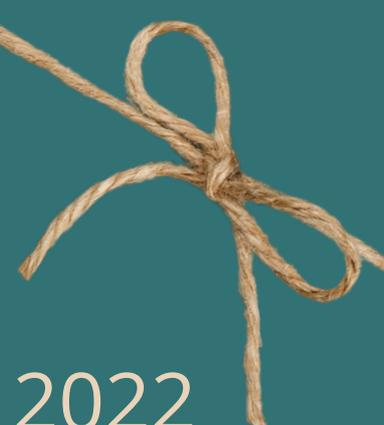




University
of Glasgow



UNESCO RILA Spring School 2022

The Arts of Integrating



OUR
SHARED
VALUES

11-13 May 2022 | virtual & in person

POST-EVENT REPORT



UNESCO Chair in Refugee Integration
through Languages and the Arts,
University of Glasgow,
United Kingdom of Great Britain
and Northern Ireland



Festival
of Europe



Culture for
Sustainable and
Inclusive Peace

Table of contents

Introduction	page 2
Participants' feedback	page 4
Metrics	page 7
Programme and speakers	page 9
Keynote poems	page 10
Venue and accommodation	page 10
Marketing	page 11
Budget	page 13
Staffing	page 14
Thank yous	page 15
Recommendations	page 16
Appendix 1	page 17
Appendix 2	page 19
Appendix 3	page 26

What's the rope for? Is it for your rescue or your help?

What's your rope?
Europe

What are the good things? The good ways
In your rope?
Europe

What are the frayed ends and thin twists?
In Europe?

How might we twist together
The three stranded cord?
Integrate what is good
Repair the lifeline
Make it a lifeline for all.

Introduction

This year the Spring School was linking conceptually with the [Festival of Europe \(FoE\)](#), and was one of a series of inter-connected events which took place throughout the UK from May to September 2022 called The Summer of Europe. FoE was an opportunity to reflect upon and create a memorable experience of exploring European identity.

The UNESCO Chair was also partnering on [The People's Global Summit](#), an initiative that shaped a Global Values Declaration for a new eco-social world, which was then delivered to the United Nations High-Level Political Forum in July 2022 and will hopefully create a catalyst for further global action.

The Festival of Europe is to be a celebration of culture, values and hope. The People's Global Summit seeks to co-build a conversation on the creation of globally shared values.

Purpose of the Spring School

The Spring School is intended as a place of connection, inspiration and celebration. It is the place that brings anyone with an interest in integration and refugee/migrant-related topics together to showcase best practice, learn from and with each other, try out new ideas, co-create cultural practices, rethink the current society and make new connections with others who work in the field. As such, it acts as an incubator for new ways of working, as a showcase for sharing what does and doesn't work in the field of integration and as a networking event, bringing people together.



This year, we focused on the following questions and provocations:

- What is the first thing that comes to mind when you think about your own values and how they shape your identity, or identities?
- Do we need shared values? How do we decide what these are? Where do we get them from?
- How do values interact with identity or identities. How do identities interact with each other?
- How do identities and/or values change in response to different or shifting relationships with people/places/objects?
- In what way are our values shaped by the environment, by our and others' cultures, by our experiences and understanding and by histories? And how do our values shape them in turn?
- Can we employ shared values to bring people together? How do we do this?

Drawing on these premises, the UNESCO RILA Spring School 2022 sought to explore how social, institutional, emotional, non-verbal and creative modes of shared values bind us together in communities of care, as well as equip our worlds with a strong demarcation of what is thought of as "universal", as one of the keynote speakers mentioned in her exploration of intimacy in non-western contexts.

“It opened a new world for me”: Participants' feedback on the Spring School

We conducted a survey at the event, in the form of a paper feedback form and colourful feedback postcards. In the reception area, participants could put their forms and cards in a pink papier-mâché postbox, which was collected by our intern Nikos Psochios at the end of the event. See appendix 1 for a detailed overview of the feedback.

The overall feeling

Spring School 2022 “Our Shared Values” was highly commended for providing a rich texture of new experiences for participants. Many attendees described the event as “a place of learning and connection” where shared values were seen as a point of departure – a provocative one- in order to disentangle what values meant for them. Particularly, participants argued they had the opportunity to reflect upon integration, which was deeply and emotionally engaging. As one of them mentions: “I never thought that I would feel what it means to belong through feelings of hope. It is positive that the event provides experiences to consider this. It opened a new world for me”. As a hub of new knowledge and experiences, Spring School was also seen as an important moment where attendees who were travelling to the UK for the event could be informed about the UK asylum process and its connections to the political judiciary systems. In this sense, Spring School was praised for providing the space for participants to rethink “shared values” as a complex and culturally specific term, yet engulfing care and hope and signposting strategies for social change, specifically through non-verbal and creative methods. For many attendees then, Spring School 2022 was an alternative locus of learning, feeling, and doing things for the first time.



Thought-provoking activities

Participants stressed the importance of providing both online and in-person opportunities to engage with the event, although there was a definite appreciation of being able to attend in person this year. Hence, Spring School attendees reported on activities that took place in Glasgow and offered alternative ways of engaging with the topic. In particular, they mentioned that they were drawn to arts-based workshops (spray-painting, singing, music), or workshops that included sharing, such as the cooking session. Many of them mentioned that the keynotes were “thought-provoking” and “eye-watering”.

Quality and Structure

Spring School’s organisation was complimented for its structure and quality. Positive feedback was given in relation to the strong diversity of the themes, activities and people that organised and contributed to the event, the abundance of opportunities for creative engagement with the topic of the Spring School, as well as the opportunities for dialogical interactions during and in between the sessions. A particularly qualitative dimension of the event was claimed to be the creation of a hospitable atmosphere by the Spring School’s organisers and volunteers, the inclusion of vegetarian options for lunch and the arrangement of the Heart of Scotstoun’s space.



