David P. Frisby – The Works

David Frisby was an exceptionally prolific social theorist whose writings range from an early 1964 student paper on the conflict between “Mods and Rockers” and the study of the sociology of knowledge, to classical sociology and from there, to the unmasking of metropolitan modernity, and back to social theory and the contested social world. Parallel to his many “conversations” with his most beloved companion, that is Simmel of course, Frisby’s journeys often invited Friedrich Nietzsche, Walter Benjamin, Karl Mannheim, Georg Lukács, Max Scheler and Ludwig Wittgenstein, to name but a few of his intellectual interlocutors. His material was as inexhaustible as his passion for social life; classical sociology, social theory, architecture, art, music, and literature, with a strong memory of Franz Kafka and a growing “friendship” with Robert Musil.

Above all, the documentation of Frisby’s publications aims at helping future researchers track and explore the wealth of his work. But it also bears testimony to his devotion to his craft, and to the stages of the development of a very distinct sociology. As Thomas Kemple has maintained in the introduction to the 2010 TCS Special E-Issue dedicated to Frisby’s work, “it would be misleading to conclude, as some readers have, that these fleeting snapshots of ordinary experience are not organized in a methodical way, or that such fragmentary impressions of modern life never add up to a coherent theoretical argument.” Indeed, Frisby’s “fragments” introduce us to ideas and experiences, to a theory and to a method that depict the colourfulness of the social world that is ever open to new explorations.

The greatest part of the material for the “David Frisby – Publications’ List” was drawn from different electronic versions of CV’s, retrieved from CD’s, floppy discs and electronic files that are now kept in an Electronic Archive. Many thanks are due to Dr. Andy Smith from Glasgow University and Prof. Jeffrey C. Alexander from Yale for helping me complete publication details.

Whenever possible, I have tried to include complete references of journal articles and essays in edited volumes, as well as reprints and translations of Frisby’s books. At the end of the publications list, I have included special issues dedicated to Frisby’s work. Any errors or omissions, for which I apologize, will be hopefully corrected in the future.

Georgia Giannakopoulou
Athens, 2016
David P. Frisby – Publications

Books


   — Reprinted 1982;
   — Reprinted with additions 1991;


   — Translated in Italian, Bologna: il Mulino, 1985;


   — Reprinted, 1988;
   — Third MIT Press reprint, 2002;
   — Translated in German with corrections, additions and a new Forward, Bielefeld: Daedalus Verlag, 1989;
   — Translated in Italian with a new Forward, Bologna: il Mulino, 1992;
   — Translated in Spanish with a new Forward, Madrid: Visor Libros, 1992;
   — Translated in Turkish, Istanbul: Baglam Publishers, 2007;

— Reprinted with corrections 1991;
— Reprinted as Sonderausgabe, 2000;


Editor (with M. Featherstone) and introduction to *Simmel on Culture: Selected Writings.* London/Los Angeles: Sage, 1997.
— (Nominated for Amalfi Sociology Prize, 1999);


— Ch.6 translated into Russian 2002 [See Journal Articles];
— Ch.6 translated into Ukrainian 2003 [See Journal Articles];


Contributions to Edited Volumes and Encyclopaedias

(1974)  

(1984)  

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— “Culture, Memory and Metropolitan Modernity,” in Bundesministerium fur Wissenschaft und Verkehr & IFK (Eds.), The Study of Contemporary Culture. Vienna, Turia+Kant, pp.101-115.

(2001)


(2002)


(2003)


(2004)


(2006)


(2007)

(2008)

(2009)
— “Vienna: Simmel's Other Metropolis,” in M. Barbagli and H Ferguson (Eds.), *La Teoria Sociologica e lo Stato Moderno*. Bologna, il Mulino, pp.81-99.

(2010)

**Articles in Refereed Journals**

(1972)

(1984)

(1985)

(1986)

(1991)

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(1998)
(1999)

(2001)
— “La Modernidad en la Metropolis: Entrevista con David Frisby.” Guaraguao, 5(12):105-112.

(2002)

(2003)

(2004)
— “‘Sobre el dificil arte de caminar’, de Franz Hessel.” Guaraguao, 8(18):141-143.

(2006)

Other Articles

(1964)

(1991)

Translations from German


**Review Articles and Other Reviews**

Journal Essays/Special Issues Dedicated to Frisby's Work

(2013)

(2010)
— TCS, Special E-Issue David Frisby on Georg Simmel and Social Theory, Introduction by T. Kemple.
http://tcs.sagepub.com/cgi/collection/georg_simmel_and_social_theory

University of Glasgow David Frisby website

— The David Frisby Memorial Lectures
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/
— G. Giannakopoulou “Introduction to David Frisby’s Archives of Modernity,”
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/
— G. Giannakopoulou (Ed.) “D. Frisby – Publications' List”
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/
— David Frisby’s “Modernity, Metropolis and Amerikanismus.”
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/
— David Frisby’s “Old Vienna/New Vienna; Inside/Outside’.”
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/
— G.Giannakopoulou(Ed) “D.F-Revised Publications' List.”
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/
— G. Giannakopoulou “David Frisby's Streetscapes, 'Textscapes' and Sociology as Adventure.”
http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/