Modern Languages
Undergraduate study
‘The education we provide is hugely supported by our research environment. That’s one of the key attractions to the students who study at Glasgow. They want to be taught by world-leaders and they want to be challenged.’

Professor Andrea Nolan, Senior Vice-Principal & Deputy Vice-Chancellor

The Glasgow experience

The University of Glasgow is the fourth oldest university in the English-speaking world. Since opening our doors in 1451, we’ve dedicated our time to inspiring great minds throughout history, from the father of economics, Adam Smith, to the pioneer of television, John Logie Baird. We’re proud that our learning community continues to foster wisdom, respect and satisfaction today.

If you’re thinking about studying at Glasgow, we understand that you’ll want to take your time to find out all the facts about what we can offer.

We know that you’ll be looking for a university that provides a broad choice of subjects, excellent teaching standards and superb facilities. You’ll also want to study somewhere with an international reputation, high graduate employment rates and a top-quality student lifestyle in a special location.

These things are important, which is why they all form the Glasgow experience.

If you choose to study with us, you’ll
- be part of a university ranked in the top 1% of the world
- learn from pioneering academics whose research is internationally recognised
- join a student population made up of over 20,000 people from more than 100 countries
- find first-class facilities for sport, one of the best libraries in Europe and a new student services building where you can get advice on everything from careers to council tax
- benefit from living in the UK’s third largest city – and Scotland’s largest – with a renowned music scene, excellent shopping, a wealth of arts and cultural venues, and friendly nightlife, all on your doorstep.

These are some of the reasons why the summer 2010 International Student Barometer ranks us third in the UK and best in Scotland for overall student satisfaction, and why our final-year undergraduates report satisfaction levels of 90%, according to the 2010 National Student Survey.

Come and visit us

Open days and student visits
www.glasgow.ac.uk/openday
We offer many opportunities for you to visit us and find out about the University.

- Open days: If you are interested in visiting the University before you apply for a specific programme, come to one of our Open Days held in June and September. Open Day allows you to speak to staff, find out more about programmes, tour the facilities, visit student accommodation and see for yourself what life would be like as a student at Glasgow.

- Applicants’ Visit Day: Once you have applied to (and received an offer from) the University you will get another chance to visit us on our Applicants’ Visit Day in March.

- Afternoon visits: If you can’t make either of the above we will be running four afternoon visits throughout the course of the year.

- Plan your own visit: You are welcome to visit the University at a time that suits you, to gather information and see the sights of our beautiful campus all on your own.

How to apply
www.ucas.com
You must apply through the Universities & Colleges Admissions Services (UCAS), tel: 0871 468 0468 or visit their website.

Entry requirements
www.glasgow.ac.uk/ug/entryrequirements
Please check our website for up-to-date details of entry requirements.
Comparative Literature

Comparative literature is the study of literature across cultural and national frontiers, time periods, languages and genres, even across the boundaries between literature and the other arts.

- Our Comparative Literature students are the most satisfied in the UK, reporting satisfaction levels of 98% (Unistats 2010).

- Studying in the School of Modern Languages & Cultures means you are supported by many native-language-speaking staff. You will have an opportunity to learn a language from scratch or to build on your existing knowledge of a language.

Programme structure

The comparative or cross-cultural study of literatures is, in some ways, an idealistic academic discipline: it assumes that people from different cultures, times, places and languages can communicate with each other, understand (if not fully share) each other’s traditions, and benefit from such contacts.

Year 1

Initially you will read a wide variety of texts under the theme of heroes. You will analyse works representing different types of hero: classical, tragic, popular, traditional, comic, anti-heroes and others and also explore the notion of heroism, its absence in our lives and our longing for it as this finds expression in various historical contexts and cultures. The notion of female heroism in contrast to male heroism is also explored.

Year 2

In the second year the theme of frontiers will focus on the depiction of various forms of discovery and borders: geographic, scientific, psychological, gender-orientated and cultural. You will study a variety of ‘crossings’ and look at the exploration of otherness, secrets, mysteries and taboos. You will also focus on various literary and cinematic depictions of the search for identity and the meaning of self through a series of challenging texts and films from a variety of cultures.

Years 3 and 4

If you successfully complete the Comparative Literature courses in first and second years, you may progress to Honours in third and fourth years. Comparative Literature may only be taken as a Joint Honours Degree, meaning that you will also study another subject from a wide range.