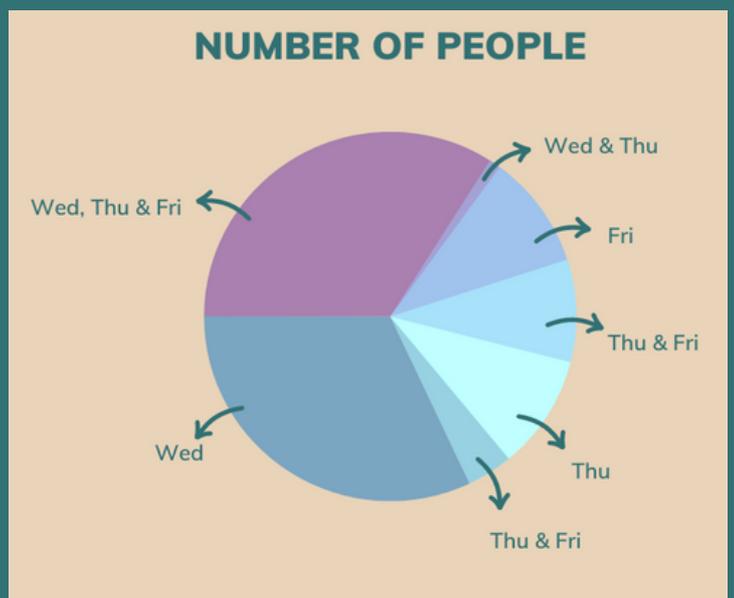
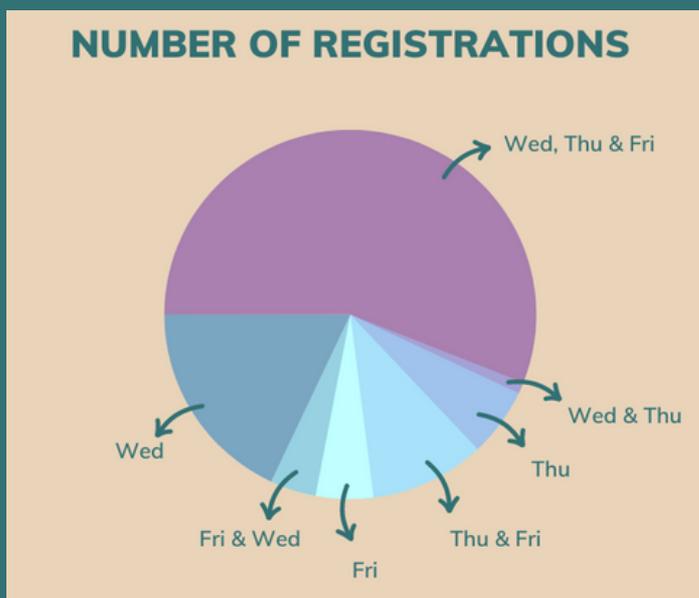
Recommendations from participants

outreach	While participants thought that the event attendance was successful, they mentioned that there should be greater promotion by the University of Glasgow, and particularly by the School of Education and the College of Social Sciences. This would lead, according to the participants, to greater dissemination of UNESCO RILA's work and the promotion of next year's Spring School.
feedback	The attendees claimed that they would feel even more welcome if they had the opportunity to share their experiences among other participants at the event's closing remarks.
structure	Despite being praised for its clear and creative structure, participants also felt that those who were not aware of UNESCO RILA's mission could benefit from a presentation of its work and aims at the beginning of the Spring School. Furthermore, attendees suggested a wiser allocation of breaks, as some activities required an extended break time due to their emotional intensity.
venue	Heart of Scotstoun was thought of as a "beautiful community space", despite a lack of welcoming decoration, such as flowers, candles, and more seating available. Additionally, its location was limiting for some attendants who suggested that future events could take place in spaces closer to the city centre.
theme	Topics for future contributions that attendees suggested included: a) sciences for social inclusion (with a specific mention of refugees and migrant communities), b) topics specifically focusing on Asia, c) translanguaging, d) workshops/keynotes delivered by policymakers, e) poetry for social inclusion, f) communication beyond languages, g) the inclusion of topics on gender and sexuality.

Participant numbers

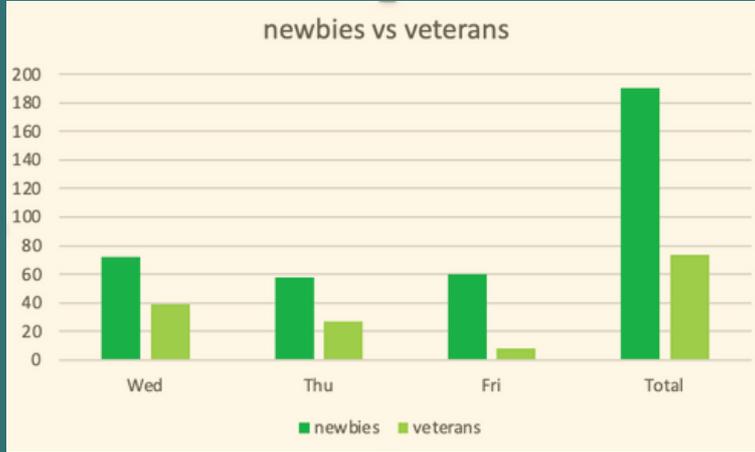
We had a total of 284 registrations by 156 individual people. More than half of these registrations (56%) were for all three days. The virtual day (Wednesday) was very popular.

	number of tickets	% of total	number of people	% of total
Wed	50	18%	50	32%
Thu	16	6%	16	10%
Fri	15	5%	15	10%
Wed & Thu	4	1%	2	1%
Thu & Fri	28	10%	14	9%
Wed & Fri	12	4%	6	4%
All 3 days	159	56%	53	34%
Total	284		156	

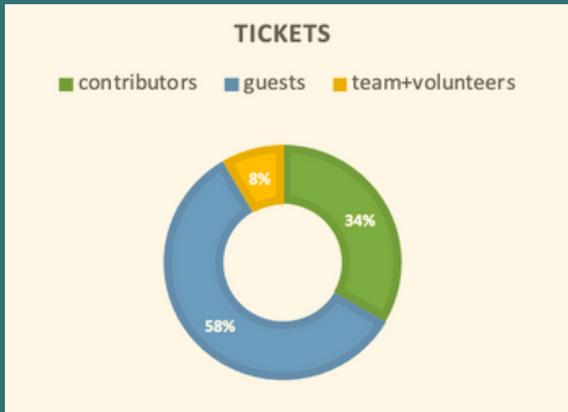


More statistics

98 participants said they had never been to a Spring School before. They registered a total of 190 tickets. The 38 veterans that signed up registered 74 tickets.



