University’s global reach and reputation with significant loans of 19th century photographic material to exhibitions to the Prado (Madrid), National Museum of Scotland (Edinburgh) and Tate (London). Items from the archive of the Scottish Council for Research on Education were centrepieces in Professor Ian Deary’s exhibition on the forgotten IQ pioneer Godfrey Thomson held at Edinburgh University Library from July to October 2016 as part of the University's contribution to the Fringe Festival.

Now into its third year the Glasgow University’s Great War: A Centenary Project with the Centre for Battlefield Archaeology and the History subject area continues. This has two main aims of enhancing the Roll of Honour website and building a community history project to enhance understanding of the impact of the Great War on Gilmorehill. The HLF funded Digging In Project to create WW1 Trenches in Pollok Park as a space to undertake schools and public engagement activities has routinely drawn on ASC materials and Glasgow students have been participating in the project making use of the digitised materials paid for by the Friends last year. A further spin out of the Great War Project is the Wellcome Trust funded Erskine Archive Project which has been cataloguing the records of the veterans’ charity Erskine and assisting the organisation to make use of its history in its Centenary year. In June the team showed the archive to HRH The Princess Royal at a service to celebrate 100 years of the charity's work. A day was also spent in the summer filming with the BBC for an Erskine documentary to be shown in November.

Inspiring research and learning

We continue to diversify income streams beyond the core allocation in order to maximize discoverability of the University's collections, to provide high quality services to support current University research and to enhance the reputation of the University and its Library. The total project funding secured this year was £254,000.

In 2015-16 funding allocated to our work by the University Trust totalled £164,000. £50,000 was allocated to the project to develop our Heritage Engagement service to further support the University’s Strategic Plan. The remainder was income from generous donors who requested the funds support the work of the Scottish Business Archive and the acquisition of the Benjamin Clapp archive. Our Wellcome Trust Research Resources Scheme projects progressed well this year thanks to their £70,000 investment. The catalogue of the papers of Victor Webb (1915-c2004), relating to the Scottish Allotments and Gardens movement in the 20th century was completed and the project to
catalogue and make accessible the archives of Erskine Hospital was also successful will run to December 2016 when an exhibition and public engagement event in The Hunterian will mark the end of the Hospital’s centenary year. We inspired and supported two successful applications for Wellcome Trust Academic Research Bursaries. These were from Dr Jennifer Novotny (History, Glasgow) to use the Erskine Archive and for Dr Adrian Chapman (British Literature, Florida State) to use the RD Laing Archive. These projects will be completed in 2016-17. With the Digital Library Team we made a successful application for £20,350 to the University Services Innovation Fund to create a new digital repository to preserve the work of the Communications and Public Affairs Office as they engage society with the world changing work being undertaken in Glasgow today.

The Glasgow Incunabula Project achieved a milestone with description of each of the University’s 1061 incunables being made available through the project website.

We hosted a large number of University of Glasgow placement students and interns throughout the year. A wide range of projects were undertaken, reflecting the diversity of our collections. Microbiology BBSRC student Eleanor Tiplady was with us for 3 months on a Professional Internship for PhD Students placement researching Alexander Haddow and his pioneering work to discover the Zika Virus in Uganda in the 1940s. We successfully coordinated MVLS and University Services input that resulted in the University past and present being featured on the ITN flagship programme News at Ten. Eleanor gave the historical perspective at a highly successful Glasgow Centre for International Development event for the Science Festival in June. Zika: Present, Past and Future attracted an audience of 150 including a large proportion of visitors who indicated in a survey that they had never before attended a Glasgow Science Festival event.

The Hunterian Associates Programme, which provides a platform for postgraduate researchers to share knowledge and develop skills, also continues to thrive with increasing interest in Archives and Special Collections related projects. The 2015 cohort included projects on the emotional history of syphilis in the 18th century, John Cleland’s anatomical collection, the Douglas Figures, and Muirhead Bone’s etchings of the 1901 Exhibition.

It was another busy year for collections-based student teaching, resulting in hundreds of student visits. Following on from the 2014-15 Learning & Teaching Fund Award Developing critical thinking through personalized learning using the University of Glasgow’s Unique & Distinctive Collections we delivered two successful placement based Honours courses with Dr Steven Reid (School of Humanities) and Professor Kevin O’Dell (School of Life Sciences).

Knowledge exchange
It has been a busy year for academic conference support activities designed to help audiences engage with and interact with University collections to generate mutually beneficial sharing of knowledge, expertise and skills.

We work in partnership with academics to create and curate displays celebrating the extraordinary range of the University’s research and teaching, focusing on our internationally acclaimed collections. These are intended to share knowledge about Library collections, provide inspiration for new avenues of research and illustrations, and to draw press attention to conference activities. We supported over 50 events this year.

We established new partnerships to enhance the preservation of the heritage of two of Scotland’s prestigious businesses. We worked with MacTaggart, Scott & Co Ltd, hydraulic engineers founded in 1898, to catalogue the corporate archive and outline options for its future management. A preservation assessment of the James Finlay plc archive was undertaken, and enhancements to its catalogue were made.

Fit for purpose infrastructure

Our work to merge and streamline Archives & Special Collections continued at pace this year. Planning for the introduction of the new collection management system (EMu) in 2016-17 continued. Planning for the unification of the collections in one space continues with significant work on the space requirements having been completed by the Library Spaces Group.
2. Delivering excellent research support

2.1 Knowledge exchange

It has been another busy year for academic conference support and public engagement activities designed to help audiences engage with and interact with University collections to generate mutually beneficial sharing of knowledge, expertise and skills.

We work in partnership with academics to create and curate exhibitions celebrating the extraordinary range of the University’s research and teaching, focussing on our internationally acclaimed collections. These are intended to share knowledge about Library collections, provide inspiration for new avenues of research and illustrations to draw press attention to conference activities.

All events are listed fully in the appendix. A selection of highlights is given here.

**Pearl Jephcott: Time of One’s Own and Homes in High Flats**

Following on from our searchroom support of the University of Glasgow’s “Housing, Everyday Life and Wellbeing over the Long-term: Glasgow 1950-1975” project team in their use of the *Homes in High Flats* collection, and our support of the University of Leicester’s “Gender, Youth, Community, Methodology and More: a symposium celebrating the life and work of Pearl Jephcott” (9th July 2015), where we provided a handling set of copies from the *Homes in High Flats* collection and talked about it with the historians and sociologists in attendance:

*Images from the Study of High Flats Department of Social and Economic Research Collection (DC127/22)*

We supported the “Housing, Everyday Life and Wellbeing over the Long-term: Glasgow 1950-1975” team by supplying *Homes in High Flats* images for their display at ‘Explorathon 2015’, held in Kelvingrove Museum on 25th September 2015.

We supported the other Glasgow project team inspired by Jephcott’s work – “(Re)Imagining Youth: A Comparative Sociology of Youth Leisure in Scotland & Hong Kong” – by providing copies of photographs and drawings from the *Time of One’s Own* collection for inclusion in the project exhibition, which ran from 7th to 14th November 2015 at Platform, The Bridge, and attending the launch event on 11th November and talked about the collection (and archives in general) with the sociologists in attendance.

**Emblems and Everyday Life**

In September we were pleased to host the Society for Emblems studies (Great Britain and Ireland branch) conference Emblems and Everyday Life in Special Collections. A group of 23 experts met to discuss a variety of topics ranging from emblematics in domestic interiors, to their use in political placards. As usual, the books from our Stirling Maxwell collection featured prominently - both physically in a display at the opening reception and in reference throughout the talks. Bob MacLean also presented at a round table discussion that highlighted our high profile acquisitions from the Yates, Thompson and Bright sale of 2014.
Networks
We supported a number of academic network events throughout the year.

In March, Julie Gardham organised a display of material relating to the thirteenth century Scottish philosopher John Duns Scotus for the launch of the Duns Scotus Network, comprising a wide range of experts in Modern Languages and Cultures, Religious Studies, History of Art, and Philosophy. Items exhibited included a copy of the earliest work by Duns Scotus to be produced in print (the Questions on the Sentences of Peter Lombard printed by Vindelinus de Spira in Venice in 1472: Sp Coll Euing BD7-c.3) and our handsomely decorated copy of the Questions that originally belonged to Giovanni of Aragon and later passed into the library of the Bibliothèque du Roi (Sp Coll Hunterian By.2.3).

Bob MacLean and Julie Gardham contributed to The Hunterian’s Travellers’ Tails project (a collaboration between Royal Museums Greenwich, The Hunterian, The Horniman, The Grant Museum of Zoology at UCL and the Captain Cook Memorial Museum in Whitby) by presenting at the Kangaroo and Moose study day in February. Bob spoke about the book of samples of tapa cloth found in the Hunterian Library, while Julie gave an introduction to the wealth of natural history related books and manuscripts acquired by William Hunter in the 18th century.

We hosted an Royal Society of Edinburgh-funded workshop for academics and information professionals interested in Printmaking in Scotland in the 18th century organised by Anne Dulau of the Hunterian. Bob MacLean made a presentation on Engraved illustrated books in Special Collections and organised a display of examples.

We supported a research planning day organised by Celtic and Gaelic towards a proposed AHRC research network centred on the McLagan manuscripts. Key items were made available to staff attending from the University of Glasgow, Aberystwyth, Highlands and Islands. Sarah Hepworth attended to advise on the future development of the collection including improved cataloguing and potential digitisation. A day conference will follow in September.

Our major public engagement events this year were with the Glasgow Centre for International Development and the College of Arts.

2.2 Impact and research outputs
Several Stirling Maxwell Fellows made use of our reading room and collections throughout the year – in particular, Carmen González Román from the University of Málaga focusing on European festival books (August 2015) and Alexandra Marraccini from the University of Chicago investigating alchemical images in manuscript and early printed books (October 2015 to March 2016).

Isabel De la Cruz Cabanillas spent a year on sabbatical from the University of Alcalá researching manuscripts in the Ferguson collection. During this period, she wrote several articles and chapters including ‘Mary Harrison’s Book of Recipes. Women and Household Medicine in late 17th century’ for Revista Canaria de Estudios Ingleses discussing MS Ferguson 61; and ‘Medical Recipes in Glasgow University Library Manuscript Ferguson 147’ for Essays and Studies in Middle English (Frankfurt am Main: Peter Lang).

Dr Adrian Chapman, recipient of a Wellcome Trust Research Bursary, was an Affiliate to Critical Studies between April and August 2016. Having attended a creative writing workshop in the Library as part of the University’s 2014 events (marking 200 years of organised psychiatric care in the West of Scotland and 25 years since the death of Glasgow-born psychiatrist and author Ronald David Laing (1927-1989), he was keen to pursue further research using the R D Laing collection. Dr Chapman focussed particularly on Laing’s use of language and healing in respect of the Philadelphia
Association and Kingsley Hall. Dr Chapman has journal articles in preparation and intends to continue his research.

With her Wellcome Trust Research Bursary Jennifer Novotny (History) began a project using the Erskine Archive. It is entitled ‘They don't want your charity - they demand their chance’: The socio-economic rehabilitation of WWI wounded at Erskine Hospital.

Our contributions to the Comic Invention exhibition will be included in the Impact Case Study for Professor Laurence Grove in REF2020. REF lessons learned from this and from an Erskine exhibition with Professor Tony Pollard in September 2016 will be considered by Moira Rankin and Maria Economou (Hunterian/School of Humanities) in a paper at the RLUK’s DCDC 2016 conference in October entitled ‘Spinning the wheel of knowledge, weaving the web of information: the role of the curatorial professions in the knowledge economy’.

2.3 Enhancing research resources

2.3.1 Projects

Glasgow Incunabula Project

The final University records were loaded on to the project website and fully indexed this year. Almost a case of saving the best until last, these batches included books such as our outstanding copy of the illustrated 1483 German Bible printed by Koberger, the Nuremberg Chronicle (another Koberger production), several Caxtons, and our sumptuously decorated copy of the Jenson Breviary. Taking into account a transfer from The Hunterian of some (substantial) fragments of an illustrated edition of Dante, this totals 1061 University incunabula records, supported by a flickr set of 4073 images.

As ever, we are indebted to honorary researcher Jack Baldwin for his continuing commitment and expertise. As well as now embarking on the mammoth task of revising and updating the records - revisiting many enquiries that have been put aside throughout the long course of this project – in the past year, Jack has also been visiting other city institutions to examine and describe all the fifteenth century books known in Glasgow.

From the start it was our intention to make GiP a truly collaborative ‘Glasgow’ project and the website therefore now also documents in detail one book from Strathclyde University Archives and Special Collections, five books from Glasgow’s Royal College of Physicians and Surgeons, and 56 in the care of Glasgow Life (the Mitchell, Burrell and Kelvingrove collections combined).