In your Honours years you will take these core courses (one in each year):
- Intercultural readings
- Theories of reading.

These courses will introduce you to major concepts in literary and cultural theory and intercultural approaches to literature. They offer you the opportunity of studying culturally different texts within multiple frameworks, so you can reflect critically upon different approaches.

You will also gain an awareness of issues of language and translation as they relate to the reading of texts from different cultures.

Special features

This programme gives you the opportunity to include the study of a foreign language (even as a beginner) as part of your curriculum.

The programme combines staff expertise in the five language areas that make up the School of Modern Languages & Cultures along with contributions from other academic disciplines.

Entry requirements

**Highers:** AAAA in first sitting = unconditional offer. Applicants who achieved AABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.

**A-levels:** AAA.

**IB:** 36 points.

For a full list of alternative qualifications please see [www.glasgow.ac.uk/undergraduate/entryrequirements](http://www.glasgow.ac.uk/undergraduate/entryrequirements).

Ratings

Comparative Literature at Glasgow has a 98% rating for student satisfaction (National Student Survey 2010).

Study abroad opportunities

There are study abroad opportunities available in year three.

Career prospects

Our graduates have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

You may also be interested in
- French
- German
- Hispanic Studies
- Italian
- Russian
- Slavonic Studies
- Spanish

E: student.recruitment@glasgow.ac.uk  W: www.glasgow.ac.uk/ug/comparativeliterature

Degree

**MA (Hons) – four years**

Joint Honours

Comparative Literature is only taken as a Joint Honours degree. Glasgow offers one of the widest ranges of Joint Honours programmes in the UK. See page 180 for a full list of Joint Honours combinations and UCAS codes.

Entry requirements

**Highers:** AAAA in first sitting = unconditional offer. Applicants who achieved AABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.

**A-levels:** AAA.

**IB:** 36 points.

For a full list of alternative qualifications please see [www.glasgow.ac.uk/undergraduate/entryrequirements](http://www.glasgow.ac.uk/undergraduate/entryrequirements).

Ratings

Comparative Literature at Glasgow has a 98% rating for student satisfaction (National Student Survey 2010).

Study abroad opportunities

There are study abroad opportunities available in year three.
French

French involves the study of a key European and international language and its culture. French is a widely spoken language in Europe and beyond, and this widespread use is recognised by its place as one of six official languages of the United Nations.

- You will immerse yourself in the French language and culture, most significantly through a year spent abroad before you take up Honours in French.
- Your studies will go far beyond the language and into the film, literature, history and culture of France.

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<td>At Honours level, French can be taken as a Single Honours or Joint Honours degree. Glasgow offers one of the widest ranges of Joint Honours programmes in the UK. See page 180 for a full list of Joint Honours combinations and UCAS codes.</td>
<td>Highers: AAAAA in first sitting = unconditional offer. Applicants who achieved AABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012. A-levels: AAA. IB: 36 points.</td>
<td>You will spend the third year of this programme abroad, gaining experience that will complement your Honours years.</td>
<td>You will spend a year abroad before beginning Honours French. Our students usually choose either to work as a language assistant in a foreign school or to enrol at a foreign university. The University can provide support with arranging a placement with an exchange programme or other foreign placement of your choice.</td>
<td>• Comparative Literature&lt;br&gt;• German&lt;br&gt;• Hispanic Studies&lt;br&gt;• Italian&lt;br&gt;• Russian&lt;br&gt;• Slavonic Studies&lt;br&gt;• Spanish</td>
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Programme structure
At all levels of study you will have the opportunity to advance in your understanding and use of the language, both written and oral, and will study current French culture and civilisation and that of previous centuries.

Year 1
The course you study in first year depends on how much French you have studied before.

If you have an SQA Higher or A-level in French (grade A or B), you can opt for the Level-1 Language and culture course. The course will build on your knowledge of French and reinforce your awareness of linguistic structures, both spoken and written. On the cultural side, you will follow lectures on a number of key genres (eg narrative, film, poetry, drama) and study texts and films in French.

If you are a beginner or near-beginner in the language, provided that you have some previous successful language learning experience, you can take the Level-1 Beginners course, which will provide an intensive foundation in reading, writing and speaking French. If you perform well enough on this course, you can progress to second year and beyond.

Year 2
The first-year Language and culture course leads to French 2. This course extends and develops your linguistic skills across a range of activities and builds your knowledge of French culture through the study of further texts and other cultural forms. Students progressing from the first-year Beginners course normally study additional first-year cultural courses alongside French 2 courses.