34% of tickets got booked up by contributors, 58% by guests and 8% by UNESCO RILA team members and volunteers. This split is roughly the same for number of people in each category.



There were 6 keynote speakers, 3 keynote poets + 1 bonus poet, 10 presentations, 16 workshops, 1 film screening, 9 chairs, 4 hosts, 5 volunteers, 1 intern and 1 coordinator.

Programme & Speakers: Lessons learned

9

Wednesday

For the full programme, please see appendix 3. The first day took place online via Zoom. There were some issues with the parallel sessions due to restrictions of Zoom preventing alternative hosts from starting the meetings until the host had ended the previous meeting. This will be borne in mind for future online parallel sessions. All keynotes were very well attended, with greater attendance during the morning sessions. We found operationally and for the audience that parallel sessions worked less well, and were less well received in the online environment than in person. We held our first session in Arabic, with an interpreter from Voiceover Interpreting. Having this facility will allow us to widen our scope for keynote speakers in future years, arguably something we could have done before. Sessions that received the lowest number of participants have been turned into podcast episodes to help disseminate this content more widely. Sessions were relatively well attended, with numbers ranging between 15 and 50. Sadly our evening film screening did not attract much attention. It is possible people were ready to switch off the screen at that point. If we include a GRAMNet film again, we will do so on a day that is not already full of zoom meetings.

Thursday

The first speaker of the day, Debra Kelly, set the tone with her interactive keynote on shared values. This then stayed a topic of conversation and a reference point for the rest of the event. In previous years some participants attended for half-days only, but it didn't seem to be the case this year: most people stayed for the full day. The drop-in workshop in the café did not attract as much attention as we had hoped. Breaks were generally used to talk to other participants, top up tea/coffee and go to the toilet. Very few people skipped sessions to stay in the café, so this may have reduced footfall to that particular workshop. A "market" session with lots of stalls and drop-in workshops in the same space may provide a better setting and increase attendance at such activities at future Spring Schools.

Friday

This was the quietest day, and may reflect other factors such as part-time workers not being able to attend on a Friday. Consideration will be given to returning to a mid-week slot in future years. There was lots of interest for our international contributors (Les P'tits Déjs Solidaires, Right2Education, Fatou Cissé Kane) and for Brittnee Leysen's soundscape session. A slightly more passive, experiential programme in the afternoon of the last day was clearly a welcome break for some participants. A slightly longer break interval before the final closing keynote will be considered because the event wrap-up felt rushed. The keynote poets were phenomenal and attendees expressed great enthusiasm for hearing the day reflected back to them poetically.

Keynote poems

These can be found on our podcast, episode 34 (release date 19/07/2022).
<https://soundcloud.com/unescorila>
See appendix 2 for the transcript.

Venue and accommodation

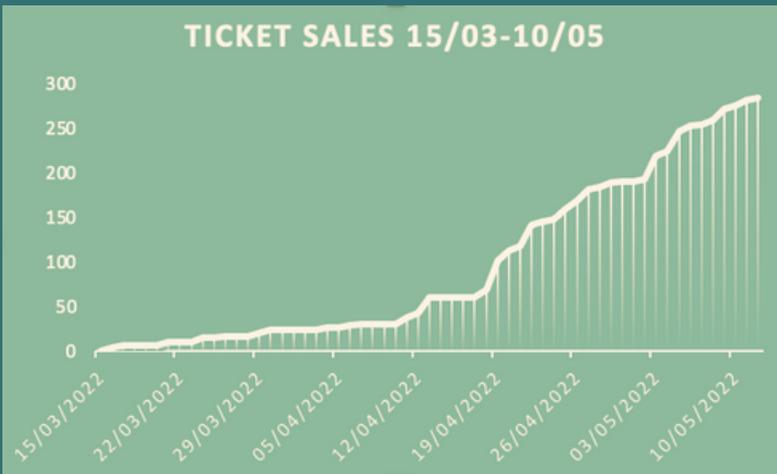
Heart of Scotstoun

Some contributors found the venue too far from the city centre. It is true that it is a bit further away, but was selected for a number of reasons including availability and cost. The Heart has good public transport links (train and bus), is right next to a National Cycle Route (number 7) and has plenty of parking space. Parking would be especially hard to find in the city centre. The staff at Heart of Scotstoun were extremely welcoming, helpful and clear in their communication. We had access to the whole centre and the kitchen for a cooking workshop and for serving lunch. We had a couple of centre regulars coming in for lunch, but the staff explained there was a special event on and they were all very understanding, some even joined us for food! This year we had rented the entire centre and it was great to have an extra room (the Yellow Room) at the back. In previous years we have had outdoor activities, but this year, everything was inside.

We organise the Spring School to take place in the community, in an attempt to make it more accessible to all. We could revisit the idea of bringing it onto campus using the spaces in the Advanced Research Centre. This will of course depend on suitability of space, cost and catering considerations.



CoSS intern Nikos Psochios assisted with social media marketing. We developed a series of topics for posts, which were then scheduled in a shared social media calendar on Outlook. Nikos wrote the posts (on Twitter and Instagram) and copied in relevant partners. We also advertised in our own newsletter, the School of Education newsletter, the University of Glasgow newsletter, UNESCO UK's newsletter, created an event on the University of Glasgow events page, sent it out through GRAMNet, through the podcast and through Eventbrite.