Thanks to the project, Glasgow is now well on truly on the radar of 15th century book historians and researchers, with an increasing interest in our books from Reading Room visitors and also in requests for talks and presentations (this year ranging from a light hearted look at Lord Peter Wimsey as a collector of incunabula to a survey of the medical incunabula collected by William Hunter and Professor John Ferguson). The project data is now also being embedded as a resource in teaching and learning: Michelle Craig has continued to make extensive use of our collections for her MLitt (Res) investigating classical incunabula; incunabula with Scottish owners were used as case studies for in-depth research by level 4 history undergraduates studying Art, Culture and Patronage in Renaissance Scotland; and several student work placement projects were devised to help enhance project data, from upgrading flickr tags to investigating painted coats-of-arms.
A catalogue of rare syphilis material: conservation
Following the success of the Wellcome funded project to create a catalogue of rare syphilis material (as reported last year) we were delighted to receive an extension to our grant to undertake the conservation of many of the damaged and dilapidated volumes that had been identified in cataloguing.

Treatment began in June 2015 and was undertaken by project conservator Sarah Graham. Works were suspended at the end of July whilst the studio space was being refurbished. The project started again in January 2016 and ran through to July 2016. The condition of the books was assessed during the cataloguing stage and again by conservation professionals at the treatment stage. In July Sarah took up a new post in Inverness and we welcomed Kerry Yates to continue some of the basic conservation treatments supervised by Lou Robertson. Over 250 volumes have received conservation treatment from mechanical cleaning, to stabilisation through repairs to textblocks and covers, and all individual books are now housed in custom made enclosures and boxes for their long term protection.

Edwin Morgan Scrapbooks (in association with CREATe)
Development of the web resource – a key project output – has been ongoing through the year. It will include an interactive sample of the Scrapbooks and an educational copyright resource for other institutions planning to carry out similar projects. Project Officer Kerry Patterson presented at the Material culture in Action conference at Glasgow School of Art (7th September 2015) and was involved in organising two events as well as presenting a paper: London workshop on Orphan Works licensing (29th September 2015) and Copyright & Cultural Heritage Symposium (Glasgow, 9th June 2016). An essay by Kerry was included in the Exhibition catalogue that accompanied the Display at Your Own Risk (DAYOR) exhibition that launched the symposium at the Lighthouse. She contributed to four Scottish Council for Archives sectoral training events and a presentation on the Scrapbooks was given to the Law and Cultural Institutions HATII course in February.

Darning Scotland’s Textile Heritage
Developing, extending, and increasing the use of our textile collections is the purpose of this five year programme, funded through the Heritage Lottery Fund’s Collecting Cultures programme. Over the past year, we have undertaken work on the first phase of the project to produce a map of our existing collections. This map will assist in the identification of areas of strength in the collections, and of gaps, allowing the development of acquisition priorities for the second phase of the project due to begin in 2017. This is to support work in the School of Culture and Creative Arts.

Allotments Project
The Wellcome Trust funded catalogue of the papers of Victor Douglas Eustace Webb, 1915-2004 was completed by Paul Choi in February 2016. This project directly supported AHRC funded PhD candidate Hannah Baxter (School of Humanities).

Erskine Project
The Wellcome Trust project to widen access to the archive of the veterans charity Erskine began this year. Project archivist, Orla O’Brien started in October and has been working closely with the Glasgow University’s Great War team and the charity’s own staff to support the Centenary celebrations.

Sir William Macewen, Regius Professor of Surgery Project
Work on a Wellcome Trust Research Resources collaborative application with the Royal College of Physicians and Surgeons of Glasgow and the NHS Greater Glasgow & Clyde Archive continues. Feedback from a previous application was positive and the application to enhance the catalogue of William Macewan papers will be resubmitted in October 2016.

2.3.2 Appraisals
This year the team in Thurso St hosted 26 HATII Information Management & Preservation students for their Archives & Records Theory class. The class appraised 14 archive collections, and their appraisal reports will be reviewed and actioned in the coming year.

Lesley Richmond and Emma Yan have continued to appraise University departmental records held in the University Records Centre, including records held for Court, Senate, former Faculty of Medicine and Registry.
Moira Rankin supported The Hunterian in their work to appraise their own records for transfer to the Kelvin Hall. This resulted in the appointment of archivist Victoria Woodcock to the Hunterian to ensure that only the records deemed essential for ongoing business were transferred to the Kelvin Hall. Historical records were transferred to the University Archive and materials no longer required were securely discarded. This will ensure that the fullest possible resource will be available to study the University Museum and Art Gallery during the Hunter Tercentenary celebrations.

### 2.3.3 Cataloguing

Processing of archive material in Special Collections was greatly assisted by the availability of dedicated staff time on the following priority projects, supervised by Sarah Hepworth:

**Papers of Louise Annand:** Sam Maddra completed a survey of this extensive and complex collection of personal papers, including recommendations for further work (Nov 2015); new locations recorded after collection transferred from Level 11 to Level 12; data from boxlist entered into database, opening up access to collection. Annand is likely to be included in the new edition of the Biographical Dictionary of Scottish Women.

**Papers of Philip Hobsbaum:** Sam Maddra completed re-listing and DP checking of the Group papers in preparation for an international researcher to the Belfast papers. She also reviewed and listed items in Series B (Writers), C (Group papers), E (Letters) & F (Biographical).

**Papers of Adrian Howells:** Peter Morphew completed draft catalogue arrangement and over 35 detailed box lists of the Howells papers. 50% of the papers have been catalogued (plus uploaded) onto the STA catalogue. All catalogued material has been repackaged. One web article released about the cataloguing project, supporting the University of Glasgow publication about Adrian Howells titled “It's all Allowed”.

Peter Morphew also completed arranging, describing and cataloguing a 70 box addition to the James Finlay Co Ltd archive. A preservation report was also completed on the whole collection and the items have been repackaged. International Tea Day was one of ways the collection was promoted through social media. The Finlay collection continues to attract attention from researchers interested in the connections between Glasgow and India.

**Under the direction of Cheryl Brown and Clare Paterson, Arturo Pinto appraised and catalogued the Mactaggart Scott Archive.**

We are grateful to Peter Asplin (Honorary Assistant Librarian) and David Weston (Honorary Librarian) who have continued their valued contribution to the Library. Peter has continued to review the extensive Farmer Collection, upgrading existing and creating several hundred catalogue and name records, as well as rehousing material to improve physical as well as intellectual access. David has continued to work on the collection of Professor Theophilus Siegfried Bayer, producing a further revised draft catalogue as well as translations of a number of documents.

There was a breakthrough with our online catalogues (1615 EAD xml catalogues) after an 8 month moratorium on submitting any new data to the Archives Hub; the metadata was fixed and is now showing correct reference numbers; historic data was also cleaned prior to the Hub's transfer to a new system. Sam Maddra uploaded 10 complete (top & lower level) new catalogues (including Ben Line & Clifton & Baird); 69 catalogues were edited and uploaded; 1 new fonds level was uploaded; lower levels were added to existing fonds in 6 catalogues; and 1 catalogue was removed after deaccessioning.

The ASC cataloguing forum was established in April 2016 for staff to come together informally and learn about new software, formulate guidelines and procedures, and discuss challenges in a helpful and supportive environment; while at the same time learning about each other’s collections.

As in previous years - apart from project work - early printed book cataloguing lacks a dedicated staffing resource, and therefore little progress has been made in clearing outstanding cataloguing backlogs. However, Fiona Neale has continued to amend many records and oversee transfers to Special Collections stock, and match records to ESTC. Bob MacLean has also continued to deal with
most new acquisitions and (time permitting) undertake record enhancement for a number of books in response to enquiries and research requests.

2.4 New acquisitions

2.4.1 Significant art/literature/performing arts manuscript accessions

There was great media interest following the announcement in September that an anonymous businessman had stepped in to purchase the papers of Benjamin Clapp for the nation, and wished to donate the archive to the University of Glasgow.

Benjamin Clapp assisted John Logie Baird in his pioneering work on television. They developed the idea of rigging up a receiving station and television receiver in America and transmitting pictures over telephone lines from Baird’s laboratories in London, to Clapp’s house in Surrey and from there, by wireless to the East Coast of the United States of America. They succeeded with the first trans-Atlantic transmission on 9 February 1928.

The Clapp archive most importantly includes the earliest Phonovision disc in existence: the world’s earliest surviving video recording, made on 20th Sept 1927. Other highlights are Clapp’s Radio log books for his London receiving station, containing correspondence during transmissions which includes the earliest known use of the acronym “T.V.”, and an expenses diary belonging to Clapp that contains the key to a secret code, used for when corresponding about the early attempts at Trans-Atlantic transmission. This significant acquisition (now MS Gen 1774) was celebrated and publicised further at an event in April with presentations from Ian Logie Baird, Don Mclean and Professor Scott Roy.

We purchased an album of 39 carte de vistes to enhance our collection of 19th century Scottish photographs. Mainly albumen prints dating from the 1860s and 70s, these are a rare record of Glasgow Photographic Society members and their enthusiasm for progress in the field of photography. The album was apparently compiled by Archibald Robertson (a member of the Society) whose portrait is featured. Most importantly, many of the photographs are annotated, identifying society members and noting processes. The collection will add significantly to our understanding of early experimentation with photography and its apparatuses.

Significant Scottish Theatre Archive acquisitions this year have included:
A bound volume of programmes, photographs and press cuttings, documenting the career of Harry Douglas (organist, choirmaster, and actor), mainly relating to Dundee Repertory Theatre. Donated by Professor Ian Brown, from the papers of Graeme Cairns.
Leaflets, press cuttings and correspondence relating to the Unity Theatre, Citizens Theatre, and Glasgow Clarion Players. Donated by Bob Bain.
A collection of items from Tromolo Productions relating to the production of Biding Time.
2.4.2 Significant printed book acquisitions

Our smallest acquisition this year was a rare miniature edition of Anacreon printed in Glasgow in 1751 on multi-coloured silk. This enhances our outstanding holdings of the output of the renowned Foulis Press.

Produced in a complex arrangement of coloured silk (all different in the very few copies known), it is still not known exactly how Foulis achieved this printing. As well as being of importance to historians of Scottish enlightenment culture, this quirky little book may well be of some interest to textile conservators.

Johannes Hazeu’s Kinder-pligt in zinnebeelden [A child’s duty and emblems] was another interesting smallish acquisition, purchased for the Stirling Maxwell collection. Produced in Amsterdam in 1789, it is a short book of moral emblems for children describing in Dutch a (Protestant) child’s Christian duties and virtues through a series of engravings and poems depicting daily activities.

To complement and enhance the research value of the high profile acquisition of the Clapp papers (as noted above), we are grateful to FGUL for assistance in purchasing the first five volumes of Television: The Official Organ of the Television Society (March 1928-December 1932). A key journal in the early history of television, this has added significantly to our current corpus of material in what is a relatively new area of collection development.

2.4.3 Significant University archive accessions

| ACCN 3982 | Queen Margaret Union (addition) |
| ACCN 3957 | Papers of Professor Marek Dominiczak |
| ACCN 4032 | Records of Midspan, health research study 1960s-2016 |

2.4.4 Significant Scottish Business Archive accessions

| ACCN 3976 | Records of James Finlay & Co Ltd, tea planters, cotton merchants and East Indies merchants (addition) |
| ACCN 4004 | Records of Whyte & Mackay, whisky distillers |
| ACCN 4013 | Records of Campbell & Lamond, solicitors (addition) |
| ACCN 3994 | Records of Robert Gibson & Sons Glasgow Ltd, publishers |
| ACCN 3992, 3998, 4006, 4035 | Erskine Hospital Ltd 1916-2016 |

2.5 Digital engagement

Archives and Special Collections maintained a strong social media and outreach presence this year. Using the platforms of twitter, Flickr, Wordpress, Historypin and ISSUU profile, we have promoted our collections and their research potential. We maintained a high volume of blog-posts and Flickr sets while our twitter accounts continued to grow in popularity. Social media outputs are a popular choice for students wanting to share the results of their internships with us.

Particularly popular this year was our Colour our Collections campaign that ran from 1-5 February and the pdf colouring book has become the most downloaded item on the Library blog this year.
Further details on social media are in the appendix, 7.10.
3. Delivering excellent student experience

3.1 Work related learning

3.1.1 Work placement students

We are committed to working with academic colleagues to improve students’ university learning experiences. To this end we aim to accommodate as many student placements each year across ASC as we are able. This academic year we hosted a whole range of students, both undergraduate and postgraduate, working on different projects for differing periods of time, across both sites throughout the academic year. This included three Internship Hub placements, undergraduate and postgraduate placements for History of Art students and another Biological Sciences Research Council placements student, this time working on the important Alexander Haddow Zika virus papers. See the appendix for a full listing.

Following on from the 2014-15 Learning & Teaching Fund Award Developing critical thinking through personalized learning using the University of Glasgow’s Unique & Distinctive Collections we delivered two successful placement based Honours courses with Dr Steven Reid (School of Humanities) and Professor Kevin O’Dell (School of Life Sciences). These were designed to embed use of collections in the curriculum at Honours level to develop graduate attributes and promote interest in the wide range of opportunities for higher degree study. These courses will be repeated in 2016-17 with the range of placements available extended by partnership working with The Hunterian and the Royal College of Physicians & Surgeons of Glasgow.

