

Contributor biographies

Harriet Barton (University of Liverpool) is a PhD candidate, whose work is particularly interested in fiction and film that examines the intersection of space and time in the domestic space and dark family inheritances. She has previously published on the haunted family environment in Shirley Jackson's three 'house novels'. Currently Harriet is teaching noir fiction and film at the University of Liverpool.

Barbara Becnel (University of Edinburgh) is a PhD candidate, social justice activist, and author with more than twenty years of experience working for prison reform in the state of California, while writing nine award-winning non-fiction books on street gang culture, as well as over one-hundred journal, magazine, and newspaper articles. Recently, she was appointed to a national Expert Steering Group for tackling racial harassment in Scottish education. Her thesis explores how death row became a symbol of heroism for America's street-gang generation. The work also examines the role four-hundred years of racism in the United States played in the evolution of a black urban killing culture. Integral to this is her collaboration with three former-though-imprisoned South Central Los Angeles gang members who are co-researchers on the project providing validation and reflexivity support.

Ruth Gilmour is a visual artist from Glasgow that is based between Scotland and Denmark. Ruth is interested in how culture is produced and maintained by non/human forces. She unravels the idea of the unified, stable self in order to give form to the multiplicity of our bodily nature and to challenge human ideas around solidity and the mere ephemeral. Ruth's work considers how a personal experience of chronic illness stimulates an understanding of fragility and resilience, and how craft can translate these personal experiences into an intimate knowledge of materials and their vulnerabilities. <https://www.rthglmr.com/>

Nancy Haslam-Chance is an artist from Bradford, now based in Glasgow. She draws as a way of recording life and keeps sketchbooks in the same way people keep written diaries. Nancy is currently training to be an art psychotherapist, where she is learning about how we can use images to express ourselves, communicate and form human connections. <https://www.instagram.com/nancyhaslamchance/>

Paul Anthony Knowles (University of Manchester) is a second year PhD student at Manchester University. His research is on 'Haunted Pasts and Possible Futures in Ecogeographical Short Fiction: Crisis and Chronotope' under the supervision of Dr. Anke Bernau and Dr. Robert Spencer. His research focuses on contemporary short story and Ecocriticism. His research critically engages with formulations on the pastoral, especially in relation to the works of Ingold, Williams, Olgwig and Rebanks. Another critical concept of his research is its engagement with

Bakhtin's ideas on the chrontope. The research asks - 'how do we conceptualize different understandings of time from different species and the nonhuman world?' He is a member of the European Network for short fiction, writes reviews on short story collections for the Manchester Review, and is currently waiting for articles to be published in Cultural Practices and the Journal of Short Story in English.

Ana Victoria Mazza (University of Glasgow) is a fourth-year PhD candidate in English Literature at the University of Glasgow. She is coming to the end of her doctoral project, for which she was awarded a College of Arts Scholarship in 2019. Her work examines the representation of socioenvironmental concerns in Anglophone Nigerian urban literature. She holds an MLitt. in English Literature from the University of Glasgow, and a Master's degree in Translation and Interpretation from the Universidad de Buenos Aires, Argentina. She is also an English Language teacher and English-Spanish certified translator. Her research interests include modern and contemporary literature, the environmental humanities, postcolonial, and urban studies. Within these areas, she has both taught as a GTA and participated in conference organisation committees during her PhD.

Indre Simkute is a Lithuanian/ British illustrator based in Glasgow, she works within digital and analogue media and her visuals are largely informed by her study of plants, time spent in nature and her own imagination. She is excited about creating visuals which inspire people to rediscover the wonders of the natural world. Her illustrations are largely bright, joyous and playful.

Katrine Spilling is an artist based in Oslo. She holds an MFA from Ruskin School of Art, University of Oxford and a BFA from Chelsea College of Art, University of the Arts London. Katrine's practice moves interdisciplinary between art, research, and education, and is grounded in social sustainability and body-politics. Her interest lies in the interconnectedness of invisibility and visibility in culture as an expression of how value is created and distributed through individual and collective perception. She uses her practice as a space to learn about the relational forces that form worlds into being and the relationships cultural narratives exists in and as. www.katrinespilling.com

Orla Stevens is a multidisciplinary Scottish artist, illustrator and visual designer. Her work looks to connect people to nature: Inspired by the importance of creative play, exploration, improvisation and positivity that both her artistic process and being in the outdoors share. Orla holds a BA with Honours from Edinburgh College of Art in Textiles and Surface Pattern Design. Work is held in public and private collections worldwide, and exhibited in galleries across Scotland. Orla frequently creates bespoke artworks commissioned for private and public spaces and projects. <https://www.orlastevens.com/>

Balázs Szendrei (University of Edinburgh) obtained his first degree in Environmental Engineering at the University of Debrecen, when his interest turned towards the humanities both

as a way of negotiating environmental issues which otherwise remain within the strictly confined domain of science and as a personal passion. He began his study of English Literature at the University of Luxembourg, which offered him an opportunity to transfer to the University of Aberdeen for his continued studies in English and Scottish Literature. During this time, his interest started to focus on the period of the High and Late Middle Ages, which offers a unique insight into modern issues. Szendrei's diverse research interests lie at the intersection of environmental science, medieval literature, and the question of how ideology and narratives interact in this specific context. He is currently working on the completion of his doctoral thesis on these subjects in the textual environment of various medieval literary works at the University of Edinburgh.