Ticket sales opened on 15 March 2022 and lasted for two months. Most participants signed up in the last three weeks before the event. This coincided with the start of our Twitter campaign. Our most successful tweets were on 3, 4 and 6 May, with 2402, 2188 and 2850 impressions and 33, 48 and 72 engagements respectively (see next page for details)

Ticket sales were slow at first, but there were four clear peak days:

19/04 - 33 registrations - Brittnee sent out the UNESCO RILA newsletter

22/04 - 24 registrations - Second wave reading the newsletter?

03/05 - 27 registrations - One very successful tweet went out (see stats on the right)

05/05 - 23 registrations - Last minute sign ups

UofG Unesco RILA @UofGUnescoRILA · 3 May

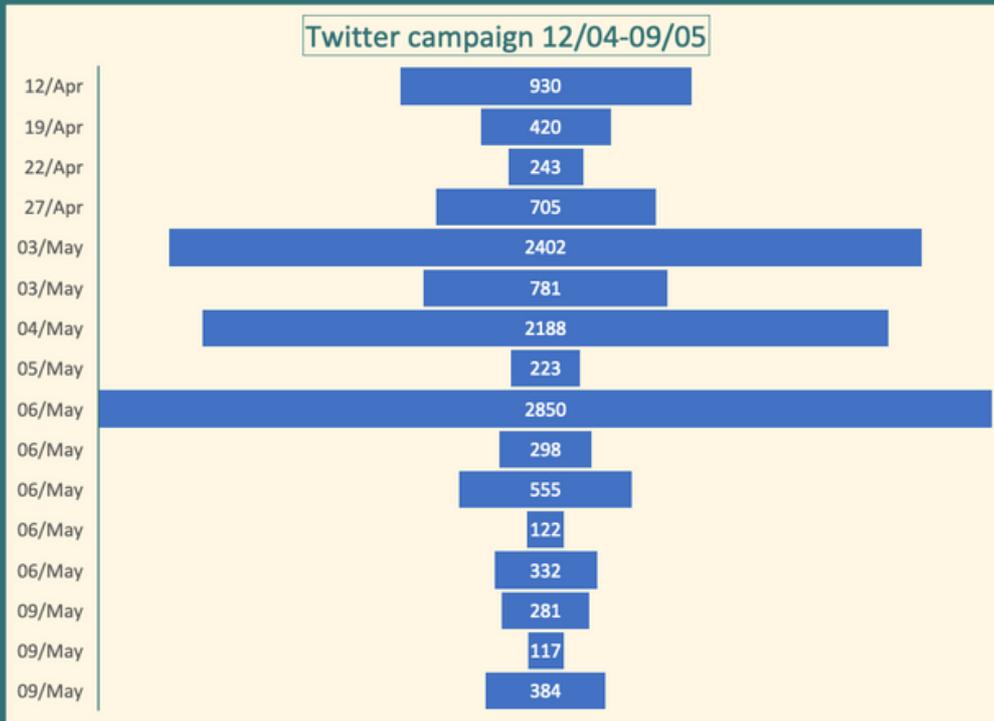
If you've not yet signed up for the Spring School - DO!!!

It's FREE

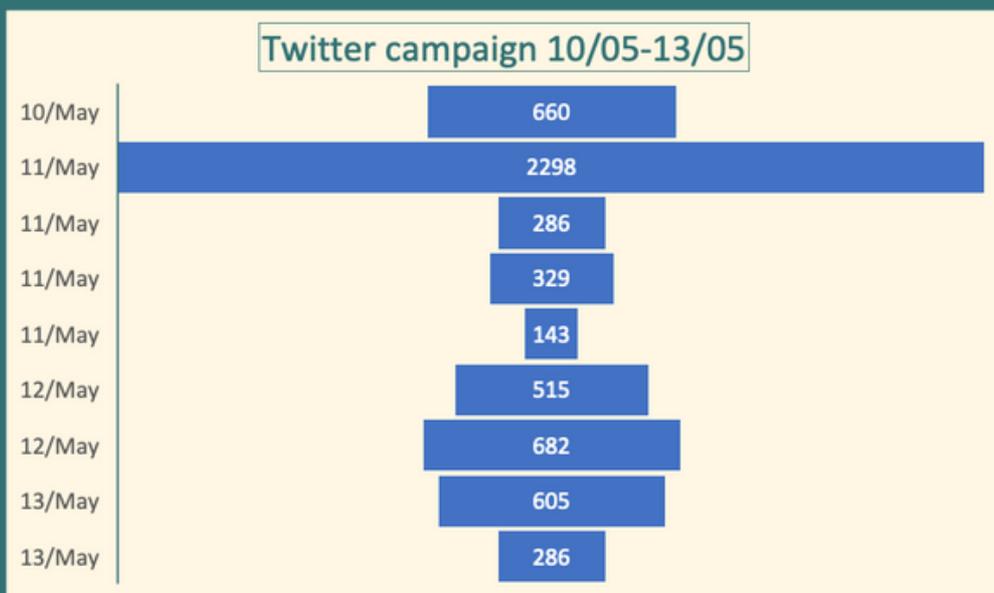
It's a celebration of culture, values and hope...

Show this thread

Impressions ⓘ	Engagements ⓘ	Detail expands ⓘ
2,390	72	21
	New followers ⓘ	Profile visits ⓘ
	0	7