Year 3
It is essential that you spend your third year abroad to gain admittance to Honours.

If you are taking French as a Joint Honours subject with another language, you may opt to spend your third year either in a French-speaking country or in a country where the other language is spoken. If you choose to do the latter, you will then spend the spring term of your Junior Honours year (year four) in France.

Years 4 and 5
If you successfully complete the French courses in first and second years, you may progress to Honours French, which may be taken as Single Honours or as Joint Honours, meaning that you will also study another subject from a wide range.

When you return from your year abroad, along with core language study, the curriculum in the Junior and Senior Honours years allows you to choose from a wide range of options involving
• literature
• cinema
• other aspects of French and francophone culture and civilisation
• language.

Special features
Excellent audio-visual and IT facilities are available to support both the language and the wider cultural elements of the programme.

At all levels, elements of tuition are given by native-language speakers of French.
German

German involves the study of a key European language and its culture. German at Glasgow is one of the most long-established and active units in the UK and we provide a wide spectrum of teaching, ranging from the 18th century to contemporary culture.

- You will immerse yourself in the German language and culture, most significantly through a year spent abroad before you take up Honours in German.

- Your studies will go far beyond the language and into the film, literature, history and culture of German.

Programme structure

At all levels of study in German, you will advance your understanding and use of the language, both written and oral, and the cultural forces that helped to shape contemporary society in German-speaking countries.

**Year 1**
The course you study in first year depends on how much German you have studied before.

If you have an SQA Higher or A-level in German (grade A or B), you can opt for the Level-1 Language and culture course. The course will build on your knowledge of German and reinforce your awareness of linguistic structures, both spoken and written. On the cultural side, you will follow lectures on a number of key genres (eg narrative, film, poetry, drama) and study texts and films in German.

If you are a beginner or near-beginner in the language, provided that you have some previous successful language learning experience, you can take the Level-1 Beginners course, which will provide an intensive foundation in reading, writing and speaking German. If you perform well enough on this course, you can progress to second year and beyond.

**Year 2**
The first-year Language and culture course leads to German 2. This course extends and develops your linguistic skills across a range of activities and builds your knowledge of German culture through the study of further texts and other cultural forms. Students progressing from the first-year Beginners course normally study additional first-year cultural materials alongside the German 2 course.

**Year 3**
It is essential that you spend your third year abroad to gain admittance to Honours.

If you are taking German as a Joint Honours subject with another language, you may opt to spend your third year either in a German-speaking country or in a country where the other language is spoken. If you choose to do the latter, you will then spend the spring term of your Junior Honours year (year four) in a German-speaking country.

**Years 4 and 5**
If you successfully complete the German courses in first and second years, you may progress to Honours German, which may be taken as Single Honours or as Joint Honours. The Honours curriculum consists of core language study and a wide variety of options, all taught by specialists in the field.

We currently offer topics such as German literature and film, liaison interpreting, the German novelle, realist literature, comedy, Thomas Mann and Kafka, and modern German thought.

**Special features**
Excellent audio-visual and IT facilities are available to support both the language and the wider cultural elements of the programme.

At all levels, elements of tuition are given by native-language speakers of German.

Entry requirements

**Highers:** AAAA in first sitting = unconditional offer.

Applicants who achieved AABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.

**A-levels:** AAA.

**IB:** 36 points.

University of Glasgow

Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. With the enlargement of the European Union and NATO, even more excellent opportunities are being created both in the UK and abroad.

**You may also be interested in**
- Comparative Literature
- French
- Hispanic Studies
- Italian
- Russian
- Slavonic Studies
- Spanish

**Degree and UCAS code**

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<th>MA (Hons) (R220)</th>
<th>– five years</th>
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**Joint Honours**

At Honours level, German can be taken as a Single Honours or Joint Honours degree. Glasgow offers one of the widest ranges of Joint Honours programmes in the UK. See page 180 for a full list of Joint Honours combinations and UCAS codes.

**For a full list of alternative qualifications please see www.glasgow.ac.uk/undergraduate/entryrequirements.**

**Study abroad opportunities**

You will spend the third year of this programme abroad, gaining experience that will complement your Honours years.

**Our international links**

You will spend a year abroad before beginning Honours German. Our students usually choose either to work as a language assistant in a foreign school or to enrol at a foreign university. The University can provide support with arranging a placement with an exchange programme or other foreign placement of your choice.

