

# Hufton Postgraduate Reading Group Conference

## GENDER & RESILIENCE

**22nd September 2021 | 10am-5pm | on Zoom**



Register [HERE](#)

### **9.45am | Introduction and Welcome**

- Samantha Dobbie and Charlotte James Robertson.

### **10am-11am | Panel 1: Alternative Womanhoods | Chair: Charlotte James Robertson**

- 'The Politics of Psychological Resilience: Self-Esteem and Women's Liberation in Britain after 1970'  
Emma Partridge (University of Glasgow)
- 'Re-Imagining Resistance in Precolonial Delhi: Tawaif as an Alternative Model of Indian Womanhood'  
Noble Shrivastava (Jawaharlal Nehru University)

### **11am - 12pm | Panel 2: Sexual Identities and the Role of Resilience | Chair: Dr. Rebecca Mason**

- 'Gendering and Ungendering: The Resilience of the Body at the Consolidated Mughal Court.'  
Rakshit Malik (Jawaharlal Nehru University)
- 'Reading fiction strengthens resilience in developing gay identity'  
Jushuai Song (University of Strathclyde)

### **12pm-1pm | Panel 3: Literature and Female Resilience | Chair: Dr. Hannah Telling**

- 'M/Othering and Care : On the Politics of Caretaking, Gender, and Resilience.'  
Sonakshi Srivastava (Indraprastha University)
- "Embrace Change": Resilience as a Double-Edged Sword in Lucy Ellmann's Ducks, Newburyport'  
Elisa Pesce (University of Glasgow)

### **1pm- 2pm | Lunch Break**

### **2pm-3pm | Panel 4: Trauma and Resilience | Chair: Mairi Hamilton**

- 'The women who 'faced death without flinching' and lived to tell the tale: Processing traumatic experiences through an embroidered suffrage banner.'  
Aurore Damoiseaux (University of Glasgow)
- 'Resilience, Gender and Justice: intersections between mental health, poverty and stigma among justice experienced women and the role of resilience.'  
Karyn Mabon (University of Strathclyde)

### **3pm-4pm | Panel 5 | Resilience and Reproductive Rights | Chair: Samantha Dobbie**

- "Coping with the Womb and the Border": Reproductive Restriction and Resistance in Irish Republican Women, 1972-1992'  
Samantha Haddad, (New York University)
- Second speaker tbc.

### **4pm-5pm | KEYNOTE address by Dr. Valerie Wright**

'United we will live better': Social Reproduction Theory and the case study of community activism in 1970s Scotland'

## Panel 1: Alternative Womanhoods | 10am-11am

**Emma Partridge** is a first year AHRC History PhD student at the University of Glasgow. Her research interests include the history of emotions, individualism and identity in twentieth century Britain. Her thesis explores the idea of 'emotional individualism', tracing the history of self-esteem in Britain after 1945. It focusses on the dissemination of self-esteem discourse within popular culture, including the diverse and seemingly contradictory ways self-esteem was understood and utilised by traditionally collectivist organisations, such as social movements and religious groups. It aims to challenge critical narratives of a selfish 'generation me' emerging in the second half of the twentieth century. Emma holds an MA in History from the University of Glasgow (2018) and an MA in Historical Research from the University of Sheffield (2019).



**Noble Shrivastava** is a Junior Research Fellow at the Centre for Historical Studies (CHS), Jawaharlal Nehru University, New Delhi. She has completed her Masters in Medieval History from CHS, JNU (2019) and BA (Honours) in History from University of Delhi (2017). Her research interests lie in the fields of social and cultural history of the early modern period, gender studies, history of public performers & artists, and material culture. For her PhD dissertation, she is working on tracing the lives of courtesans of Delhi during the eighteenth and nineteenth centuries with the help of contemporary texts, paintings, music, and poems.



## Panel 2: Sexual Identities and the role of resilience | 11am-12pm

**Jushuai Song** is a Ph.D student in English at University of Strathclyde. He looks at the relationship of reading fiction and reader's homosexual identity formation. As an empirical research, it combines psychological theory, sociological theory, literary theory, queer theory and findings from neuroscience.

**Rakshit Malik** is an aspirant of a PhD in Mughal Body History. He is passionate about such disciplines as History, Disability, Religious Studies, and Gender and Sexuality; and about themes like chastity, abstinence, desire, normativity and transgression, gender ambiguity, manliness, femininity, emasculation, 'crippled' bodies, and social aberrance. He has been writing and speaking about intersectionality, particularly the intersection of disability and sexuality. Through his endeavours, he also attempts to voice the need for us to critically evaluate our vocabulary, for a lot of our language is entrenching what has been called the 'colonial hangover.'



## Panel 3: Literature and Female Resilience | 12pm-1pm

**Sonakshi Srivastava** graduated from the University of Delhi, in 2020, and is an MPhil candidate at Indraprastha University, Delhi, where she researches on the Anthropocene, Speculative Fictions, and History of Emotions. She was also an Oceanvale Scholar for the Spring-Autumn session at Kirori Mal College, University of Delhi, where she researched on the representation of emotions in Kobo Abe's works. She is also the recipient of the Tempus Public Foundation scholarship. Her other areas of interests include aesthetics and critical theory, memory and trauma studies, bioethics, food studies, and Indian Writing in English among others.



**Elisa Pesce** earned her MA in Modern Languages and Literatures (American Studies) from the University of Turin and is currently a first year Ph.D. student in English Literature at the University of Glasgow. Her research project investigates the reasons underlying the omission of women from maximalist models by assessing the scope and implications of this narrative mode in the framework of contemporary cultural production in the United States. It also correlates ongoing issues around minorities' discrimination to hegemonic standards of genre (in particular the epic) and canon formation, demonstrating their connection to questions of power.