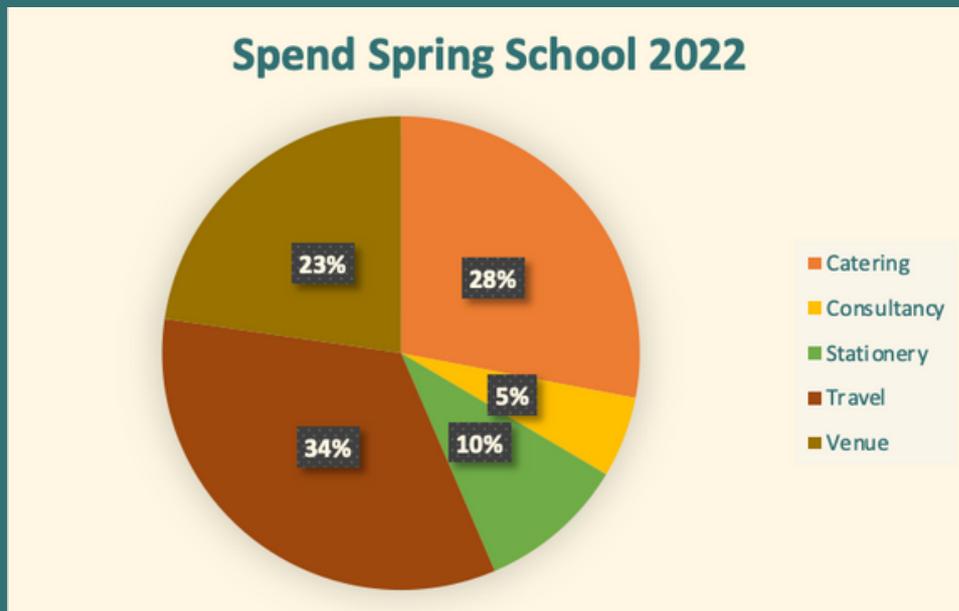


The graph above shows the number of impressions for each of our tweets before the start of the event. Engagement continued throughout the event, with lots of presenters and participants tweeting about their experiences. Below is the engagement with our own tweets during the event.



What did we spend?

Our budget of £5,000 was unable to cover a 3-day live event due to cost increases and a 28% cut of our annual Spring School budget. The Spring School is always free to attend and it was important that it continue to be free: charging attendance fees was not an option. We opted to host one day online and were able to attract sponsorship to cover venue costs (23% of our total spend). See appendix 1 for a detailed breakdown. In total we spent £5,010.27, not including the sponsorship of £1,470.00



We spent:

- £1,816.68 on catering
- £358.00 on consultancy (photographer)
- £649.26 on stationery
- £2,186.33 on travel

Sponsorship:

- £1,470.00 for the venue

Team

The entire UNESCO RILA team was present and carried out various duties. We had three hosts (Tawona, Gameli and Sadie) with Alison as backup. Jen was in the reception, together with volunteers and our intern, Lauren was in the kitchen and we had a large team of people to chair sessions (Naa Densua, Brittnee, Dan, Hyab, Jen, Gameli, Tawona, Alison, Sadie). This worked well, as sharing the load allowed most of the team to also attend sessions as regular participants.

Volunteers

We had three volunteers: two in the reception area and one for tech support. As it turned out, the tech support wasn't necessary, as there were plenty of people with experience of setting up projectors and laptops. The support in the reception was very helpful and we should make sure we attract volunteers for that role again next time.

Intern

Nikos Psochios was our intern this year. His tasks were to:

- organise and promote the Spring School, which will include liaising with presenters and helping to manage the online participant registration process;
- devise and execute an appropriate event evaluation strategy for presenters and participants;
- facilitate at the event 11-13 May 2022;
- post to our social media account;
- contribute to the UNESCO blog.

Nikos did an excellent job with the evaluation, but the internship didn't allow him much time to come up with a creative social media strategy. He helped out at the event on 11-13 May and was a steady presence in the reception there. He didn't contribute to the blog, as we decided to spend more time on the evaluation strategy.

Thank yous

15

I would like to thank the following people:

Our keynote speakers Debra, Awol, Aubépine, Alina, Catherine, Marie-Laure, Max, Flora, Esero and Fatou; our keynote poets Nyashadzashe, Esa and Aine; our surprise poet Sawsan; all our contributors Rachel, Ashley, Gün, Ewa, Flore, Seif, Hyab, Naa Densua, Giovanna, Grazia, Saskia, Leonard, Christian, Nakárori, Taimoor, Francesca, Mia, Paria, Mirna, Alice, Yvonne, Daniel, Pinar, Christine, Mousa, Marzanna, Esme, Lidewij, Jeremy, Alaa, Anna-Louise, Alessio, Penny, Rachele, Latifa, Catie, MIN Voices, the Joyous Choir and everyone who helped to get these people to the Spring School; Nikos for the pink postbox and the creative evaluation; Jen for being a rock in the surf and for stepping in when it looked like there wasn't going to be a Spring School at all; Lauren for sorting out the food and for having my back at all times; Brittnee for social media and good vibes; Evie, Angela and Phoebe from MILK Café; Amanda, Julie and Yonas from Heart of Scotstoun Community Centre; Gameli, Tawona and Sadie for hosting the three days; my colleagues Brittnee, Dan, Gameli, Naa Densua, Tawona, Sadie, Jen, Hyab and Lucy for chairing sessions; our volunteers Putra Joel, Aiman, Karen and Lucy; Stuart, Neil and Stephen from the photography unit; the University of Glasgow for supporting the work and most of all my dear boss Alison, for allowing us to do the things we do in the way we want to do them. Thank you all!

Recommendations

16

There were some issues with the parallel sessions on Zoom. In future, parallel sessions will need to be set up by different team members to avoid problems.

A broad, but relevant theme will help bring continuity into the discussions and will make it easier for people to relate to the content.

Hosting online sessions as part of the event enabled a wider audience to engage with UNESCO RILA. It would be better to have a day between the online part and the in person part, to allow people to travel to the in person event and still participate in all the sessions.

Creative and sharing sessions form a key part of the programme. Maybe include a sharing activity at the end?

Give an overview of UNESCO RILA's work at the start of the event.

A more central location next time? The Advanced Research Centre?

The multilingual session with interpreter worked very well. We should definitely try to make the event more multilingual in general.

It is important to have an opening keynote speaker who really engages with the theme.

Scheduling the event on Tuesday-Thursday might make it easier for people to attend. The Friday was the quietest day.

Targeted invitations might help bring in a new audience, as well as widen our reach. The main marketing campaign should start 6 weeks before the event, to try and get people to sign up earlier.

We could significantly reduce costs by not offering travel support, by hosting the event at the University and by reusing consumables.

The volunteers for the reception were very helpful.

70 hours is not enough for an intern to do evaluation, social media, facilitation and general admin. An internship with a narrower focus might work better.

