



Ruth Gilmour

Loose Gatherings, pt. II (2022)

75x26 cm

(silk)

The medicalization of my body informs my artistic practice, I imagine the disassembly of my body in a manner that echoes Western medical traditions by examining my appendages and organs independently and investigating gestures performed during medical examinations. Silk holds remarkable qualities, it is delicate and resilient at the same time. Instead of applying textile to my body for optimisation, I use digital processes to synchronise with the biocompatible fibre. I render images of my body in its natural colour and form and transfer them onto silk. Through the soft and safe synthesis of image, material and lived experience, silk becomes a perceptible extension of myself and enables me to experiment with ideas of de/construction; I fray, fold, split and rip to create responsive displays of material that appear simultaneously bodily and decorative, animate and sentient.