

SMITHSONIAN-MASON FIELD SCHOOL at UNIVERSITY of GLASGOW

SUMMER 2013

OPEN TO ALL POST-BACCALAUREATE STUDENTS

Join the Smithsonian-Mason MA in the History of Decorative Arts program for graduate-level courses led by curators and specialists active in the research, preservation, and conservation of Scotland's artistic and cultural heritage.

The curriculum will be varied and stimulating—with lectures, visits, study sessions, architectural tours, and films. Students will be housed in University accommodations, have access to the University Library for research, and earn graduate credits through George Mason University.



From **GOTHIC to GOTHIC REVIVAL**

June 24–July 5

The course examines the Scottish Gothic style, from its medieval origins and diffusion from the 12th through the 15th centuries, to its late 18th- and 19th-century antiquarian rediscovery by Gothic Revivalists, including Sir Walter Scott and A.W.N. Pugin.

Dr. Debra Strickland, Univ. of Glasgow

TREASURE HOUSES of SCOTLAND

July 8–19

Explore the architecture and social history of Scotland's 18th- and 19th-century homes. Particular focus will be paid to the planning, descriptive treatment, and use of the interiors including furniture, ceramics, silver, textiles, and other decorative arts.

Dr. Hilary Macartney, Univ. of Glasgow



Tuition for each course: \$4,700 (includes on-campus housing for 13 nights).

For more information, please visit hda.gmu.edu/glasgow

or contact Cynthia Williams, Smithsonian-Mason MA in the History of Decorative Arts

Phone: 202-633-8651; Email: cwilli21@gmu.edu



The Smithsonian Associates

IN
PARTNERSHIP
WITH

GEORGE
MASON
UNIVERSITY

