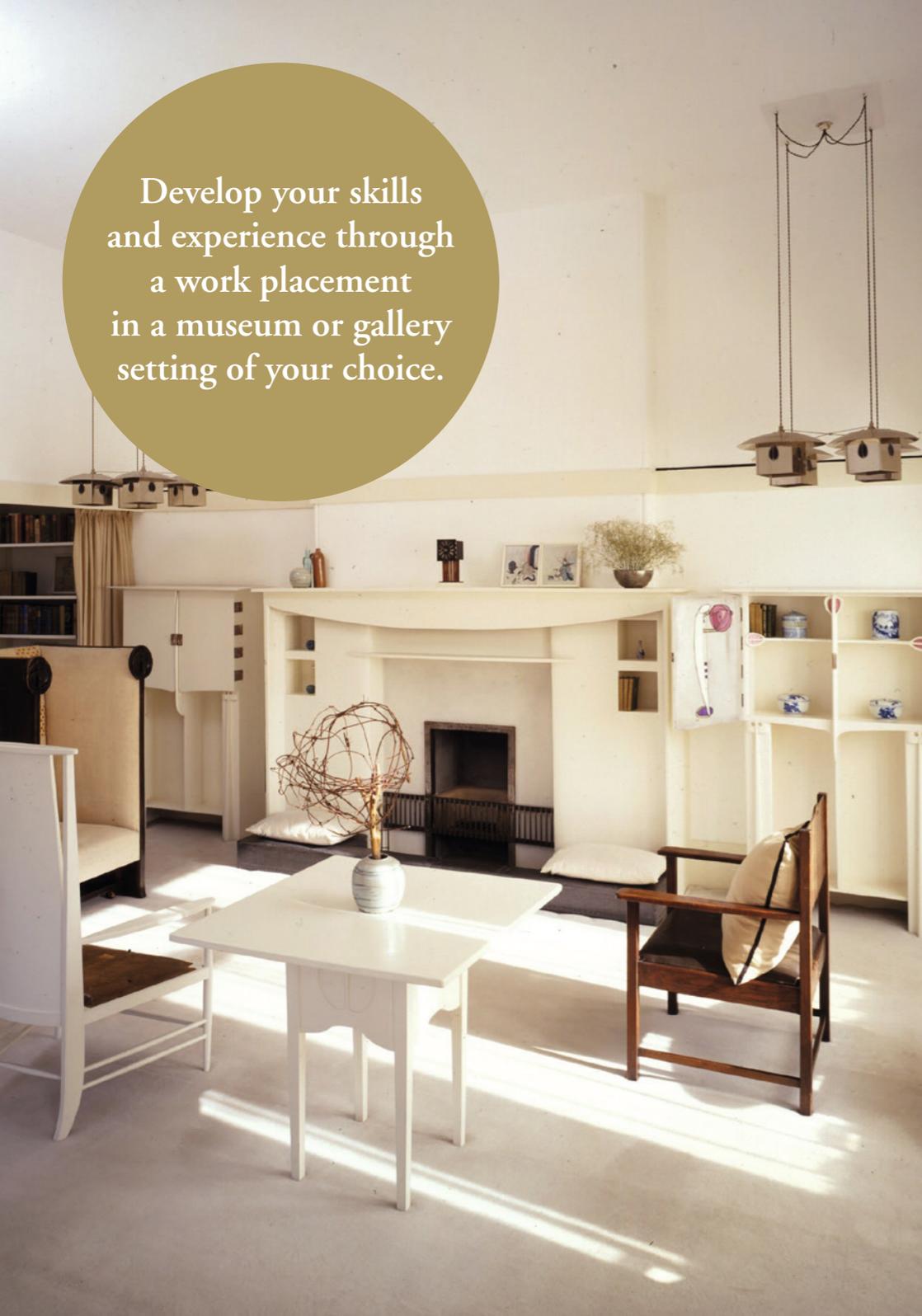


Develop your skills
and experience through
a work placement
in a museum or gallery
setting of your choice.