3.1.2 Hunterian Associates Programme

Four of this year’s HAP projects used ASC collections:

Mona O’Brien: Pox and Prejudice? Syphilis and the Emotions in 18th century Britain

Working with the Syphilis Collection in Special Collections alongside the syphilis skulls in The Hunterian, this project investigates the emotional history of syphilis in eighteenth-century Britain.

Ianto Jocks: John Cleland and his anatomical collection in context

John Cleland (1835-1925), Professor of Anatomy at the University of Glasgow, collected a diverse range of anatomical, pathological, and zoological specimens. They form a remarkable collection of more than 500 skilfully arranged and preserved objects. This project uses a variety of documents - some held by ASC - to explore Cleland’s collection in its broader historical context.

Alicia Hughes: Dissecting James Douglas: Representing Reproduction in the 18th Century

This project investigates the historical artistic precedents to the Gravid Uterus and explore the significance of the drawings that Hunter inherited from his mentor - the Douglas Figures - which are held in Special Collections

Isobel MacDonald: 1901 Exhibition Etchings, Muirhead Bone

Muirhead Bone (1876-1953), a celebrated Glasgow-born artist, created a set of etchings and drypoints of the buildings, gardens, amusements, and architectural features of the 1901 Exhibition. This project uses Special Collections material on the Exhibition, which ranges from photographs to catalogues, press cuttings, and James Hamilton Muir’s Glasgow in 1901, which was illustrated by Bone.

3.2 Skills training and teaching sessions

During 2015/16 ASC:
- Ran a total of 57 separate classes in which either ASC staff or collections were involved
- Many of these classes required repeat sessions giving a total of 107 sessions
- 13 of these classes were entirely new to ASC
- In addition a further 3 had Archives involvement for the first time
8 of the classes with ASC staff participation, involved assessed work
There was a total of 1353 student session-attendances

The considerable majority of classes were run for academics based in the College of Arts, with most being based in the School of Humanities with a sizable proportion also based in the School of Critical Studies.

Our role has varied in these classes. We have been involved in selecting the items used in 61% of the classes run. We have been present to introduce and contextualise these items to students in 56% of the classes, with an academic present to teach the class and relate back to the learning outcomes – an example of this would be Rose Elliot’s (SS: P&S level 3/4) “Addiction in the Modern World” class. And for 25% of the classes run, ASC staff have been the main class teacher, examples of which are HATII Heritage & Cultural Informatics (Arts: Hum levels 3/4 & 5) and Steven Reid’s new “Culture & Patronage in Renaissance Scotland” class (Arts: Hum level 3/4).

“Visits to ASC with students from my Honours courses Renaissance Florence and Animals and Humans, 1300-1800, were inspiring and thought-provoking. Fantastic materials were selected for the students on both courses, who were enthusiastic about seeing and handling historical sources in the flesh and hearing the expert introductions to these rich collections. Student assessment for the Animals course included the chance to write an exhibition label for an Archives or Special Collections item, inviting students to research one of these in more depth, reflect on its significance to the themes of the course and share their findings” – Dr Sarah Cockram

Above: Level 3 Victorian Literature class examining Dickens and Eliot

3.3 Academic supervision

The team have continued to inspire and support Glasgow postgraduate students making significant use of particular collections in their work.

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Degree</th>
<th>Collection</th>
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<tbody>
<tr>
<td>Hannah Baxter</td>
<td>School of Humanities</td>
<td>PhD</td>
<td>Victor Webb Allotments Archive</td>
<td>Sam Maddra</td>
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<tr>
<td>Paula Blair</td>
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<td>PhD</td>
<td>Malcolm Ferguson-Smith Archive</td>
<td>Moira Rankin</td>
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<tr>
<td>Jonathan Cleaver</td>
<td>School of Culture &amp; Creative Arts</td>
<td>MLitt</td>
<td>Stoddard-Templeton Archive</td>
<td>Sam Maddra</td>
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<tr>
<td>Michelle Craig</td>
<td>School of Critical Studies</td>
<td>MLitt</td>
<td>Incunabula</td>
<td>Julie Gardham</td>
</tr>
<tr>
<td>Sarah Phelan</td>
<td>School of Critical Studies</td>
<td>PhD</td>
<td>Thomas Ferguson Rodger Archive</td>
<td>Moira Rankin</td>
</tr>
</tbody>
</table>
Michelle Craig has continued work on her MLitt (Res) project focusing on classical incunabula, partially supervised (25%) by Julie Gardham. This is due for completion in December 2016.

Julie Wertz was the Jacob Bronowski Award Lecture winner for science and the arts by the British Science Association. She delivered her award winning lecture at the British Science Festival in September.

Jonathan Cleaver’s dissertation was submitted successfully in August for MLitt in Dress & Textiles Histories. “Carpets Loaned”: The role of borrowed oriental carpets in the design processes of Templeton & Co carpet manufacturer, 1902-1915 will form the basis of an AHRC funded PhD working on the Stoddard Templeton archive supervised jointly by Sally Tuckett (University of Glasgow) and Helena Britt (Glasgow School of Art).
4. Delivering excellent services

4.1. Public services

“Please thank your reading room colleagues for me on my behalf. I was able to work efficiently with ready access to the materials that had been pulled in advance. It was a pleasure too to get a glimpse (if only from the 12th floor of the Glasgow Library) of your lovely city.”

Visitor figures to our Special Collections reading room remain steady and we have recorded 14,133 consultations of items in our collections. Over the year, but particularly during the summer months, we welcomed many researchers from around the UK and from the USA, Japan and Europe. A rising number of researchers have been studying the archives of the psychiatrist & author R.D Laing, and the correspondence of the artist James McNeill Whistler. Our enquiry service was again, very busy, and we logged 4,511 enquiries at Special Collections departmental level this year.

One example of the many favourable reviews of our reading room service came from Prof. Dominique Lagorrette from the Université de Savoie Mont Blanc, who studied one of our Hunterian manuscripts:

“My stay in Glasgow (most of all the Special Collections library, as it seemed I lived there!) is a sweet memory and I really enjoyed working with you and the other members of staff on this wonderful manuscript. Thank you very much again for this great time, and also for your kind help”

Whilst the number of visitors to Archive Services dropped from 2014-15 levels, the service produced 5,000 items for the 960 readers using the Thurso Street reading room. We received 2,500 enquiries from readers unable to visit the service in person. The assistance we are able to provide individuals researching their family history is always well received, with one of our readers commenting:

“Thank you with all my heart for all the work you did for me in tracing my father, … you will never know how much this meant to me”

4.2 Reprographics

“Thank you very much for granting permission for us to reproduce an image of a woodcut of Chaucer's miller and thank you too for your astonishingly efficient service!”

The availability of self-service photography in the reading room for many of our collections continues to have an impact on demand for reprographics services. Self-service photography continues to be hugely popular with our users and a great aid to their research. Demand, however, remains particularly where images are for reproduction in publications or broadcast media, and for individual record types, such as ship plans. We are grateful to our colleagues in the Photographic Unit, in particular Sam Dyer, who have processed our orders efficiently under exceptional circumstances.

It has been another busy year with requests for permission to publish or reproduce images from our collections in books, journals, academic papers, art installations, and exhibitions. A selection of these are included in section 7.3 below.

4.3 Conservation and Preservation

It has been a very challenging year in conservation with the refurbishment of all the conservation spaces. This is set to continue into the next annual reporting year since staff are not expected to be able to move into the new spaces until September 2016. Planning for spaces has taken priority and there have been various delays which have held up a significant number of conservation projects over the past year. The majority of work has been involved with planning the new conservation spaces, working within the restrictions of the available space to ensure a smooth flow and with architects unfamiliar with designing conservation spaces. Detailed advice was given for all the new equipment and updated furniture required to upgrade the area. It has been a challenge to work with all the different parties involved and to keep abreast of all the changes in the development; this has included budgets altering, and rooms that are now not fit for their original purpose leading to a loss of workable space. However, we are working hard with colleagues to achieve an enhanced and improved studio laboratory working space overall.
Despite the disruption throughout the past year and the time involved with the planning of the new spaces, the conservation department has still managed to meet the needs of the service as far as is practically possible in terms of preparation of items for all internal and external loans. We have also kept up a conservation presence in other areas - such as working to update the current disaster plan to include all ASC sites. Notably, work completed by Sarah Graham on the syphilis conservation project has seen over 250 individual volumes undergo treatment.

Conservation staff have worked in collaboration with the Centre for Textile Conservation (CTCTAH) in various ways, from acting as a client to supervision of student work on our embroidered bindings; participation in delivery of teaching on the CTC postgraduate course has also increased to now include areas on book construction and terminology. Other talks have included speaking at a recent knowledge exchange event hosted by The Institute of Conservation (ICON).

Throughout the year we have advised staff across the library but most effectively within ASC on handling fragile items to ensure their long term preservation for future generations. The conservator and preservation manager have collaborated to improve standards in preservation across our collections and to ensure a consistent approach in our practices from documentation in use of EMu to treatment outcomes.

In Archives, particular highlights from last year were two projects: conservation treatment of the collection of Sir Godfrey Thomson for an exhibition celebrating his life “The Man who tested Scotland’s IQ” at Edinburgh University Library, and a survey of the overall condition of the James Finlay & Co archive. The survey was designed to assess the physical condition of 87.55 linear meters of archival materials (financial records, books, ledgers, letterbooks, correspondence, publications, and photographic prints), highlighting those in need of conservation, suggesting priorities, and making recommendations for the general care and storage of the objects. The project was completed with an assessment of 2752 varied paper archival materials and 1790 photographic items, including 52 photograph albums. Most of the collection has now been repackaged and stored in archival quality boxes. Social media was used to publicise the project, with numerous tweets and a set of images published on Flickr.

More than 100 items from the Records of the Scottish Council for Research in Education, educational researchers collection (UGC 171) were selected by Ian Deary (Professor of Differential Psychology...
and Director of the MRC Centre for Cognitive Ageing and Cognitive Epidemiology at the University of Edinburgh) and Moira Rankin for the exhibition on the life of Sir Godfrey Thomson. The archival documents included ledgers and also artefacts that could not be displayed without conservation treatment. During the selection process Ela Gorska-Wilko worked closely with the curators, designers from the Centre for Research Collections at the University of Edinburgh and ASC archivists, assessing the condition of the objects, formulating a conservation treatment, carrying our various conservation treatments and defining recommendations for the display in order to both protect the objects and make them accessible to visitors.

4.4 Records Centre

The University Records Centre has continued to operate well over the past year. The number of records management acquisitions has dropped from 2014/15, however this can be explained by the exceptional circumstances due to the Tay House move in the previous year. In 2015/16 we received 21 accessions totalling 333 boxes, and in 2014/15 we received 45 accessions totalling 1431 boxes.

Records destructions are also on track, and we are disposing of roughly the same amount of material that we are taking in, and therefore ensuring that the space available is managed effectively. It should be noted, however, that we are still generally running at capacity.

The number of file retrieval requests received this year has dropped, which could be explained by the eventual move from paper to digital records; statistics can be found in section 7.8.

The Records Centre Assistants this year have been working on a project to check the Registry student schedules to ensure that the boxes are in order and fit for purpose so file requests can be carried out quickly and efficiently.

This year saw a change in how we manage research data. From August 2015 the Research Data Management team in the Library took over responsibility for managing paper research data in addition to the digital research data that they were already working with. Archive Services will continue to manage the existing research data held in the URC; however, any future research data storage queries will be dealt with by RDM. We have also continued to work with the Records & Information Management Service in the DP&FOI office to assist with producing retention schedules for University departments and Services.
5. Enhancing the global reach and reputation of the University

5.1 Exhibitions and displays

5.1.1 External loans
Our outstanding collection of Hill and Adamson photographs were in great demand this year. We loaned our original camera back and printing frame to the hugely successful Photography: a Victorian sensation exhibition, on show at the National Museum of Scotland until November 2015. This exhibition provided visitors with an opportunity to 'meet' the pioneers of photography and discover how the Victorian craze for the photograph transformed the way we capture images. Hill and Adamson also featured prominently in a show held at the Tate Modern, London: Painting with Light: Art and Photography from the Pre-Raphaelites to the modern age (May-September 2016); for this, we lent four H&A photographs and one Whistler item. Slightly further afield, we were delighted to support University of Glasgow research fellow Dr Hilary Macartney in an exhibition that she curated at the Prado, Madrid. Copied by the Sun: Talbotype Illustrations to the Annals of the Artists of Spain by William Stirling (May-September 2016). This exhibition told the story of this landmark volume as the first art history publication to be illustrated with photographs. We lent our calotype negative of Velázquez's Surrender of Breda, produced by Hill from a lithograph of the painting and possibly intended to have been included in an album of H&A's best photographs - evidence, Dr Macartney has argued, of the immediate impact of Stirling’s pioneering idea to illustrate the Annals with photographs.

