

All NCSS purchases from April 2003 - January 2006

Fine Art Acquisitions

Aberdeen Art Gallery & Museums:

Chiho Aoshima, *Zombies in the Graveyard*, 2001, photographic print on photographic paper *

Damien Hirst/David Bailey, *Jesus is Condemned to Die*, 2004, c-print on aluminium artist-designed frame, photographed by David Bailey #

Kenny Hunter, *Feedback Loop*, 2003, glass-reinforced plastic sculpture *

Jim Lambie, *Head & Shoulders*, (with Conditioner), 2003, record covers/blank tape

Julian Opie, *Sara, Walking, Sparkly Top & Jeans*, 2003, computer film on plasma screen # *

Gavin Turk, *Habitat*, 2004, painted bronze # *

City Art Centre, Edinburgh:

Martin Boyce, *Punching Through the Clouds*, 2004, acid etched brass *

Nathan Coley, *Villa Savoie*, 1997, audio/slide installation *

Will Duke, *We Fashioned the City on Stolen Memories*, 2005, computer generated animation

Graham Fagen, *Nothank*, 1999, installation and documentary

Kenny Hunter, *Modern Routes*, 2000, screenprint

Kenny Hunter, *Modern Roots*, 2002, screenprint

Hunterian Art Gallery, University of Glasgow:

Anne Bevan & Janice Galloway, *Rosengarten*, 2004, mixed media installation #

Mat Collishaw, *I Like to get my Loving when I got it on my Mind*, 2003, loop video projection, wood, glass # *

Ilana Halperin, *Nomadic Landmass (Eldfell)*, 2005, graphite on paper

Nomadic Landmass (Eldfell) 1, 2005, graphite on paper

Nomadic Landmass (Eldfell) V, 2005, graphite on paper

Icelandic Mineral Sample 18, 2005, mineral sample, glass case, text panel

The Eldfell Birthday Event, 2004, C-print on mdf

Nomadic Landmass(Stven's Klimt), 2004, graphite on paper

purchased with additional funding from the Art Fund

* Purchased with additional funding from the National Fund for Acquisitions

McManus Galleries & Museum, Dundee:

Massimo Bartolini, *Nespolo*, 2004, drypoint on plexiglass

Mat Collishaw, *Burning Flowers 2*, 2003, framed photograph *

Graham Fagen, *Where the Heart is*, 2002, sculpture *

Duncan Marquiss, Andy Wake, *Skoggangr*, video *

Sophy Rickett, *Cypress Screen, Dundee*, 2001, 3 black & white photographs mounted on aluminium

Pernille Spence, *Look up...I look down*, 2001, video projection, digital video

Matt Stokes, *Long After Tonight*, 2005, super 16mm film transferred to DVD

Graeme Todd, *It is so Endless*, 2002, acrylic, ink, varnish on board #

Paisley Museum & Art Galleries:

Claire Barclay, *Untitled*, 2003, aluminium pole with black crochet
Untitled, 1995, leather clad hoop
Untitled, 1996, crocheted wool and glass balls
Untitled, 2000, sewn leather bands

Steven Campbell, *Waiting – Paisleycus Byrnicus invading Mr Gray*, 2005, oil on canvas # *

Enrico David, *Untitled, (Brussels Human)*, 2000, acrylic thread on dyed canvas

Anya Gallacio, *Whirlwind in the Thorntree*, 2004, sculpture of cast bronze with cast silver berries on a steel plate base # *

Anna Hunt, *Vanitas*, 2005, thread on canvas

Jonathan Owen, *Michaelmas Term*, 2002, cut-out gas mask

Calum Stirling, *Interlude*, 2004, DVD

Francis Upritchard, *Set of 6 Urns*, 2004, found ceramic, modelling material, paint
Roman Plastic Tree, 2005, found plastic, modelling material, paint

Hanneline Visnes, *In the Flowers*, 2004, oil on board
Faces Fading, 2004, oil on board

Craft acquisitions

Aberdeen Art Gallery & Museums

Vladimir Bohm, *Vessel*, 2003, fine silver bowl with opaque enamel # *

Ndidi Ekubia, *Silver tray*, 2005 *

Dorothy Hogg, *Artery Series Brooch*, 2004, oxidised silver and red felt *

David Huycke, *silver bowl*, 2004, patinated silver *

Hiroki Iwata, *Vase*, 2004, copper #

Toru Kaneko, *copper vase*, 2004, tin-plated copper #

Junko Mori, *A Small Propagation Project*, 2004, forged mild steel, wax coated # *
A Silver Organism, 2002, silver # *

Hiroshi Suzuki, *Aqua Posey VI*, 2003, hammer-raised fine silver #

Simone Ten Hoppel, *3 spoons*, 2003, silver *
Billy, 2004, gilding metal, palladium leaf and white metal *

David Watkins, *Palaces of the Night II*, 2003, steel pin *
In the Gardens of Arqua Petrarca Series, 2003, bangle *

McManus Galleries & Museum, Dundee

Per Ahlmann, *Copenhagen 500*, 2004, glazed earthenware

Annie Cattrell, *Capacity*, 2001, blow-glass with lampwork

Michael Geertsen, *Green Wall Object*, 2005, glazed earthenware

Gitte Jungersen, *Cube Light Green*, 2005, slab-built stoneware

Alison Kinnaird, *Streetwise II*, 2004, glass tableau with engraved glass panels lit by dichroic filters

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Kate Malone, *Bubble Pyramid*, 2004, pebble-glazed earthenware

Gareth Mason, *Porcelain Bowl*, 2005, with sang-de-boeuf red over a pale celadon glaze

Frances Priest, *Green Balance*, 2005, T-material

Colin Reid, *Untitled*, 2003, kiln-cast optical glass

Bruno Romanelli, *Recollection of a Time IV*, 2004, kiln-cast & polished glass

Sarah Jane Selwood, *Rounded Double Inversion*, terracotta, wheel-thrown, cut and altered

Emma Woffenden, *Surging*, 2004, cast glass

Rachel Woodman, *Chosen I*, 2004, blown cased glass, purple over white, gold leaf