**Career prospects**

Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. With the enlargement of the European Union and NATO, even more excellent opportunities are being created both in the UK and abroad.
Hispanic Studies

Hispanic studies embraces the study of the languages, literatures and cultures of Spain, Portugal and the wider Spanish and Portuguese-speaking world, with particular emphasis on Spanish America and Brazil.

- You will immerse yourself in the Hispanic languages and culture, most significantly through time spent abroad in both a Portuguese- and a Spanish-speaking region before you take up Honours in Hispanic Studies.
- Your studies will go far beyond the language and into Hispanic film, literature, history and culture.

Degree and UCAS code
MA (Hons) (RR45) – five years
Honours
Hispanic Studies is only available as a Single Honours Degree, taking an equal weighting of Spanish and Portuguese in the two Honours years.

Entry requirements
Highers: AAAAA in first sitting = unconditional offer.
Applicants who achieved AABBB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.
A-levels: AAA.
IB: 36 points.

For a full list of alternative qualifications please see www.glasgow.ac.uk/undergraduate/entryrequirements.

Study abroad opportunities
You will spend the third year of this programme abroad, gaining experience that will complement your Honours years.

Programme structure
For this degree you will study both Spanish and Portuguese as core languages. You will also take a number of options chosen from a wide range of linguistic, literary, cultural and historical topics offered from across the Hispanic world.

Year 1
The course you study in first year depends on how much Spanish you have studied before.

If you have an SQA Higher or A-level in Spanish (grade A or B), you can opt for the Level-1 Language and culture course. The course will build on your knowledge of Spanish and reinforce your awareness of linguistic structures, both spoken and written. On the cultural side, you will follow lectures on a number of key genres (eg narrative, film, poetry, drama) and study texts and films in Spanish.

If you are a beginner or near-beginner in the language, provided that you have some previous successful language learning experience, you can take the Level-1 Beginners course, which will provide an intensive foundation in reading, writing and speaking Spanish. If you perform well enough on this course, you can progress to second year and beyond.

Portuguese is currently available as a Level-1 course for beginners which may be taken in first or second year.

Year 2
The first-year Language and culture course leads to Spanish 2. This course extends and develops your linguistic skills across a range of activities and builds your knowledge of Spanish culture through the study of further texts and other cultural forms. Students progressing from the first-year Beginners course normally study additional Level-1 cultural materials alongside the Level-2 course.

Year 3
It is essential that you spend your third year abroad to gain admittance to Honours. If you spend your year in a Spanish-speaking country then you would normally spend at least the last three months of the second semester of your Junior Honours year in Portugal. If you spend your year in a Portuguese-speaking country then the shorter period would be spent in Spain.

Years 4 and 5
If you successfully complete the Hispanic Studies courses in first and second years, you may progress to Single Honours Hispanic Studies. Hispanic Studies is not available as a Joint Honours subject. As a Single Honours Hispanic Studies student you will enjoy the freedom to determine the precise blend of your overall curriculum for the two Honours years of your course. You will take both Spanish and Portuguese as core languages.

You will tailor the remainder of your studies to meet your own particular interests, mixing Spanish- and Portuguese-based topics. Options currently offered include language, literature, cinema and other aspects of Hispanic culture and civilisation.

Special features
Excellent audio-visual and IT facilities are available to support both the language and the wider cultural aspects of the course. At all levels, elements of tuition are given by native-language speakers.

Our international links
The two most common ways to take your year abroad are:
- to work as a language assistant in Spain or South America on a placement arranged through the British Council
- to go as an Erasmus or other exchange student to a foreign university in a country of Spanish or Portuguese speech, which can include Brazil and Spanish America.

Career prospects
Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. With the enlargement of the European Union and NATO, even more excellent opportunities are being created both in the UK and abroad.

You may also be interested in
- Comparative Literature
- French
- German
- Italian
- Russian
- Slavonic Studies
- Spanish

E: student.recruitment@glasgow.ac.uk W: www.glasgow.ac.uk/ug/hispanicstudies
Italian

Italian involves the study of a key European language and its culture. As well as possessing a uniquely rich literary and artistic heritage, modern Italy is also a dynamic and innovative commercial and industrial power.

- You will immerse yourself in the Italian language and culture, most significantly through a year spent abroad before you take up Honours in Italian.
- Your studies will go far beyond the language and into the film, literature, history and culture of Italian.