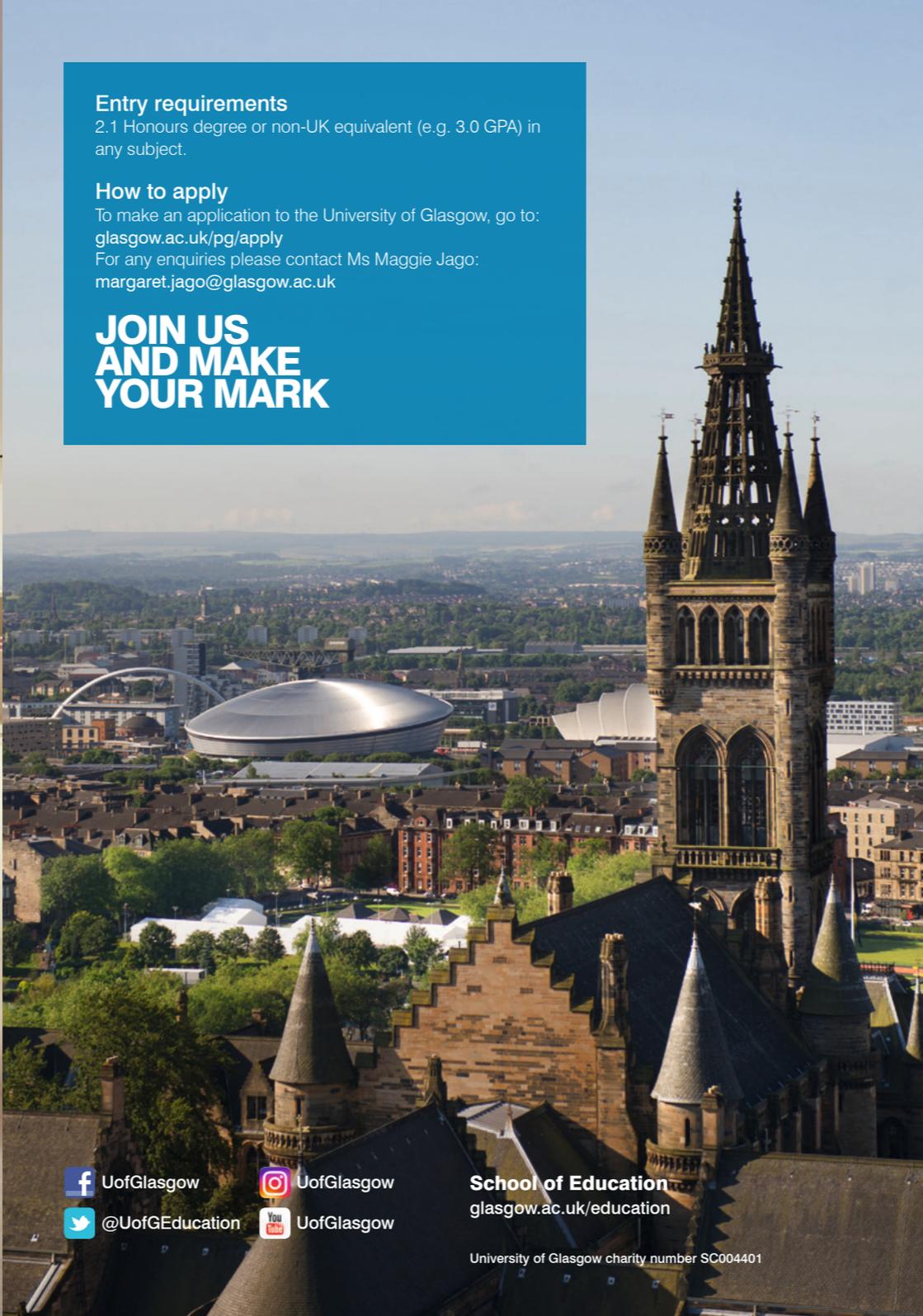
Entry requirements

2.1 Honours degree or non-UK equivalent (e.g. 3.0 GPA) in any subject.

How to apply

To make an application to the University of Glasgow, go to: glasgow.ac.uk/pg/apply
For any enquiries please contact Ms Maggie Jago: margaret.jago@glasgow.ac.uk