The Hunterian collection was represented at the exhibition Stubbs and the Wild (Holburne Museum, Bath: June – October 2016). The perenially popular Duke of Richmond’s second bull moose galloped south following display at The Hunterian’s own show, The Kangaroo and the Moose.

The Holburne exhibition aimed to highlight Stubbs as a scientist, anatomist and zoologist. We loaned our drawing of the Moose, as well as an engraving of a Nyl-gau by James Basire after Stubbs. The couriering was undertaken in collaboration with Hunterian staff, who also loaned Hunter’s oil painting of the moose.

5.1.2 Hunterian loans
As well as supporting The Hunterian’s Stubbs related exhibition (October-February 2016), our major contribution to the University’s exhibition programme this year was the loan of 17 Special Collections items to the high profile Comic Invention exhibition (March-July 2016). Innovately spanning centuries and genres to take an enigmatic look at how we tell stories with pictures, our loans of medieval manuscripts and early printed books mixed with Lichtenstein, Warhol, Picasso and Rembrandt, as well as an extensive selection of works by Frank Quitely, one of the finest modern day comic artists. A key exhibit was our handcoloured copy of the 1825 Glasgow Looking Glass, playfully argued to be the world’s first comic. 7569 visitors attended, with press and media coverage well beyond the norm. Critical reaction was overwhelmingly positive:

> the quality and variety on show mean that it punches above its weight … Comic Invention succeeds in revealing this art form to a new audience, making a confident, clever, clearly articulated case for comics as a grown-up medium
Lucy Harland in Museums Journal

5.1.3 Internal displays
Small but perfectly formed, the showcase in the Special Collections foyer presents a great opportunity to let students have a taste of exhibition curation. Three of this year’s four foyer displays were
organised by students who, under the guidance of Special Collections staff, were responsible for everything from choosing exhibits to writing captions and installing the objects. Amy Westwell – a level 4 Politics student – was initially recruited under the University’s Club 21 volunteering scheme to organise a pop up display of Enlightenment material as a conference tie-in; she successfully converted a small number of these items into a display entitled Adam Smith in the Republic of Letters. This was followed by a display celebrating the 350th anniversary of Robert Hooke’s Micrographia devised by Caitlin Jukes, who had worked with us as a BBSRC intern earlier in the year. The early summer slot was filled by Rose Z. King, on the Renaissance MLitt programme; she chose to highlight an under researched area in our collections in her display Renaissance Pioneer: Sebastiano Serlio and the Illustrated Architectural Treatise.

5.1.4 Displays for conferences
As usual we have supported a wide range of conferences throughout the year by hosting receptions and displays of material from our outstanding collections. A full listing is given in the appendix.

August began with a display of medieval manuscripts for the International Society of Anglo Saxonists; some 150 delegates were treated to a reception in the library café area, visiting level 12 in small groups to get up close and personal with a selection of some of our best early books. A great opportunity to showcase our collections to a worldwide audience, feedback was overwhelmingly positive:

The display was WONDERFUL. Thank you so much for all the work you put in. It was definitely one of the highlights of the conference.
The Ninth Biennial International Conference on Music since 1900 gave us the chance to showcase one of our lesser known collections – the papers and library Henry George Farmer (1882-1965), musician, orientalist, and former University music librarian. Some 80 delegates had the opportunity to visit a drop-in display that included a fascinating selection of books, photographs and documents relating to Farmer’s life and work, including his participation in the 1932 Congress of Arabian Music, convened by the Ministry of Education in Cairo.

At the other end of the year, Museums Studies placement student Lynn Verschuren organised a fascinating display of Special Collections material to support the Understanding the Senses: past and present conference. Hosted by Professors Elizabeth Robertson and Fiona Macpherson in collaboration with Professor Annette Kern-Staehler (of the University of Bern), the aim of this interdisciplinary symposium was to probe how medieval and early modern discourses on the nature and function of the senses can inform discourses of the present and vice versa. We welcomed internationally renowned scholars in the fields of philosophy, literature, art history, linguistics and disability studies to Special Collections to see (and touch) a wide array of manuscripts and early printed books, including literary texts, philosophical and medical treatises, and encyclopaedias. As well as eloquently introducing this material to the delegates, Lynn also produced a flickr set of some 33 photographs from her selected items as a legacy of the project.

5.2 Friends and other partnerships

Visit for Chinese Business Archivists
In July, the University hosted a visit of over 20 archivists working within the business archives sector in China. The group were undertaking a two-week tour of business and national archives across the United Kingdom to learn about working practices. The group listened to presentations from staff on the Scottish Business Archive, the Ballast Trust, and the work of the Business Archives Surveying Officer; followed by a tour of the Thurso Street reading room and repositories with some of our treasures on display.

Opening Up Scotland’s Archives
We continued our involvement in the Scottish Council on Archive’s three-year programme, Opening Up Scotland’s Archives. Funded through the Heritage Lottery Fund’s Skills for the Future funding stream, the programme looks to bring individuals with different skills and backgrounds into the
archives profession. Olivia Howarth successfully completed her year-long digital preservation traineeship with the Archives and the Research Data Management teams.

**The Untold Story of Scottish Brewing**
Drawing upon the rich heritage of the Scottish brewing industry held within the Scottish Business Archive, we supported Brewing Heritage Scotland’s The Untold Story of Scottish Brewing project. Funded through the Heritage Lottery Fund, the year-long project celebrated Scottish brewing heritage through two exhibitions, an oral-history programme, a series of events, and the development of a new website: Scottish Brewing Heritage. We were pleased to be able to provide items for the exhibitions at Edinburgh Central Library and the Museum of Edinburgh. Fiona Gordon, a student on the University’s Information Management & Preservation course, worked with us to provide content for the Scottish Brewing Heritage website.

**Shakespeare 400**
Nobody could fail to notice that 2016 was the 400th anniversary of Shakespeare’s death. Commemorated UK wide by a series of events and celebrations, the Library supported the University’s contribution Dream On!; this collaboration between students from the University, the Glasgow School of Art and the Royal Conservatoire of Scotland with musicians of the BBC Scottish Symphony Orchestra was a celebration inspired by ‘A Midsummer Night’s Dream’. This presented a fabulous opportunity for us to display (albeit for one night only) our important copy of the First Folio. The First Folio was undoubted also the star of a ‘birthday’ party held in Special Collections in the same week, featuring a whole range of Shakespeariana including a plethora of playbills, production files and photographs from the Scottish Theatre Archive. Balloons, wine and a fiendishly difficult quotations quiz made this an enjoyable and fun event, attended by some 50 fans of the immortal bard from all corners of the University.

**5.3. Heritage Engagement Project**
Between 1st August 2015-31st July 2016 the Heritage Engagement Project has been directly involved in over 60 events, supporting a large number of University staff from across University Colleges and University Services. The project has directly supported staff in using heritage in their projects from the Schools of: Life Sciences; Medicine, Dentistry and Nursing; Engineering; Humanities; and Education. And in the University Services: Development & Alumni Office (DAO) (including c.15 events for DAO directly supported by the Heritage Engagement Officer); Principal’s Lodgings; Student Representative Council (including training tour guides); Marketing, Recruitment & Internationalisation Office (supporting over 10 events/activities including five GRAB lunches, presentation support for 2 International Deans, gift and image support for partnerships such as Nankai University and UESTC, and being a key part of their EAIE conference evening event); the Hunterian Museum (being a key partner in their very successful ‘Night at the Museum’ events); University Communications including the Social Media team (for example supporting a very successful International Women’s Day campaign); Chaplaincy; Careers Service; Glasgow Science Festival; and the University Shop.
Rachael Egan (the Heritage Engagement Officer) has built strong relationships with University colleagues including attending regular meetings with DAO, Communications, Student Representative Council, and the University Shop. The engagement events mapped strongly to the University’s strategic objectives identified in ‘Inspiring People, Changing the World’ while also supporting the Library’s strategic objective 2016-2020, of ‘Engagement across the University Community’.

A selection of key successes include:

**EAIE conference**
The University’s Marketing, Recruitment & Internationalisation Office (MaRIO) held an evening reception for University partner delegates of Europe’s largest International Higher Education Conference, which was in Glasgow from 15th-18th September. MaRIO used this reception as an opportunity to show-case the University to International strategic partners and the institutions distinguished heritage was a central part of the message of the evening. Attendance was around 150 and we had very high quality engagement with delegates who were especially pleased to see links with their own countries in the displays and on the virtual exhibition that was rolling on a screen.

**Scottish Records Association conference**
Rachael delivered a successful conference paper for the Scottish Records Association conference and AGM: ‘On The Move: Researching Scottish Migrants and Immigrants to Scotland’. The paper was very well received and she was invited to submit it for *Archives*, the Journal for the Scottish Records Association. Rachael was later invited to give another paper at a different conference by the organiser.

**Development and Alumni Office (DAO)**
Rachael delivered a pop-up display, and was instrumental in organising the speaker at the inaugural event for DAO 1451 stewardship society. The University’s historical legators were a key message in this event and she produced a briefing sheet for DAO staff which enabled them to name the tables after historical figures, and supply guests with information. Barrie Bryson, Legacies and Chancellor’s Fund, Development & Alumni Office, said that the event was a:

> very successful event to launch the 1451 Society which alumni and friends who have made a gift in their will to support the University are invited to join. We had 48 attend on the day. All those who attended had already made a pledge but there was also a £10,000 gift to scholarships on the day. There was no doubt that the involvement of Archives helped create an event which reinforced the bonds between those who attended and the University if not increased their level of engagement.”
Night at the Museum
Heritage Engagement and items from ASC were pivotal to the great success of the Hunterian Museum's ‘Night at the Museum’ events which attracted over 500 visitors in November, and over 950 in January. Rachael organised thematic displays of records and attended on the night to talk with attendees. They were such a success that there is demand for another Night at the Museum event in January 2017. The events led to a nomination for a Scottish Event Award in the category of ‘Educational Event of the year’ to be announced in October 2016.

Gravitational waves
The Heritage Engagement project supported University Communications in the big news story of the discovery of gravitational waves for which the University won the CIPR award for ‘Best use of social media’.

Female medics in London
Rachael supported DAO at their Female Medics in London event by giving a short presentation about the history of medical education for women at the University, and handing over to Professor Anna Dominiczak to talk about the campus redevelopment. The presentation was well received with Professor Dominiczak requesting copies of the presentation, and great feedback from Cathy Bell, manager of DAO:

“Just to say, Rachael did a fine job in Friday at the medics lunch in London. She was so well prepared and her talk so well constructed with great images. Her delivery was poised and really clear. A great ambassador for the University and for Archives! Of course, what else would I expect from Archives!”

John Logie Baird
DAO organised an event to showcase the University's John Logie Baird collections including the recently acquired Benjamin Clapp collection. Rachael was responsible for displaying a large number of items from across the collections, designing post-cards and posters, and a virtual display to support the presentations and reception. With around 300 attendees, the event was a great success.
Zika

The coverage of the Alexander Haddow and Zika virus material was very effective over three months. Beginning from a Biotechnology and Biological Sciences Research Council (BBSRC) student project Rachael supervised, the project outcomes included media coverage on ITV News at Ten; a short film and media release by the University’s MVLS communications; a slot on the BBC Scotland John Beattie show; coverage on multiple on-line newspaper websites; a very successful University of Glasgow pitch at TEDx Glasgow on 4th June 2016; a highly successful Glasgow Science Festival event: Zika Virus, Present, Past and Future, with around 150 attending and a lot of interest in the archival records on display.

Ellie interviewed by Alok Jha for ITV News at Ten

GRAB lunches

Heritage support of GRAB lunches has gone from strength to strength. This year the project has supported five themed GRAB lunches A new part of the heritage support process is the production of a thematic briefing sheet that is uploaded to the Internationalisation web-page after the event. These toolkits are therefore readily available to Internationalisation staff. Two International Deans have also been in touch following the GRAB lunches for their respective regions to request heritage briefs for in-country presentations, sharing our inspiring heritage around the world.
6. Fit for purpose infrastructure

6.1 Special Collections environment
As noted in previous years, the environmental system working in Special Collections has been prone to several faults throughout the year, leading to higher temperatures and lowered relative humidity at times. In the future it is hoped that the whole system will be updated to ensure a high standard of care for our world class collections to a high standard. However, we have made improvements to the level 12 books stack by fitting pollen mesh shutters to all window areas to act as a filter in reducing pest ingress whenever the windows are open to allow contractors to access the roof. Our integrated pest management monitoring is now well established, and our conservation staff have carried out regular checks and enlisted assistance from the Hunterian’s Curator of Entomology Jeanne Robinson to identify any pests trapped over the past year; compared with last year, there is no perceived increase.

