



SPINNING SCOTLAND Exploring Literary and Cultural Perspectives

Saturday Programme

Registration 9:00 – 9:20 am
Tea + Coffee Wolfson Hall Atrium

Welcoming Announcements: Dr Kirsteen McCue 9:20 am
University of Glasgow Yurowitz Room

PANELS 1+2

PANEL 1: ISLAND POETRY – ON THE FRINGE? 9:30 – 11 am
Chair: Anne Scriven Yurowitz Room

Iain Macdonald : University of Glasgow
The Very Heart of Beyond: Gaelic Nationalism and the Work of Fionn Mac Colla.
Linden Bicket : University of Glasgow
The Looms of History in George Mackay Brown's Literary Landscape
Emma Dymock : University of Edinburgh
Strands of Politics in the Poetry of Sorley MacLean: Exploring the Symbol of the Skye
Stallion in a Scottish and European Context

PANEL 2: SCOTTISH CULTURE IN MODERN MEDIA 9:30 – 11 am
Chair: Alistair Braidwood Gannochy Room

Guillermo Iglesias : University of Vigo
What is left in between: Trainspotting, from novel to film
Lynne Hibberd : University of Glasgow
River City and BBC Scotland
Coral Maturana : University of Granada
Jackie Kay's representation of The Broons: Scotland's happy family

Tea and Coffee 11 – 11:30
Wolfson Hall Atrium

PLENARY SPEAKER: Carl McDougall 11:30 – 12:30
Yurowitz Room

Lunch: Buffet provided 12:30 pm -1:30 pm
Wolfson Hall Atrium

PANELS 3+4

PANEL 3: MEDIEVAL VISIONS AND TRADITIONS 1:30 – 3 pm
Chair: Megan Coyer Yurowitz Room

Kylie Murray : Lincoln College, Oxford
Dream and Vision in *The Scotichronicon*
Dr. Sebastiaan Verweij : University of Cambridge
From Lydgate to Sidney: The Miscellany Manuscript of James Murray of Tibbermuir,
c. 1500-c. 1612
Chelsea Honeyman : McGill University, Canada
Literary and Political Governance in the Scottish Reception of Chaucer: A Study of the
Kingis Quair

PANEL 4: DIASPORA AND DIFFERENT DESTINATIONS

Chair: Claire McCallum

**1.30 – 3pm
Gannochy Room**

Christy di Frances : University of Aberdeen

Visions of Adventure in the Work of Robert Louis Stevenson

Jennifer Orr : University of Glasgow

Poetry, Pikes and Politics: Negotiating a Place for the Ulster Scot in Scottish Literature

Lila Matsumoto : University of Aberdeen

Collective Memory, Collective Myth: Regional Negotiations of National Scottish Identity in the Works of Neil Gunn and Nan Shepherd

Tea and Coffee

**3 - 3:30 pm
Wolfson Hall Atrium**

PANELS 5+6

PANEL 5: MODERN WRITERS / MODERN IDEAS

Chair: Lisa Harrison

**3:30 – 5 pm
Yurowitz Room**

John McKay : Birkbeck College, University of London

The Banal Daily Drudge: Ali Smith and the Local

Darren Brooks : University of Sunderland

Lang Spoons and Buried Streets: Detective Inspector John Rebus presents 'Excavating Edinburgh'

Martyn J. Colebrook : University of Hull

Some Recent Stories - Attacks Political and Cultural: James Kelman and the Hell of Ordinary Life.

PANEL 6: FOREFATHERS OF SCOTTISH LITERATURE

Chair: Jennifer Orr

**3:30 – 5 pm
Gannochy Room**

Yuko Yoshino : University of Edinburgh

Faeries & the Quest for National Identity in Sir Walter Scott's *The Monastery*

Alexander J. Cuthbert : University of Glasgow

Reforming Rhetoric: The Immodest Proposals of David Lyndsay'

Ainsley McIntosh : University of Aberdeen

'Alive within the tomb': narrative closure, enclosure and disclosure in *Marmion*.

Drinks Reception

**Hetherington Research Club
5 pm**

Dinner Buffet

**Hetherington Research Club
6pm**

Evening Performances

Alasdair Gray, Carl McDougall, Anne Donovan, and Alan Riach

**Hetherington Research Club
8pm - late**