

## The Authors

**Carolyn J McNamara** recently completed their PhD in Celtic at the University of Glasgow, where their thesis examined the existence of a monastic Community related to St Comgall spanning across the North Channel zone from northern Ireland to western Scotland. They have presented conference papers at the Irish Conference of Medievalists, Leeds International Medieval Conference, IONA: Seafaring conference, and others. Carolyn's research interests focus on early medieval Ireland and Scotland, especially monasteries, saints' cults, networks, and travel.

**Kirsty Pattison** is a current PhD Candidate in TRS at the University of Glasgow and recipient of the Hooper Holt Scholarship. Her thesis examines Esoteric trends in late Medieval and Early Modern Scotland. Research interests include: Esoteric trends in Christianity, Islam and Judaism, Christian Cabala, Jewish Kabbalah, magic and magical systems, Esoteric theology, mysticism and spirituality, Wicca and Folklore.

**Maria Mitenkova** completed her PhD in English at The University of Auckland in 2020. Her research focuses on New Zealand literary intellectual culture, and the representation of public intellectuals in New Zealand fiction.

**Emily Hay** is a current MPhil, and soon to be PhD, student in the Scottish Literature Department at the University of Glasgow. Her main research interests lie in early modern women's writing, especially in the textual fashioning and self-fashioning of arguably Scotland's most divisive monarch: Mary Queen of Scots.

**Gina Lyle** is a PhD researcher in the University of Glasgow's Scottish Literature department. Her research analyses intersections of meat and gender in contemporary Scottish fiction with a particular focus on the body.

**Alana McPake** is a current MSc Modern History student at the University of Glasgow. Her research interests include audience reception of history on screen and, more generally, how society responds to and uses the historical past.

**Jenna Houston** has recently graduated from The University of Sheffield with an MA in English Literature. Her primary research interests are around twentieth-century writers, but in particular the writing of Sylvia Plath. Her MA dissertation focussed on the influence of Plath's letter writing on her art, life, and poetry.