The trustees of the Gilbert Murray Trust are pleased to announce that the poet, critic and translator A. E. Stallings will deliver the fifth triennial lecture in honour of Prof. Gilbert Murray, who was Professor of Greek at the University of Glasgow from 1889 to 1899.

The talk, the title of which is drawn from Chapman’s translation of Iliad 19.302, will be an exploration of the interweaving of migration, war, translation, and the Eastern Aegean, through poetry from Homer to the present.

To attend the event in person or to watch the livestream, please register on: https://www.eventbrite.co.uk/e/the-gilbert-murray-trust-triennial-lecture-tickets-417807081227

A wine reception will follow.

A. E. Stallings is an American poet, critic, and translator who lives in Athens. She has published four volumes of poetry, most recently Like, which was a finalist for the Pulitzer, and will shortly publish This Afterlife: Selected Poems (with Carcanet, in the UK). Her most recent verse translation is the (illustrated) pseudo-Homeric The Battle Between the Frogs and the Mice (Paul Dry Books); she has also published translations of Lucretius and Hesiod for Penguin Classics. She has received fellowships from the Guggenheim, USA Artists, and MacArthur Foundations, and a grant from the National Endowment for the Arts. Since 2015, she has led a poetry workshop for refugee women (from Afghanistan, Syria, Iraq, Egypt, Iran, Congo, etc.) in Athens at the Melissa Network for Migrant Women.

The Trustees of the Gilbert Murray Trust are grateful to the University of Glasgow and to the A. G. Leventis Foundation for sponsoring this event as part of the UK’s 21 in 21 Programme (co-ordinated by CHS at KCL: see further https://21in21.co.uk).