



**INSTITUTE FOR MUSIC IN  
HUMAN AND SOCIAL  
DEVELOPMENT  
[IMHSD]**



ARTiST

Approaches to Rhythm and Timing in Scotland Today

University of Edinburgh, St. Cecilia's Hall

June 1<sup>st</sup> 2012

- 9.45 Welcome and Overview: Dr. Katie Overy, Dr. Rachel Smith, Dr. Tamara Rathcke
- 10.00 Prof. Alice Turk, Linguistics, PPLS, University of Edinburgh  
Prof. Fred Cummins, Computer Science, University College Dublin  
Prof. Jim Scobbie, Speech Science Research Centre, Q. Margaret University  
Iain Finlayson, School of Health Sciences, Queen Margaret University  
Dr. Anja Lowit, Speech and Language Therapy, University of Strathclyde  
Dr. Rachel Smith & Dr. Tamara Rathcke, Phonetics, Glasgow University
- 11.00 Tea and Coffee
- 11.20 Tom Bancroft, ABC Creative Music, Edinburgh  
Jess Abrams, Youth Music Forum, Edinburgh  
Dr. Karen Ludke, IMHSD, University of Edinburgh  
Prof. Peter Nelson, Music, University of Edinburgh  
Dr. Sandra Quinn, Psychology, University of St. Andrews  
Dr. Matt Brennan, Music, University of Edinburgh  
Dr. Rebecca Schaefer, IMHSD, University of Edinburgh  
Prof. Ross Sanders, Sports Science, University of Edinburgh
- 12.40 Film: Pulse: A Stomp Odyssey (2003)
- 13.20 Lunch
- 14.00 Percussion workshop: Dr. Jane Bentley
- 14.30 Funding Opportunities: Dr. Sarah Anderson (ERI)
- 14.45 Discussion Groups
- 15.40 Tea and Coffee
- 16.10 Reports from Chairs of discussion groups & general discussion
- 16.50 Summary and closing remarks
- 17.00 Close
- 17.30 Meet at Spoon Café for dinner at 18.00