Programme structure

Studying Italian will give you a knowledge of present-day Italy within the framework of its rich cultural heritage as well as acquiring the language of one of the UK’s major trading partners within the European Union.

Year 1

The course you study in first year depends on how much Italian you have studied before.

If you have an SQA Higher or A-level in Italian (grade A or B), you can opt for the Level-1 Language and culture course. The course will build on your knowledge of Italian and reinforce your awareness of linguistic structures, both spoken and written. On the cultural side, you will follow lectures on a number of key genres (eg narrative, film, poetry, drama) and study texts and films in Italian.

If you are a beginner or near-beginner in the language, provided that you have some previous successful language learning experience, you can take the Level-1 Beginners course, which will provide an intensive foundation in reading, writing and speaking Italian. If you perform well enough on this course, you can progress to second year and beyond.

Year 2

The first-year Language and culture course leads to Italian 2. This course extends and develops your linguistic skills across a range of activities and builds your knowledge of Italian culture through the study of further texts and other cultural forms. Students progressing from the first-year Beginners course normally study additional Level-1 cultural materials alongside the second-year course.

Entry requirements

Highers: AAAA in first sitting = unconditional offer.

Applicants who achieved AABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.

A-levels: AAA.

IB: 36 points.

For a full list of alternative qualifications please see www.glasgow.ac.uk/undergraduate/entryrequirements.

Degree and UCAS code

MA (Hons) (R310) – five years

Joint Honours

At Honours level, Italian can be taken as a Single Honours or Joint Honours degree. Glasgow offers one of the widest ranges of Joint Honours programmes in the UK. See page 180 for a full list of Joint Honours combinations and UCAS codes.

Year 3

It is essential that you spend your third year abroad to gain admittance to Honours.

If you are taking Italian as a Joint Honours subject with another language, you may opt to spend your third year either in an Italian-speaking country or in a country where the other language is spoken. If you choose to do the latter, you will then spend the spring term of your Junior Honours year (year four) in an Italian-speaking country.

Years 4 and 5

If you successfully complete the Italian courses in first and second years, you may progress to Honours Italian, which may be taken as Single Honours or as Joint Honours, meaning that you will also study another subject from a wide range.

In the Honours class we maintain a balance between language work and other areas of study. We place strong emphasis on the achievement of a high degree of competence in written and spoken Italian. Literature and other areas of culture are studied in depth, and you can choose options within the courses available to reflect your own particular interests.

Special features

Excellent audio-visual and IT facilities are available to support both the language and the wider cultural aspects of the programme.

At all levels, elements of tuition are given by native speakers of Italian.

Study abroad opportunities

You will spend the third year of this programme abroad, gaining experience that will complement your Honours years.

Career prospects

Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. With the enlargement of the European Union and NATO, even more excellent opportunities are being created both in the UK and abroad.

You may also be interested in

- Comparative Literature
- French
- German
- Hispanic Studies
- Russian
- Slavonic Studies
- Spanish

E: student.recruitment@glasgow.ac.uk W: www.glasgow.ac.uk/ug/italian
Russian

Russian will be of immense interest to those who enjoy studying foreign languages and discovering new and exciting cultures. Russian language and culture have become extremely relevant in the post-Communist world and many contacts are flourishing between Russia and Western Europe.

- You will immerse yourself in the Russian language and culture, most significantly through a year spent abroad before you take up Honours in Russian.
- Your studies will go far beyond the language and into the film, literature, history and culture of Russia.

Programme structure

You can study Russian language without any prior knowledge. But that is only the beginning: later you will be able to choose options from a wide range including literature and culture, history, women’s writing, and the media.

Year 1
To enter Russian in first year you should be able to demonstrate some flair for language learning. Preferably, you should already have studied another European language. The pace of study is rapid and this allows you to achieve a high level of competence within one year.

Initially you will develop your communicative skills of speaking, writing, reading and understanding the spoken word. You will learn how the language works as a grammatical system, and be introduced to simple examples of literary and other types of text.

Year 2
The following year involves a more formal study of selected texts and develops communicative skills and knowledge of the Russian linguistic system.

Year 3
It is essential that you spend your third year abroad to gain admittance to Honours.

If you are taking Russian as a Joint Honours subject with another language, you may opt to spend your third year either in Russia or in a country where the other language is spoken. If you choose to do the latter, you will then spend the spring term of your Junior Honours year (year four) in Russia.

