

Podcast UNESCO RILA: The sounds of integration

Guest series: 'What does community mean to you?'

Episode 3: 'It's a place where you can feel safe'

This guest series is made by Sadie Ryan, who makes the podcast Accentricity [www.accentricity-podcast.com], and Ken Gordon, who makes the podcast Refugee Voices Scotland [www.refugeevoicesscotland.com].

Below is some information about each of the people whose voices you can hear in this episode, in order of appearance.

Tawona Sitholé is an Artist in Residence with the UNESCO Chair for Refugee Integration through Languages and the Arts, and a Research Associate with MiDEQ. Better known as Ganyamatope (his ancestral family name) his heritage inspires him to connect with other people through poetry, music and storytelling. He is co-founder of Seeds of Thought [<https://5eedsofthought.weebly.com>] non-profit arts group.

Christine Bacon has been Artistic Director of ice&fire theatre for 10 years. She has written various plays for the company, run several participatory creative projects and is founder of ice&fire's national outreach network Actors for Human Rights.

Seb Aguirre is the Director of Actors for Human Rights, a queer human rights activist and an actor from the Chilean refugee Diaspora. He trained in acting at the Royal Central School of Speech and Drama and has also worked for almost a decade at the international secretariat of Amnesty International.

ice&fire explores human rights stories through performance. Follow them on Twitter @iceandfireuk.

David Jackson is a Community Development Worker at Cranhill Development Trust [<https://www.cranhilldt.org.uk/>] - a charity which works holistically with the community of Cranhill and the east of Glasgow. David also co-ordinates the East Glasgow Integration Network, helping to support and advocate for Asylum Seekers, Refugees, and people from other ethnic backgrounds in the east of Glasgow.

Ensemble is an award-winning community songwriting project based in Glasgow, Scotland, funded by Creative Scotland's 'Youth Music Initiative' in partnership with Wheatley Care. Ensemble supports young people, many with lived experience of homelessness and mental health issues, to write and record songs with the help of professional musicians. Follow them on Twitter @WCEnsemble, <https://x.com/wcensemble>. <https://www.wheatley-care.com/our-stories/ensemble-helped-me-fight-stigma>.

This episode includes the voices of five people who are involved in the Ensemble Project: Donna Macocia, Michael Timmins, Louise McCraw, Stephanie McCrystal and Andrew Sinclair.

The songs that can be heard in this episode are Battlefield by Andrew Wackoo Sinclair, Louise McCraw and Jamie Scott, and Nightlight by Stephanie McCrystal, Jill O' Sullivan and Djana Gabrielle. Louise McCraw writes and performs under the

name Goodnight Louisa, and her debut single 'Hollow God' was awarded the No. 1 'Top Scottish Tune of 2019'. You can hear more music by her [here](#) and [here](#).

The conversations in this episode took place in October and November 2020.

To find out more about the UNESCO Chair for Refugee Integration Through Languages and the Arts, you can visit the [website](https://www.gla.ac.uk/research/az/unesco/) [\[https://www.gla.ac.uk/research/az/unesco/\]](https://www.gla.ac.uk/research/az/unesco/) or follow @UofGUnescoRILA on Twitter.



Buidheann nan Dùthchannan
Aonaichte airson Foghlaim,
Saidheans is Cultair



Cathraiche UNESCO ann
an Amalachas Fhògarrach tro
Chànain is na h-Ealainean