Schedule an evening film screening on a day that is not already packed full of zoom meetings.

<p>New experience at the Spring School</p>	<ul style="list-style-type: none"> • Value of integration, engaging with emotions in every space • The value and meaning of integration through working with hope • UK asylum process, and its connection to the political regime and judiciary systems (x3) • Concept of intimacy • Communication through music
<p>Impact of the Spring School on the understanding of "shared values"</p>	<ul style="list-style-type: none"> • Art as a medium of sharing values • Shared values is a complicated term; it engulfs though the treatment of each human being as equal • Learned that values are historical and cultural – e.g. intimacy (x4) • Values are not always shared but they can function as signposting to make the world a better place • Shared value as an invitation to feel part of something
<p>Favourite moment/activity</p>	<ul style="list-style-type: none"> • The corporeality/in-person dimension of the conference • Rope and keynote at the end. (x4) • Cooking and singing workshop • Spray/painting • The art of setting the table • The interaction with other participants • Musical session
<p>Quality and structure</p>	<ul style="list-style-type: none"> • Strong diversity of topics (x4) • Creative workshops • Well organised (x3) • Plenty of opportunities for interaction
<p>Hospitality</p>	<ul style="list-style-type: none"> • Welcome and honoured to participate in this celebration (x6) • Vegetarian options commended (x2) • Arrangement of the space – positive impression • Friendly and helpful organisers (x3)

<p>Further improvement of the event</p>	<ul style="list-style-type: none"> • A greater outreach to the UofG community • Venue closer to the city centre for transportation reasons – a cosier venue • Reflection and emotions sharing after the event • Group photo of all participants and share it • Presentation of the mission and content of RILA's work at the beginning • Breaks scheduled according to the needs of each session • Hand-on experience, not just talk • More seats available • Decoration like sofas, flowers, candles
<p>Future topics</p>	<ul style="list-style-type: none"> • Science aspect in empowering refugees • Asia-specific topics • Policy-making workshops/keynotes/speeches • Translanguaging • Poetry • Language exchange • Communication beyond • Language • Vulnerability

Nyashadzashe Chikumbu

Six degrees of freedom

Broken board

Salty sea

Life in an orange jacket

Deep unrelenting blue

If you ever wanted to speak to badly
If you ever want to express yourself so passionately
each time you open your mouth
it rages into a storm
Word wrap themselves tightly around your tongue
And your chest burns like a forest fire

I am visible,
But I cannot speak
My visibility attracts
Unsolicited badges of honour
Hostile
Threat
Deficit
How do you welcome the unwelcome?

Today I decided I will not speak
I will not plant my words in a garden
That refuses to water them
Instead
I will use a language as ancient as the stars
I am not a God
But I will weave my story with
wood, colour, mud, and ancient rhythms,
I will conjure voices that whisper softly
With beautiful colour

Listen to learn
Learn to listen to the dialect of my dialogue
Learn to see the language of my body

Where should my tongue be
Weeping your accent

I have found a breathing space
A space that does not feel threatened
by my existence
Paper is safe
Paper understands
Paper does not flinch or buckle
Under the weight of my story
My story is heavy
Through paper, canvas, colour,
I have found a voice

The first painting starts
as a dry patch of blank paper
Paper is good
Paper is safe
So is the colour green
So I decide to paint the sky green instead
Welcoming the unwelcome

I give birth to the foundations of home
And pay homage to those I have left behind
In bright births of brown, yellow, grey
There's no blue there

I let the paper carry my story
I am here
I am visible
I have a story to tell

Esa Aldegheri

There's this thing called Spring School. It's good. And we do it.

This day – a chord of many notes –
began with song
and the sound of rain:
a welcome
flowing through us.

This day – a cord of many strands –
 began with gathering
 our paths and lives like threads
 converging here
 into a rope
 of questions, answers,
 hopes.

And so
 we saw
 how ropes can bind and strengthen
 if they are like
 lifelines –
 lines of notes and words
 cast
 against violence
 to hold
 and shelter
 and value.

Because
 we know
 how ropes can also bind and strangle –
 stifle, still
 all movement –
 if they are like
 the laws that still
 tell us who gets to stay
 who gets to live
 who has more
 value.

And so, and then, this day
 we named
 the things that make us
 into makers
 of worlds worth sharing:
 welcome, solidarity;
 joy, respect, community;
 mana – power, our power;

pasichigare – our connectedness
 al insaniyya - our shared human-ness - ةيناسنلإ

And so, and then, and now
 we breathe
 here – in this land
 this island
 of time shared.
 Outside
 a garden flourishes
 its paths awash with flowers
 planted for peace
 where not that long ago
 a factory made lorries.
 Inside
 we carry today's seeds:
 new ways of weaving restoration
 new stories threading through us.

And so, and now, and then
 we will do
 the things that make us strong.
 Unlike Funtunfunufu
 we will sing (in pentatonic scale),
 and think, and eat;
 grieve, and laugh, and greet
 and listen.
 Listen.

Listen –
 there –
 the sound
 of all of us
 together:
 another song
 about to start.

Aine McAllister

Aoife is Returning

Aoife is returning
to where she was taken in
sent away from
cast out.

Aoife is returning
to herself
to the Court of Bodh
to where she will speak
claim
name
home.

Where is the way, how will I know?

The way is here and there.
The code is as it was
as ever it shall be.

I want to greet you in a way that you will know.
I was marked out as different; my unbelonging.

Show yourself,
it can be difficult to name another.

It was difficult for me to name myself; to learn
I am an instrument for understanding.

I hope
I hope for you
I hope for your life.

The sun rises.
The sun falls.
The moon comes.
The moon goes.
As we must go

and to ourselves return.
Did you know...?

You know.
You know.
You know the richness
in your veins,
the vastness of your soul.
It is in you, what there is to know.
It is in your grandmother's mother's hands what there is to know.
It is in the bright light of your child's eye what there is to know.

Values, value, my value?
What is value?