Years 4 and 5
If you successfully complete the Russian courses in first and second years, you may progress to Honours Russian. Russian may only be taken as a Joint Honours Degree, meaning that you will also study another subject from a wide range.

Once you reach Honours, we place a strong emphasis on the achievement of a high degree of competence in the language. You will study literature, history and culture in depth, and can choose from a wide range of options to reflect your own particular interests.

Special features

Excellent audio-visual and IT facilities are available to support both the language and the wider cultural aspects of the programme, and emphasis in teaching is given to the development of both oral and written skills.

At all levels, elements of tuition are given by native speakers of Russian.

Our international links

You will spend a year abroad before beginning Honours Russian. Our students usually enrol at a foreign university. The University will provide support with arranging this.

Career prospects

Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. Russian is one of six languages in use by the United Nations and Russia’s economic and diplomatic links with the UK and Europe mean excellent opportunities are being created both in the UK and abroad.

Notes

No prior knowledge of Russian is required.

You may also be interested in

- Central & East European Studies
- Comparative Literature
- French
- German
- Hispanic Studies
- Italian
- Slavonic Studies
- Spanish

E: student.recruitment@glasgow.ac.uk  W: www.glasgow.ac.uk/ug/russian
Spanish embraces the study of the languages, literatures and cultures of Spain and the wider Spanish-speaking world, with particular emphasis on Latin America.

- You will immerse yourself in the Spanish language and culture, most significantly through a year spent abroad before you take up Honours in Spanish.

- Your studies will go far beyond the language and into the film, literature, history and culture of Spanish.

Programme structure
At all levels of study you will have the opportunity to advance in your understanding and use of Spanish, both written and oral. You will also study from a wide range of linguistic, literary, cultural, social and historical topics.

Year 1
The course you study in first year depends on how much Spanish you have studied before.

If you have an SQA Higher or A-level in Spanish (grade A or B), you can opt for the Level-1 Language and culture course. The course will build on your knowledge of Spanish and reinforce your awareness of linguistic structures, both spoken and written. On the cultural side, you will follow lectures on a number of key genres (eg narrative, film, poetry, drama) and study texts and films in Spanish.

If you are a beginner or near-beginner in the language, provided that you have some previous successful language learning experience, you can take the Level-1 Beginners course, which will provide an intensive foundation in reading, writing and speaking Spanish. If you perform well enough on this course, you can progress to second year and beyond.

Year 2
The first-year Language and culture course leads to Spanish 2. This course extends and develops your linguistic skills across a range of activities and builds your knowledge of Spanish culture through the study of further texts and other cultural forms. Students progressing from the first-year Beginners course normally study additional Level-1 cultural materials alongside the Level-2 course.

Entry requirements
Highers: AAAA in first sitting = unconditional offer.
Applicants who achieved ABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.

A-levels: AAA.
IB: 36 points.

For a full list of alternative qualifications please see www.glasgow.ac.uk/undergraduate/entryrequirements.

Year 3
It is essential that you spend your third year abroad to gain admittance to Honours. If you are taking Single Honours or Joint Honours Spanish with a non-language subject, you would normally take up a language assistant role or exchange student placement in a relevant country.

If you are taking Joint Honours Spanish and another language then you can either take your year as we explain above, or take it in a country with the other language of your Joint Honours degree. In this case, you will spend at least the last three months of the second semester of your Junior Honours year in a Spanish-speaking country.

Years 4 and 5
If you successfully complete the Spanish courses in first and second years, you may progress to Honours. As a Single or Joint Honours Spanish student you will determine the precise blend of your overall curriculum for Honours years of your studies. You will take Spanish as a core language.

You will have a mix of Spanish and, for those who have taken Portuguese, Portuguese-based topics. You will select courses each year from groups of wide-ranging linguistic, literary and cultural or historic topics.

Special features
Excellent audio-visual and IT facilities are available to support both the language and the wider cultural elements of the programme.

At all levels, elements of tuition are given by native-language speakers of Spanish.

Study abroad opportunities
You will spend the third year of this programme abroad, gaining experience that will complement your Honours years.

Our international links
You will spend a year abroad before beginning Honours Spanish. Our students usually choose to work as a language assistant in Spain or South America on a placement arranged through the British Council, or to go as an Erasmus or other exchange student to a foreign university in a country of Spanish or Portuguese speech, which can include Brazil and Spanish America.

The University can provide support with arranging a placement with an exchange programme or other foreign placement of your choice.