6.2 Thurso Street and Dunaskin Street environment
The Thurso Street repositories and reading room have enjoyed stable environmental conditions, promoting the long-term preservation of the records. Our disaster response and recovery procedures were put into practice in June, when a power failure resulted in the release of water from an air handling unit. Fortunately, damage caused was minimised due to the swift inspection of our premises following the power failure ensuring that water did not ingress into our records repositories. This has resulted in the improvement of our procedures, and an increased awareness among colleagues in Estates and Buildings as to the effects of power failures.

Our working environment has been affected by the construction of new student accommodation in the site adjoining the Thurso Street building. The construction work, particularly noise and traffic, have made access to and use of our building challenging at times, but we have worked hard to minimise inconvenience. The work is due to be completed in September 2016.

In the Dunaskin St repository, the air heater installation was completed and the unit was commissioned in April.

6.3 Efficiency, effectiveness and innovation
During the year, Archives & Special Collections took a significant first step in integrating and enhancing how we manage our collections. We received the initial test version of EMu, the collections management system already adopted by the Hunterian, and a number of staff received initial training in the system. The Metadata working group (looking at acquisitions, cataloguing, conservation and preservation) worked with the Head of Library Information Systems to assess the initial set up, consulting with other colleagues about existing processes, and made recommendations for re-configuring the system. We are also working closely with the Hunterian to ensure that working practices are not in conflict and that it will be ultimately possible to search across all of the University's Collections.

The conservation studio refurbishment has improved functionality. We will be able to carry out a greater range of conservation interventions, and the new space will enhance learning and teaching capabilities, allowing space for conservators, staff, students and other visitors to work in a more suitable and safer environment. New furniture will allow more flexible configurations to allow for separate work stations and outsize material to be worked on. The new custom built sink will enable works on paper to be aqueous cleaned in a safe environment with new flooring able to tolerate wet treatment being carried out.

6.4 Our staff
In September, we appointed Sarah Bissell as our new afternoon Special Collections book fetcher, a welcome addition to our reading room team after a long period of covering staff absence.

Following an extension of our Research Resources grant from the Wellcome Trust, we were able to extend the contract of Sarah Graham to work on the conservation of our rare syphilis books, having been originally employed on a temporary six month project to assist in preparing books for the Ingenious Impressions exhibition. After 18 months working on a range of our materials and assisting with countless display and exhibition installations, Sarah left in June to take up a post as a conservator with Inverness Archives. We wish her all the best in progressing in her career.

We are delighted to report that Niki Russell was successful in an upgrade application and is now a Principal Library Assistant (grade 6) managing public services in Special Collections.
Our graduate trainees this year were: Hannah Grout (Special Collections/Greater Glasgow Health Board Archive), Marie Astrid Purton and Roz Ryan-Mills (both based in Archives Services). All three worked extremely successfully in all areas of our services and are following up their traineeships with postgraduate study in information management.

In March 2016, Alma Topen (Senior Assistant Archivist) retired after 30 years working with our archival collections. Her knowledge, experience, and archival wisdom will be greatly missed, but we wish her well in her retirement.
7. Appendix: Facts and Figures 2015-16

7.1 Reading Room visits and Henry Heaney Seminar Room use

Reader visits

Patterns of use by various categories of reader:

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<th>Archive Services</th>
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<td></td>
<td>2015/16</td>
<td>2014/15</td>
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<tr>
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<td>704</td>
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<tr>
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<tr>
<td>Visitor</td>
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<tr>
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<tr>
<td>Int Visitor</td>
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<td><strong>Total</strong></td>
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<td>30%</td>
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<tr>
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<td>% Visitor</td>
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<td></td>
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<tr>
<td>% UK Visitor</td>
<td>16%</td>
<td>24%</td>
</tr>
<tr>
<td>% int visitor</td>
<td>13%</td>
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Special Collections Reader Visits 2015-2016

- UofG Staff
- UofG UG
- UofG PG
- UK Visitor
- Int Visitor
### Reader Hours

#### Special Collections

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<thead>
<tr>
<th></th>
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<tr>
<td>Total</td>
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<td></td>
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<tr>
<td>UofG Staff</td>
<td>1,296</td>
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<tr>
<td>UofG UG</td>
<td>476</td>
<td>306</td>
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<tr>
<td>UofG PG</td>
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<td>1,110</td>
</tr>
<tr>
<td>Visitor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UK Visitor</td>
<td>814</td>
<td>1,142</td>
</tr>
<tr>
<td>Int Visitor</td>
<td>944</td>
<td>698</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,955</strong></td>
<td><strong>4,312</strong></td>
</tr>
</tbody>
</table>

#### Archives

<table>
<thead>
<tr>
<th></th>
<th>2015/16</th>
<th>2014/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UofG Staff</td>
<td>220.67</td>
<td>2.66</td>
</tr>
<tr>
<td>UofG UG</td>
<td>498.86</td>
<td>2.34</td>
</tr>
<tr>
<td>UofG PG</td>
<td>373.15</td>
<td>3.22</td>
</tr>
<tr>
<td>Visitor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UK Visitor</td>
<td>1,802.43</td>
<td>3.29</td>
</tr>
<tr>
<td>Int Visitor</td>
<td>1,142</td>
<td>698</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,895.11</strong></td>
<td><strong>3.02</strong></td>
</tr>
</tbody>
</table>

#### Conversion

- % UofG Staff: 26%
- % UofG UG: 10%
- % UofG PG: 29%
- % Visitor: 62%
- % UK Visitor: 16%
- % Int Visitor: 19%
Consultations
NB for Special Collections this includes hard-copy Glasgow University Theses and material from LRA/Stack, in addition to Special Collections’ stock:

<table>
<thead>
<tr>
<th></th>
<th>Special Collections</th>
<th>Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2015/16</td>
<td>2014/15</td>
</tr>
<tr>
<td>Total:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New fetches</td>
<td>11,375</td>
<td>8,364</td>
</tr>
<tr>
<td>Reissues</td>
<td>2,758</td>
<td>2,824</td>
</tr>
<tr>
<td>Total:</td>
<td>14,133</td>
<td>11,184</td>
</tr>
<tr>
<td>For readers only:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New</td>
<td>4,857</td>
<td></td>
</tr>
<tr>
<td>Reissues</td>
<td>266</td>
<td></td>
</tr>
<tr>
<td>Total:</td>
<td>5,123</td>
<td></td>
</tr>
</tbody>
</table>

The most-consulted collections in Special Collections this year were:

<table>
<thead>
<tr>
<th>Top 10 Printed Collections</th>
<th>Top 10 MSS Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Hunterian</td>
<td>1 Gen</td>
</tr>
<tr>
<td>2 Old Library (Bh,NR,82 etc)</td>
<td>2 Scottish Theatre Archive (STA)</td>
</tr>
<tr>
<td>3 Murray</td>
<td>3 Hunter (MS)</td>
</tr>
<tr>
<td>4 Euing (General)</td>
<td>4 Laing</td>
</tr>
<tr>
<td>5 RB, RQ, RF, RX</td>
<td>5 Morgan</td>
</tr>
<tr>
<td>6 Stirling Maxwell (S.M.)</td>
<td>6 Whistler</td>
</tr>
<tr>
<td>7 Ferguson</td>
<td>7 Ferguson</td>
</tr>
<tr>
<td>8 Sp Coll</td>
<td>8 Farmer</td>
</tr>
<tr>
<td>9 Theses</td>
<td>9 Wright</td>
</tr>
<tr>
<td>10 Hamilton (BC)</td>
<td>10 Euing (Music)</td>
</tr>
</tbody>
</table>

Henry Heaney seminar room use
We have been logging use of the Henry Heaney Seminar Room on Level 12 of UofG Library, calculating the number of sessions, users and hours that the room has been used for classes or visits/displays related to Archives and Special Collections and utilising collection material. (These figures are approximate and do not include internal meetings or sessions not related to Archives & Special Collections) N.B. figures from pre-2015-15 are taken from the outlook calendar/HH room register – 2015-16 on is taken from the new Information Literacy log.

<table>
<thead>
<tr>
<th>HH Room Hours (as recorded in Infolit register)</th>
<th>2015-2016</th>
<th>2014-2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours:</td>
<td>176</td>
<td>208</td>
</tr>
<tr>
<td>for UoG:</td>
<td>128</td>
<td></td>
</tr>
<tr>
<td>for non UoG:</td>
<td>47</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HH Room Sessions (as recorded in Infolit register)</th>
<th>2015-2016</th>
<th>2014-2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours:</td>
<td>130</td>
<td>104</td>
</tr>
<tr>
<td>for UoG:</td>
<td>101</td>
<td></td>
</tr>
<tr>
<td>for non UoG:</td>
<td>29</td>
<td></td>
</tr>
</tbody>
</table>

7.2 Enquiries

<table>
<thead>
<tr>
<th></th>
<th>Special Collections</th>
<th>Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2015/16</td>
<td>2014/15</td>
</tr>
<tr>
<td>Total:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4,511</td>
<td>5,012</td>
</tr>
</tbody>
</table>
N.B. For Special Collections, this is the number of enquiries answered from the reading room (not including enquiries answered by individual staff members).

### 7.3 Reprographics

<table>
<thead>
<tr>
<th>Special Collections</th>
<th>15-16</th>
<th>14-15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photocopy Requests (low res scans printed out or provided as jpeg/pdf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of orders:</td>
<td>135</td>
<td>100</td>
</tr>
<tr>
<td>Number of scans created:</td>
<td>2,834</td>
<td>2,289</td>
</tr>
<tr>
<td>Number provided as digital copies:</td>
<td>2,083</td>
<td>523</td>
</tr>
<tr>
<td>Number provided as paper copies:</td>
<td>751</td>
<td>1,766</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photographic Requests</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of orders:</td>
<td>460</td>
<td>740</td>
</tr>
<tr>
<td>Number of digital images:</td>
<td>4,890</td>
<td>7,710</td>
</tr>
</tbody>
</table>

| Requests for Permission to Publish (excluding those dealt with by Bridgeman Art Library) | 750 | 811 |

<table>
<thead>
<tr>
<th>Archive Services</th>
<th>2015/16</th>
<th>2014/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper copies (including paper plan copies)</td>
<td>1,179</td>
<td>1,024</td>
</tr>
<tr>
<td>Digital and photographic print copies</td>
<td>511</td>
<td>1,579</td>
</tr>
<tr>
<td>Total</td>
<td>1,690</td>
<td>2,603</td>
</tr>
</tbody>
</table>

### Selection of media requests

Plate from Sp Coll Ferguson Al-x.50 used in an art installation at Glasgow International by the artist Georgia Horgan
http://glasgowinternational.org/events/georgia-horgan/ in April 2016 and also in an exhibition at John Rylands Library entitled 'Magic and the Expanding Early Modern World'.

Still from R D Laing in the USA' (MS Laing Add 1) were exhibited by another GI artist, Serena Korda in 'Hold Fast, Stand Sure, I Scream A Revolution', at the Reid Gallery, Glasgow School of Art.
Walford Bodie & his electric chair (STA JLC PH325).

Used in BBC 4 Documentary “What a Performance: Pioneers of Popular Entertainment”
http://www.bbc.co.uk/programmes/b06r7xtc

View from the top of Calton Hill, looking southwest towards Edinburgh Castle with the Scott Monument completed (Hill & Adamson HA0486)

One of several images included in the exhibition Painting with Light at Tate Britain, May 2016, and also in the accompanying exhibition catalogue.

1879 silver gelatin print of James McNeill Whistler (Whistler PH1/97) and halftone print of Anne Whistler (Whistler PH 1/54).

