## Podcast UNESCO RILA: The sounds of integration



## Guest series: 'What does community mean to you?' Episode 5: 'People aren't as bad as you think they are'

This guest series is made by Sadie Ryan, who makes the podcast <u>Accentricity</u> [www.accentricity-podcast.com], and Ken Gordon, who makes the podcast <u>Refugee</u> <u>Voices Scotland</u> [www.refugeevoicesscotland.com].

Below is some information about each of the people whose voices you can hear in this episode, in order of appearance.

**Tegan Brudenell** is a scientist helping the UKs COVID19 pandemic response at the lighthouse lab. She spends her free time volunteering with numerous organisations including the inclusive homework club where she is a higher biology tutor. The Inclusive Homework Club is a non-for-profit organisation which provides educational support to children with additional needs and from disadvantaged backgrounds. The team of volunteer tutors provide literacy and numeracy support to students in one-to-one and group sessions. The support not only helps children succeed academically, it also helps them to build confidence and reach their potential. Find out more here: https://en.inclusivehwclub.org.uk/

https://www.instagram.com/inclusive\_homework\_club/ https://www.facebook.com/InclusiveHomeworkClubGlasgow/

**Urwah Bashir**, Student and baker in Glasgow, and attends the Inclusive Homework Club.

**Cat Dunn** is a social art researcher/producer, activist, and artist. As social art researcher/producer her work seeks to engage and create dialogue about Identity as seen through marginalised communities especially focusing on black womxn, and engages additional inclusive subjects such as the civil rights movement, slavery, racism, and feminism, often investigating those aspects that are all too frequently hidden or misrepresented. Her latest project 'NOWYOUSEEUS' can be viewed here: www.nowyouseeus.org

Dunn holds a Masters with Distinction in MLitt Curatorial Practice (Contemporary Art) and a BA Hons in Jewellery Design and Silversmithing from The Glasgow School of Art.

Dunn is a volunteer and mentor with Empower Women for Change - Thistles and Dandelions Heritage Project and is a Committee member of Transmission Gallery, Glasgow.

Empower Women for Change was formed in 2015 in response to the growing needs of diverse women in Scotland where gaps in support were identified in relation to the empowerment and advancement of women's rights and active participation in all aspects of civil, economic and political settings. Thistles and Dandelions aims to celebrate the history of Glasgow's women over the last 50 - 100 tears and to support ethnic minority women to develop heritage skills

Find out more about Empowering Women for Change and the Thistles and Dandelions project on this website:

http://empowerwomenforchange.org.uk/projects/thistles-dandelions-project/ Thistles and Dandelions Facebook :

https://www.facebook.com/THISTLESandDANDELIONS/?ref=nf&hc\_ref=ARQvgrp\_7 52OScbGIfxMm0NedQdZxv40cuG4m4TIwMsxtRKYk7uJaOCLP3hZsjqmXW8 Thistles and Dandelions Twitter https://twitter.com/dandelionsgla?lang=en

**Ayana Al-hadi** is a student in Glasgow from Holland and participant in the Thistles and Dandelions Project.

**Cynthia Bahi** is a volunteer with Empowering Women for Changer and the Thistles and Dandelions project.

To find out more about the UNESCO Chair for Refugee Integration Through Languages and the Arts, you can visit the <u>website</u> [<u>https://www.gla.ac.uk/research/az/unesco/]</u> or follow @UofGUnescoRILA on Twitter.





Buidheann nan Dùthchannan Aonaichte airson Foghlaim, Saidheans is Cultair

Cathraiche UNESCO ann an Amalachas Fhògarrach tro Chànain is na h-Ealainean