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Arts as Medicine

Exploring Arts in a Health Context

20—23 June 2011



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Launch of Creative Space, G Block, Western Infirmary, Dumbarton Road, Glasgow

Venue: Creative Space, Western Infirmary

Date: Monday, 20 June 2011

Time: Drop in from 4.30pm onwards until 7.30pm

A 'work in progress', the CREATIVE SPACE is a collaboration between The Medical Humanities Unit at Glasgow University, NHSGGC and Art in Hospital. Funded by Creative Scotland and supported by Glasgow University and NHSGGC.

The Creative Space is about establishing a space within an acute hospital which brings together the arts and medicine through a series of projects and collaborations across different disciplines.

Based on the established Art in Hospital model of creating art spaces for patients in health settings across Greater Glasgow, this Space will enable arts health and medical practitioners to share their practice.

It is the beginning of a conversation which starts with the Summer Seminar Series.

Please note that the launch is an informal event and you are welcome to drop in any time from 4.30pm onwards until 7.30pm.

Introduction to Summer Seminar Series

Keynote Speakers: Professor Marek Dominiczak

Venue: Creative Space, Western Infirmary

Date: Tuesday, 21 June 2011

Time: 10.15am

Introduction to Summer Seminar Series.

Cast from Nature and Artists as Diagnosticians of Culture

Keynote Speakers: Christine Borland and Alan Bleakley

20—23 June 2011
Creative Space, G Block,
Western Infirmary,
Dumbarton Road, Glasgow,
G11 6NT

Registration

Space is limited in the Creative Space, therefore to avoid disappointment please register your intention to attend.

Click on the 'Register for this event' link next to the seminar you are interested in or [register via the PHRU website](#)

If you have any access requirements, please let us know when you register.

Within the Western Infirmary, the venue will be signposted and staff will be available to direct you.

If you think any of your colleagues may be interested in these events, please forward this email to them.



Further information
[Visit the PHRU website](#)

Venue: Creative Space, Western Infirmary

Date: Tuesday, 21 June 2011

Time: 10.30am—12.45pm

[Register for this event](#)

Cast from Nature

Christine Borland's practice involves sculpture, video and installation-based works that explore representations of the human body in scientific and aesthetic fields. She spends time observing and participating in the practices of the institutions of science and medicine where she gathers her source material. Her observations often raise unsettling questions simply by making visible an arena usually inaccessible to the public. Borland does not merely expose her findings within the gallery but creates poignant works that reinvest the clinical with a human dimension, introducing aesthetics and ambiguity to an arena dominated by function and objectivity.

Cast from Nature currently exhibiting at Glasgow Sculpture studios will travel to Camden Arts Centre, London in May 2011.

Artists as diagnosticians of culture

Art can and should restore dignity to humans, objects and environments, as it challenges tired conventions. Indeed, the role of artists can be described as 'diagnosticians of culture'. This means taking the pulse of a culture, diagnosing symptoms of decline and of negative habits, noting and challenging erosion of dignity and respect between persons and between persons and environments.

In this presentation, Alan Bleakley, Professor of Medical Education at Peninsula Medical School, will describe the development of an integrated medical humanities programme in one medical school and its implications generally for medicine. He will also focus on how artists like Christine Borland, may be employed without compromising their work and vocation. Key to such collaborative work is to develop productive 'iconoclash', where science and art retain their voices, but perform together. An artist such as Christine Borland, whose singular body of work has served to both illustrate the power of iconoclash and to establish a new genre of forensic art, brings cumulative insights into how medicine has become dehumanizing and undemocratic. Her complex work restores dignity to persons, objects and environments.