Featured in Whistler’s Mother exhibition at the National Gallery of Victoria, Melbourne, March 2016, and in accompanying exhibition catalogue.
Alan Cumming, Juliet Cadzow and Gerda Stevenson in Tartuffe at the Royal Lyceum Theatre (1986) (STA Lidde ¾)

One of several images published in 50 years of the Royal Lyceum Theatre Company

Photo of CTR Wilson (DC448/2/2/2)

Used in a European Southern Observatory video podcast entitled ‘Red Sprite’.
https://www.youtube.com/watch?v=ooKNYQ97puI (image at 4:16)

Army and Navy employees leaving for work (FRAS538/12)

Used in Fashion and Everyday Life in London and New York, 1890-2010, Bloomsbury (upcoming), by Cheryl Buckley and Hazel Clark.
7.4 Staff and staff activities

**Our staff**

Peter Asplin  
Honorary Assistant Librarian

Jack Baldwin  
Honorary Research Librarian (Glasgow Incunabula Project)

Kim Beasley  
Glasgow’s Great War Project Assistant

William Bill  
Archives Technician

Sarah Bissell  
Library Stock Assistant

Cheryl Brown  
Business Archives Surveying Officer

Paul Han-Lei Choi  
Archives Cataloguer [until April 2016]

Louise Cameron  
Archives Appraisal Assistant [from April 2016]

Claire Daniel  
Assistant Archivist (Searchroom & Enquiry Services)

Mary Dunne  
Opening Up Scotland’s Archives Trainee [until October 2015]

Rachael Egan  
Heritage Engagement Officer

Julie Gardham  
Senior Librarian and Head of Special Collections

Samatha Gilchrist  
Senior Library Assistant

Sarah Graham  
Project Conservator [until June 2016]

Hannah Grout  
Archives Assistant (Graduate Trainee)

Sarah Hepworth  
Senior Assistant Librarian

Olivia Howarth  
Opening Up Scotland’s Archives Trainee [from September 2015]

Kiara King  
Assistant Archivist (Ballast Trust)

Neil Leitch  
IT / Web Editor Technician

Sam Maddra  
Assistant Archivist (Cataloguing)

Claire McKendrick  
Chief Library Assistant

Paula Mckerrow  
Library Stock Assistant

Robert MacLean  
Assistant Librarian

Peter Morpew  
Archives Cataloguer

Fiona Neale  
Senior Library Assistant

Jennifer Novotny  
Glasgow’s Great War Project Manager

Orla O’Brien  
Archives Cataloguer

Clare Paterson  
Senior Archivist & College Librarian

Kerry Patterson  
Project Officer: Digitising the Edwin Morgan Scrapbooks  
(joint post with CREATe) [from November 2015]

Arturo Pinto  
Archives Cataloguer

Astrid Purton  
Archives Assistant (Graduate Trainee)

Moiri Rankin  
Senior Archivist & Head of Archive Services

Louise Robertson  
Conservator

Niki Russell  
Public Service Manager (Special Collections)

Roz Ryan-Mills  
Archives Assistant (Graduate Trainee)

Alma Topen  
Senior Assistant Archivist [until March 2016]

David Weston  
Honorary Librarian

David Wilson  
Systems Developer [until February]

Ela Wiklo  
Preservation Manager

Emma Yan  
Assistant Archivist (Accessions)

Kerry Yates  
Preservation Assistant [from April 2016]

**Our volunteers**

George Gardner  
Archives Assistant

Pat Lucie  
Glasgow’s Great War Assistant

Bill Sutherland  
Glasgow’s Great War Assistant
Committees/groups membership

**University**
- Community Engagement Group with University Communications Team (Rachael Egan)
- Digital Preservation Working Group (Emma Yan)
- Library Collections Group (Julie Gardham, Sarah Hepworth & Moira Rankin)
- Library Collections Task Group (Clare Paterson)
- Library Community Engagement Group and Exhibition Group (Robert MacLean, Rachael Egan, Peter Morphew, Fiona Neale)
- Library Discovery Strategy Group (Robert MacLean)
- Library SDC Training Group (Moira Rankin)
- Library SDC Spaces Group (Clare Paterson)
- Library SDC Staff Information Group (Emma Yan)
- Library Senior Staff Forum (Julie Gardham, Sarah Hepworth, Kiara King, Robert MacLean, Moira Rankin, Clare Paterson & Alma Topen)
- Library Shorts Group (Sam Maddra)
- Library Stock damage response team (Robert MacLean & Louise Robertson)
- Library – University Colleges Research Information Management Group (Clare Paterson)
- Library Visitor Experience Group (Niki Russell)
- Social Media Round-table group with University Communications Team (Rachael Egan)
- Whistler Group (Sarah Hepworth)

**External**
- Business Archives Council of Scotland (Lesley Richmond, Kiara King, Cheryl Brown)
- Institute for Photography in Scotland (Sarah Hepworth)
- Mentor for The Institute of Conservation (ICON) accreditation (Louise Robertson)
- Mentor for The Archives & Records Association Registration Scheme (Clare Paterson)
- Preservation/Conservation Working Group - Scottish Council on Archives (Louise Robertson)
- Rare Books in Scotland group (Julie Gardham and Bob MacLean)
- Scottish Council on Archives, Opening Up Scotland’s Archives Steering Group (Clare Paterson)
- Scottish Business History Network (Kiara King, Cheryl Brown)
- Scottish Transport and Industrial Collections Network (Kiara King)
- Scottish Universities Special Collections and Archives Group (Rachael Egan, Secretary)

**University training attended by staff**

- 05-6/10/15: Basic Emu introduction (Ela Wiklo, Emma Yan, Julie Gardham, Sarah Hepworth, Sam Maddra)
- 07/10/15: Inspiring People Changing the World- University Strategy Launch (Rachael Egan, Julie Gardham, Olivia Howarth, Moira Rankin, Clare Paterson)
- 02-03/12/15: Library Strategy Workshop (all staff)
- 07/01/16: ASC change training session (all staff)
- 25/02/16: University of Glasgow, Marketing Forum meeting- Social Media training (Rachael Egan)
- 09/03/16: Library Shorts, Digitisation of Mental Healthcare Archives Laura Stevens (Louise Robertson)
- 21/03/16: Library Short, textile archives (Clare Paterson, Louise Robertson, Julie Gardham)
- 11/04/16: Conservation workshop (Fiona Neale & Niki Russell)
- 16/04/16: Library Short, Photo Unit (Rachael Egan, Sam Maddra, Lou Robertson, Sam Gilchrist)
- 19/04/16: Library short, Copyright (Fiona Neale)
- 05/05/16: Library Short, Research Data Management (Rachael Egan)
- 23/05/16: Library Shorts, visit to Language Library (Moira Rankin, Rachael Egan, Julie Gardham)
- 08/06/16: University of Glasgow Brand Marketing session (Rachael Egan, Kiara King)
- 09/06/16: Library Shorts, visit to James Herriot Library (Rachael Egan)
- Recruitment & Induction, May-Jun 2016 (SM)
- 20/06/2016: ‘Digital preservation for data managers’(Cheryl Brown, Kiara King, Moira Rankin & Emma Yan)
External staff training/conferences/meetings attended by staff (see also conference papers presented)

14/08/15: Institute for Photography in Scotland (Sarah Hepworth)
02-04/09/15: Society for Emblem Studies (BG & I branch) conference, University of Glasgow (Julie Gardham & Bob MacLean)
02-04/09/15: CILIP Rare Books and Special Collections Group conference, London (Sam Gilchrist)
29/09/15: CREATe copyright conference, London (Sarah Hepworth)
11/09/15: Dissecting the page: medical Paratexts, University of Glasgow (Bob MacLean)
13-14/10/15: DCDC15 conference, Manchester (Rachael Egan & Jen Novotny)
29/10/15: SUSCAG meeting, St Andrews (Rachael Egan & Robert MacLean)
06/11/15: Scottish Records Association AGM and Conference: Records of Immigration (Rachael Egan & Delivering Paper)
06/11/15: RDA/Rare materials meeting (Julie Gardham)
9-12/11/15: West Dean College, Chichester, "Conservation of Photographs"(Elzbieta Gorska-Wiklo)
15/01/16: Edwin Morgan Centenary planning, Scottish Poetry Library (Sarah Hepworth, Sam Maddra)
03/02/16: Archives hub webinar (Sam Maddra)
04/02/16: Hunterian "Kangaroo and the Moose" study day, University of Glasgow (Bob MacLean)
08/02/16: Archives Hub Development & Innovations Day (Sam Maddra)
12/02/16: Institute for Photography in Scotland (Sarah Hepworth)
01/03/2016: Object Story Telling, The Village Story Telling Centre, Glasgow (Peter Morphew).
4/3/16: Archivist as Interpreter, British Library (Sarah Hepworth)
08/03/16: RSE "Printmaking in 18th century Scotland" workshop, University of Glasgow (Bob MacLean)
24/03/16: SUSCAG meeting, Dundee University (Rachael Egan & Claire Daniel)
19/04/16: ‘Research Data, Records and Archives: Breaking the Boundaries’ workshop, University of Edinburgh (Emma Yan)
28/04/2016 Unlocking the transparent archive: Digitisation of Negatives and Slides Digitisation of Negatives and Slides Webinar CEST Picturae (Elzbieta Gorska-Wiklo)
05/05/16: RBiS meeting at Advocates Library, Edinburgh (Julie Gardham)
13/05/16: 'The People’s Voice' political song project, NLS Edinburgh (Julie Gardham)
01-03/06/16: Axiell Conference, Manchester (Sarah Hepworth, Moira Rankin)
03/06/16: TEDx Glasgow event - in exhibitions hall at Theatre Royal- pop-up with Zika papers (Rachael Egan)
13/06/16: Archives Hub webinars (Sam Maddra)
09/06/16: Copyright and cultural heritage workshop, The Lighthouse Glasgow (Julie Gardham & Sarah Hepworth)
20-24/6/16: London Rare Books School (The Book in Early Modern England), University of London (Bob MacLean)
23/06/16: Institute for Photography in Scotland (Sarah Hepworth)
18-20/7/16: Society for Renaissance Studies 7th Biennial Conference, University of Glasgow (Bob MacLean)

7.5 Engagement and outreach

Teaching sessions

New ASC teaching sessions 2015/16:

MVLS (LS) – Life Sciences Outreach Honours Project (level 4): ASC collections orientation – Kevin O’Dell
Arts (Hum) – Ancient Cultures (PGT): ASC classical manuscripts and incunabula orientation – Lisa Hau
Arts (Crit Stud) – Victorian literature (PGT): ASC collections orientation – Alice Jenkins
Arts (Hum) – Culture & Patronage in Renaissance Scotland (Level 3/4) – Steven Reid
Arts (Hum) – Greek (level 3/4): ASC papyrus orientation – Christopher Burden-Strevens
Arts (Crit Stud) – Modernities (PGT): ASC collections orientation – Bryony Randall
Arts (Crit Stud) – English Lit (Victorian periodicals) (level 3 & 4): ASC collections orientation – Alice Jenkins
Arts (C&CA) – Festivals: Early modern festivals and fete books (PGT) – Lizelle Bischoff, Hilary Macartney and Luis Gomes
Arts (Crit Stud) – English lit (Victorian popular fiction) (level 4): ASC collections orientation – Christine Ferguson and Rhian Williams
S&E (G&ES) – Geography (PGR): ASC collections orientation – Cheryl McGeachan
Arts (Hum) – History: Animals and humans 1300-1800 (level 4): ASC project visit – Sarah Cockram
Arts (Hum) – History: Renaissance Florence (level 3/4): ASC source based revision class – Sarah Cockram
Arts (Hum) - Greek (level 2): ASC papyrus visit – Bianca Dinkelaar

Other:
08/12/16: Chaucer books and manuscripts for Queen Margaret Academy, Ayr Higher pupils (Julie Gardham with Dr Johanna Green)
15/01/16: Honours history dissertation workshop (Robert MacLean, Fiona Neale)
18/02/16: HATII digitisation class (Julie Gardham)

Teaching session attendances (by level):

![Session attendances (by level)](image)

Breakdown of classes run by College & School:

![Classes by College & School](image)

Timing of sessions run:
University student work placements hosted
Hunterian Associates Programme
Mona O’Brien: Pox and Prejudice? Syphilis and the Emotions in 18th century Britain
Ianto Jocks: John Cleland and his anatomical collection in context
Alicia Hughes: Dissecting James Douglas: Representing Reproduction in the 18th Century
Isobel MacDonald: 1901 Exhibition Etchings, Muirhead Bone

Internship Hub
Oliver Gunning, Student Life at the University placement, Jan-Jun 2016, supervised by Rachael Egan
Emily Alison, Student Life at the University placement, Jan-Jun 2016, supervised by Rachael Egan
Zoe Dickinson, Student Life at the University placement, Jan-Jun 2016, supervised by Rachael Egan
Fiona Gordon, Scottish Brewing Heritage, April – July 2016, supervised by Clare Paterson

BBSRC
Ellie Tiplady, Immunology PhD- Alexander Haddow and Zika research placement, March-June 2016-supervised by Rachael Egan

Scottish Literature
Five undergraduate students from Memorialising Scottish Culture and Literature course, Jan-Feb 2016. Working with Edwin Morgan papers to document radio and television programmes featuring contributions by the poet. Supervised by Sarah Hepworth.

