University of Glasgow’s Centre for Gender History brings together one of the largest concentrations of gender historians in the UK.

For more visit our updated website at: https://www.gla.ac.uk/research/az/genderhistory/

Greenham Women’s Peace Camp from Glasgow Women’s Library Collections

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Newsletter compiled by Anna McEwan
Upcoming Events

September 2021

22nd September, all day: Postgraduate Conference ‘Gender and Resilience’, organised by the Hufton Postgraduate Reading Group, online event, open to all at UofG

Contact for registration: arts-hufton@glasgow.ac.uk

29th September, 2-4pm: Annual Welcome event for Gender History Masters students, on-campus event at the Hunterian Museum; open to all affiliated with the CGH

Contact for registration: arts-genderhistory@glasgow.ac.uk

October 2021

6th October, 2-3pm: Archives of Sexuality and Gender (Gale Publishers): Introduction to the research by the publishers, online event, CGH members only; link will be sent through moodle

13th October, all day: Postgraduate Symposium ‘Gender and the Worlds of Care’ with University of Oxford, Sabanci University and Ghent University, online event, CGH members only; link will be sent through moodle

Date TBC: ‘Dissertation writing, PhD-funding and jobs inside and outside of academia’: workshop for Gender History Master students, organised by Anna McEwan and Eliska Bujokova

Contact for registration: arts-hufton@glasgow.ac.uk
November 2021

17th November, 2-4pm: Dr Marya Hannun, Georgetown University: ‘Afghanistan's first women's movement and the movement of Muslim women (early 20th Century) online; open to all at UofG; link to be sent on moodle and mailing list

Date TBC: Book presentation: Maud Bracke, Julia C. Bullock, Penelope Morris, Kristina Schulz, eds. Translating Feminism: Interdisciplinary Approaches to Text, Place and Agency (Palgrave 2021) on-campus event, no registration required.


Research seminars will be held throughout semester 1 & 2; keep an eye on our social media channels for more information

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The Hufton Reading Group are delighted to announce they will be hosting an interdisciplinary conference on the theme of Gender and Resilience on 22nd September.

In this conference, the intersecting concepts of gender and resilience will be explored from different perspectives by interdisciplinary panels. The conference will be held on Zoom from 9.45am-5pm (BST). There will be a separate Zoom link for each panel, these will be emailed to you after you register, closer to the time of the event.

You can register here: https://www.eventbrite.co.uk/e/gender-resilience-hufton-group-conference-2021-tickets-168750688853

For more information email: arts-hufton@glasgow.ac.uk
This research project aims to provide a historical and internationally comparative answer to the question: How and why did we come to think of human procreative choices and behaviour in terms of individual rights? Which historical actors and factors contributed to the creation of discourses and practices allowing individuals to claim that autonomy in decisions regarding procreation as an undeniable human right?

The empirical research is centred on France, Italy, the United Kingdom and Yugoslavia, but is also an exercise in ‘provincialising’ European historical narratives. Using an intersectional-feminist approach, it will resituate these in relation to globally travelling practices and discourses, and explore the ways in which the articulation of a ‘modern’ reproductive subject in Europe formed part of civilisational discourse marked by the othering of those perceived as different.

The research will feed into knowledge exchange with non-academic partners, specifically the Sandyford Sexual Health Services Clinic in Glasgow, aimed at creating building blocks towards an agenda for Education in Reproductive Rights in Scotland. Key outputs will be an educational comic aimed at young people, and a survey and focus group discussions aimed at exploring young people's views on and experiences of reproductive rights.

If you’d like to be added to the mailing list and receive a 6-weekly newsletter please contact maud.bracke@glasgow.ac.uk
Rebecca Mason, Postdoctoral Fellow

Rebecca was named ‘Runner Up’ for the Royal Historical Society’s David Berry Prize 2021 (best published essay addressing an aspect of Scottish history) for her essay ‘Married Women’s Testaments: Division and distribution of movable property in seventeenth-century Glasgow’ in Annette Caroline Cremer ed., Immobile Property and Mobile Goods in Early Modern Europe (2020).
See: https://royalhistsoc.org/prizes/david-berry/

Rebecca was also awarded a Women’s History Network Early Career Fellowship 2021/22 to complete her book project.
See: https://womenshistorynetwork.org/whn-early-career-fellows-2021-22/

Marianna Golinucci, PhD researcher

Marianna recently secured funds from College of Arts Research Support Awards (£469) to carry out her research in archives across England (Birmingham, Leeds, London, and Manchester).
In addition to this, Marianna was also one of two winners of a Women’s History Network ECR/PG Research Bursary.

Amanda Gavin, PhD researcher

Amanda has been awarded a UKRI Policy Internship. She will be joining the Scottish Parliament Information Centre (SPICE) from 6th September - 26th November 2021. During her 3 month internship, she will be writing a briefing on child poverty in Scotland.
The first series of Living Gender History, the podcast where theory meets community, is out now! The podcast is produced by a team of PhD researchers (Eliska Bujokova, Anna McEwan, Charlotte James Robertson, Rosie Hampton) based at the Centre for Gender History.

The first series covers a range of topics from domestic abuse, coercive control, the care crisis during COVID-19 and gender and housing. Series two will be coming in 2022; to find out more or if you're interested in being involved in the series you can message the CGH facebook, twitter or instagram page.

Listen to the entire series here: https://podcasts.apple.com/us/podcast/living-gender-history/id1570434379
OTHER NEWS


- Watch this space! In semester two, the CGH will be hosting a roundtable on gender and global climate change, organised jointly with the Global History cluster. There will also be a Knowledge Exchange Workshop on Feminist pedagogies. More information coming in January 2022 newsletter!

Welcome to Dr. Blanche Plaquevent!

- Dr Blanche Plaquevent is joining us from Bristol this September

- Blanche just finished her PhD at the University of Bristol. Her PhD was a history of the concept of sexual revolution in France and she is more generally interested in topics related to sexuality, gender, the history of emotions, and the Cold War.

- She will be teaching on the MSc core course 'Gender, Politics and Power', and will take over Professor Callum Brown Honours course 'Sex and Religion'.

If you would like to be included in our next newsletter, please get in touch by emailing: arts-genderhistory@glasgow.ac.uk
I poured it out, the pain, the doubt; 
I ripped away the shell. 
when I was bare before the stare, 
they spoke of theirs as well. 
[...] 
To know again that all my pain 
is not confined to me; 
the other women share the hurt, 
that though our lives take root in dirt 
we still grow strong and free.

The Rime of the Ancient Feminist - a satiric retelling of Samuel Taylor Coleridge's 18th century poem from Scottish feminist, Stephanie Markman - was published in 1981 by 'Stramullion', a Scottish feminist press established in the late 1970s by a group of Edinburgh based women affiliated with the WLM in Scotland.

If you would like your writing, or writing related to your research featured in our newsletter, do get in touch with us via email!