Are you a good girl?
Are you good, girl?
Do you perform?
Are you true?
I will explain to you taboo -
keep sacred, what is sacred to you.
On some journeys you must travel inward
to know the value of what is beautiful in you.
It is inevitable that when we mourn
we mourn alone.

I wait for home.
I wait for home.
I wait for home.
I do not want my child to ever have to wonder,
to wander.
I want him to return in memory to warmth
and not to have to seek
a desperate reconciliation with my loss.
For my child, in him, I want he doesn't have to search
for home.
What is home?

I can tell you all the things I need to know
about my home,

but let no-one ever tell another
 what is home:
 let no-one impose.
 Let us show, let us share home.

Let us together trace the contours of our mountains,
 bring the distant singing of our ancestors
 from over the seas,
 let us together move towards the shoreline
 to sing a new song
 by whose sound we will weave together
 a rope of hope
 with which we will bring each other
 into gentleness
 into joy
 into love
 into truth
 into home.

I dedicate this poem to the memory of Shireen Abu Akleh.



Wednesday
11 May

Today's programme will be entirely online. We use a programme called Zoom. Please make sure you have Zoom installed on your computer, by downloading the free software from <https://zoom.us/>.

Before joining a video chat, please make sure the space you are in is suitable, the background is clear, you are appropriately dressed and other people in your home are aware they may be seen or heard.

9 AM
9:20 AM

DOORS OPEN / TEA & COFFEE

9:20 AM
9:30 AM

WORD OF WELCOME

Tawona Sitholé (UNESCO RILA)

KEYNOTE
9:30 AM
10:30 AM

L'ATELIER «EDITION ORIGINALE» - PAGE 9

Aubépine Dahan, Aline Lasry (both Paris D'Exil), Catherine Larré and Marie-Laure Colrat (both Association 4A)

15-minute break

PARALLEL
SESSIONS
10:45 AM
11:15 AM

**ELEVATING EVERY VOICE:
DOCUMENTING STRENGTHS-
BASED APPROACHES TO
LANGUAGES EDUCATION IN
DISPLACEMENT AND
RESETTLEMENT - PAGE 19**

Rachel Burke (University of Newcastle, Australia)

**THE VALUE OF THE ARTS IN
OUR SANCTUARY WORK -
PAGE 20**

Ashley Beckett and Gün Orgun (both City of Sanctuary)

15-minute break

11:30 AM
12:00 PM

SPRAY PEACE: ART AS A UNIVERSAL LANGUAGE - PAGE 21

Ewa Szwabowicz and Flore Fridén (Spray Peace)

15-minute break

12:15 PM
12:45 PM

WE ARE HERE/ NOUS SOMME ICI / نحن هنا - PAGE 22

Seif Eddine Jlassi (Fanni Raghman Anni)

60-minute break

PARALLEL
SESSION
1:45 PM
2:45 PM

**SAFEGUARDING IN
COLLABORATIVE RESEARCH -
PAGE 23**

Hyab Yohannes, Giovanna
Fassetta & Maria Grazia
Imperiale (all University of
Glasgow)

**EXPLORING POLAR BEAR
RESEARCH AS ETHICAL SPACE,
PRACTICE AND PROCESS OF
ENGAGEMENT - PAGE 39**

Saskia de Wildt (Queen's
University, Canada) and
Leonard Netser (Coral
Harbour, Nunavut)

15-minute break

3:00 PM
3:30 PM

**A TINY CAMPUS ON TOUR:
EXPERIMENTING WITH POP-UP
HOSPITALITIES ACROSS
EUROPE - PAGE 25**

Christian Hanser (University of
Edinburgh)

**LESSONS LEARNED FROM
INDIGENOUS CLIMATE
INJUSTICE - PAGE 50**

Nakárori "Rarámuri"
ZacEnTlána Colimaitl (The
Autochthonous Biosphere
Coalitions)

15-minute break

KEYNOTE
3:45 PM
4:45 PM

**ARTOLUTION: THE NEXT PHASE IN THE HISTORY OF PUBLIC ART FOR
TRANSFORMATIONAL CHANGE GLOBALLY - PAGE 11**

Max Frieder, Esero Nalyong and Ayakaka Flora (Artolution)

4:45 PM
5:00 PM

FINAL REMARKS AND KEYNOTE POET - PAGE 18

Tawona Sitholé (UNESCO RILA) and Nyashadzashe Chikumbu (poet)

90-minute break

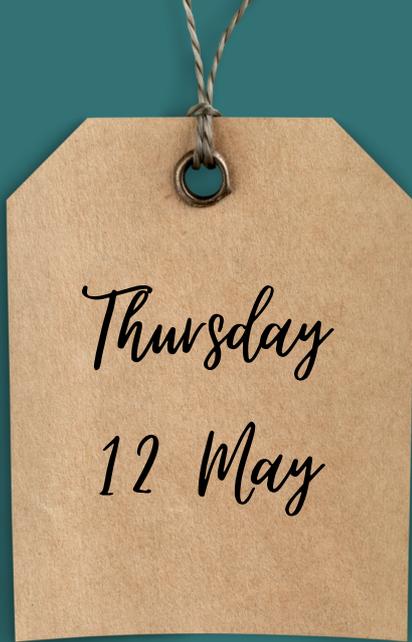
6:30 PM
7:45 PM

**GRAMNET FILM SERIES WATCH PARTY AND DISCUSSION "EXODUS" +
WATCH IN YOUR OWN TIME "9 DAYS IN RAQQA" - PAGE 48**

With Director Taimoor Sobhan and Dr Gameli Tordzro (UNESCO RILA)

End of the day

PROGRAMME



Today we will meet in Heart of Scotstoun community centre, 64 Balmoral Street, Glasgow, G14 0BL, Scotland.

We have booked some extra space compared to previous years, so we'll be a bit more spread out for those who want to maintain a physical distance. If you feel uneasy about being in a big group, you are welcome to keep wearing your face mask during the event.