Erasmus
Simona Nisticò Library Erasmus student: Spec Coll, 25-29/04/16; Archives, 9-20/5/16

HATII
Le'shelle Lanice Delaney: cataloguing Citizens Theatre Production Files 2-13 November 2015
supervised by Claire McKendrick
29/02/16 & 04/03/16: Appraisal placements, for IMP course ‘Archives & Records Theory’ (Lesley Richmond and Emma Yan)
Lynne Verschuren: Material Culture & Artefact Studies placement; Curating display on “the senses”, 10 weeks until July 2016 (Julie Gardham)

History of Art
Level 4
Filippa do Rosario Andre: Illustrated Venetian Books, Feb & Mar 2016 (Bob Maclean)
Struan Watson and Olivia Moloney: Flickr tagging incunabula images, Feb & Mar 2016 (Bob Maclean)
Sirma Yoveva and Gregor Marlborough: Flickr tagging archive images, Feb & Mar 2016

M.Litt Renaissance History of Art
Rose Z. King: Early architectural treatises, Jan-March 2016 (Julie Gardham)
Adam Flynn – Identifying Coats of Arms in Incunabula, Jan-March 2016 (Julie Gardham)

M.Litt Dress and Textile Histories
Felicity Davison: Denys Sutton Papers, April- July 2016 (Sarah Hepworth)
Casci Ritchie: House of Fraser Archive, April – July 2016 (Clare Paterson)

Technical Art History

Raquel Chong Mendez and Roxana Duma: Conservation analysis and conservation treatment for glass plate negatives, January - April 2016 (Elzbieta Gorska-Wiklo)

Displays/events/tours/pop ups organised and hosted (inc Heritage project)
06/08/15: International Society of Anglo-Saxonists: medieval manuscripts (Julie Gardham)
17/08/15: Tour for Mitch Fraas, Curator of Kislak Center for Special Collections, University of Pennsylvania (Bob MacLean)
02/09/15: Society for Emblem Studies (BG & I branch) conference, evening display (Julie Gardham, Bob MacLean)
04/09/15 Scottish Records Association group visit to Special Collections & Scottish Theatre Archive (Claire McKendrick & Niki Russell)
08/09/15: Display of Henry George Farmer items for University Music conference (Niki Russell)
09/09/15: Season of Photography: 19th century photographic processes (Sarah Hepworth)
11/09/15: Dissecting the page: medical Paratexts conference display of books with marginalia (Bob MacLean)
15/09/15: EAIE (Rachael Egan)
23/09/15: Visit from Vickie Curtis, Parasitology, UofG Wellcome Centre, introduction to Archives and parasitology collections (Rachael Egan)
29/09/15: Swedish bibliophiles club (Julie Gardham)
08/10/15: Visit from Ameer Ibrahim, SRC - introduction to Archives (Rachael Egan)
19/10/15: Visit from National Theatre of Scotland (Claire McKendrick)
28/10/15: GRAB Lunch, India (Rachael Egan & Peter Morphew with James Finlay India records)
30/10/15: Thomas Muir symposium display (Bob MacLean)
12/11/15: Development & Alumni Office event - 1451 Society Launch (Rachael Egan)
24/11/15: Development & Alumni Office event - Jimmy Reid Foundation Lecture, Bute Hall (Rachael Egan)
27/11/15: Visit from Gaiety Theatre – Heritage Sub Group (Claire McKendrick, Sarah Hepworth)
27/11/15: Night at the Museum event - Exploring Scots (Rachael Egan & Orla O’Brien)
03/12/15: SRC student tour guide- consultation to adapt tour- Xmas information (Rachael Egan)
08/12/15: Visit and display for Charterhouse school students (Bob MacLean)
08/12/15: Isabella Elder Building Opening (Lesley Richmond & Rachael Egan)
10/12/15: GRAB Lunch U21 partners (Rachael Egan)
08/01/16: Visit and display for Charterhouse school students (Bob MacLean)
08/01/16: Isabella Elder Building Opening (Lesley Richmond & Rachael Egan)
12/01/16: Music journalist/critic Pete Frame & Simon Frith, Library event in support of Music (Sarah Hepworth)
22/01/16: Burns Night at the Museum (Rachael Egan)
27/01/16: GRAB Lunch- Newton Fund (Rachael Egan)
02/02/16: Displaying Gaelic Bible for the Moderator of the General Assembly (Rachael Egan)
08/02/16: Pop-up at MVLS building-Alumni visit, with Anna Dominiczak (Rachael Egan)
12/02/16: SRC Tour-guide training session (Rachael Egan)
16/02/16: Drop-in session or GSA and RCS students for Shakespeare Inspiration Day (Claire McKendrick)
17/02/16: Pop-up of Adam Smith for speaker at Adam Smith lecture- António Horta-Osório, CEO of Lloyds Banking and the principal (Rachael Egan)
29/02/16: USA Counsellors visit to Spec Coll for MaRIO (Robert MacLean & Rachael Egan)
07/03/16: International Agents Tour of Sp Coll for MaRIO (Robert MacLean & Rachael Egan)
08/03/16: Meeting and display in Professors Square for High Commissioner of Singapore (Rachael Egan)
14/03/16: Display for Duns Scotus network launch (Julie Gardham)
21/03/16: Tour of Archives for Davina Wypers and Phil Taylor- Comms (Moira Rankin & Rachael Egan)
30/03/16: Edwin Morgan material for poet Brocan Ferran (Sarah Hepworth)
22/03/16: Visit of Pakistan University staff to Library (Susah Ashworth & Rachael Egan)
29/03/16: Visit from Scottish Jewish Archives Centre (Claire McKendrick)
14/04/16: John Logie Baird Collections event (Rachael Egan, Lesley Richmond, Sarah Hepworth)
21/04/16: Display of Children’s Literature volumes for School of Education meeting with international partners (Rachael Egan)
21/04/16: Shakespeare’s birthday party (Sp Coll staff)
23/04/16: Dream On!. Display of First folio in Hunterian Museum (Claire McKendrick, Sarah Hepworth)
27/04/16: GRAB lunch Strategic Partners (Rachael Egan)
29/04/16: Vesalius Trust, display of anatomical works (Bob MacLean)
31/05/16-01.06.16: Robert Owen Centre for Education conference on Comparative Education, pop-up display (Rachael Egan)
04/05/16: ‘Opening Up Scotland’s Archives’ trainees cohort visit (Clare Paterson)
03/06/16: TEDx Glasgow event - in exhibitions hall at Theatre Royal- Zika papers (Rachael Egan)
14/06/16: GSA Singapore students “Then and Now” display of Glasgow related items (Bob MacLean)
15/06/16: Pop-up display for Development and Alumni visit - Mr and Mrs Parkinson - family of Professor Gibson (Moira Rankin & Rachael Egan)
16/06/16: Visit from Michael Wilson and colleagues to see Mozart’s letter (Sam Gilchrist)
21/06/16: Display of Zika/Haddow papers for Hugh Willison Conference reception- Inflammatory Neuropathy Consortium of the Peripheral Nerve Society (Rachael Egan)
24/06/16: Display of Quincke record for Hugh Willison Conference registration/break-time- Inflammatory Neuropathy Consortium of the Peripheral Nerve Society (Rachael Egan)
06/07/16: Understanding the Senses: past and present conference display and reception (Julie Gardham with Lynn Verschuren)
25/07/16: Visit to Archives for Kevin Gilmartin from Development & Alumni- social media content gathering (Rachael Egan)
27/06/16: GRAB lunch Malaysia (Rachael Egan)
29/07/16: Visit to Archives for Roma Thomson & Visitors (Rachael Egan)

Media/press
02/09/15: Watanabe Filming for Japanese TV programme: The World Heritage (Rachael Egan)
28/09/16: John Logie Baird archive acquisition: radio interviews on Good Morning Scotland, BBC World Service; tv interview for STV (Julie Gardham)
18-19/01/16: Robert Burns Film- University Communications (Rachael Egan)
20/04/16: University Comms filming BBSRC placement Ellie and Haddow collections for Zika film (Moira Rankin, Rachael Egan)
16/04/16: Watanabe Filming by Japanese film crew (Rachael Egan)
17th May 2016: ITV News at Ten filming news story about Haddow/Zika documents and research (Ellie Tiplady, Moira Rankin, Rachael Egan)
University films made for Ingenious Impressions and Shakespeare First Folio (Julie Gardham)

Presentations/conference papers by staff to public/external groups
10/08/15: ‘Lord Peter Wimsey as a collector of incunabula’ for Dorothy L. Sayers Society (Julie Gardham)
02-04/09/15: Society for Emblem Studies (BG & I branch) conference, presentation on cataloguing of new emblem acquisitions (Bob MacLean)
11/09/15: Dissecting the page: medical Paratexts, presentation on marginalia in early ASC medical books (Bob MacLean)
30/9/15: The Federation of Scottish Theatre AGM (Sarah Hepworth)
12-16/10/16: Conference paper ‘Ethical challenges in conservation treatment of industrial heritage archival Materials’ at International Association of Book and Paper conservation (IADA), Berlin (Elzbieta Gorska-Wiklo)
06/11/15: Scottish Records Association AGM and Conference: Records of Immigration (Rachael Egan- Delivering Paper)
04/02/16: Hunterian “Kangaroo and the Moose” study day: Alexander Shaw barkcloth book (Bob MacLean) and ‘Natural history books in the Hunterian Library’ (Julie Gardham)
08/03/16: RSE “Printmaking in 18th century Scotland” workshop, presented on engravings in 18th century Scottish books in ASC and methodologies for discovery (Bob MacLean)
11/03/16: Development & Alumni event, Female London Medics, presentation in London (Rachael Egan)
22/03/16: ESTC matching, workshop delivered on behalf of RBiS at RCPSPG (Bob MacLean)
05/04/16: Conference Paper at the International Council on Archives Section for Business Archives conference in Atlanta, USA (Rachael Egan, Cheryl Brown delivering papers) 
11/04/16: Conservation workshop to GSA archives staff 
22/04/16: Archives and Records Association Scotland Audience Engagement training event (Kiara King delivering paper) 
04/05/16: ‘A Renaissance super hero? Comical adventures in the Hypnerotomachia Poliphili’ 10 minute talk for Comic Invention exhibition (Julie Gardham) 
04/05/16: Talks to ‘Opening Up Scotland’s Archives’ trainees cohort visit (Rachael Egan Julie Gardham, Bob MacLean, Claire Daniel, Orla O’Brien) 
20/05/16: ‘Syphilis and Secrets: two Glasgow collectors of medical incunabula’: presentation at ‘Incunabual and Medicine’ conference at the Wellcome, London (Julie Gardham) 
01/06/16: ‘Anti-Scottish prints: anonymous trolling in the Golden Age of Caricature’ 10 minute talk for Comic Invention exhibition (Bob MacLean) 
15/06/16: Glasgow Science Festival Zika research panel session event (Rachael Egan, Ellie Tiplady, Moira Rankin) 
29/06/16 Scottish Council on Archives Meet the Funders event: The University of Glasgow Preservation & Conservation Projects (Moira Rankin) 
04/05/16: Institute of Conservation (ICON) Conservators knowledge exchange talk (Louise Robertson) 

7.6 Exhibition loans 
NB. All condition survey reports, and preparations for display undertaken by Louise Robertson and Elzbietia Gorska-Wiklo.

Loans to external exhibitions 
June-Sept 2015: NMS Victorian Photography (H&A camera backs) 
May- September 2016: 1 Hill & Adamson calotype negative to ‘Copied by the Sun. Talbotyle illustrations to the Annals of the Artists of Spain by William Stirling’ at Prado Museum, Madrid 
May-September 2016: 4 Hill & Adamson photographs and 1 Whistler item to ‘Painting with Light: Art and Photography from the Pre-Raphaelites to the modern age’ at Tate Modern, London 
June-October 2016: drawing of Stubbs’ Moose and palate of Nyl-ghau to ‘Stubbs and the Wild’ Holburne Museum, Bath 
July-November 2016 76 items from the Scottish Mental Survey archive to Godfrey Thomson: The Man who tested Scotland's IQ at the University of Edinburgh. 

Loans to Hunterian 
Feb-June 2016: Butler: Hudibras (Euing BD20-h.15) Hogarth spotlight display 
Oct 2015-Feb 2016: 9 books/manuscripts for ‘The Kangaroo and the Moose’ 
March – July 2016: 17 books/manuscripts for ‘Comic Invention’ 

Hunter: man & medic exhibition (permanent exhibition with Sp Coll items changed quarterly): 
Sep 2015-Jan 2016: 
Sydney Parkinson: A journal of a voyage to the South Seas (Sp Coll Hunterian K. 2.13) 
George Stubbs: The Anatomy of the Horse (Sp Coll Hunterian Dl.1.11) 
Feb 2016-May 2016: 
Jean Germain: Breve e sustatiale trattato intorno alle figure anatomiche (Sp Coll Hunterian Dk.2.22) 
Poliortcetici Graeci [i.e Treatises on engines and weapons] (MS Hunter 220 (U.2.11)) 
June-Sep 2016: 
Alexander of Tralles: Practice of Medicine, and other texts (MS Hunter 435 (V.5.5)) 
Alexander Cozens: Principles of beauty relative to the human head (Sp Coll Hunterian At.1.20) 

Level 12 foyer display: 
August-October 2015: Adam Smith in the Republic of Letters (Amy Westwell, Internship Hub) 
October 2015-January 2016: Robert Hooke’s Micrographia (Caitlin Jukes, BBSRC intern) 
January-April 2016: Wilkie Collins: Master of Mystery & Suspense (Niki Russell) 
April-July 2016: Renaissance Pioneer: Sebastiano Serlio and the Illustrated Architectural Treatise (Rose Z. King, MLitt HoA) 

Thurso St display: 
University Chapel as a War Memorial (Rebecca Roper, Internship Hub)
7.7 Cataloguing

Manuscripts/archives cataloguing (Special Collections)

<table>
<thead>
<tr>
<th></th>
<th>15-16</th>
<th>14-15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscripts (records added)</td>
<td>489</td>
<td>998</td>
</tr>
<tr>
<td>Total number of catalogue records in manuscripts database</td>
<td>230</td>
<td>102</td>
</tr>
<tr>
<td>Total number of name access points in manuscripts database</td>
<td>549</td>
<td>220</td>
</tr>
<tr>
<td>Total number of image links in manuscripts database</td>
<td>4290</td>
<td>-</td>
</tr>
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</table>

Early printed book cataloguing by SCD staff

Books catalogued on behalf of Special Collections by library metadata (cataloguing) staff (e.g. modern secondary source material and 19th century books) are not counted here; includes books recatalogued for the Glasgow Incunabula Project.