Representation

Keynote Speakers: Mary Hepburn, Consultant Obstetrician with Artists Sharon Goodlet Kane and Belinda Guidi, Art in Hospital

Introduction: Barbara McEwan Gulliver

Chair: Agnes Samuel, Former Chair of the Centre for Women's Health and Committee for Women's Health at NHS GGC. Currently Chair of Art in Hospital

Venue: Creative Space, Western Infirmary

Date: Tuesday, 21 June 2011

Time: 2pm—4pm

[Register for this event](#)

Mary Hepburn and Sharon Goodlet Kane will present on 'Representation', a project engaging

Contact

For biographical information about selected speakers at these events, please click [here](#).

Image credits (from top): Cast from Nature © Christine Borland; An Anatomie in Four Quarters, Clod Ensemble, Photo © Manuel Vason

vulnerable pregnant women in the visual arts to address issues of inequality and exclusion caused by socio-economic deprivation. Mary Hepburn worked with Art in Hospital to develop and set up the project which ran from August 2010 to March 2011 in the antenatal clinics of Possilpark Health Centre, Glasgow and Glasgow's Princess Royal Maternity Hospital. The women involved were often dealing with a range of problems, including alcohol and drug addiction, domestic abuse, homelessness and mental health issues. Based on Art in Hospital's established approach to working in a healthcare context, artists Sharon Goodlet Kane, Belinda Guidi and Audrey McMillan, explored new approaches to creative practice with this group. Mary, Sharon and Belinda will discuss the challenges faced by working in this context and examine the impact that participation in the visual arts and the opportunity for creative expression has on women's health and well-being.

Healing as part of Culture and Exploring the Curatorial Practice in Healthcare

Keynote Speakers: Marek Dominiczak and Jackie Sands

Venue: Creative Space, Western Infirmary

Date: Wednesday, 22 June 2011

Time: 10am—1.15pm

[Register for this event](#)

Healing as part of Culture

Marek Dominiczak is Professor of Clinical Biochemistry and Medical Humanities, University of Glasgow.

The concept of a healing environment focuses on creating physical surroundings that promote healing and recovery from illness. Such environment might influence positively, physical variables as blood pressure or outcomes such as amount of medication taken or the length of stay in hospital. There is evidence that it may improve mental wellbeing.

There is also a cultural dimension to this. First, as society ages and medicine becomes more and more interventional, one needs to ask what kind of environment is culturally acceptable, particularly in the perspective of chronic illness. Second, as interactions with healthcare increasingly become part of lifestyle, what is the place of the 'healing spaces' in the city? Are hospitals and other healthcare facilities sufficiently integrated with the fabric of cities?

Exploring the Curatorial Practice in Healthcare

Jackie Sands, Arts and Health Senior, NHS Greater Glasgow and Clyde, Patricia Fleming, Curator, new Barrhead Health Centre and Linda Mallet, Artist and Curator, Drumchapel Therapy Centre, in conversation exploring their recent work, theory and practice underpinning the development of art and therapeutic design in two new health centres.

This session will also include a presentation about KIN by performance and video artist Donna Rutherford. KIN is a project capturing the changing relationship between middle-aged children and their ageing parents.

Artroom Project

Keynote Speakers: Anne Moore, Grampian Hospital Art Trust and Donna Briggs, Artist, Artroom Project at Roxburghe House, Aberdeen

Venue: Creative Space, Western Infirmary

Date: Wednesday, 22 June 2011

Time: 2pm—3pm

[Register for this event](#)

Grampian Hospitals Art Trust (GHAT) recently established the Artroom project, an artist led programme of visual arts activities for patients in both palliative care and the specialist rehabilitation service. At Roxburghe House, the project has now entered its third year and has been seen to play an important role in providing a meaningful, purposeful and enjoyable activity, transforming 'patients' into 'artists' and promoting a sense of control and self worth.

'The transformation of patients into artists dramatically alters how staff interact with patients. It demands a more person-centred approach and inhibits the task-driven approach that staff often fall back on. The display of patients' artwork enhances this transformation, as well as positively influencing the physical environment for all patient and staff.' Dr Gordon Linklater, Consultant in Palliative Care, Roxburghe House.

