

IN THE LOOP 4

KNITTING: FROM CRAFT TO COUTURE

PROVISIONAL PROGRAMME

(Please note this programme may be subject to change)

TUESDAY 25 AUGUST 2015	
14.00 – 17.00	Early Registration, Foyer, 1 University Gardens
WEDNESDAY 26 AUGUST 2015	
Western Infirmary Lecture Theatre	
09.00 – 10.00	Registration
10.00 – 10.30	Welcome and Introductions <ul style="list-style-type: none"> • Linda Newington, University of Southampton • Lynn Abrams, University of Glasgow • Marina Moskowitz, University of Glasgow
10.30 – 11.15	Plenary 1 Dinah Eastop, 'Innovation in knit design, copyright and online exploration'
11.15 – 11.45	Tea and Coffee
Session 1	
Past and Present Making Practices	
11.45 – 12.05	Barbara Burman, 'I am very proud of my purse': researching long purses as material culture'
12.05 – 12.25	Jennie Atkinson, 'Sparkle: the use of beads in fashion knitwear past and present'
12.25 – 12.45	Helen Robertson, 'Textile Jewellery – A Sense of Place - Design Evolution in my Own Practice'
12.45 – 13.00	Questions to Panel
13.00 – 14.00	Lunch (own arrangements)
13.00 – 14.00	Barbara Smith and Angharad Thomas, Presentation on 'The Collections of the UK Knitting & Crochet Guild' (Please feel free to bring lunch)
Session 2	
Authenticity in Local and Global Contexts	
14.00 – 14.20	Annemor Sundbø, 'The Setesdal Sweater'
14.20 – 14.40	Karie Westermann, Reading 'The Sarah Lund Jumper': Local Tradition, Global Attention
14.40 – 15.00	Siún Carden, 'Reading Aran knitting: stitches, text and interpretation'
15.00 – 15.20	Linda Newington, 'Knitting tension: authenticity and heritage, inspiration and continuity'
15.20 – 15.45	Questions to Panel
15.45 – 16.15	Tea and Coffee
16.15 – 17.00	Plenary 2: Rosmary Eribé, "'from Craft to Couture" ERIBÉ Knitwear's experience of taking craft into the modern demands of couture'
18.30 – 19.30	Civic Reception at Glasgow City Chambers

THURSDAY 27 AUGUST 2015	
Western Infirmary Lecture Theatre	
09.00 – 09.30	Day registrations
09.30 – 10.15	Plenary 3 Jonathan Faiers, 'Exaggerated domesticity and extravagant utility: Knitting and the runway'
Session 3	Earning a Living through Knitting
10.15 – 10.35	Lesley O'Connell Edwards, "I see how knit stockings be sold: there is great buying of them at Evesham": a survey of the knitting industry of wool garments in the late 16th century in England'
10.35 – 10.55	Jade Halbert, 'Dropping stitches, pinching pennies: knitting outworkers in Easterhouse 1978-1982'
10.55 – 11.15	Questions to Panel
11.15 – 11.45	Tea and Coffee
Session 4	Knitting in the Digital Age
11.45 – 12.05	Ruth Gilbert, 'Whose tradition is it anyway? Authenticity and appropriation in the internet age'
12.05 – 12.25	Alison Mayne, 'Knitted Together: amateur makers weaving connections in online communities'
12.25 – 12.45	Kate Orton-Johnson, 'K2tog - digital/knitting'
12.45 – 13.00	Questions to Panel
13.00 – 14.00	Lunch (own arrangements)
13.00 – 14.00	Poster Session (Please feel free to bring lunch)
Session 5	The Design Process
14.00 – 14.20	Karin Landahl, 'Knitted Knots'
14.20 – 14.40	Amanda Smith and Rachelle Moore, 'Translating the Traditional to the Digital'
14.40 – 15.00	Kari Steihaug, 'Unfinished and useless, remnants, secrets, and a touch of poetry'
15.00 – 15.20	Questions to Panel
15.20 – 15.50	Tea and Coffee
Session 6	Collecting and Collaborating Knitting Culture
15.50 – 16.10	Charlotte Mace, 'The Knitter as Collector: Exploring Contemporary Personal Knitting Collections and Collecting Behaviour'
16.10 – 16.30	Samantha Elliott, 'Celebrating 100 years of Craft; a collaboration between Kingston University students and the Women's Institute'
16.30 – 16.50	Rose Sinclair, 'The Culture club- the place of Women's Guilds, Dorcas Societies and Towns Women's Guilds, as places of making, knitting and cultural capital'
16.50 – 17.15	Questions to Panel
19.00 for 19.30	Conference Dinner

FRIDAY 28 AUGUST 2015	
Western Infirmary Lecture Theatre	
09.00 – 09.30	Day registrations
Session 7	Thrift, Re-Use, and Sustainability
09.30 – 09.50	Lyanne Holcombe, 'Smart Fashions For Limited Incomes: Disseminating Chic for Less Than a Penny A Day in Vogue's 3rd Book of Knitting and Crochet'
09.50 – 10.10	Tom van Deijnen, 'Old Techniques and New Cardigans: a case study in traditional knit repair techniques'
10.10 – 10.30	Tone Tobiasson and Ingun Klepp, 'Local Wool Solving the Conundrum: Knitting our way to a Sustainable Future'
10.30 – 10.45	Questions to Panel
10.45 – 11.15	Tea and Coffee
Session 8	Knitting and Gender
11.15 – 11.35	Roslyn Chapman, 'James Moar: the only male Shetland lace knitter?'
11.35 – 11.55	Tom West, 'Modern Masculinities in Knitting and Crochet'
11.55 – 12.15	Katherine Harrison, and Cassie Ogden, 'Knitting Together Craft and Feminism: Narrative Research with Knitting Groups in North-West England and North Wales'
12.15 – 12.30	Questions to Panel
12.30 – 13.30	Lunch (own arrangements)
12.30 – 13.30	Poster Session (Please feel free to bring lunch)
Session 9	Knitting, Learning, and Reflection
13.30 – 13.50	Jill Rodgers and Grainne Swann, 'Knitting students together: Using hand knitting to improve student retention and wellbeing at University'
13.50 – 14.10	Margaret Sutherland and Niamh Stack, Knitting: 'A Catalyst for Interdisciplinary Learning in Schools'
14.10 – 14.30	Anna Kouhia, 'Examining (the meanings of) knitting through autoethnographic cinematography: a self-reflective journey'
14.30 – 14.45	Questions to Panel
14.45 – 15.30	Plenary 4: Di Gilpin, 'From Croft to Couture: Maker and Designer'
15.30 – 17.00	Fashion Show and Closing Reception Closing remarks Lynn Abrams and Marina Moskowitz, University of Glasgow Linda Newington, University of Southampton

Posters

Alice Blackstock, 'The Disappeared'

Johanne Couldrey, 'How has the Scottish Fisher girl's knitting skill been preserved in local consciousness, promoting awareness and engagement with history in East Anglia among new audiences?'

Kandy Diamond, 'Death by knitting: Taking inspiration from an unusual representation of knitters in film, mirroring film-making processes with knit and craft techniques'

Anna Fisk, 'Community Knitting Project 'Knit Wild''

Sue Reed, 'Social pedagogy through embodied practice. An autoethnographic knitting journey'