The eSharp editorial team recognises that the article 'Advocating Occupation: Outsourcing Zionist Propaganda in the UK' (eSharp, 25.1) has caused considerable offence, for which we would like to apologise. eSharp welcomes discussion and debate across the full range of topics, even those which are controversial. But along with such debate comes the responsibility for articles to be rigorous, well-balanced, and supported by evidence. This article does not meet those standards of scholarship. In particular, this article employs some discursive strategies, including a biased selection of sources as well as the misrepresentation of data, which promote what some would regard as an unfounded theory regarding the State of Israel and its activity in the United Kingdom.

eSharp is a student-led scholarly journal with the aim of publishing high-quality research produced by post-graduate researchers. eSharp is run entirely by postgraduate researchers from within the University of Glasgow's College of Arts, with a new editorial team being formed each year. Therefore, while we cannot speak for previous editorial boards, the eSharp team affirms that we strive for the highest standards in academic research and publishing. We would also note that, with the support of the staff at the Graduate School of the College of Arts, new checks and balances have been introduced to the eSharp editorial protocols since the publication of this article, to provide better assurance that the articles featured in future issues of eSharp are of the highest quality.

eSharp exists to provide opportunities for publication of researchers with little or no experience in academic publishing in order to educate those researchers in the publishing process as well as to refine their presentation of their work. Therefore, an additional benefit of publishing in eSharp is the pedagogical dynamic between the contributing scholars and the editorial team, by which the journal's editors can offer more gracious and constructive feedback than one might expect to receive from other academic publications. In recognition of this, the eSharp team affirms our commitment to the highest standards of academic research, the process of peer-review, and the publication of high-quality articles in our current and future publications.

The eSharp team is committed to transparently addressing the concerns raised about this article and to the integrity of the journal. There was considerable discussion among the members of the editorial team and College staff on this matter, but ultimately, with the aim of providing maximum transparency, we have decided not to remove the article from the journal, but to leave it as is with this editorial appended.

eSharp Editorial Board (2021) and the Graduate School of the College of Arts