The Work on the Human Voice

Keynote Speakers: Nadine George

Venue: Creative Space, Western Infirmary

Date: Wednesday, 22 June 2011

Time: 3pm—4pm

[Register for this event](#)

The source of Nadine George's work comes out of trauma experienced by First World War soldiers and how this work on the human voice was able to move towards healing this trauma.

Fundamentally everyone is a human being and every individual has great human and artistic potential.

There is great creative energy in the body which only in rare cases is fully explored. Most people never realise their full potential as human beings and creative artists because they have never been given the opportunity to discover this.

Nadine's work on the human voice helps people to open this energy through the voice and to discover through their body who they really are, thus working away from the brain's concept of themselves. Through Nadine's work, it is possible for participants to begin to discover, embody and use this creative potential in their lives.

Medicine, the arts and the doctor's way of

seeing

Keynote Speakers: Christine Borland and 3rd year Medical Students

Venue: Creative Space, Western Infirmary

Date: Thursday, 23 June 2011

Time: 10am—11.30am

[Register for this event](#)

This is a presentation from Christine and 3rd year medical students.

Funding from Creative Scotland has been awarded to Glasgow University to add a different dynamic to the third year SSC module. This module explores how medical students' engagement with contemporary arts practice within the context of their training, could create a better understanding and potential collaboration between arts and medicine.

The funding has supported a residency for the artist Christine Borland, who will work with students to explore 'ways of seeing' typical in visual arts and examine differences between this and ways of looking and seeing in medicine. The students will create a piece of work and present on this process.

Performing Medicine, Suzy Willson

Keynote Speakers: Suzy Willson

Venue: Creative Space, Western Infirmary

Date: Thursday, 23 June 2011

Time: 11.45am—1pm

[Register for this event](#)

Suzy Willson, Artistic Director of Clod Ensemble will introduce the company's award winning Performing Medicine project, which provides training to medical students and healthcare practitioners using the performing and visual arts and also curates events for the general public which engage with issues at the heart of medicine and healthcare.

This Autumn, Performing Medicine will present a season of events inspired by the theme of anatomy at venues across London. There has always been an intimate relationship between anatomy and performance, from the lavish anatomy theatres of 16th century Italy to the Bodyworlds phenomenon of Gunther Van Hagens. The history of anatomy is fertile ground to explore the meetings of arts and science, where objective and subjective ideas of the body collide.

Suzy will talk about the thinking behind this season and the process of making a new performance piece for Sadler's Wells Theatre called An Anatomie in Four Quarters.

www.clodensemble.com

www.performingmedicine.com

Arts, health and our Commonwealth City: Finding Ways

Keynote Speakers: Clare Simpson and Mark O'Neill, Glasgow Life

Venue: Creative Space, Western Infirmary

Date: Thursday, 23 June 2011

Time: 2pm—4pm

[Register for this event](#)

As Glasgow moves towards the Commonwealth Games in 2014, recent research has highlighted the phenomenon known as the 'Glasgow Effect', which indicates that 20% of the city's chronic health problems cannot be accounted for by poverty, diet and other material factors. Perhaps the problems are, in part, cultural? How can the arts work with the catalyst of the Commonwealth Games to become a healthier, happier place

Glasgow Arts wants to see arts and creativity become more valued and accepted as key components of a holistic healthy lifestyle by the general population of the city and key public bodies. The cultural programme taking place as part of the Commonwealth Games, offers an interesting context for discussions around Glasgow's arts and health and how hosting the Games could have a lasting effect. This event will look at the current thinking and planning illustrated through brief presentations and focus group sessions.

- Commonwealth and the Cultural Programme: Clare Simpson, Glasgow Life
- Glasgow Life Arts The Glasgow Effect: A role for Arts and Health?: Mark O'Neill, Director of Policy and Research, Glasgow Life
- Formal routes perspective: Project Ability, Art in Hospital, Creative Interventions
- Informal routes perspective: Glasgow East Network & NGARN Keep Creative.



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