<table>
<thead>
<tr>
<th></th>
<th>09-10</th>
<th>10-11</th>
<th>11-12</th>
<th>12-13</th>
<th>13-14</th>
<th>14-15</th>
<th>15-16</th>
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<td>Current</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>EMMA</td>
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<td>0</td>
<td>0</td>
<td>1</td>
<td>11</td>
<td>21</td>
</tr>
<tr>
<td>Amendments</td>
<td>4</td>
<td>14</td>
<td>6</td>
<td>0</td>
<td>6</td>
<td>10</td>
<td>104</td>
</tr>
<tr>
<td>Recataloguing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMMA</td>
<td>704</td>
<td>116</td>
<td>111</td>
<td>87</td>
<td>76</td>
<td>60</td>
<td>12</td>
</tr>
<tr>
<td>Amendments</td>
<td>346</td>
<td>205</td>
<td>199</td>
<td>65</td>
<td>266</td>
<td>482</td>
<td>33</td>
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<tr>
<td>Total</td>
<td>1056</td>
<td>345</td>
<td>316</td>
<td>152</td>
<td>349</td>
<td>553</td>
<td>170</td>
</tr>
</tbody>
</table>

Archives cataloguing

<table>
<thead>
<tr>
<th></th>
<th>15-16</th>
<th>14-15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of archive items catalogued</td>
<td>4645</td>
<td>12540</td>
</tr>
<tr>
<td>Number of descriptions created</td>
<td>3209</td>
<td>2739</td>
</tr>
<tr>
<td>Extent of archive items catalogued</td>
<td>72.14</td>
<td>45.76</td>
</tr>
<tr>
<td>Number of accessions boxlisted</td>
<td>47</td>
<td>52</td>
</tr>
<tr>
<td>Number of archive items boxlisted (first stage cataloguing)</td>
<td>2556</td>
<td>2658</td>
</tr>
<tr>
<td>Number of boxlisted descriptions</td>
<td>1820</td>
<td>984</td>
</tr>
<tr>
<td>Extent of accessions boxlisted (linear metres)</td>
<td>60</td>
<td>9.6</td>
</tr>
<tr>
<td>Total number of catalogues available through Archives Hub</td>
<td>1615</td>
<td></td>
</tr>
<tr>
<td>Number of new catalogues made available through Archives Hub</td>
<td>10</td>
<td>29</td>
</tr>
<tr>
<td>Number of edited catalogues made available through Archives Hub</td>
<td>76</td>
<td>16</td>
</tr>
</tbody>
</table>

7.8 Major acquisitions

Manuscript and photographic accessions

Donations

From an anonymous donor: Benjamin Clapp/John Logie Baird archive (MS Gen 1774)
Libretto of song cycle based on Edwin Morgan poems from composer Liam Paterson (MS Morgan Add)
Unpublished biography of Patrick Miller of Dalswinton by Innes Macleod (MS Gen 1759 Add 1)
CD of music score by Barry Guy including extracts of works by Edwin Morgan (MS Morgan Add)
Photogravure portrait of John Young, c 1900 from Roddy Simpson (Photo D14)
Accrual to the papers of the artist James Paterson, 19th/20th century (MS Paterson)
Papers of music critic Simon Frith, transferred from LRA (MS Gen 1773)
Papers of music journalist Pete Frame, transferred from LRA (MS Gen 1775)
Accrual to the papers of the Royal Philosophical Society of Glasgow (MS Gen 1756)

Purchases

Handwritten postcard from William Thomson, Lord Kelvin to his assistant Magnus Maclean, 1895 (MS Kelvin Add 6)
Glasgow Photographic Society Carte de Viste album 1860s/1870s (Acc 5045)
William Hunter: certificate countering report of hermaphroditism, 1772 (MS Hunter 543)

Scottish Theatre Archive accessions
Donations
February 2014: Photocopy of notebook belonging to theatre director John Tiffany. Contains notes from the original 2006 production of Black Watch from the beginning of rehearsal onwards.
STA NTS NB
November 2014: Papers of Adrian Howells comprising brochures, flyers, leaflets, personal DVD collections, photographs, press packs, production files and programmes for numerous productions. STA AHC
March 2015. Archive of Untitled Projects Theatre Company. STA UPC
July 2015. Archive of the Orpheus Club. STA (AG06)
July 2015. Archive of The Arches Glasgow STA (EE)
December 2015. Collection of items from Tromolo Productions relating to production of Biding Time. STA TPC

Significant rare book accessions
Donations
From Stephen Rawles: The great exemplar of sanctity (1667) Sp Coll RF 1182

Purchases
Annotated catalogue of the first portion of the library of David Laing (1879) Sp Coll Mu Add 249
Anacreon printed on silk by the Foulis press (1751) Sp Coll Euing Add 109
Kelvin: On the age of the earth, inscribed by the author (1897) Sp Coll Kelvin Add q13
Robert Reinick: Auch ein Todtentanz (1850) Gemmell Add.
J. Hazeu: Kinder-Pilgt en Zinnebeelden (1789) Sp Coll SM Add 483
Television: the world’s first TV journal, vols 1-5 (1928-1932) Sp Coll RF 3174 [with assistance from FGUL]

Transfer from Hunterian Art Gallery:
Dante incunabula fragments (1487) Sp Coll RF 1183

Archive Acquisitions
Over the course of the year we received 75 archival accessions consisting of a total of 92 linear metres. This reflects an increase in both the number of accessions received and an increase in the meterage. Last year was 45 and 68.7 linear metres. The figures are somewhat deceiving, however, as one accession received this year totalled 50m (ACCN 4004, Whyte & Mackay), and we received a number of small one-item accessions. Some notable Archive Services accessions can be found in section 2.4.4 and 2.4.5 above.

In addition to the notable new accessions detailed above, box listed collections of note are:
ACCN 3768 University General Council

Deaccessions
This year we deaccessioned 3 collections (or parts of collections) with a shelf meterage of 0.44m. Details are as follows:

<table>
<thead>
<tr>
<th>Accn/Coll No</th>
<th>Description</th>
<th>Extent</th>
<th>Extent (linear m)</th>
<th>Deaccessioned to</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGD197</td>
<td>Records of the East Kilbride Development Corporation</td>
<td>3 boxes</td>
<td>0.42</td>
<td>South Lanarkshire archives</td>
</tr>
<tr>
<td>None</td>
<td>Glasgow Athenaeum Commercial College Calendar 1912-13</td>
<td>1 volume</td>
<td>0.01</td>
<td>Royal Conservatoire of Scotland archives</td>
</tr>
<tr>
<td>None</td>
<td>Grangemouth Dockyard catalogue</td>
<td>1 pamphlet</td>
<td>0.01</td>
<td>Falkirk Archives</td>
</tr>
</tbody>
</table>

7.9 University Records Centre
Records Management Acquisitions
Over the course of the year we received 21 records management accessions consisting of a total of 333 boxes (146.5 linear metres). The number received this year is lower than last year’s 45 and we have received significantly fewer boxes – 333 compared to last year’s 1431. This can be explained by receiving large numbers of boxes in 2014/15 due to the Tay House move.
File requests
The file retrieval statistics for 2015/16 are as follows
- 377 requests were made
- 736 files were requested
- 501 files were produced
- 235 files were ‘fail to finds’
This reflects a 68% success rate, however this low success rate can be explained by the high number of fail to finds for Payroll (190). Discounting this, the success rate is 89%.

The ‘fail to finds’ can be broken down as follows:
- We do not hold the file: 223
- File is already with the department: 8
- ‘Other’: 4 (files had already been destroyed)

7.10 Website and Social Media
Website: Special Collections
Statistics from Google Analytics (for period 1 August – 31 July):

<table>
<thead>
<tr>
<th>Website</th>
<th>Page views</th>
<th>Unique page views</th>
<th>Average time on page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Special Collections</td>
<td>125,640</td>
<td>91,593</td>
<td>02:13</td>
</tr>
<tr>
<td>Glasgow Incunabula Project</td>
<td>42,209</td>
<td>24,878</td>
<td>00:56</td>
</tr>
<tr>
<td>Special Collections legacy</td>
<td>240,108</td>
<td>193,186</td>
<td>02:33</td>
</tr>
</tbody>
</table>

Top content and page views
Main Special Collections website:
- Home page: 27,555 page views
- Collections A-Z: 5,506 page views
- Hill and Adamson (Calotype process): 4,656 page views
- Access & opening hours: 4,142 page views
- Occult Sciences (Subject page): 3,971 page views

Special Collections legacy website:
- Chaucer & his works (World of Chaucer exhib): 24,694 page views
- Chaucer influences (World of Chaucer exhib): 8,516 page views
- Goya: Los Caprichos (Aug 2006 botm): 6,929 page views
- Annan: The old closes and streets of Glasgow (Mar 2006 botm): 5,304 page views
- Rosarium philosophorum (Apr 2009 botm): 4,825 page views

Website: Archives

<table>
<thead>
<tr>
<th>Website</th>
<th>Page views</th>
<th>Unique visitors / page views</th>
<th>Average time on page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archives</td>
<td>100,397</td>
<td>78,014</td>
<td>01:32</td>
</tr>
<tr>
<td>University of Glasgow Story</td>
<td>2,778,963</td>
<td>176,305</td>
<td></td>
</tr>
<tr>
<td>World Changing</td>
<td>134,106</td>
<td>17,948</td>
<td></td>
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<tr>
<td>International Story</td>
<td>335,136</td>
<td>14,383</td>
<td></td>
</tr>
<tr>
<td>Forensic Medicine Archive Project</td>
<td>19,953</td>
<td>6,610</td>
<td></td>
</tr>
</tbody>
</table>

Top content and page views
Archives website:
- Home page: 13,903 page views
- Search our catalogue: 3,313 page views
- Contact us: 3,032 page views
- University Archive collections homepage: 2,710 page views
- Business Archive collections homepage: 2,500 page views

Flickr
We continue to use Flickr to share images from our collections to support project work, anniversaries and collections. In total, there are 130 ASC image albums. This year we uploaded 17 new albums.
containing 504 images in total. These included albums to mark Shakespeare’s 400th anniversary and the University’s 565th birthday and project work by students on our Anchor Line Ltd, Thomas Muir and textile collections.

ASC Blogs on the University Library Blog
132 blogs were posted by Archives and Special Collections in the last year. The top 5 most viewed ASC blog posts, published during 2015-2016 period were:
- How can we be sure books were ever read? (2,467 views)
- Book Marks (1,268 views)
- Colour Our Collections (747 views)
- Ghost Stories for Christmas (596 views)
- John Logie Baird Collections: a Celebration (380 views)

Twitter
Both twitter accounts successful grew their number of followers this year and we continue to find that our content is engaged with widely by our audiences. At this end of this year we began to plan for a merger of the two twitter accounts in August 2016. This will simplify interactions for followers, improve the frequency of our content and help to consolidate our position as a lead twitter account for University archives and special collections organisations.

<table>
<thead>
<tr>
<th>@GUSpColl</th>
<th>2015-16</th>
<th>2014-15</th>
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<tbody>
<tr>
<td>Followers</td>
<td>3,060</td>
<td>2,200</td>
</tr>
<tr>
<td>Tweets</td>
<td>1,070</td>
<td>1,430</td>
</tr>
<tr>
<td>Number of tweets per day</td>
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<td>3.92</td>
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<tr>
<td>Tweets that are retweeted</td>
<td>46.5%</td>
<td>43.9%</td>
</tr>
<tr>
<td>Tweets that are favourited</td>
<td>50.6%</td>
<td>43.9%</td>
</tr>
<tr>
<td>Mentions</td>
<td>246</td>
<td>349</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>@UofGArchives</th>
<th>2015-16</th>
<th>2014-15</th>
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<tbody>
<tr>
<td>Followers</td>
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<tr>
<td>Tweets by @UofGArchives</td>
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<tr>
<td>Average number of tweets per day</td>
<td>6.4</td>
<td>6.7</td>
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<tr>
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<td>40%</td>
<td>45%</td>
</tr>
<tr>
<td>Tweets that are favourited</td>
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<td>45%</td>
</tr>
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<td>Mentions</td>
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