9:00 AM
9:20 AM

DOORS OPEN / TEA & COFFEE

9:20 AM
9:30 AM

WORD OF WELCOME

Dr Gameli Tordzro (UNESCO RILA)

KEYNOTE
9:30 AM
10:30 AM

LANGUAGE ACTS! WHAT ARE 'OUR VALUES'? - PAGE 13

Debra Kelly (Debra Kelly, University of Westminster and King's College London; Festival of Europe)

15-minute break

DROP-IN
SESSION
10:45 AM
2:00 PM

MONUMENTS FOR EQUALITY - DROP-IN WORKSHOP - PAGE 33

Francesca Zappia (UNESCO RILA Affiliate Artist), Mia Gubbay (community development officer) and Paria Goodarzi (UNESCO RILA Affiliate Artist)

PARALLEL
SESSIONS
10:45 AM
12:15 AM

WHAT KIND OF FILM WOULD YOU WRITE ABOUT MIGRATION? - PAGE 27

Mirna Šolić (University of Glasgow) and Alice König (University of Strathclyde)

USING CHARACTER DEVELOPMENT TO UNDERSTAND OUR OWN AND OTHER'S VALUES AND IDENTITIES - PAGE 28

Dr Yvonne Skipper (University of Glasgow) and Daniel Boatwright (University of Strathclyde)

60-minute break

PARALLEL
SESSIONS
1:15 PM
1:45 PM

LISTENING BEYOND THE EAR - PAGE 30

Dr Gameli Tordzro and Dr Sadie Ryan (both UNESCO RILA team)

CONNECTING VALUES WITH HUMAN RIGHTS - NATIONALITY AND BORDERS BILL: STRENGTHENING BORDER CONTROL - PAGE 32

Pinar Aksu (University of Glasgow)

15-minute break

PARALLEL
SESSIONS
2:00 PM
3:00 PM

**MONUMENTS FOR
EQUALITY - PAGE 33**

Francesca Zappia
(UNESCO RILA
Affiliate Artist), Mia
Gubbay (community
development officer)
and Paria Goodarzi
(UNESCO RILA
Affiliate Artist)

**PASICHIGARE: WE
ARE NATURE -
PAGE 34**

Tawona Sitholé
(UNESCO RILA)

**ILLUMINATING
SHARED VALUES
AND CULTURAL
IDENTITY THROUGH
CONVERSATIONS IN
MUSIC - PAGE 35**

Christine Kammerer
(singer, musician
and composer)

15-minute break

PARALLEL
SESSIONS
3:15 PM
3:45 PM

MUSEUM OF THINGS - PAGE 37

Paria Goodarzi (UNESCO RILA
Affiliate Artist) and Mousa
AlNana (artist), both representing
Maryhill Integration Network

**THE VALUE OF THE ARTS IN OUR
SANCTUARY WORK - PAGE 20**

Ashley Beckett and Gün Orgun
(both City of Sanctuary)

5-minute break

KEYNOTE
3:50 PM
4:50 PM

**COUNTRY OF ORIGIN EXPERT EVIDENCE IN IMMIGRATION AND ASYLUM
CASES - PAGE 14**

Awol Allo (Keele University)

4:50 PM
5:00 PM

FINAL REMARKS AND KEYNOTE POEM - PAGE 18

Dr Gameli Tordzro (UNESCO RILA) and Esa Aldegheri (poet)

End of the day

PROGRAMME

Today we again be at the Heart of Scotstoun community centre, 64 Balmoral Street, Glasgow, G14 0BL, Scotland.

Friday
13 May

9 AM
9:20 AM

DOORS OPEN / TEA & COFFEE

9:20 AM
9:30 AM

WORD & POETRY OF WELCOME - PAGE 51

Dr Sadie Ryan (UNESCO RILA) and Sawsan Al-Areeqe (UNESCO RILA Affiliate Artist)

KEYNOTE
9:30 AM
10:30 AM

TABOU ET INTIMITÉ EN WOLOF/TABOO AND INTIMACY IN WOLOF - PAGE 15

Dr Fatou Cissé Kane

15-minute break

PARALLEL
SESSIONS
10:45 AM
12:15 AM

**HOME AND FAMILY VALUES IN
WORLD POETRY - PAGE 40**

Marzanna Antoniak (Poetry Patter)

**LUNCHTIME WITH NAA
DENSUA - PAGE 41**

Naa Densua Torzro (University of Glasgow)

60-minute break

1:15 PM
1:45 PM

RIGHT2EDUCATION - PAGE 42

Esme Smithson Swain, Lidewij van der Vaart, Jeremy Vial, Alaa Aldrobe (all Amsterdam University College, Right2Education)

15-minute break

PARALLEL
SESSIONS
2:00 PM
2:45 PM

**THE ARTS OF THE
(BREAKFAST) TABLE, OR HOW
TO WAKE UP UNSUSPECTED
POSSIBILITIES - PAGE 44**

Les P'tits Déjs Solidaires

**THE IMPORTANCE OF
CREATING SPACES OF HOPE
USING CREATIVITY - PAGE 45**

MIN Voices group

15-minute break

PARALLEL
SESSIONS
3:00 PM
3:45 PM

**SPRAY PEACE: ART
AS A UNIVERSAL
LANGUAGE - PAGE
21**

Flore Fridén and
Alessio Di Pinto
(Spray Peace)

**IMMERSIVE
SOUNDSCAPE: FROM
ALBA TO AOTEAROA
- PAGE 47**

Brittnee Leysen
(UNESCO RILA) with
colleagues from
Aotearoa

**AN INTERNATIONAL
SINGING
WORKSHOP - PAGE
46**

Joyous Choir
(Maryhill Integration
Network)

5-minute break

KEYNOTE
3:50 PM
4:50 PM

CRY FREEDOMS: STICKS, STONES AND THE VALUE OF SHARING - PAGE 17

Prof Alison Phipps (UNESCO Chair in RILA, University of Glasgow)

4:50 PM
5:00 PM

FINAL REMARKS AND KEYNOTE POEM - PAGE 18

Dr Sadie Ryan (UNESCO RILA) and Aine McAllister (poet)

End of the Spring School 2022