Career prospects
Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. With the enlargement of the European Union and NATO, even more excellent opportunities are being created both in the UK and abroad.

You may also be interested in
- Comparative Literature
- French
- German
- Hispanic Studies
- Italian
- Russian
- Slavonic Studies
**Slavonic Studies**

This degree gives you the opportunity to study Czech, Polish and Russian literature, history and culture in all their complex and fascinating interrelationships. It includes a study of the political and social background of these societies.

- The University of Glasgow is the hub for an inter-institutional Centre of Excellence, the Centre for Russian, Central & East European Studies. We regularly host visits by writers, artists and academics from Central and Eastern Europe.

- You will have the opportunity to study a language such as Czech, Polish or Russian.

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**Programme structure**

**Year 1**
Initially you will be introduced to the history of Czech, Polish and Russian literature under Communist rule and you will then examine some of the major works in the literature of that period. All works are read in translation, and dramatic performances of many of the plays are provided. You will also look at the 20th-century cultural and political history of Czechoslovakia, Poland and Russia, in terms of cinematic experience.

**Year 2**
The following year you will study the history of Czech, Polish and Russian literature in the 19th century, during the age of Imperialism and also the most recent developments within these cultures post-Communism. You will
- explore the impact of Romanticism and Realism upon Czech, Polish and Russian society and culture
- analyse classic novels by Dostoevsky, Tolstoy, Hašek and Zeromski and the poetry of Mácha and Mickiewicz
- be introduced to the period after 1989 and look at contemporary films, such as Kieslowski’s *Three Colours: White*, fiction and advertising.

**Years 3 and 4**
Slavonic Studies may only be taken as a Joint Honours Degree, meaning that you will also study another subject. During your Honours years you will take more advanced options which will expand your knowledge of developments in the cultures, literatures and history of Central and Eastern Europe both prior to the 19th century and more recently. In addition, you may study the contemporary politics and economics of those countries.

You can also study a language (such as Czech, Polish or Russian).

A level of choice allows you to develop particular areas of study according to your own interests within the overall interdisciplinary and cross-cultural framework.

**Special feature**
This programme is unique in the UK and is taught by experts in the three Slavonic languages.

**Our international links**
Our students have studied abroad at universities in Canada, the US, the Far East and Europe for periods of three months up to a whole year. This is a wonderful opportunity for students to experience different approaches to the subject as well as to enjoy another country.

**Career prospects**
Graduates with qualifications in modern languages and cultures have gone on to pursue rewarding careers in business and commerce, marketing, media, teaching (both at home and abroad), translating and interpreting, and the civil service.

Statistics and career advisers both confirm that our graduates’ prospects are in some instances very much better than those for other arts graduates. With the enlargement of the European Union and NATO, even more excellent opportunities are being created both in the UK and abroad.

**Note**
No prior knowledge of a Slavonic language is required.

**You may also be interested in**
- Central & East European Studies
- Comparative Literature
- French
- German
- Hispanic Studies
- Italian
- Russian
- Spanish

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**Entry requirements**

**Highers:** AAAA in first sitting = unconditional offer.

Applicants who achieved AABB or AAAB at their first sitting may receive a conditional or unconditional offer once all applications have been reviewed in March 2012.

**A-levels:** AAA.

IB: 36 points.

For a full list of alternative qualifications please see www.glasgow.ac.uk/undergraduate/entryrequirements.
Gaelic

Scottish Gaelic is Scotland’s oldest living language, with both a varied past and a vibrant present.

• Celtic and Gaelic Studies at Glasgow is ranked as the best in its field in Scotland (The Complete University Guide 2011).

• Celtic research at Glasgow is rated in the top ten in the UK, according to the most recent independent survey of research quality (RAE 2008).

• Gaelic is brought to life by a dedicated Gaelic Language Officer, who promotes the language and culture across the University.

Programme structure

You will learn or develop your mastery of Scottish Gaelic, and study its literature in historical and cultural contexts.

Year 1

In the first year there are three parallel courses, one for students with a good pass in Higher Gàidhlig, a second for those with a good pass in Higher Gaelic and a third for absolute beginners. Whether you are a native speaker of Scottish Gaelic, a learner or a complete beginner, our Gaelic programme allows you to develop advanced language skills at the same time as acquiring in-depth knowledge and understanding of Scottish Gaelic language, culture and literature, and those of related languages such as modern Irish.