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University of Glasgow charity number SC004401



**MUSEUM
EDUCATION
MSc**

**WORLD
CHANGERS
WELCOME**



MUSEUM EDUCATION

MSc: 12 months full-time; 24 months part-time;
36 months part-time via online distance learning

At the heart of this innovative new programme is an aim to explore how learning occurs in museum and gallery contexts from a decidedly educational perspective. Combining theory-driven academic study with hands-on access to a remarkable range of internationally renowned museum collections, you will learn about the role of museums in society and how museums can support learners at all stages of their development.

What will I get from this programme?

- You will receive a grounding in core concepts such as the social, cultural and historical context of museums and museum education, object-based handling and learning from artefacts, and the politics of representation.
- The programme includes a work placement in a museum or gallery setting of your choice. This will enable you to develop your skills and experience while establishing important contacts within the field.
- We will support you in your development of key skill sets for facilitating learning in a museum or gallery environment.
- There will be unique opportunities to handle exhibits and participate in field trips to museums, galleries and heritage sites around Scotland.
- You will have online access to exhibits and expertise from a range of international museum partners.

Why Glasgow

Based in the Kelvin Hall's newly opened Collections Study Centre, you will enjoy state-of-the-art study facilities and will have unique access to the diverse collections of The Hunterian and Glasgow Museums. Glasgow's location in central Scotland makes it well placed for frequent field trips to museum sites across the country.



Programme structure

You will take six core courses, followed by a dissertation tailored to suit your professional and personal research interests. Core teaching will be delivered by staff from the University of Glasgow and by experts from the partner museums. Whether online or face-to-face, the programme is designed to offer you an in-depth exploration of the theory and practices that shape learning in and through museums.

Core courses

- Access and inclusion
- Introduction to educational and social research
- Modern educational thought
- Museums, education and curriculum development
- The museum as a source for learning
- Theory into practice.

On-campus programme

Customised tutorial rooms, object rooms and teaching labs of newly launched Kelvin Hall provide an excellent setting for teaching and learning on the programme. You will have access to thousands of objects that have recently been taken out from storage.

Given Glasgow's rich cultural base, you will be encouraged to engage with the rich sources of museum learning that the city has to offer. (The Hunterian, Kelvingrove Art Gallery & Museum, Gallery of Modern Art, Burrell Collection, People's Palace, Riverside Museum and St. Mungo Museum of Religious Life and Art)

In addition, you will participate in online sessions involving scholars and collections from Sweden's Jamtli Museum, London's Bethlem Museum of the Mind, Edinburgh's National Museum of Scotland and the Smithsonian in the USA.

Online programme

Supported by a wide range of innovative technologies, our aim is to bring not only the learning, but also the objects and artefacts to life. Using podcasts, online presentations, short films and 3D presentations of the objects under study, you will be encouraged to support each other by engaging in online debates and discussions.

The online model presents a great platform for creating powerful international links, comparisons and cultural connections, offering you access to an even broader field of study. Such communities of practice could provide fertile ground for future research and employment opportunities.

Career prospects

Graduates will leave with a qualification that is the first of its kind in Scotland. For those wishing to begin a career in museum and gallery education, this programme offers a robust and inspirational route into the field. For those already working in the field, the programme offers a new way to develop further as an education professional while enhancing and developing any existing skills and knowledge. As a teacher, you will expand and enhance your knowledge and skills in effectively using museum collections and spaces to inspire and support learning.

glasgow.ac.uk/pg/museumeducation
glasgow.ac.uk/pg/museumeducationonline

Engagement with
world famous collections
and museum spaces
in Scotland and beyond.
(The Hunterian, National
Museum of Scotland,
Smithsonian,
Rijksmuseum)