

Approaches to Rhythm and Timing in Scotland Today
Edinburgh, St. Cecilia's Hall, June 1st 2012

Attendees:

Name	Affiliation	Field/Specialty	email
Abrams, Jess	Edinburgh Youth Music Forum	Community music, workshop facilitator	findme@jessabrams.co.uk
Dr. Anderson, Sarah	Edinburgh Research and Innovations	Funding opportunities	Sarah.Anderson@ed.ac.uk
Bancroft, Tom	Jazz Drummer & ABC Creative Music	techniques for teaching rhythm to children/ adults, quasi-action research.	tom@abccreativemusic.com
Dr. Bentley, Jane	Art Beat: Community music specialist	Social & communicative musicality, musical entrainment	art.beat@me.com
Dr. Brennan, Matt	U. of Edinburgh, Reid School of Music	Popular Music Studies	m.t.brennan@ed.ac.uk
Dr. Corley, Martin	U. of Edinburgh, PPLS	Psycholinguistics	Martin.Corley@ed.ac.uk
Dr. Cummins, Fred	U. College Dublin, Computer Science	Motor control and skilled action; dynamic modeling within cognitive science	fred.cummins@ucd.ie
Finlayson, Ian	Queen Margaret U., CASL	Psycholinguistics	IFinlayson@qmu.ac.uk
Hong, Sujin	U. of Edinburgh, IMHSD	Music neuroscience, rhythm processing	S.Hong-2@sms.ed.ac.uk
Hunter, Kirstin	Scottish Chamber Orchestra	Community music	kirsten.hunter@sco.org.uk
Dr. Lowit, Anja	U. of Strathclyde, Speech & Language Therapy	Phonetic aspects of rhythm distortions in clinical populations	a.lowit@strath.ac.uk
Dr. Ludke, Karen	U. of Edinburgh, IMHSD	Music psychology, L2 learning, psycholinguistics	Karen.Ludke@ed.ac.uk
Prof. Nelson, Peter	U. of Edinburgh, Reid School of Music	Composition, embodied cognition	p.nelson@ed.ac.uk
Dr. Overy, Katie	U. of Edinburgh, IMHSD	Music pedagogy, dyslexia, music neuroscience	k.overy@ed.ac.uk
Dr. Quinn, Sandra	U. of St Andrews, School of Psychology	Auditory and visual perception: music perception, time perception, auditory streaming, hearing loss	sq4@st-andrews.ac.uk
Dr. Rathcke, Tamara	Glasgow U. English Language, Laboratory of Phonetics	Prosody in speech and music, timing and rhythm in dialects of English	Tamara.Rathcke@glasgow.ac.uk
Rewaj, Phillipa	U. of Edinburgh, NHS Lothian	Research Speech and Language Therapist (SLT)	P.J.Rewaj@sms.ed.ac.uk
Prof. Sanders, Ross	U. of Edinburgh, Sports Sciences	Rhythmic movement	R.Sanders@ed.ac.uk
Prof. Scobbie, James	Queen Margaret U., Clinical Audiology, Speech and Language Research Centre	Dynamics of speech production; Scottish dialects of English	JScobbie@qmu.ac.uk
Dr. Schaefer, Rebecca	U. of Edinburgh, IMHSD	Music Neuroscience, music & rhythm imagery	r.schaefer@ed.ac.uk
Dr. Smith, Rachel	Glasgow U. English Language, Laboratory of Phonetics	Speaker-related aspects of speech perception, timing and rhythm in dialects of English	Rachel.Smith@glasgow.ac.uk
Prof. Turk, Alice	U. of Edinburgh, Linguistics & English Language	timing and rhythm in speech production, dynamic system modeling of speech rhythm	turk@ling.ed.ac.uk