Year 2

In the second year you continue to broaden your knowledge of Scottish Gaelic literature, as well as deepening your language skills.

If you progress through the courses for advanced Gaelic in first year, you will study

• 19th-century Gaelic writers such as Norman MacLeod
• 17th- and 18th-century poetry (including Iain Lom and Sìleas na Ceapaich)
• aspects of Gaelic linguistics including phonetics and sociolinguistics

If you progress through the beginner’s course, you will continue to hone your language skills and also study a range of Gaelic writing including novels by Iain Mac a’ Ghobhainn and poetry by Somhairle Mac’Illeathain, some of which are taught through the medium of Gaelic.

Some of our students who are not fluent Gaelic speakers opt to improve their fluency by attending a four-week summer school.

Years 3 and 4

If you progress to Honours (years three and four), you will concentrate on modern Scottish Gaelic, language and literature, whilst broadening out to the study of Irish and of the development and varieties of the Gaelic languages.

This allows you to study aspects of Gaelic literature and language in more depth, mostly through the medium of Gaelic, and to develop your critical and analytical skills. Among the courses on offer are

• 20th-century Gaelic war poetry
• Women’s poetry between the 15th and 17th centuries
• The clearances through the eyes of the Gaels
• Gaelic autobiography
• History of the Gaelic book
• Modern Irish
• Gaelic dialectology
• Classical Gaelic
• Gaelic place-names.

You also write a dissertation, allowing you to research a relevant topic of your own choosing.

In terms of language skills, you are trained to a high level of language proficiency.

Special feature

A particular feature of this programme is its continuing emphasis on developing and widening your oral and listening skills in Scottish Gaelic. Many classes are taught through the medium of Gaelic.

Our international links

There are opportunities open to you to study in an institution outside the UK. The University has active study abroad relationships with universities such as those in Galway and Vienna.

In your Honours years you will have the opportunity to spend a semester studying Irish at the National University of Ireland, Galway.

Career prospects

Recent developments in support for Gaelic, including its official recognition in the Scottish Parliament’s Achd na Gàidhlig, mean that Gaelic is a language with expanding career opportunities. Studying Gaelic at university opens doors to a diverse range of work in which Gaelic is essential.

Over the last few years our graduates have gone on to enjoy success in a wide range of careers in the media, publishing, primary and secondary teaching, librarianship and law. Other graduates find careers in language planning and development with local authorities and Bòrd na Gàidhlig.

Notes

No prior knowledge of a Celtic language is required.

You may also be interested in

• Celtic Civilisation
• Celtic Studies
The Glaswegian reputation for friendliness means that, wherever you come from, it’s easy to treat Glasgow as your second home. While our campus in the West End of Glasgow provides the perfect haven for study, the city is only a stone’s throw away and offers plenty of ways to enjoy your spare time.

Music
Every week the city hosts on average 130 music events, more than any other Scottish city. From classical to rock and pop, jazz to opera, and Scottish dance to world music, all tastes are catered for.

No wonder Glasgow’s been named the UK’s first UNESCO City of Music and is one of four international Cities of Music along with Seville, Bologna and Ghent.

Culture
Glasgow’s outstanding cultural diversity means that you’ll never run out of things to see and do. The Scottish Opera, National Theatre of Scotland, Scottish Ballet and the Royal Scottish National Orchestra are all resident here, and theatres include the famous Citizens, the Tron, the Arches and the Tramway.

The city’s art and museum collections are impressive too, with 13 museums and galleries displaying some of Europe’s finest collections.

Festivals
If you like celebrations, you’re in the right place. The Glasgow International Comedy Festival, Celtic Connections folk music festival, Glasgay, Glasgow Film Festival, Aye Write!, the city’s book festival – the list goes on. And you’re only 50 minutes away from Edinburgh’s International and Fringe Festivals by train.

Shopping
Many consider Glasgow the best shopping destination outside London’s West End. Try the Italian Centre in Merchant City for designer wear, the West End for vintage, and the city centre for the best in high street shopping.

Sport
Glasgow is the host city for the Commonwealth Games 2014, and home to the world-famous Celtic and Rangers football clubs. The city also has a network of 29 sports centres, with facilities for all types of activities and abilities -- making it easy for you to enjoy keeping fit. So whether you’re into watching or playing sport, there are plenty of ways to get involved in the action.

The city has been rated as one of the world’s top ten cities and is close to stunning scenery, such as Loch Lomond.

The city of Glasgow

Stewart Gray, student